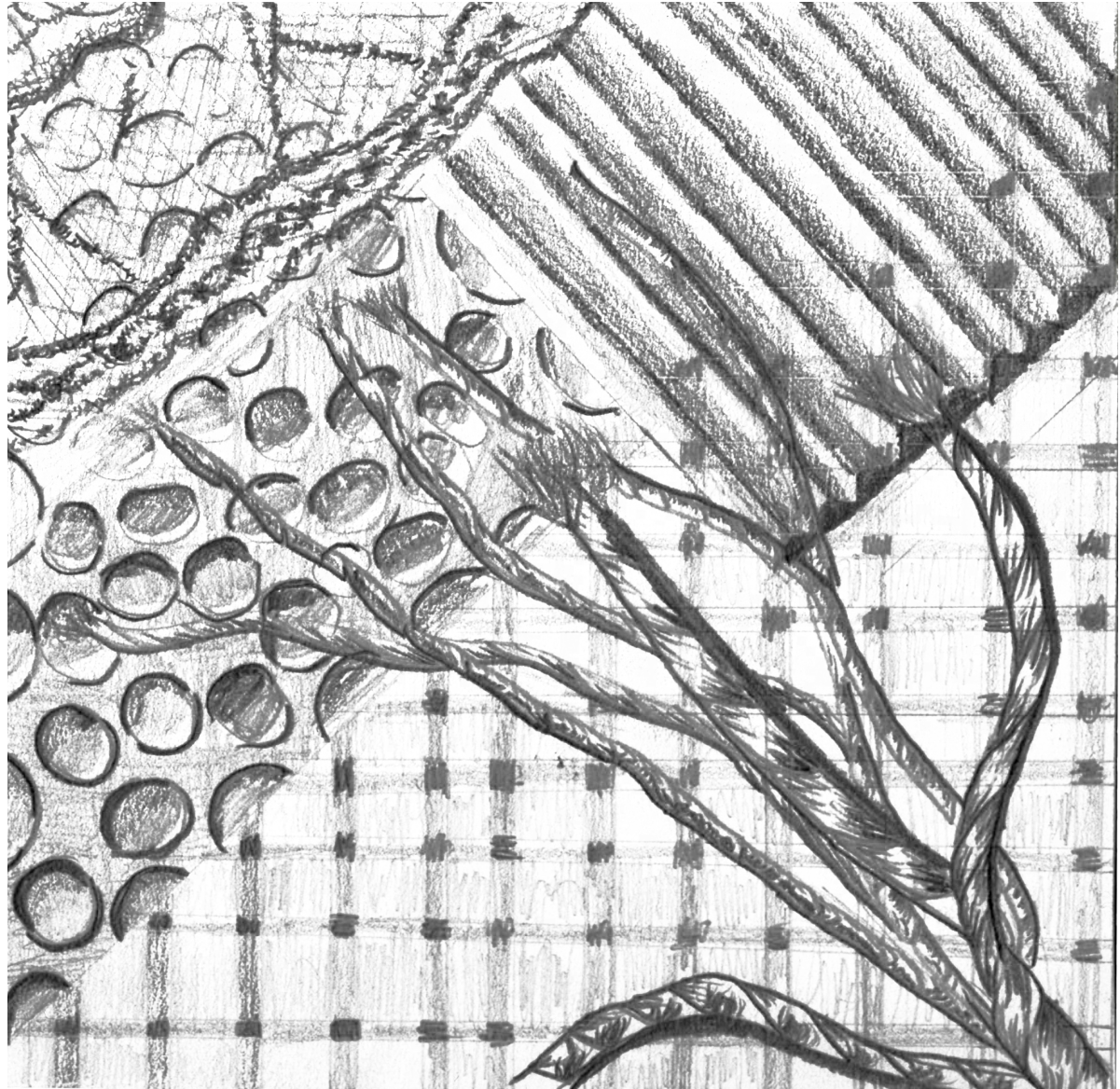


**N I C H O L A S R E I N K E**

**PROJECT DESCRIPTION**

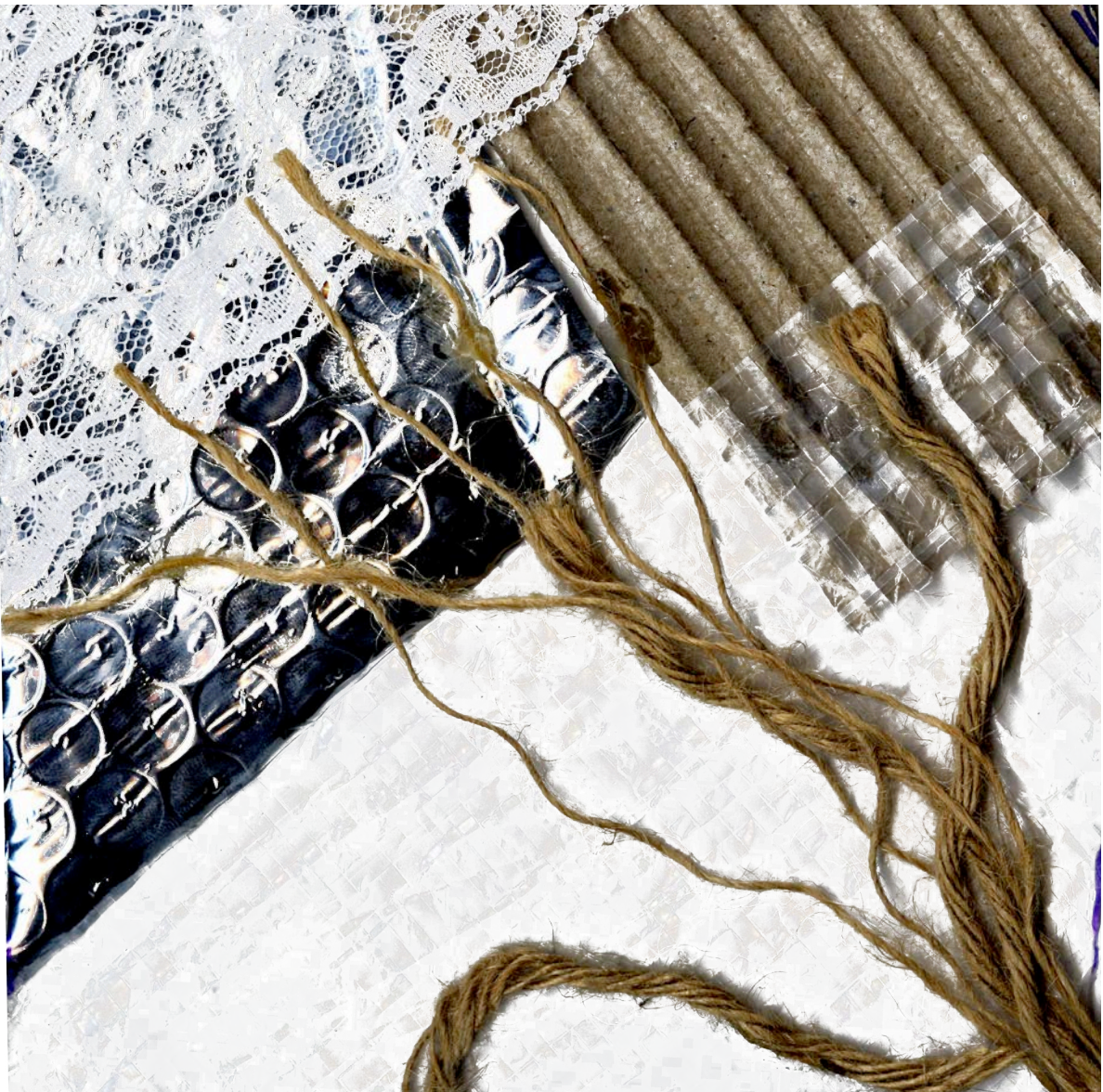
To be able to create an interesting and cohesive two dimensional composition. while also keeping in mind the principles of axis, hierarchy, Regulating lines, rhythm, symmetry, and balance. then to draw your design.



**PENCIL DRAWING**

# TEXTURE COLLAGE

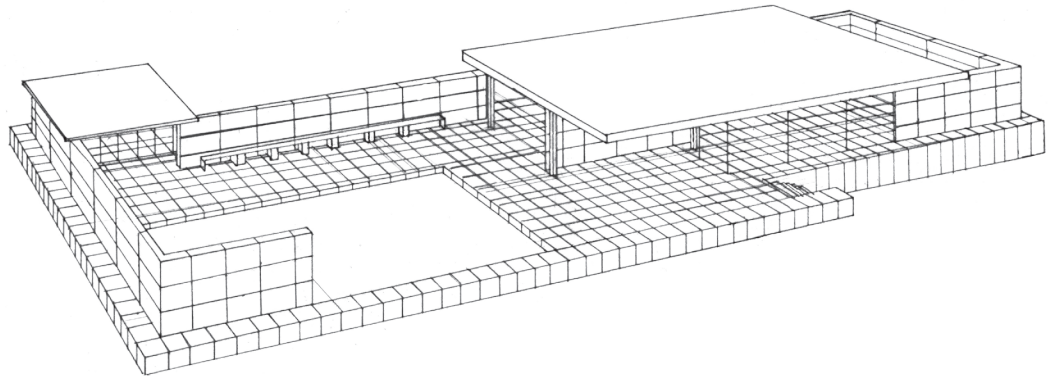
INSTRUCTOR: Jane Ostregard  
CLASS: ARCH 2201, Fall 2018  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 1 Week



