

NICK MUSIELSKI

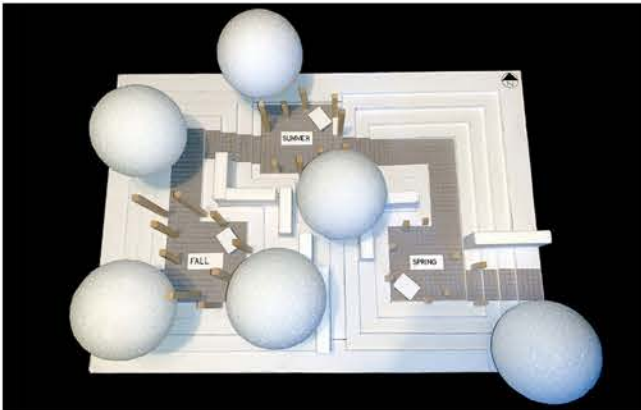
ARCHITECTURE PORTFOLIO

SPATIAL SEQUENCE

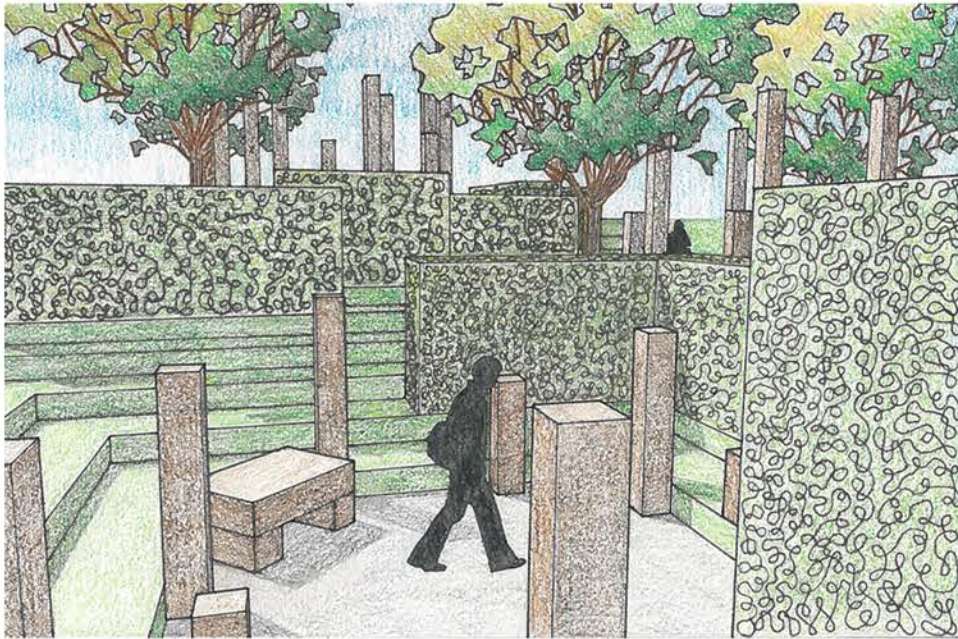
Course: Intro to Architectural Design – ARCH 1131
Duration: 3 Weeks
Semester: Spring 2018
Professor: Jane Ostergaard

Project Description: After crafting a kit of parts, design a sequence of three spaces in a park. This design is limited by the kit of parts. The three spaces will be connected by a singular path and must reflect the seasons: Spring, Summer, and Fall.

Concept: A sequence of spaces that makes the occupant feel as though they are exploring a progressively denser forest. Located below grade, Spring, the birth of the forest has short vertical elements with only one tree located here to make it feel young and incomplete. Summer is located at grade level with taller vertical elements with two trees surrounding the space. As the vertical elements increase in height, it will leave the occupant with a sense of growth. Fall, located above grade, being the final space; is surrounded by three trees and even taller vertical elements. This space will leave the occupant with a sense of fulfillment because they have explored the entire progression of the forest.



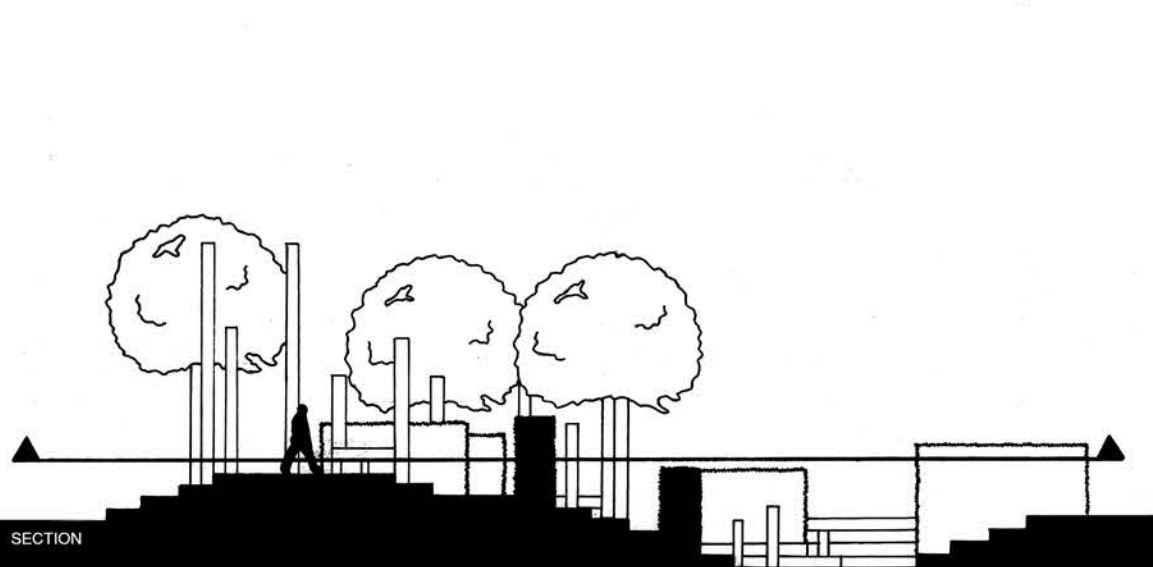
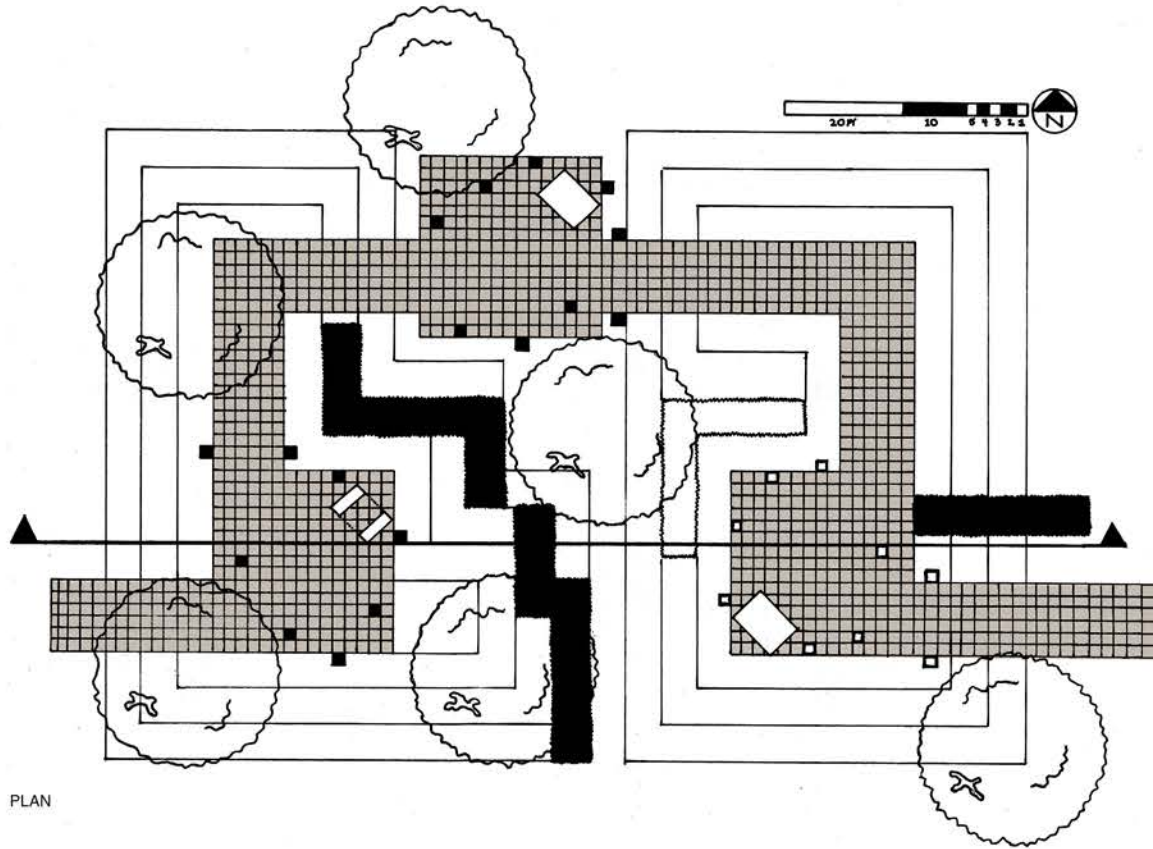
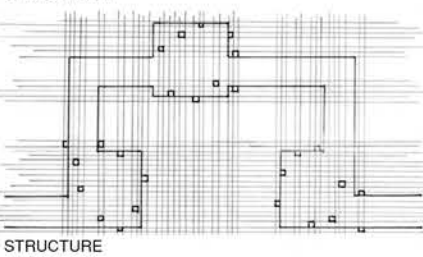
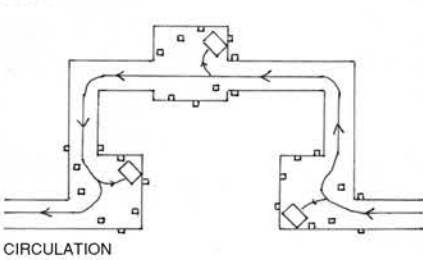
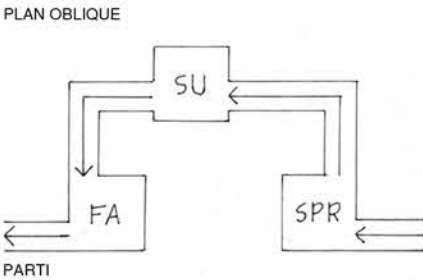
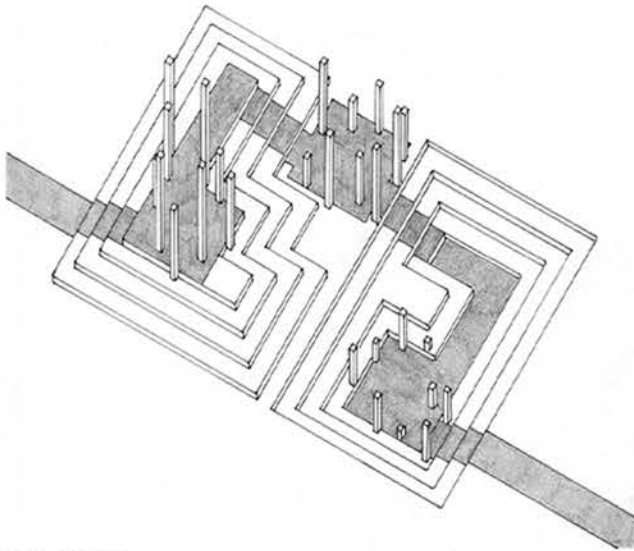
MODEL



