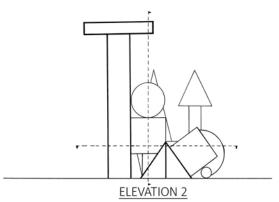
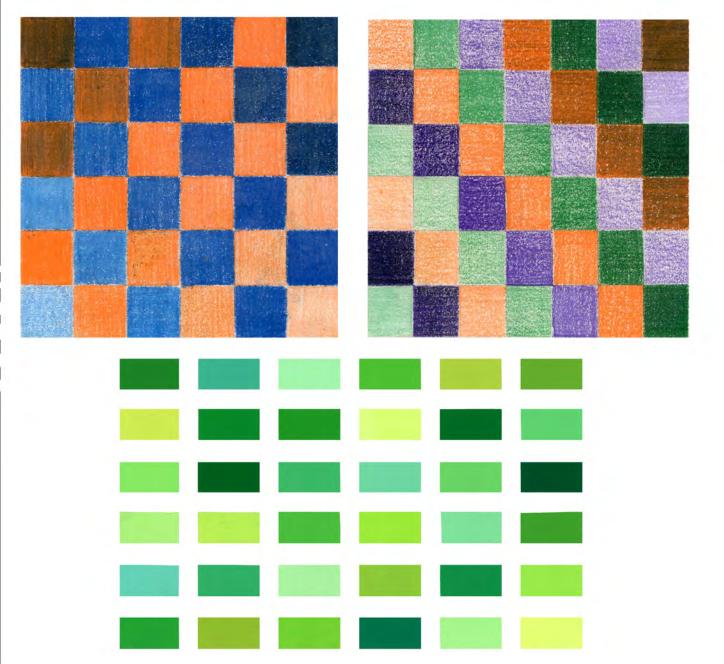


Arch 1121 Professor Kasznia

Assemblage of simple geometric form models into a composition that are recorded in hand drafted and contour line drawings.

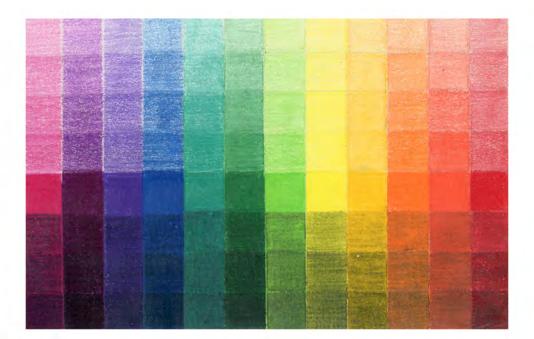


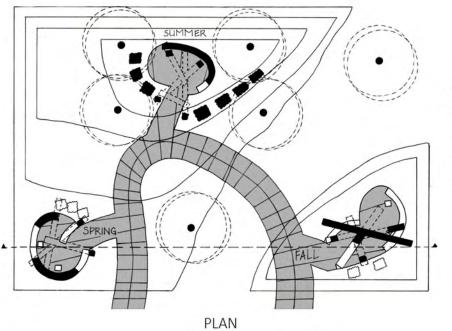




Arch 1121 Professor Kasznia

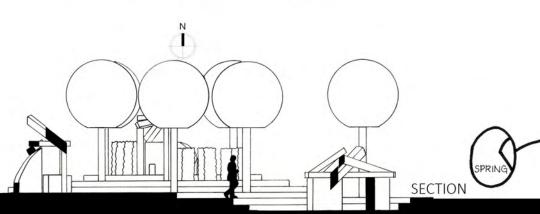
Understanding the use of color with tone and shade through a spectrum, complementary, and triad compositions by using colored pencils and a monochromatic collage with paint swatches.