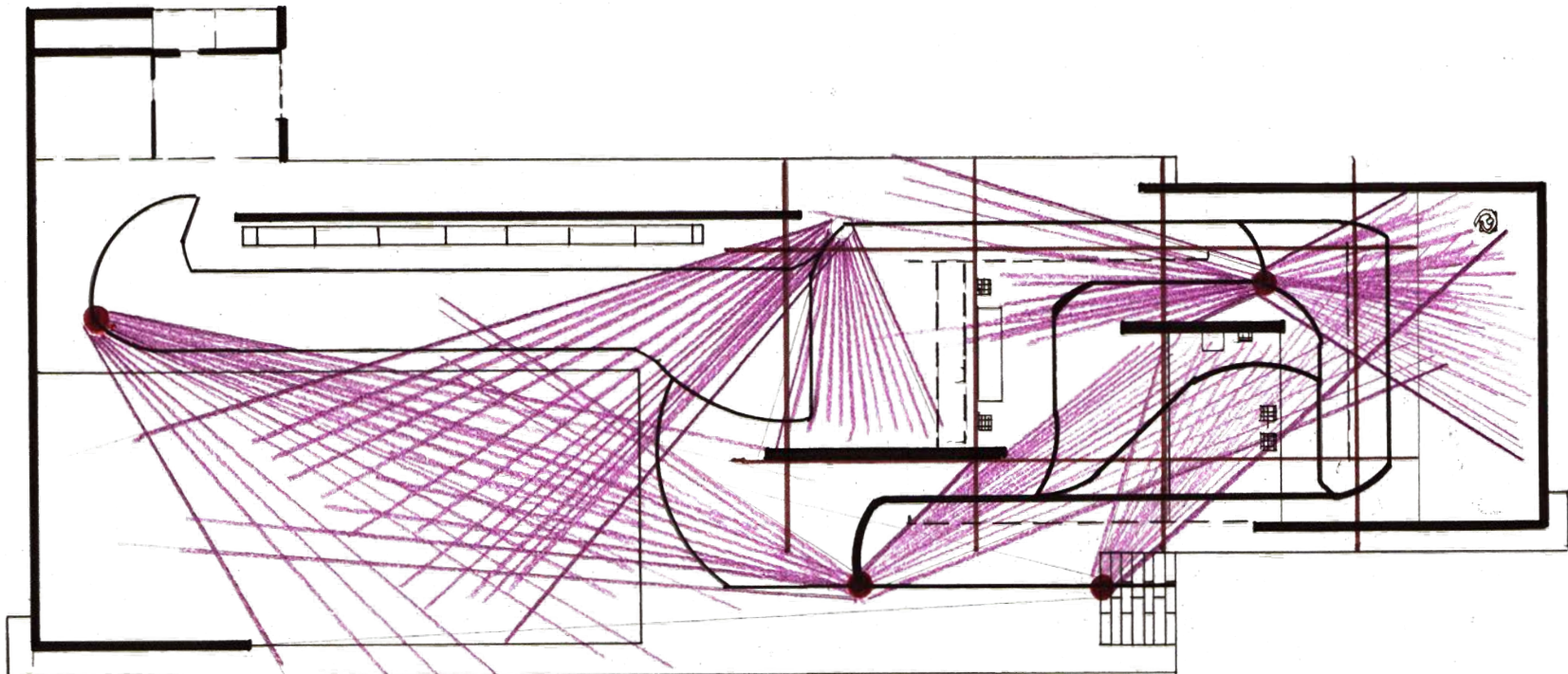
2D MODEL



**GOLDEN ONYX MARBLE WALL**



**PERSPECTIVE**



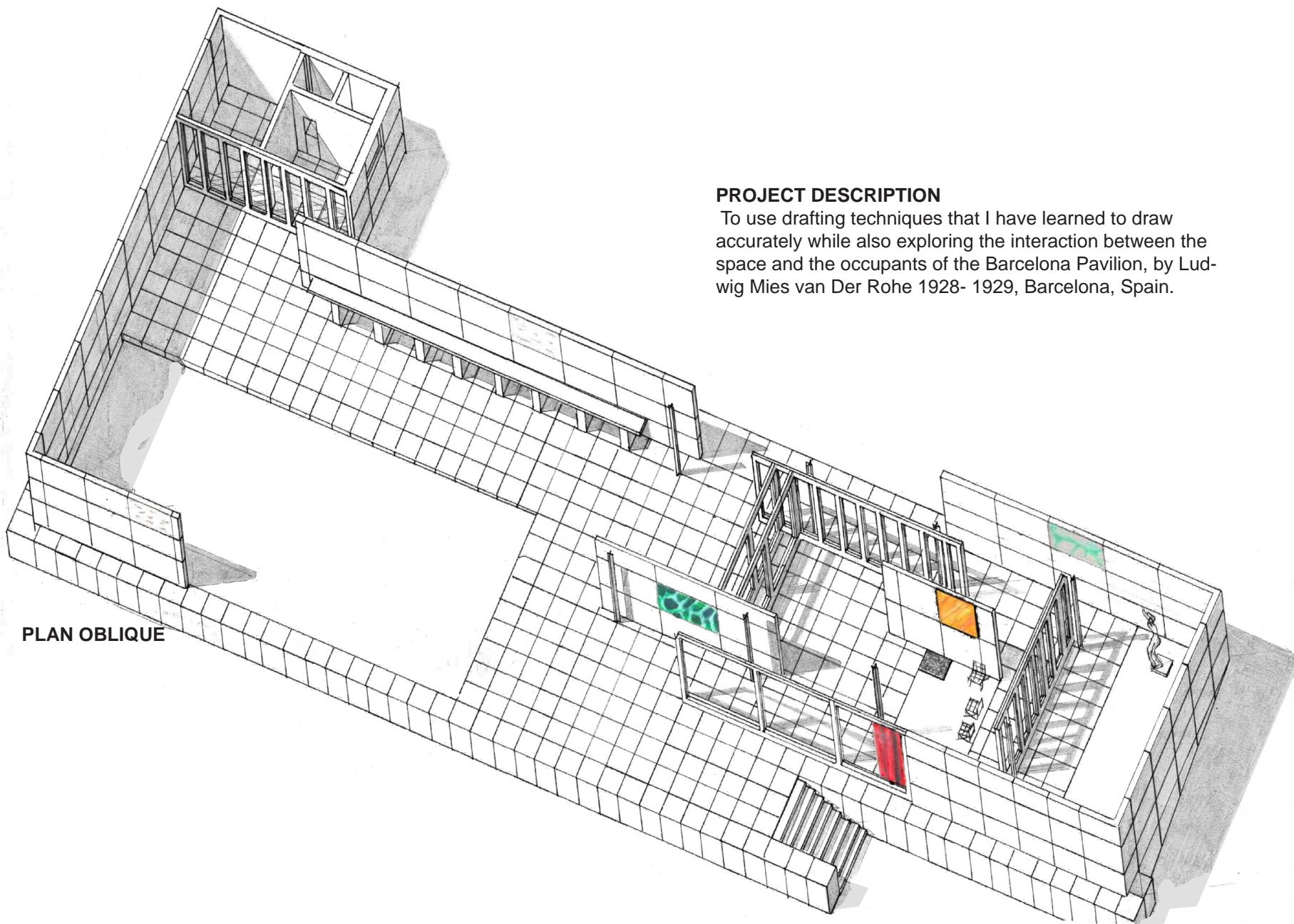
**DIAGRAMS  
LINES OF SIGHT AND CIRCULATION**

# BARCELONA PAVILION

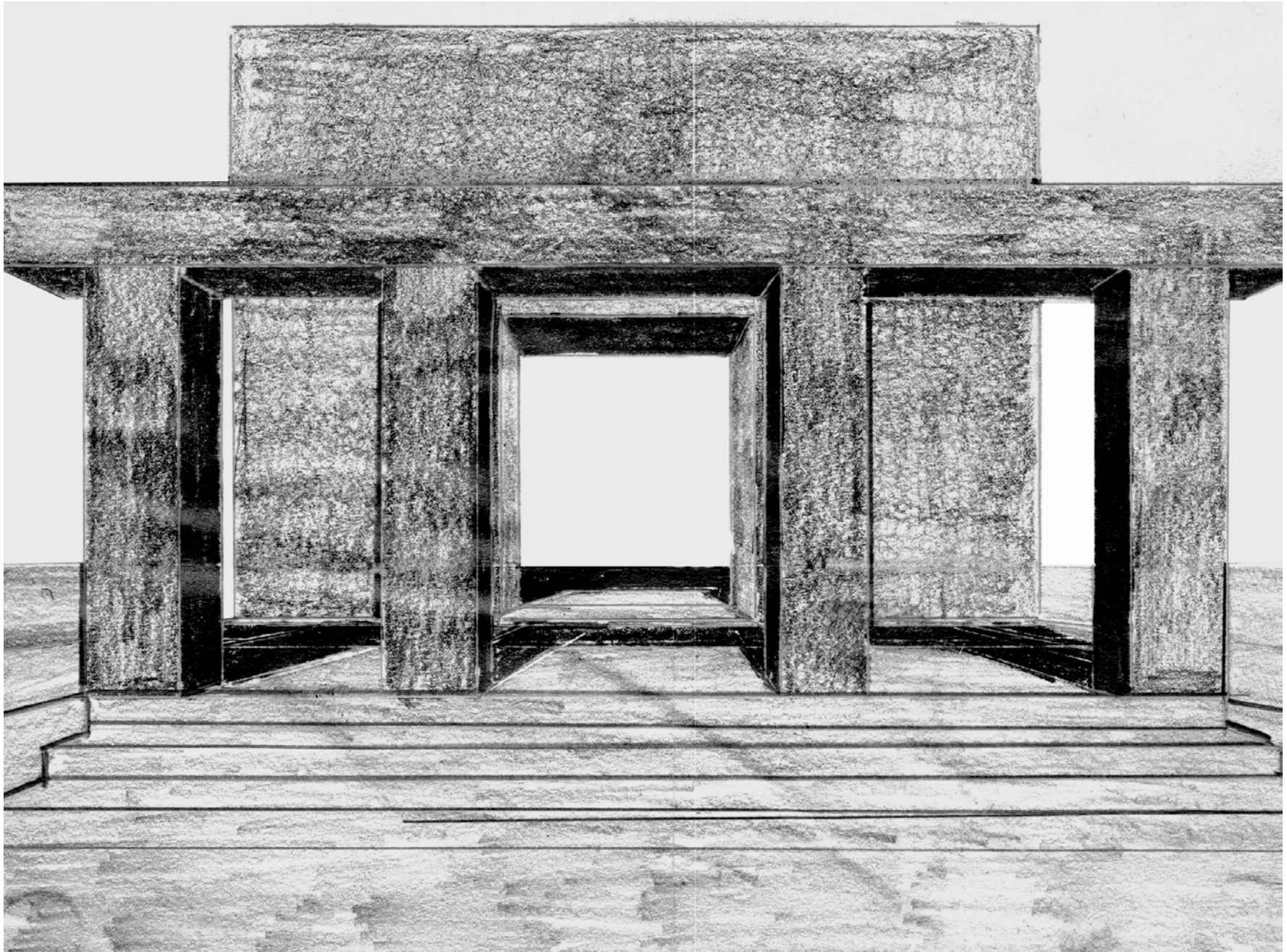
INSTRUCTOR: JANE OSTREGAARD  
CLASS: ARCH 1121 FALL 2018  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 3 WEEKS