HAND COLOR RENDERING



HAND PENCIL/PEN RENDERING



FORM AND HIERARCHY

Course: Intro to Architectural Design – ARCH 1131
Duration: 4 Weeks
Semester: Spring 2019
Professor: Jane Ostergaard

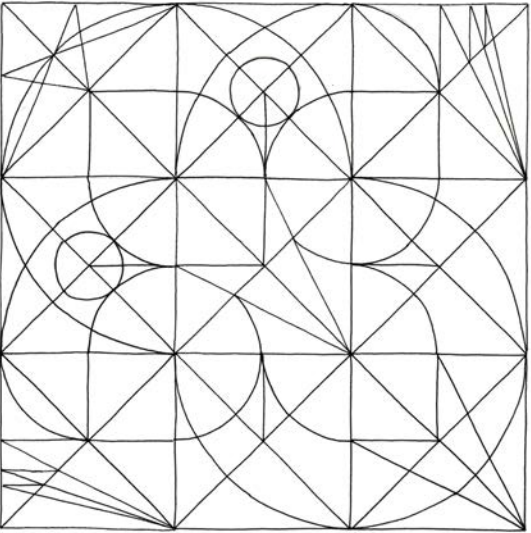
Project Description: Create an asymmetrical and symmetrical composition of free-hand linework that is limited to specific intersection restraints. Then, highlight important lines that will be used to construct a three-dimensional model. Finally, create a hand rendering of the observed shadows.