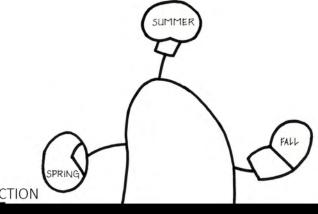


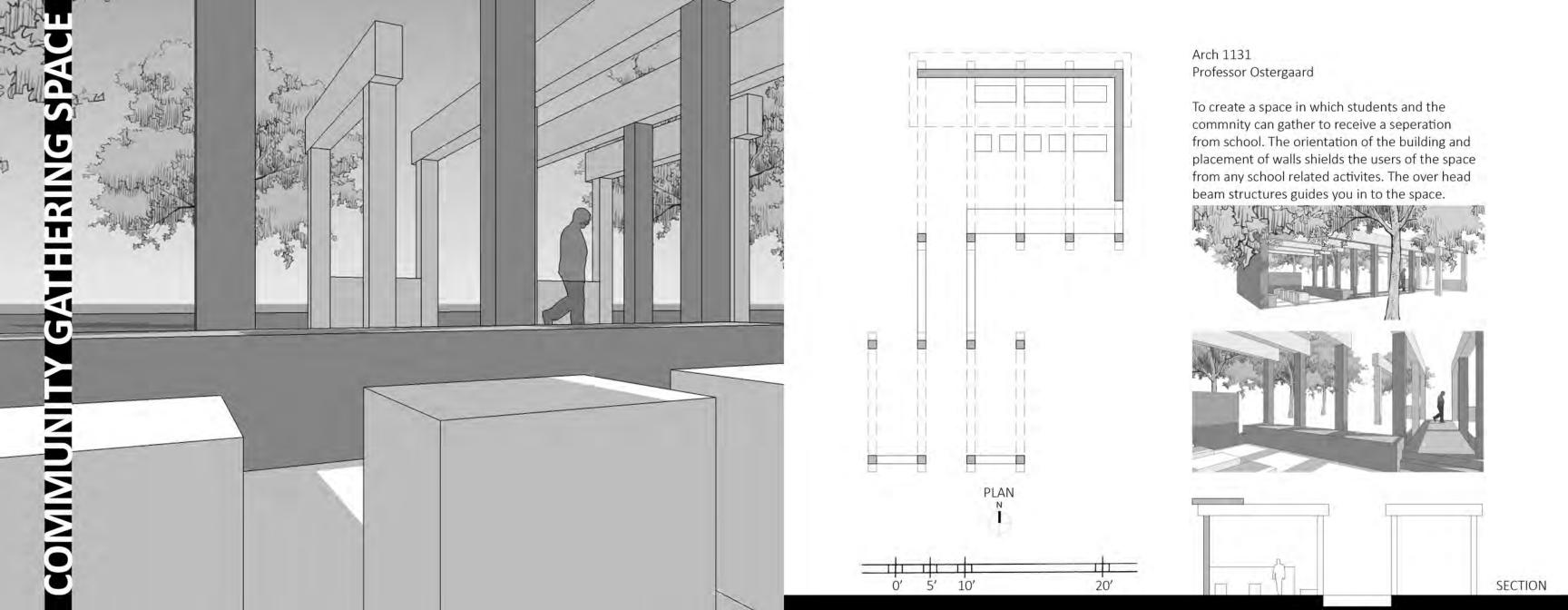


Arch 1131 Professor Ostergaard

To create a sequence of spaces that are incorporated with the seasons fall, spring, and summer using a kit of parts.



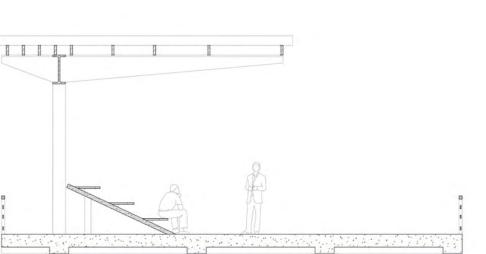


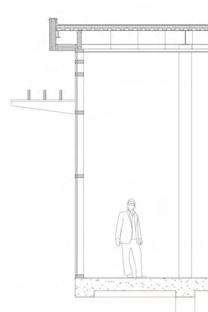






Using a center point in the Chicago River, the Water Ecology Center and DuSable Park was derived. The buildings main circulation route brings visitors from the public space, to the exhibit space, and ultimately to the outdoor space. The outdoor space is 3' above the river to raise awareness in water ecology and is orientated to maximize the view facing Lake Michigan.









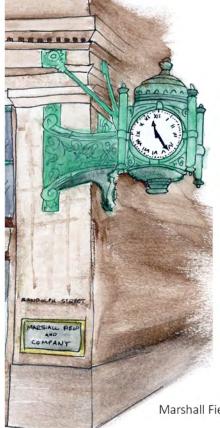
Art Institute School- Chicago, Illinois



DuSable Park- Chicago, Illinois



DuSable Park- Chicago, Illinois



Community Gathering Space