## PROJECT DESCRIPTION

To use drafting techniques that I have learned to draw accurately while also exploring the interaction between the space and the occupants of the Barcelona Pavilion, by Ludwig Mies van Der Rohe 1928- 1929, Barcelona, Spain.



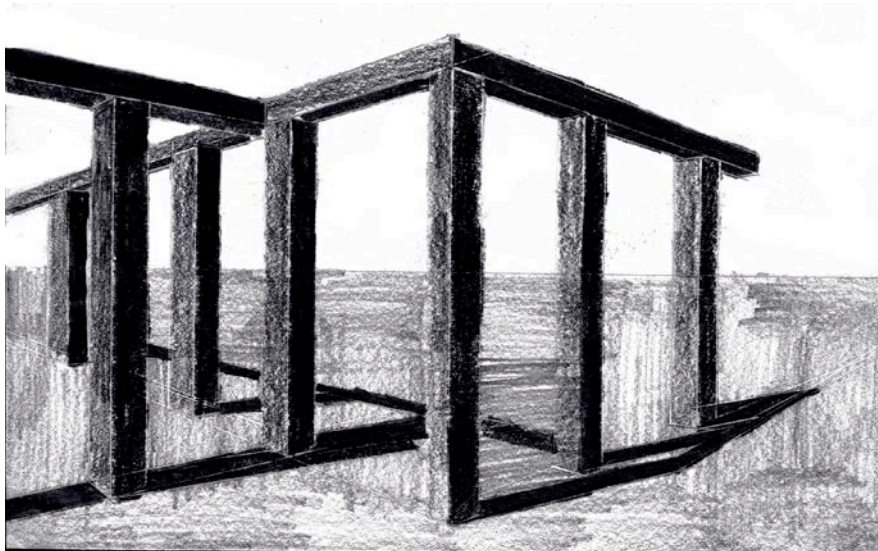
PLAN OBLIQUE



1 POINT PERSPECTIVE

# PERSPECTIVE JOURNEY

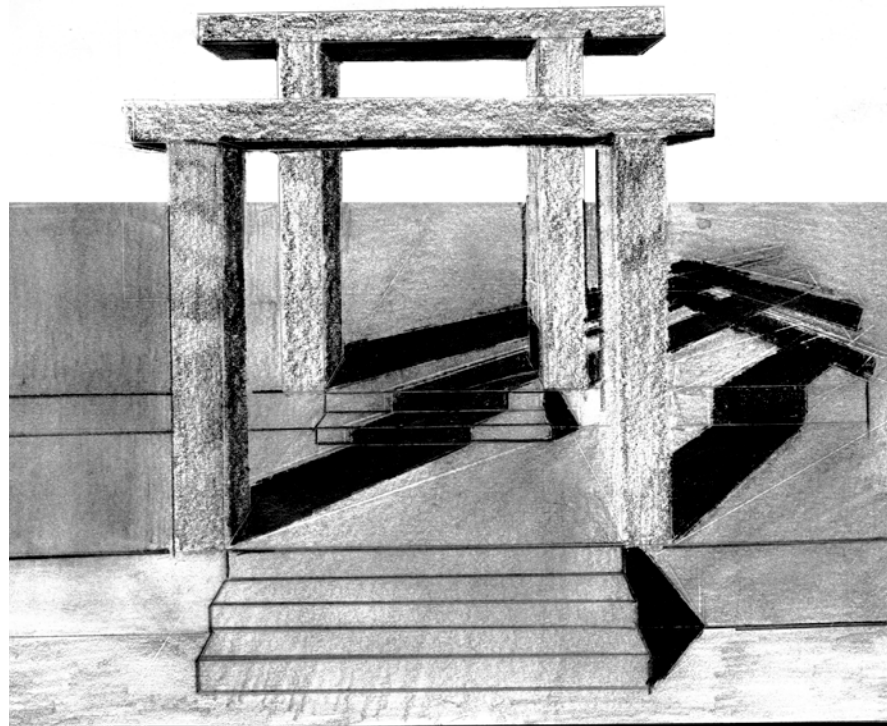
INSTRUCTOR: JANE OSTREGAARD  
CLASS: ARCH 1121 FALL 2018  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 2 WEEKS



2 POINT PERSPECTIVE

## DESCRIPTION

To draw two point and one point perspective drawings, while imaging yourself in the space.



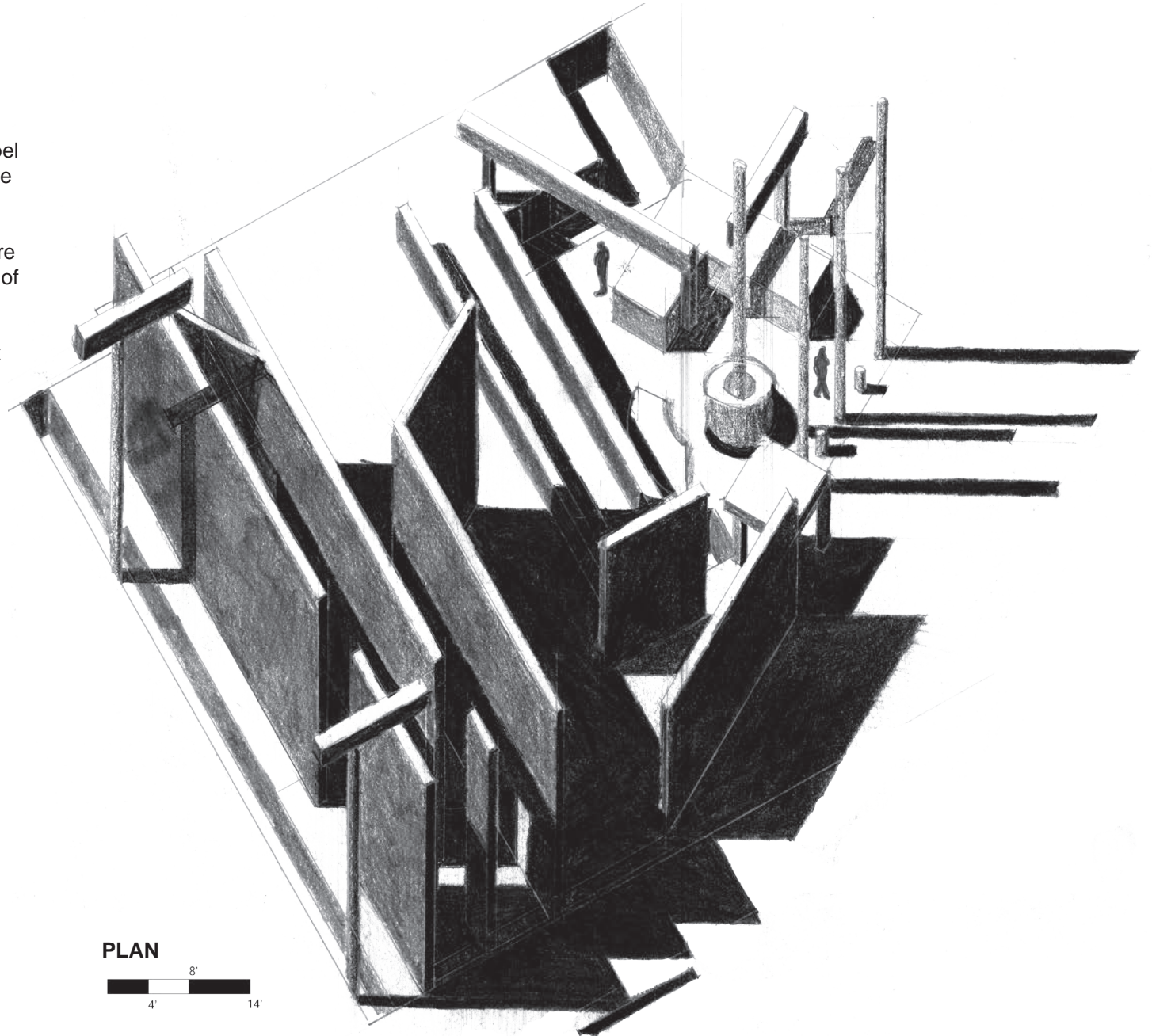
1 POINT PERSPECTIVE

**DESCRIPTION**

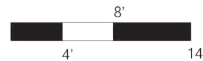
To create a series of space for the college community to have casual encounters.