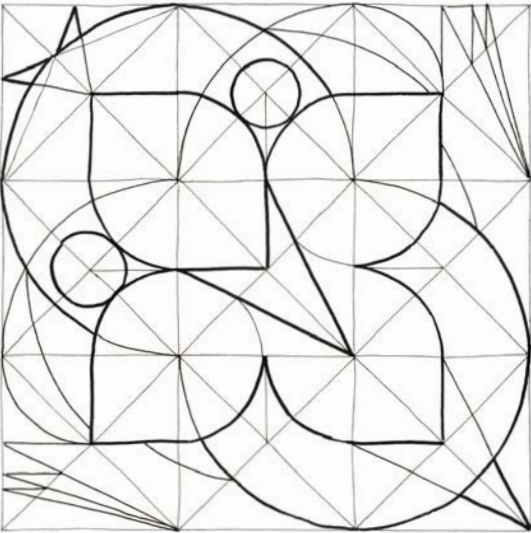
SYMMETRICAL MODEL



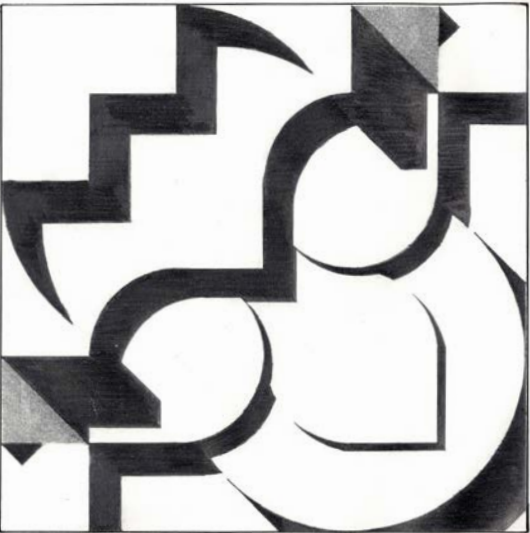
ASYMMETRICAL MODEL



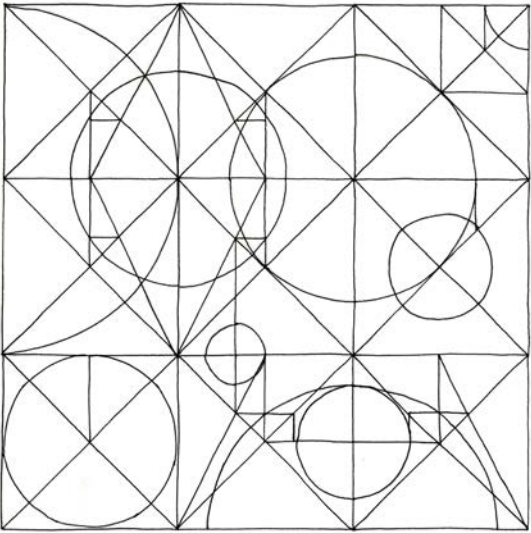
SYMMETRICAL LINES



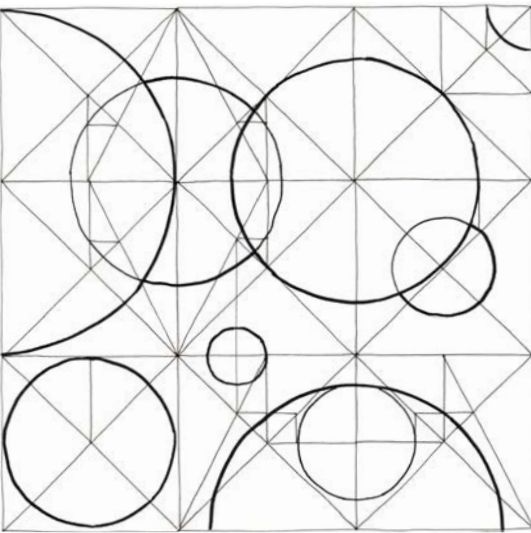
SYMMETRICAL HIERARCHY



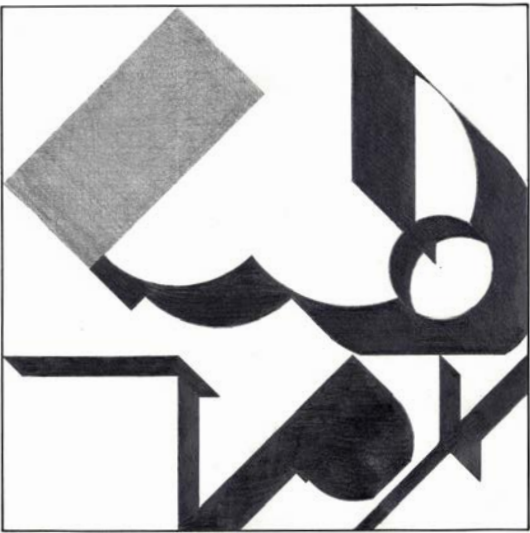
SYMMETRICAL SHADOWS



ASYMMETRICAL LINES



ASYMMETRICAL HIERARCHY

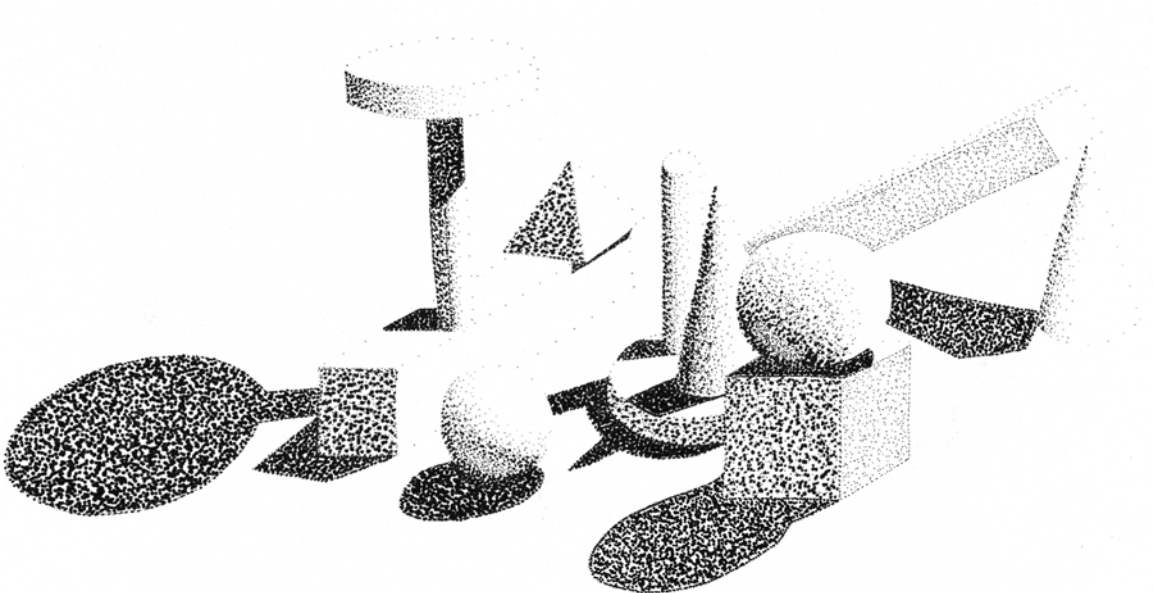


ASYMMETRICAL SHADOWS

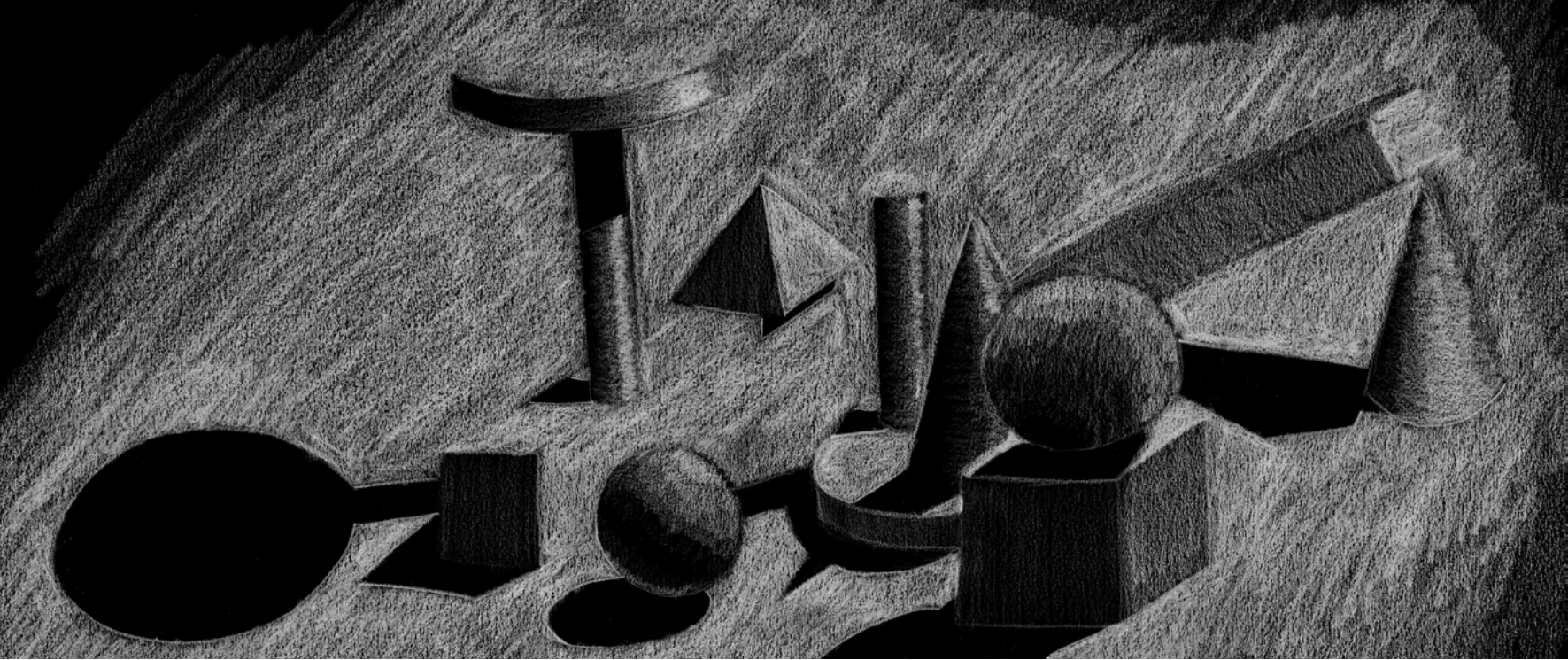
STILL LIFE

Course: Intro to Architectural Design – ARCH 1121
Duration: 3 Weeks
Semester: Fall 2018
Professor: Jane Ostergaard

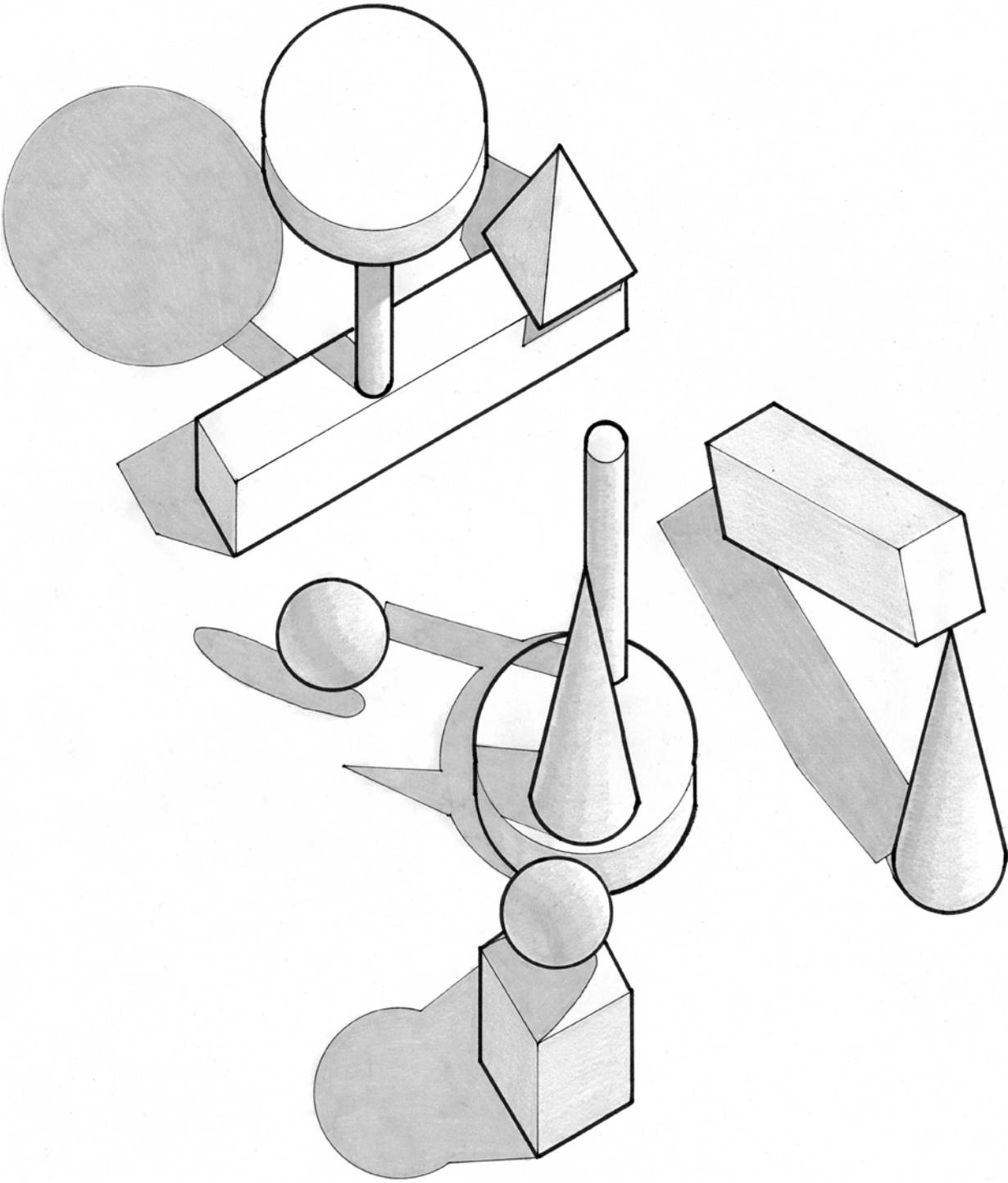
Project Description: After crafting various three-dimensional shapes, use them to assemble an interesting organization. Study this organization by drawing it in various mediums.