**CONCEPT**

To create a space that has a disorienting and uncomfortable gathering space that will compel people to have a conversation about their time in the space. This space has a winding path with dead ends that forces the occupant to turn around. When entering the space they are welcomed by a low awning forcing the tallest of users to duck. While in the space the seating and tall columns create a feeling of unease. This is meant to compel the occupants to talk to each other about the space and how it is



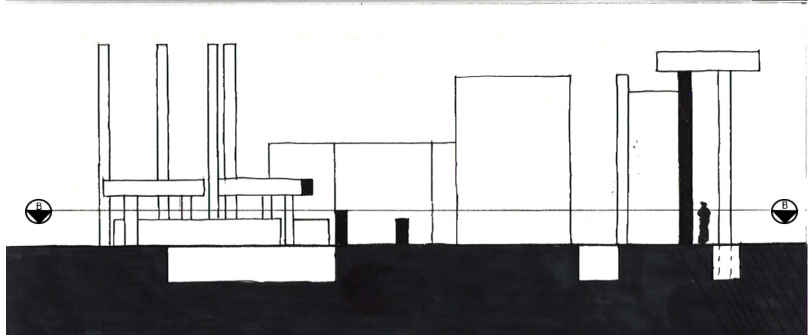
**PLAN**



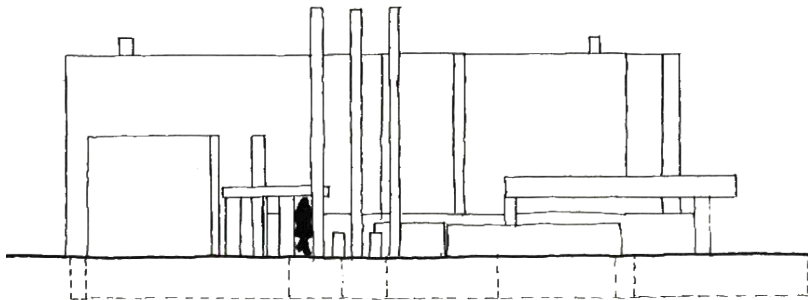


# COMMUNITY GATHERING SPACE

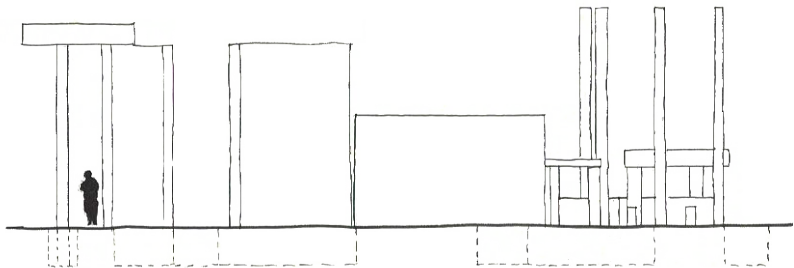
INSTRUCTOR: JANE OSTREGAARD  
CLASS: ARCH 1131 SPRING 2019  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 4 WEEKS



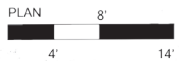
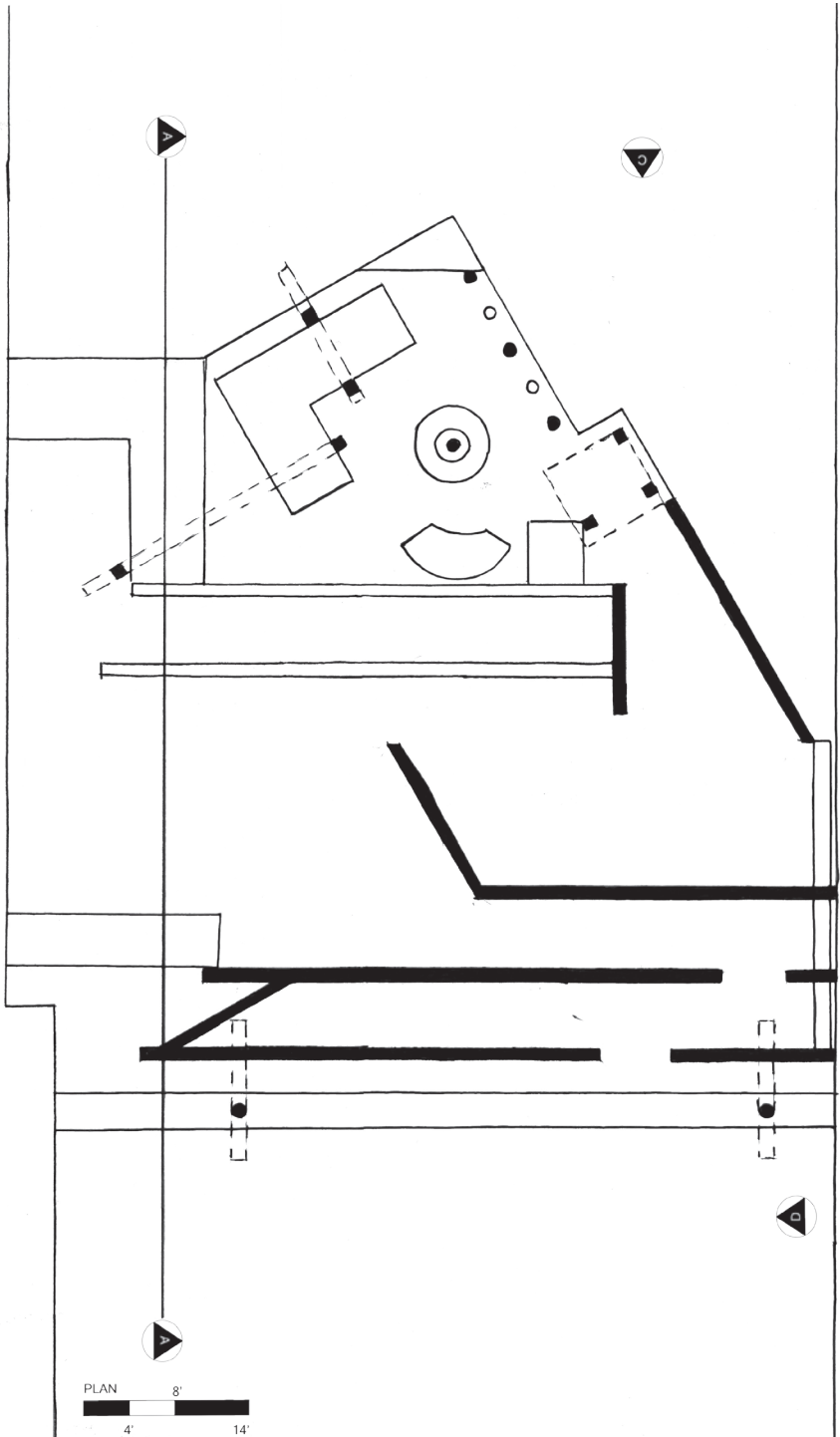
SECTION



ELEVATION C SOUTH



ELEVATION D



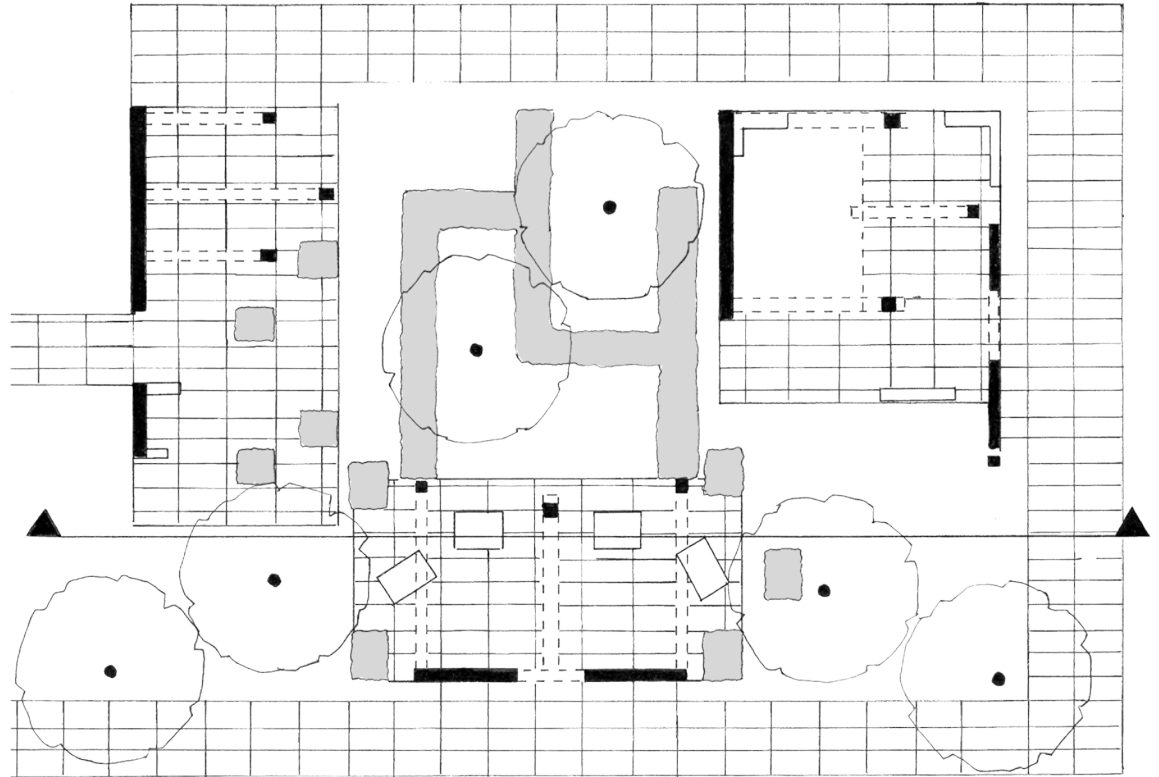
PLAN

## DESCRIPTION

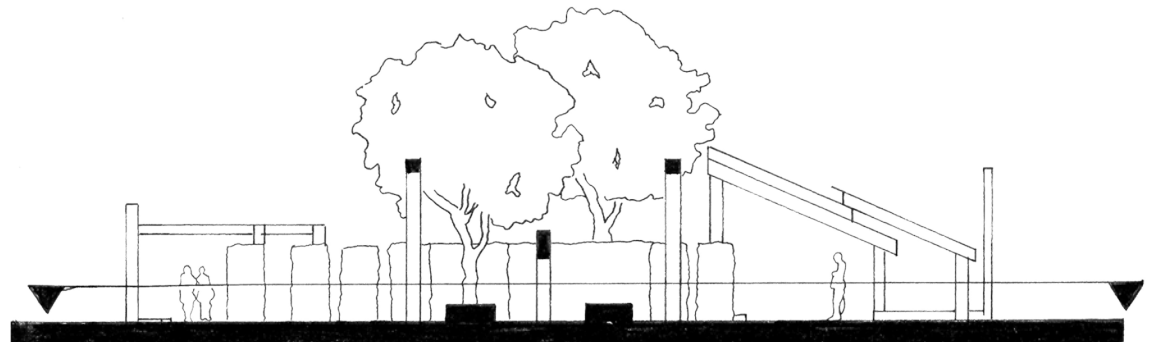
To create a series of spaces based on the seasons spring, summer and fall; while limited to a kit of parts based on the root two proportional system.

## CONCEPT

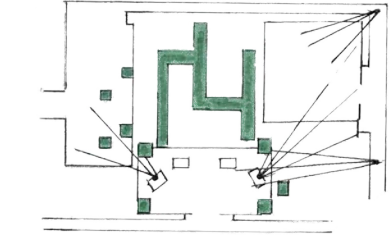
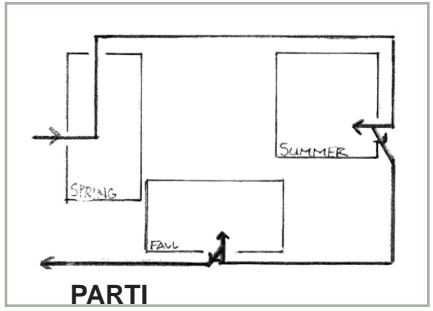
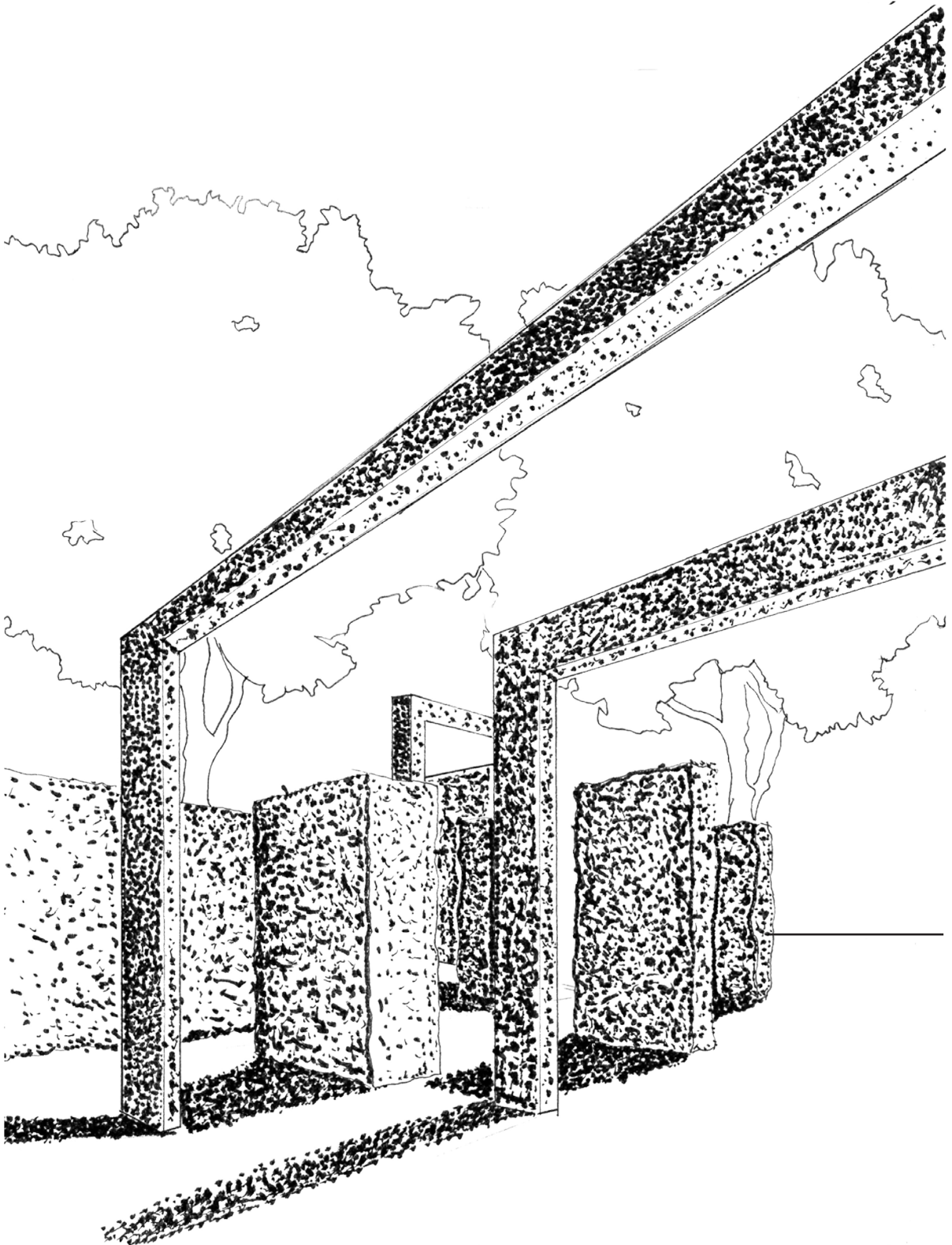
Three sequential spaces that each represent a stage in your life. Spring representing youth a space where you can move around and explore. Summer is a space for adult hood, open and wide representing all the possibilities and the uncertainty of whats to come. Fall is a space for retirement and reflection a place to look back from and see where you came from and what you have done, for you to rest.



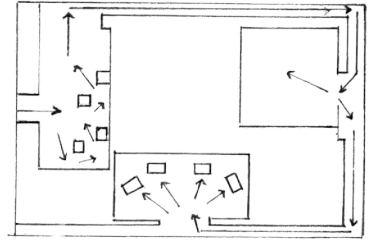
PLAN 1/8"=1'