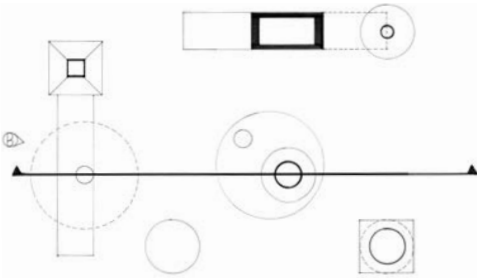
PEN/PENCIL TONE



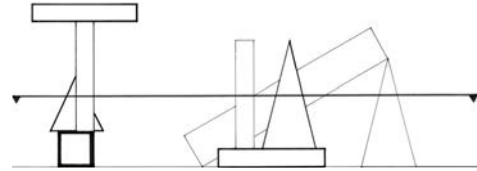
WHITE PENCIL TONE



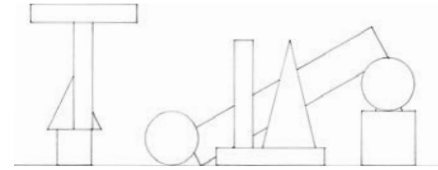
INK TONE



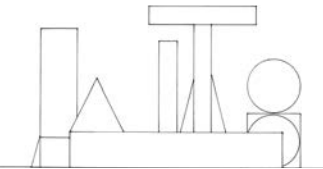
PLAN



SECTION



ELEVATION A

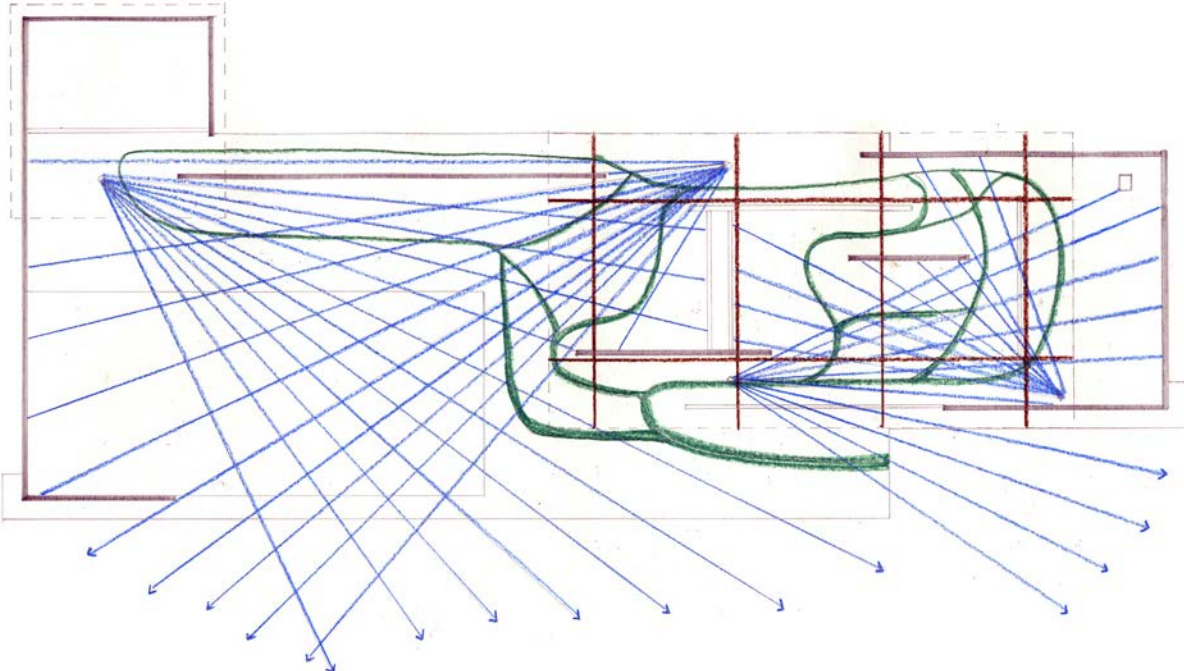


ELEVATION B

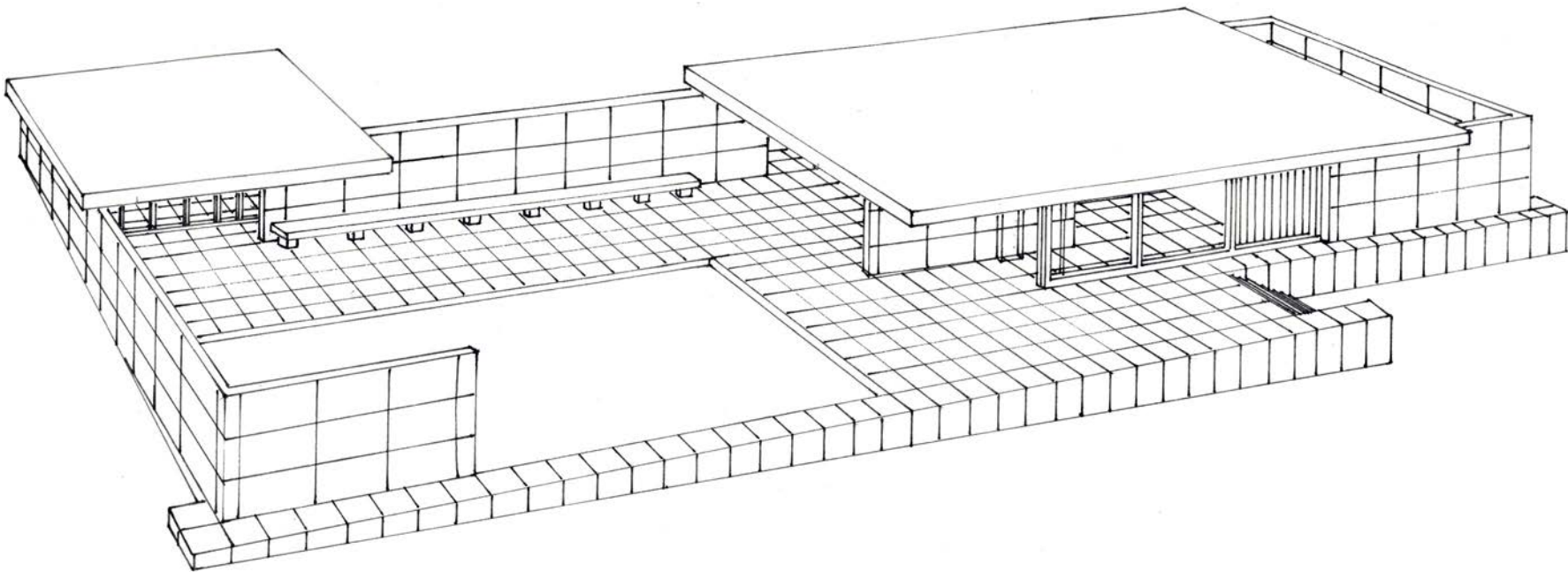
BARCELONA

Course: Intro to Architectural Design – ARCH 1121
Duration: 4 Weeks
Semester: Fall 2018
Professor: Jane Ostergaard

Project Description: To analyze the Barcelona Pavilion by Ludwig Mies van der Rohe through various drawings.



CIRCULATION, LINES OF SIGHT, STRUCTURE DIAGRAM



PERSPECTIVE DRAWING



HAND RENDERED STATUE

ENVIRONMENTAL EDUCATION CENTER

Course: Architectural Design – ARCH 2201
Duration: 12 Weeks
Semester: Fall 2020
Professor: Mark Pearson

Project Description: To design an environmental education center that will be located on the College of DuPage campus; adjacent to the Russel R. kirt Prairie. The design must be driven by a well-articulated concept, and follow a specific program.

Concept: To frame an outdoor space that will be used for appreciating and connecting with nature. By raising the indoor classrooms, they will frame the outdoor space while also maintaining the view of the prairie. The multipurpose area will similarly frame the outdoor space, while creating a means of circulation. It is important to emphasize the outdoor space because this area allows for the occupants to best embrace nature.



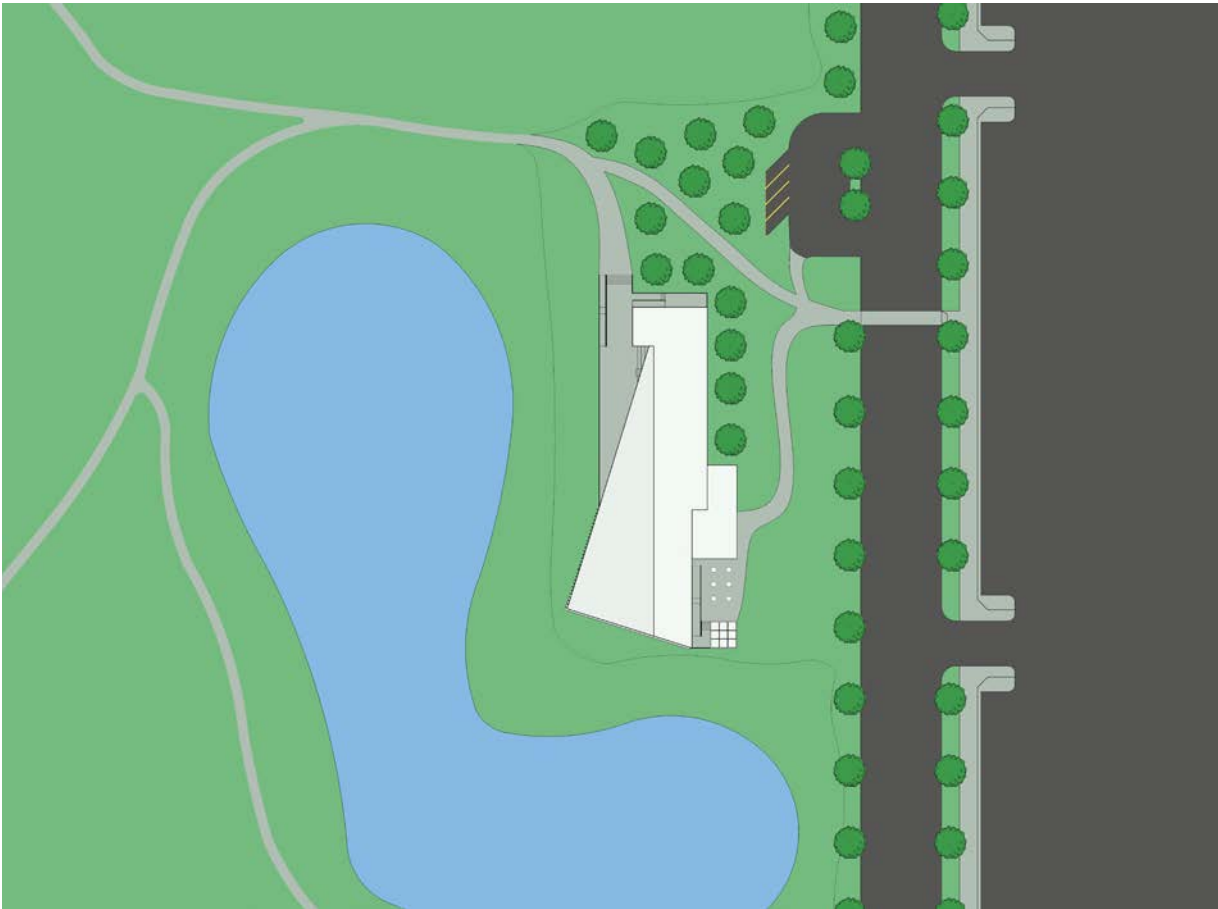
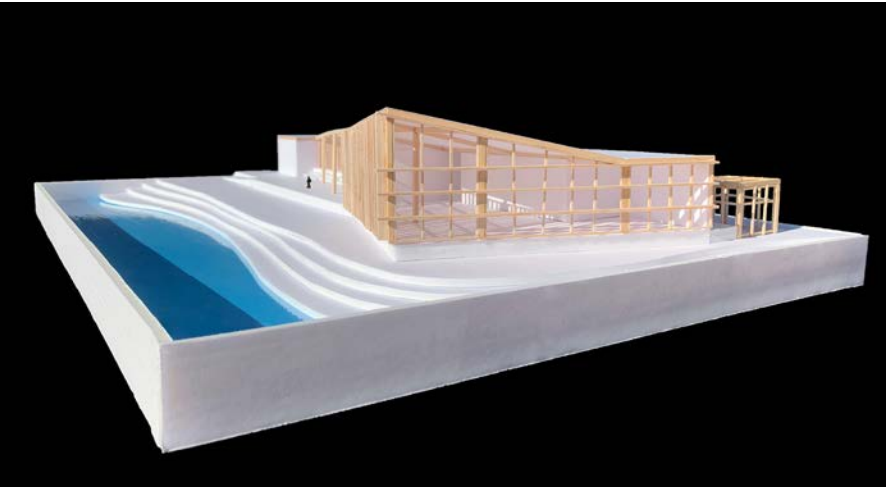
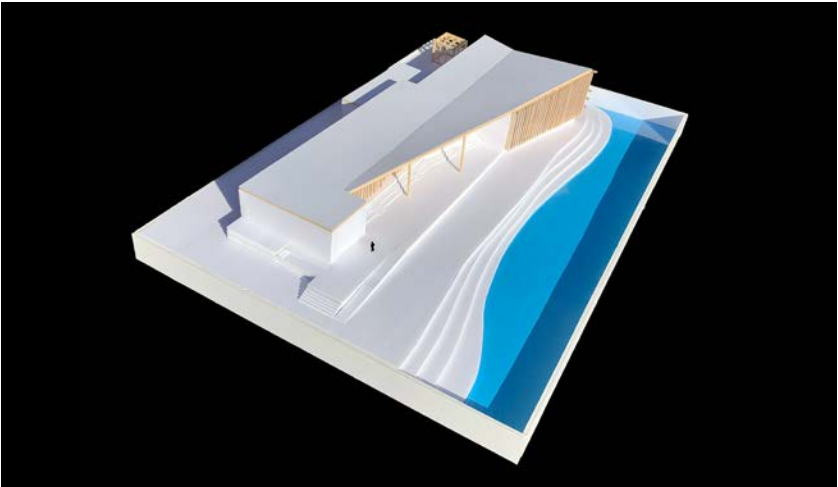
AERIAL VIEW