SECTION



LINES OF SIGHT

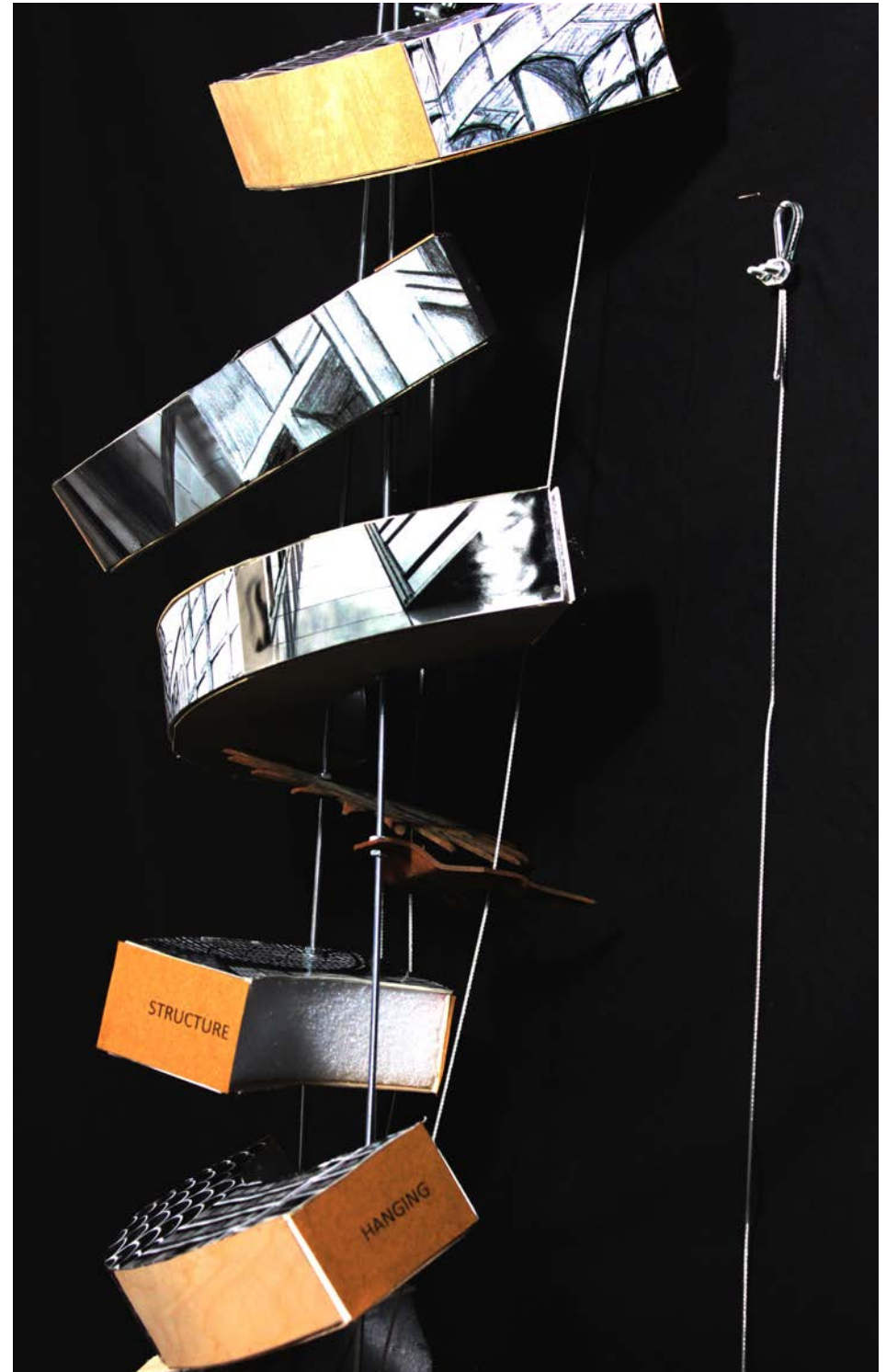


CIRCULATION

# SPATIAL SEQUENCE

INSTRUCTOR: JANE OSTREGAARD  
CLASS: ARCH 1131 SPRING 2019  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 3 WEEKS

FINAL MODEL

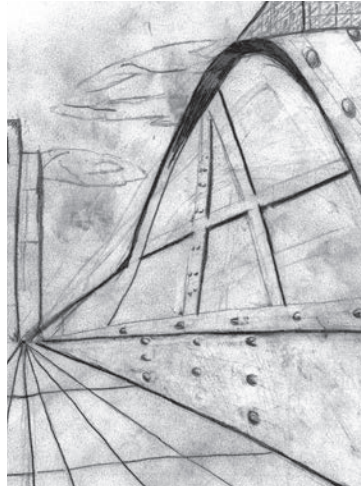


## PROJECT DISRUPTION

To draw inspiration from a visit to downtown Chicago, while also taking pictures and drawing sketches. Then to create a three dimensional collage of what inspired you about the city and its architecture.

## CONCEPT

To create a model that accentuates the structure. To show the viewer how it is hanging and to have them question it and to be intrigued.



SKETCHES



PROCESS MODELS

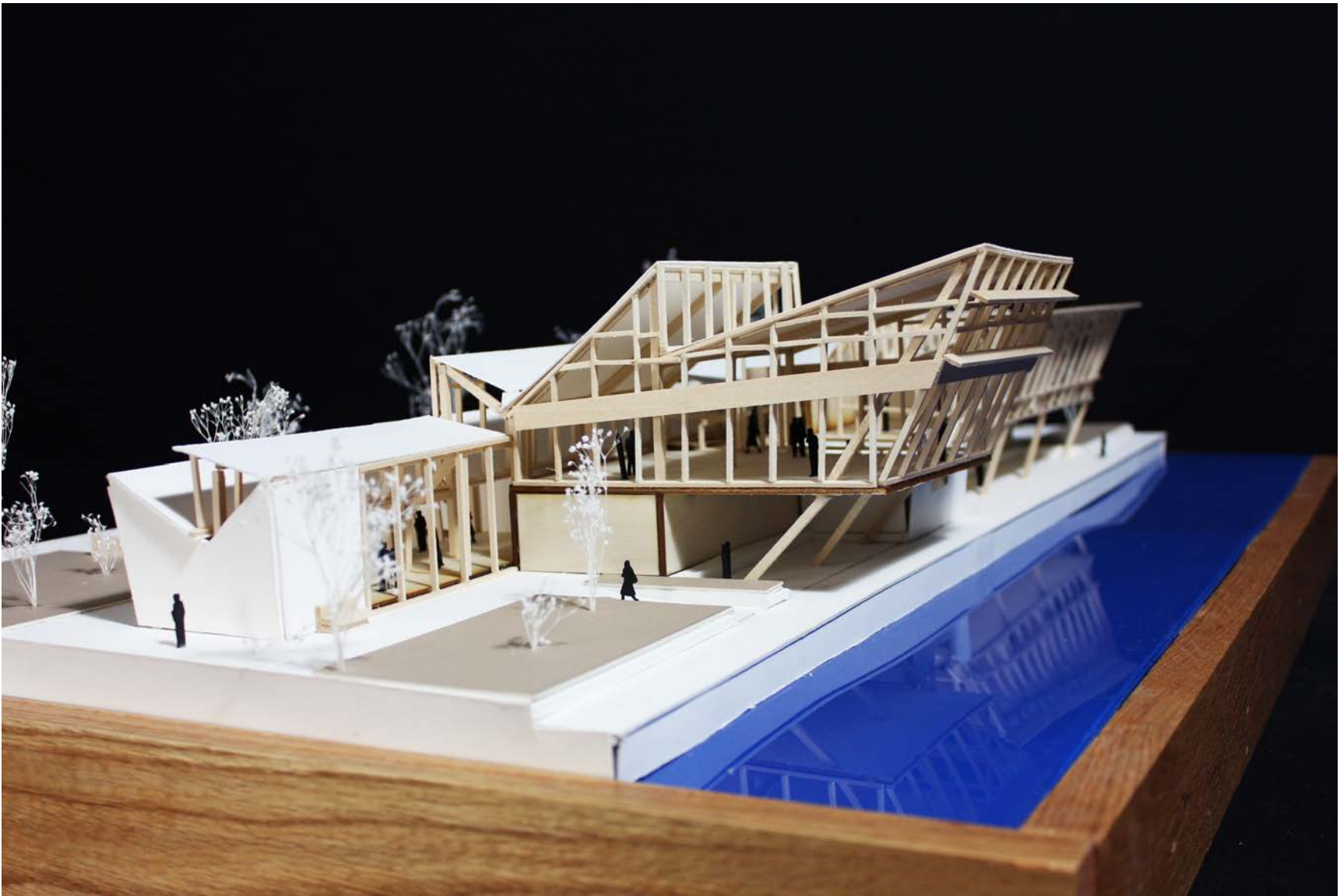
## PROJECT DESCRIPTION

This project explores our human relationship with water, ecology, and the natural environment on a site located in downtown Chicago near the Chess Pavilion and North Avenue Beach off of Lake Shore Drive. The objective is to design a Center for Great Lakes Ecology. This Great Lakes Ecology Center will house an exhibit, educational programs on sustainability, environmental stewardship and water ecology within the great lakes region.

## CONCEPT

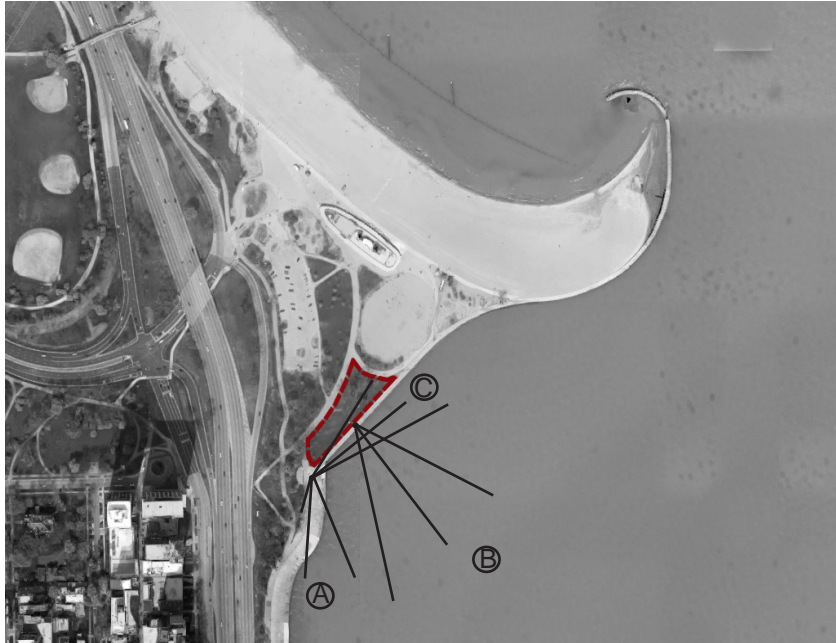
The concept for this building is waves and erosion. Which inspired the building to move up in areas allowing water to come underneath these areas if there was ever an instance of flooding on the lake front. The building has no stairs only ramps to invoke the feeling of erosion and the time it takes.