SITE VIEW 1



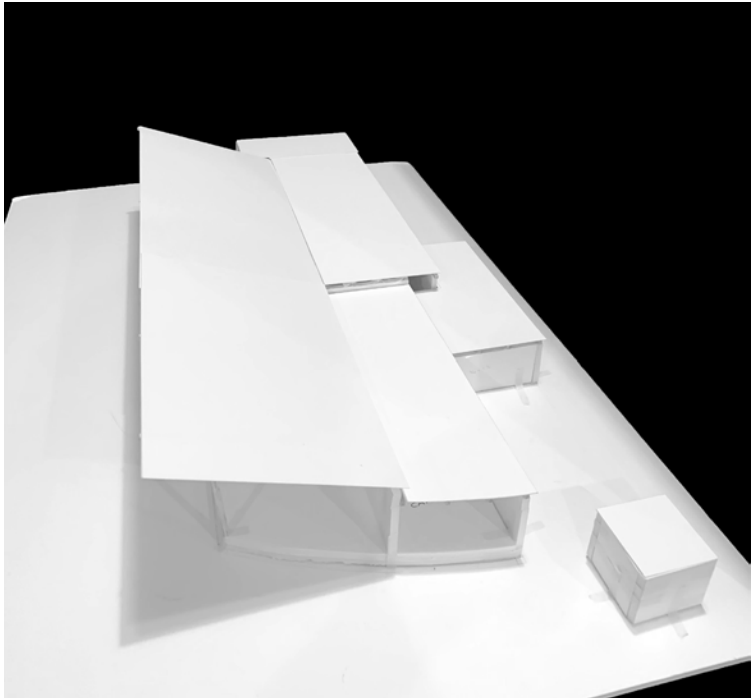
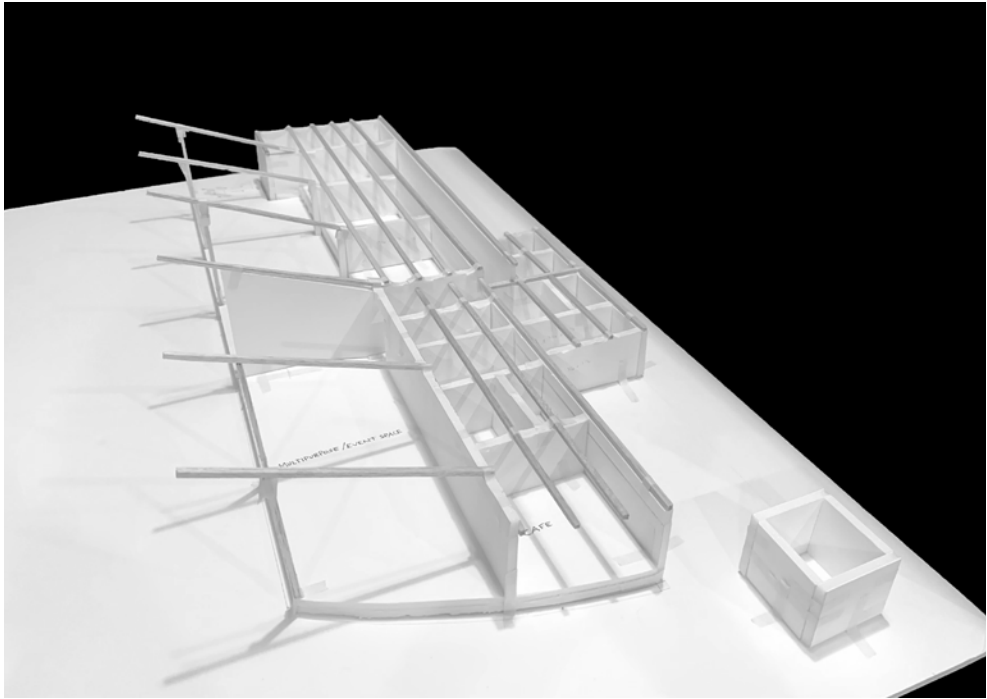
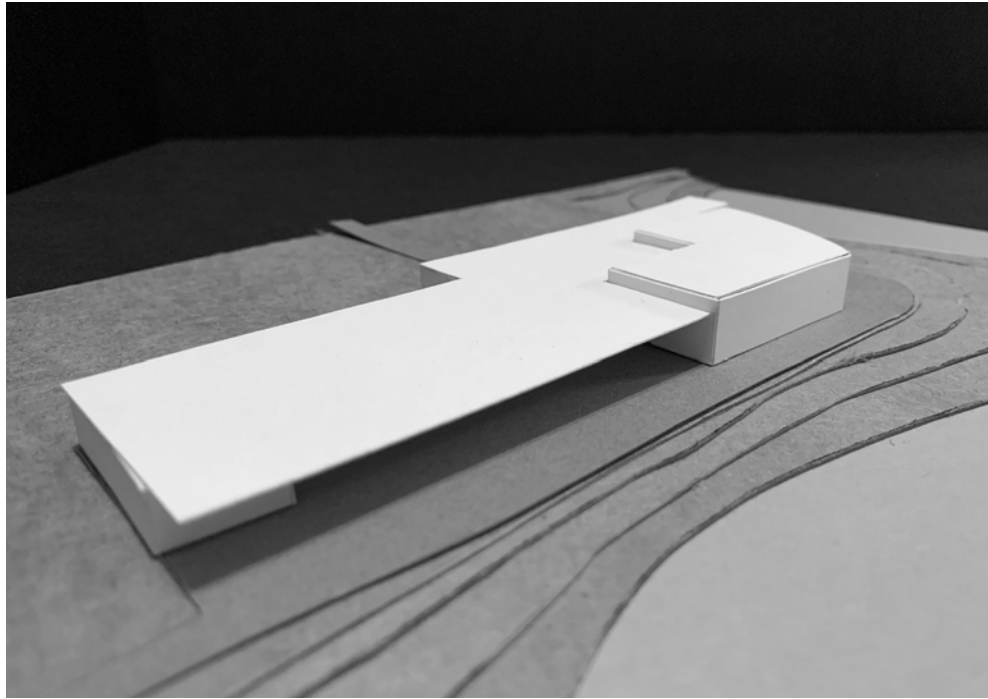
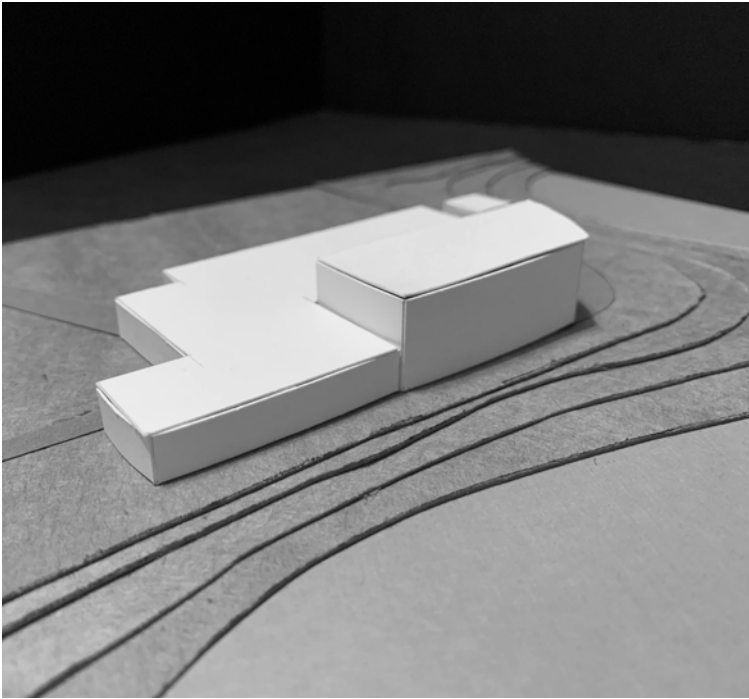