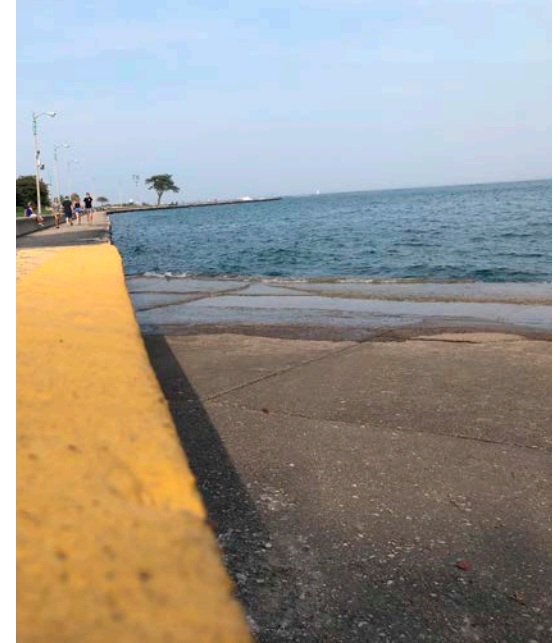


# GREAT LAKE ECOLOGY CENTER

INSTRUCTOR: MARK PEARSON  
CLASS: ARCH 2201, Fall 2018  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 11 WEEKS



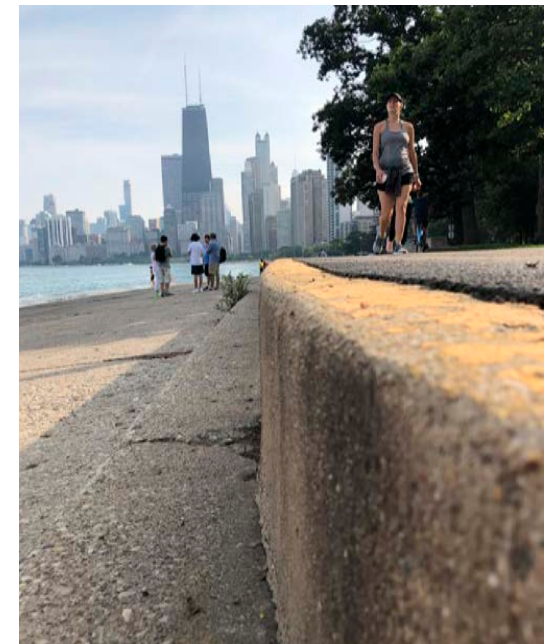
VIEWS FROM SIGHT



VIEW C



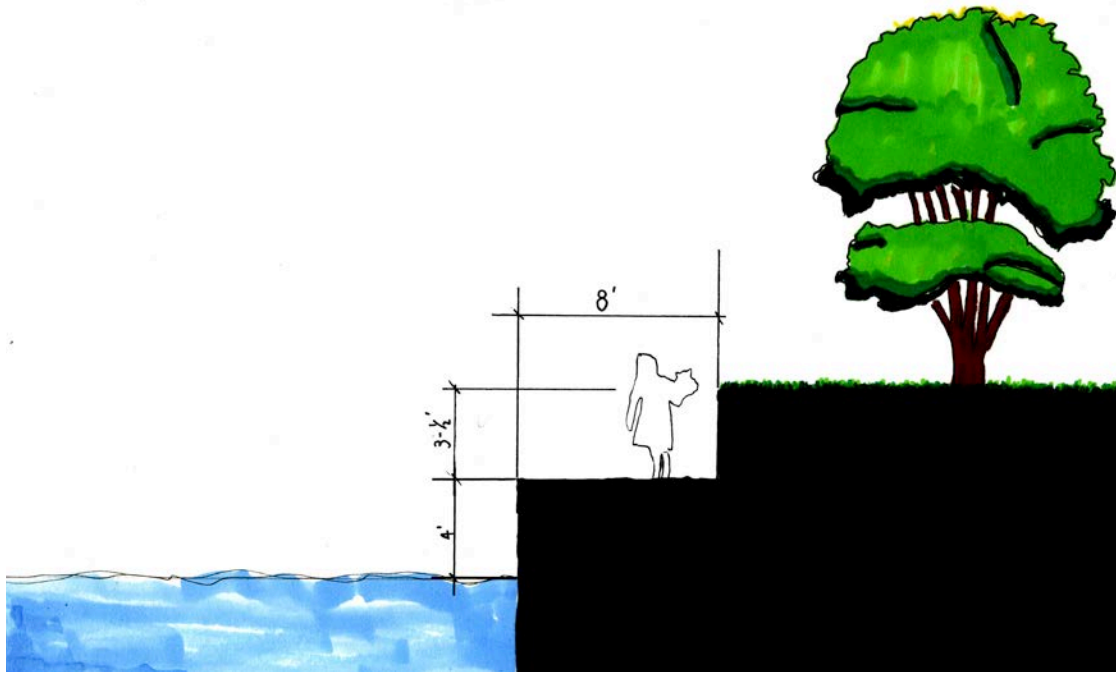
VIEW B



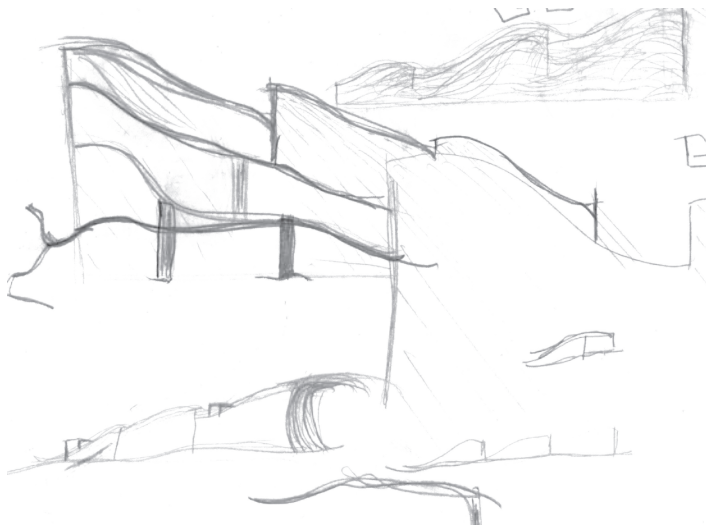
VIEW A



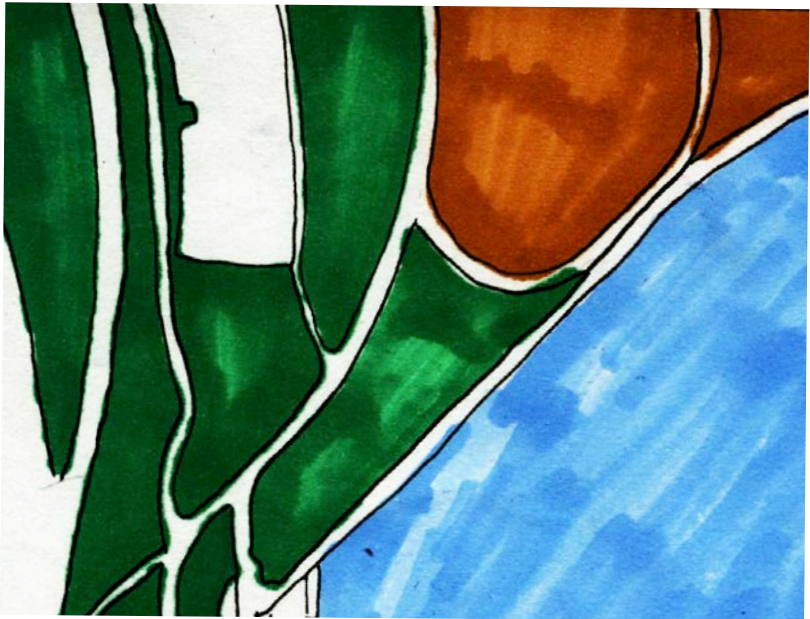
# GREAT LAKE ECOLOGY CENTER



SITE SECTION



CONCEPT SKETCHES



SITE DIAGRAM PAVED VS. LANDSCAPED

INSTRUCTOR: MARK PEARSON  
CLASS: ARCH 2201, Fall 2018  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 11 WEEKS