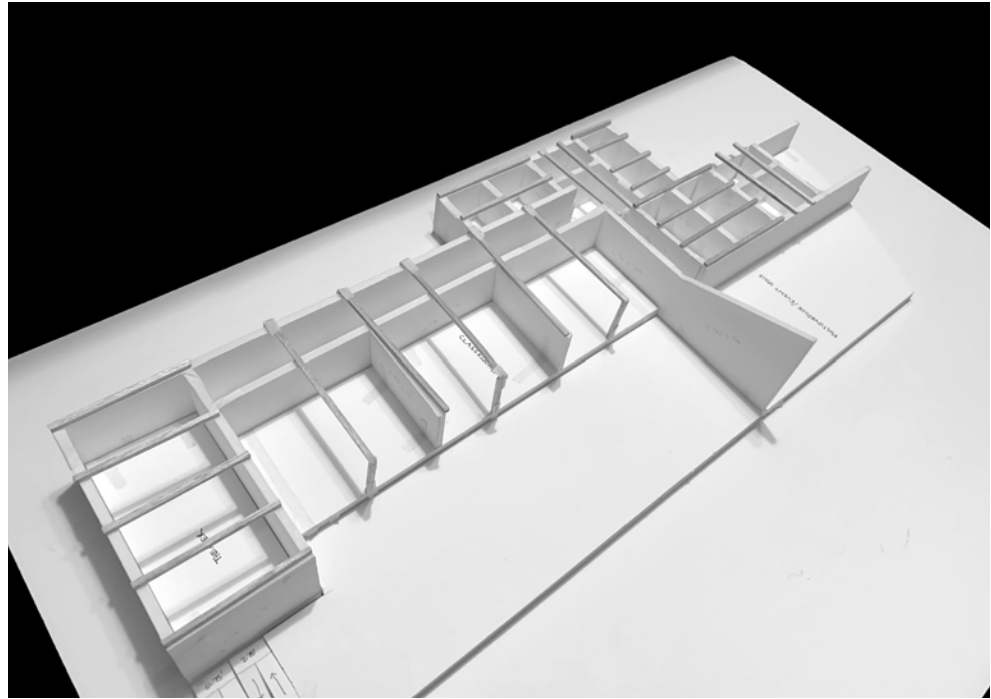
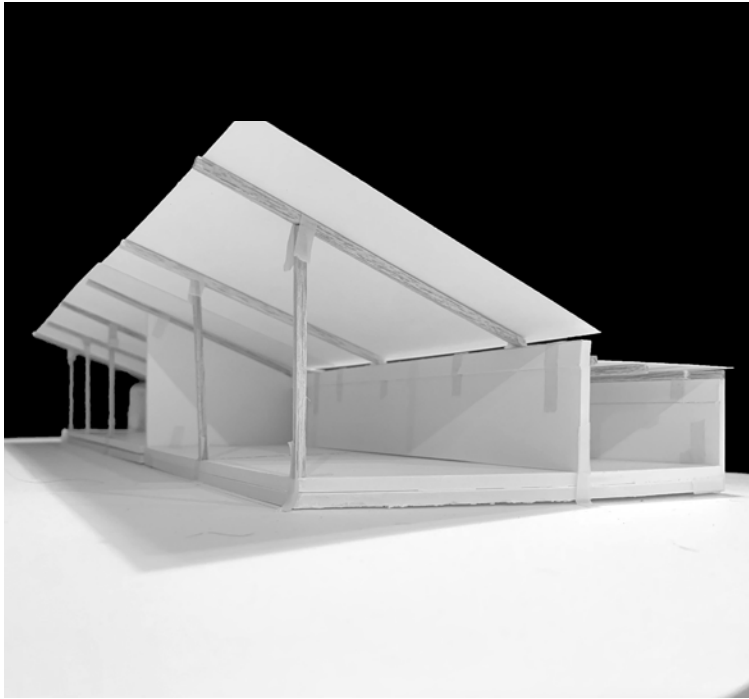
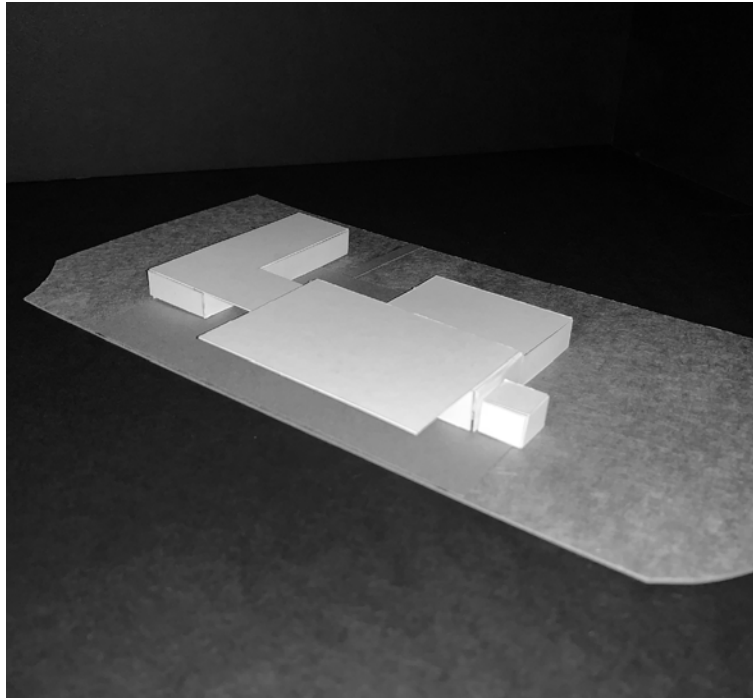
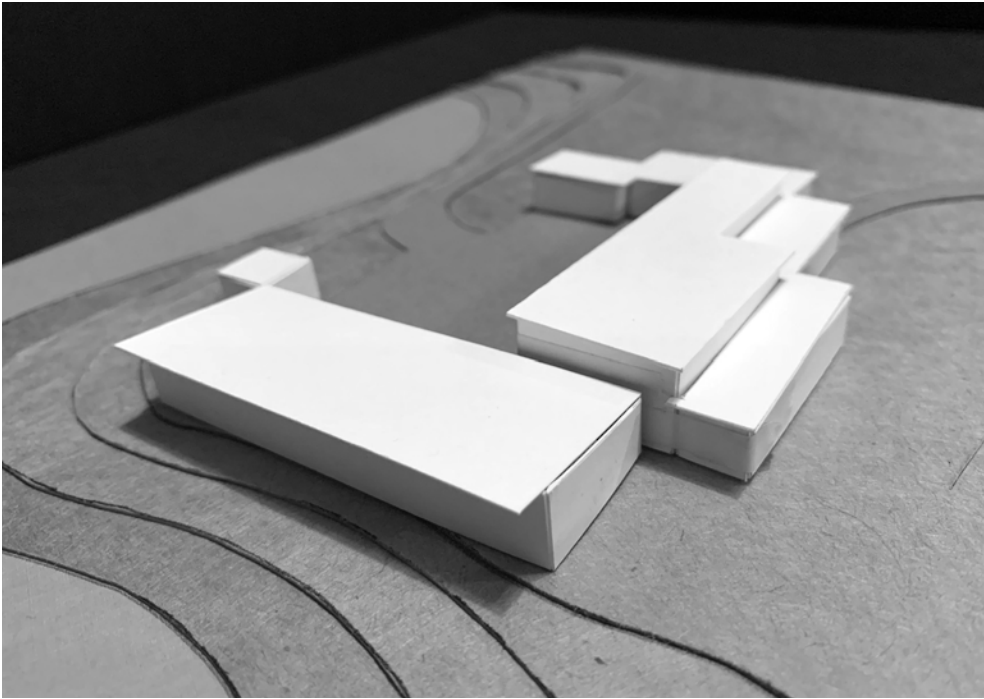
SITE VIEW 2