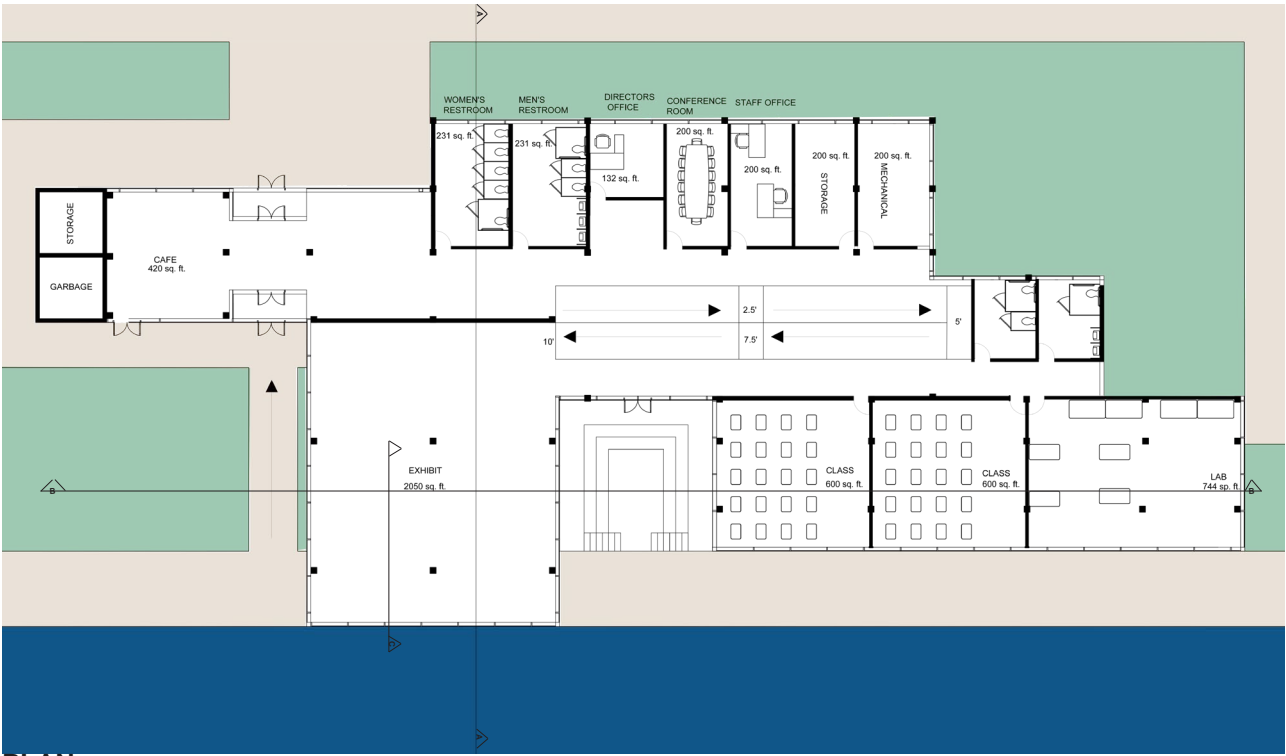


**STUDY MODEL 1**

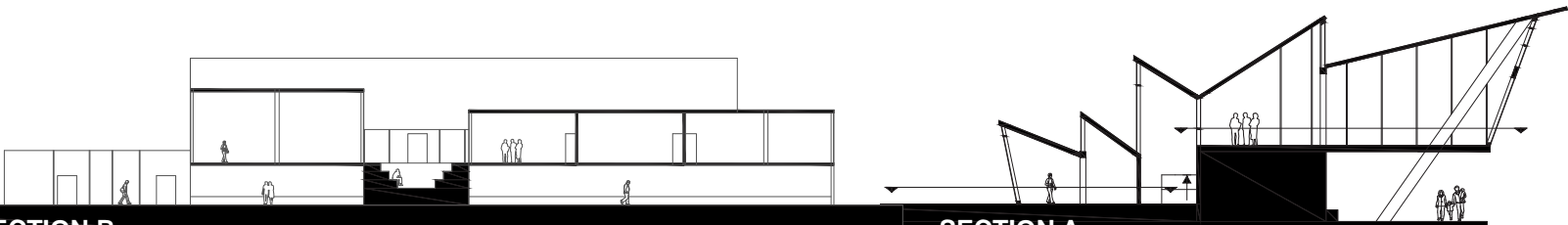


**STUDY MODEL 2**

# GREAT LAKE ECOLOGY CENTER



PLAN



SECTION B

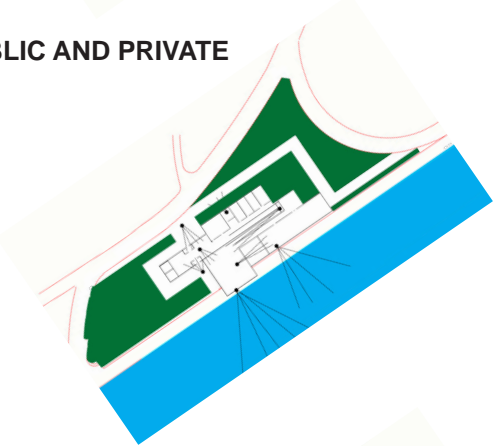
SECTION A

INSTRUCTOR: MARK PEARSON  
 CLASS: ARCH 2201, Fall 2018  
 INSTITUTION: COLLEGE OF DUPAGE  
 DURATION: 11 WEEKS

**DIAGRAMS**



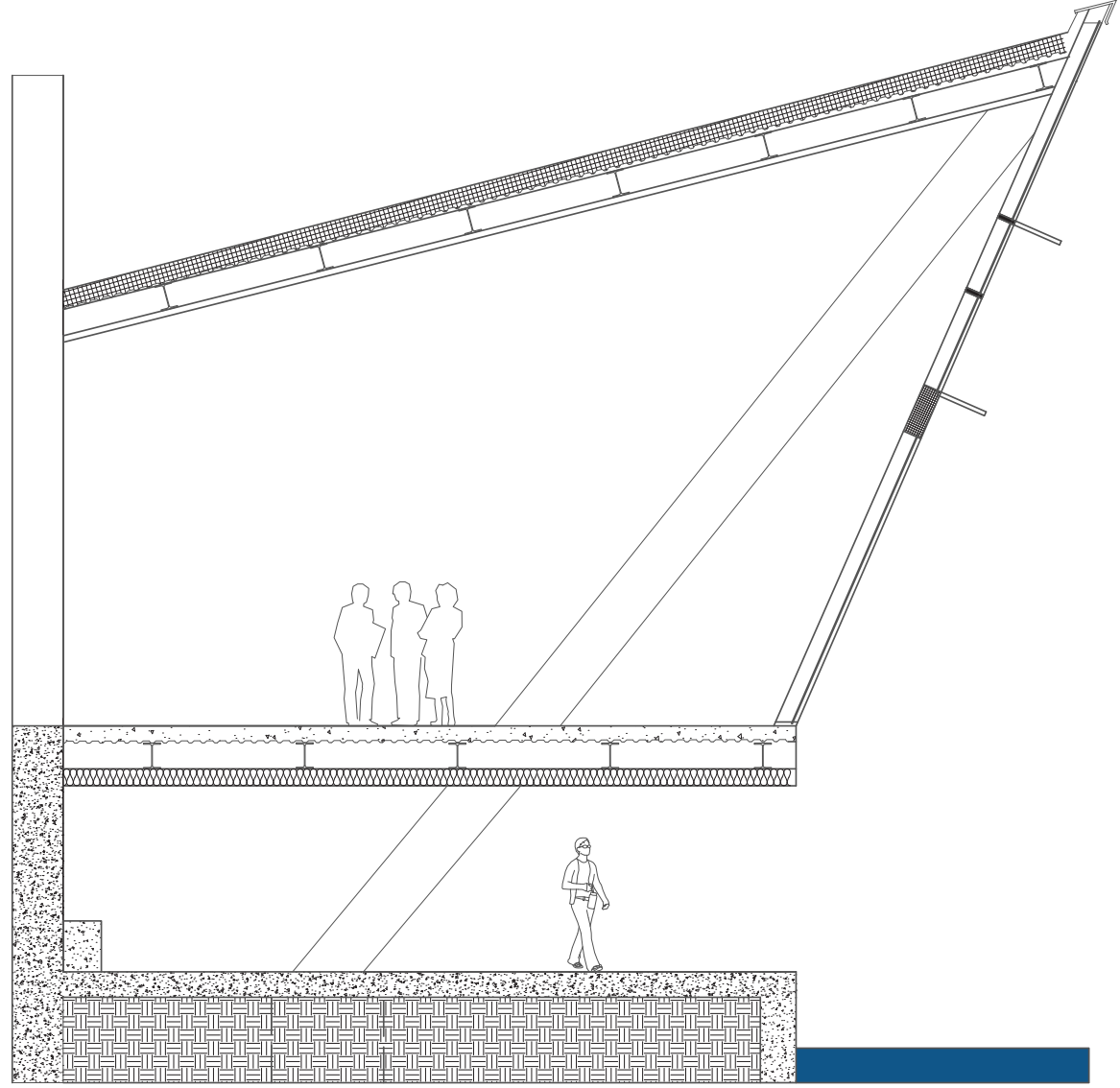
**PUBLIC AND PRIVATE**



**LINES OF SIGHT**

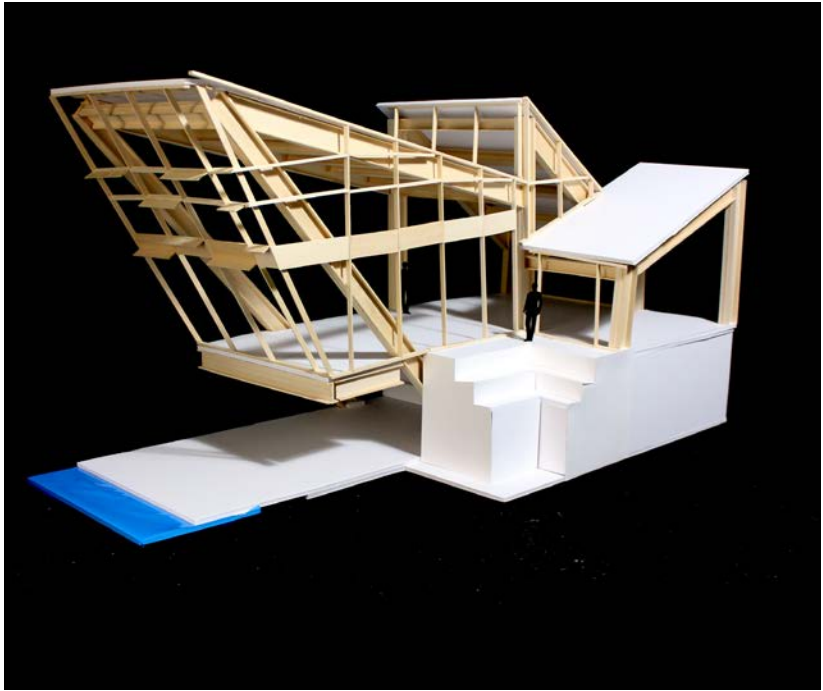


**CIRCULATION**



**DETAIL SECTION**

## DETAIL MODEL



# GREAT LAKE ECOLOGY CENTER

INSTRUCTOR: MARK PEARSON  
CLASS: ARCH 2201, Fall 2018  
INSTITUTION: COLLEGE OF DUPAGE  
DURATION: 11 WEEKS