SITE PLAN

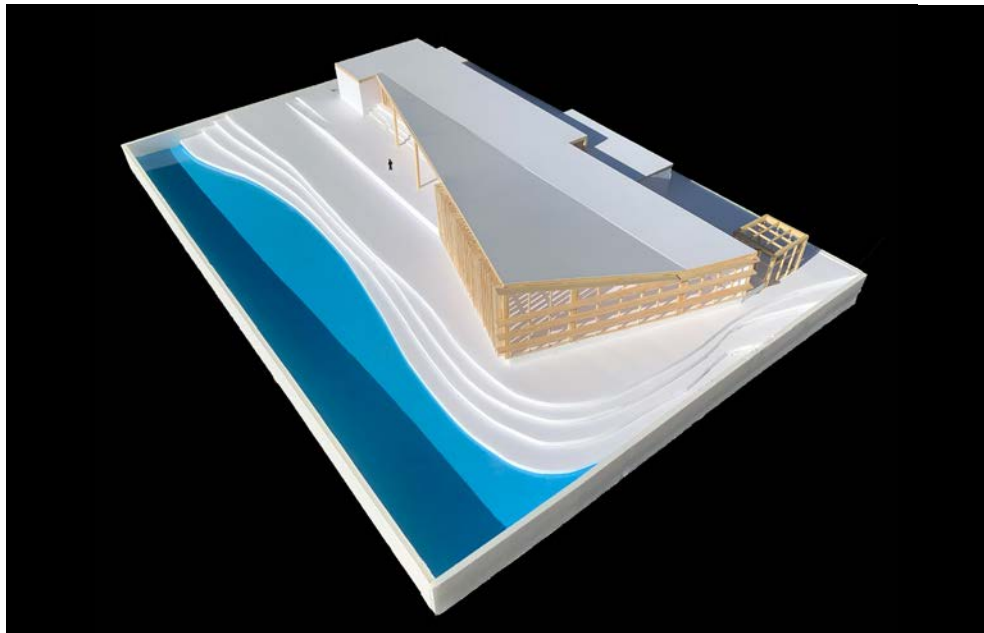


1/8"=1' Model

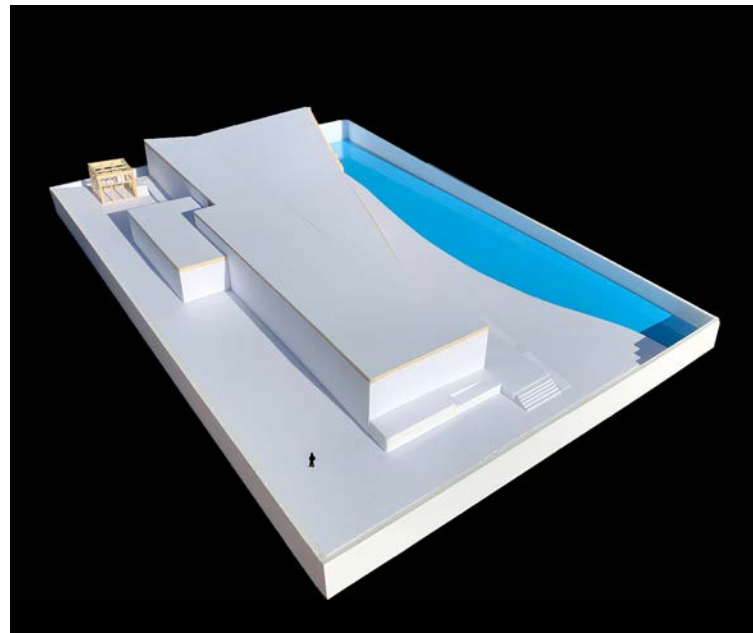


PROGRESS 1"=30' MODELS

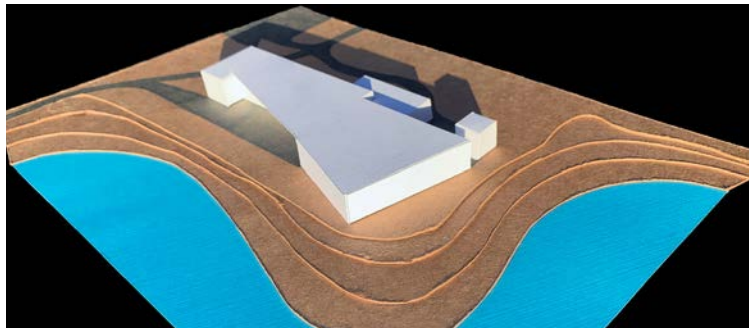
PROGRESS 1/8"=1' MODELS



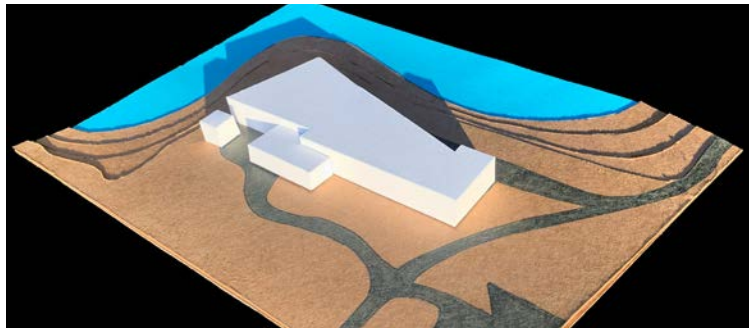
1/8"=1' MODEL



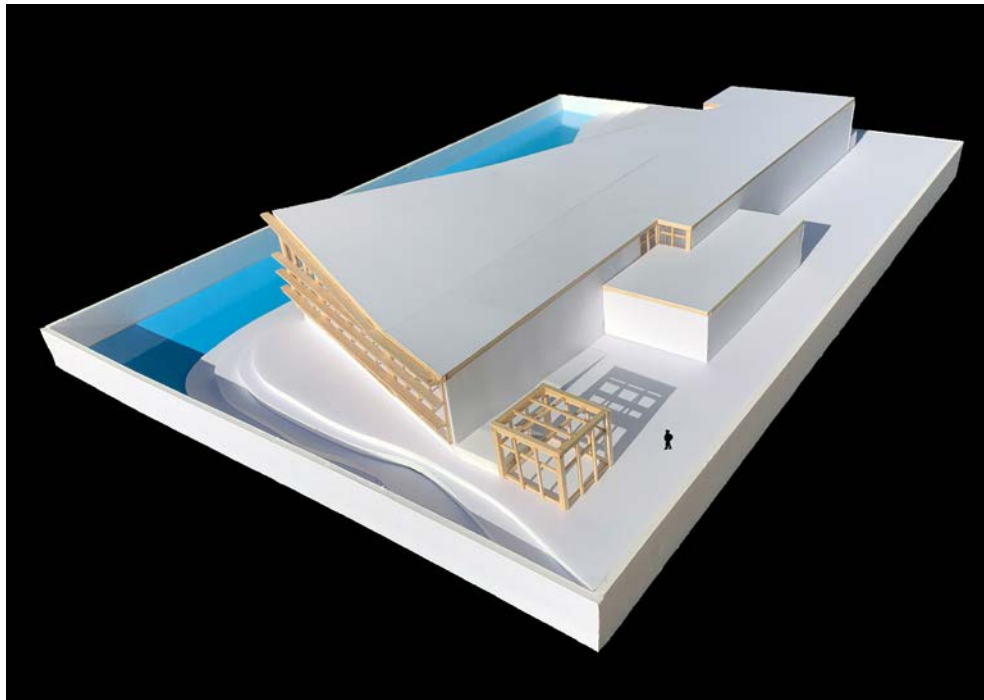
1/8"=1' MODEL



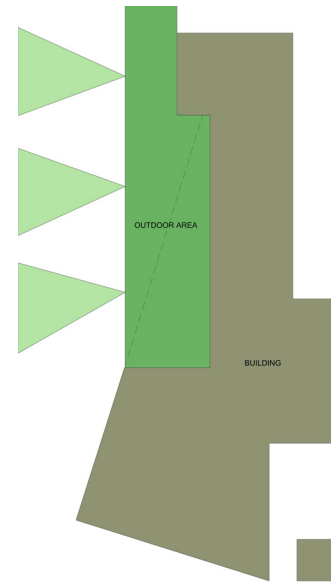
1"=30' MODEL



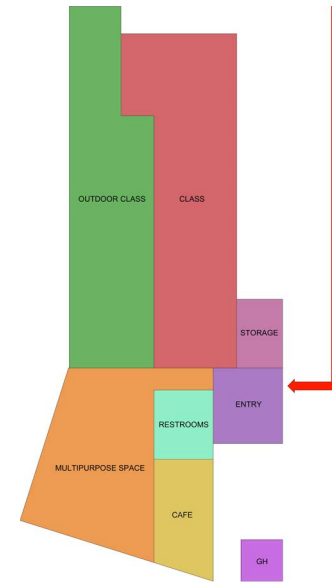
1"=30' MODEL



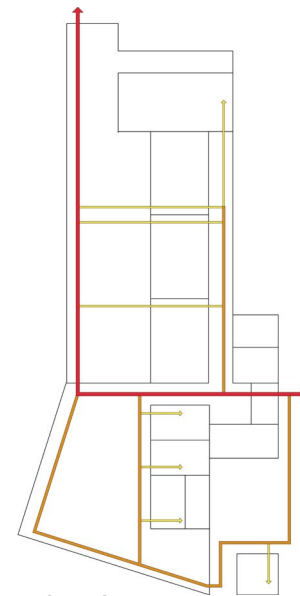
1"=30' MODEL



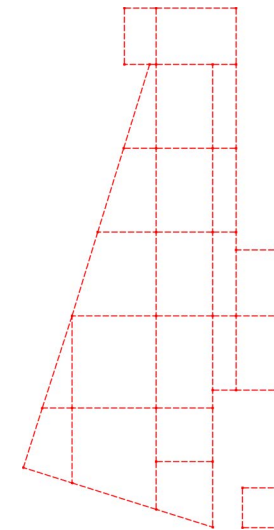
CONCEPT DIAGRAM



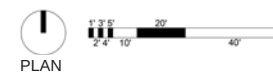
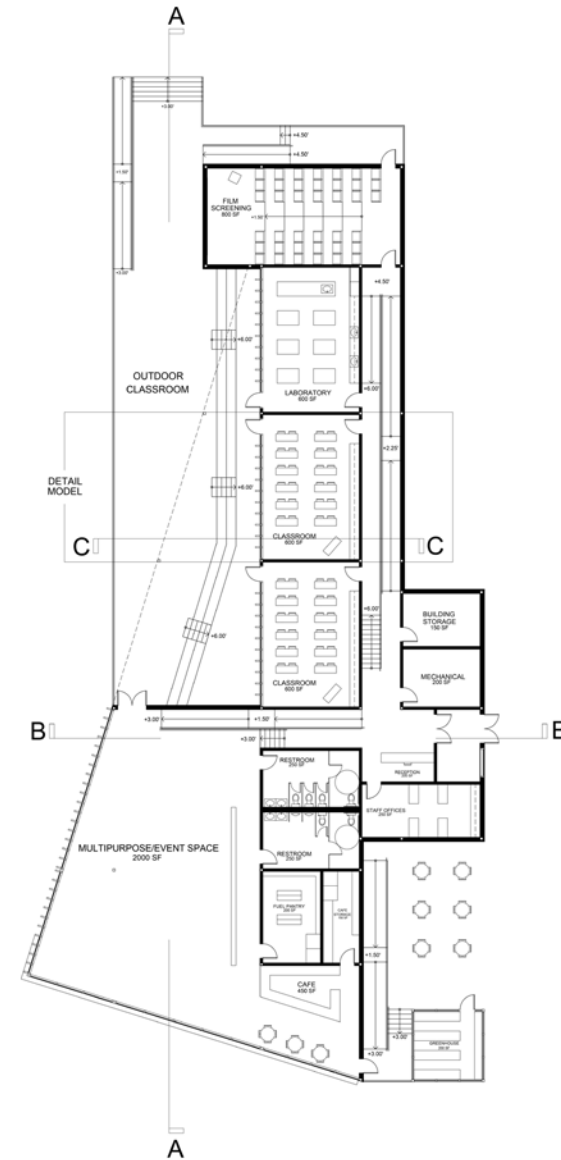
PARTI DIAGRAM



CIRCULATION DIAGRAM



STRUCTURE DIAGRAM



PLAN



SECTION A



SECTION B

