



# RYAN KEENER-AUSTIN

ARCHITECTURE | PORTFOLIO | COLLEGE OF DUPAGE | 2021-2022



# TABLE OF CONTENTS

## ARCHITECTURAL DESIGN COMMUNICATION | SPRING 2021 | ARCH 1121

SHOE CONTOUR.....	4-5
TEXTURE COLLAGE.....	6-7
DUPLO PROJECT.....	8-9
BARCELONA PAVILION.....	10-11
STILL LIFE.....	12-13

## ARCHITECTURAL DESIGN I | SUMMER 2021 | ARCH 1131

ASSEMBLY, HIERARCHY, AND FORM.....	14-15
SPATIAL SEQUENCE.....	16-17
COMMUNITY GATHERING SPACE.....	18-19

## ARCHITECTURAL DESIGN II | FALL 2021 | ARCH 2201

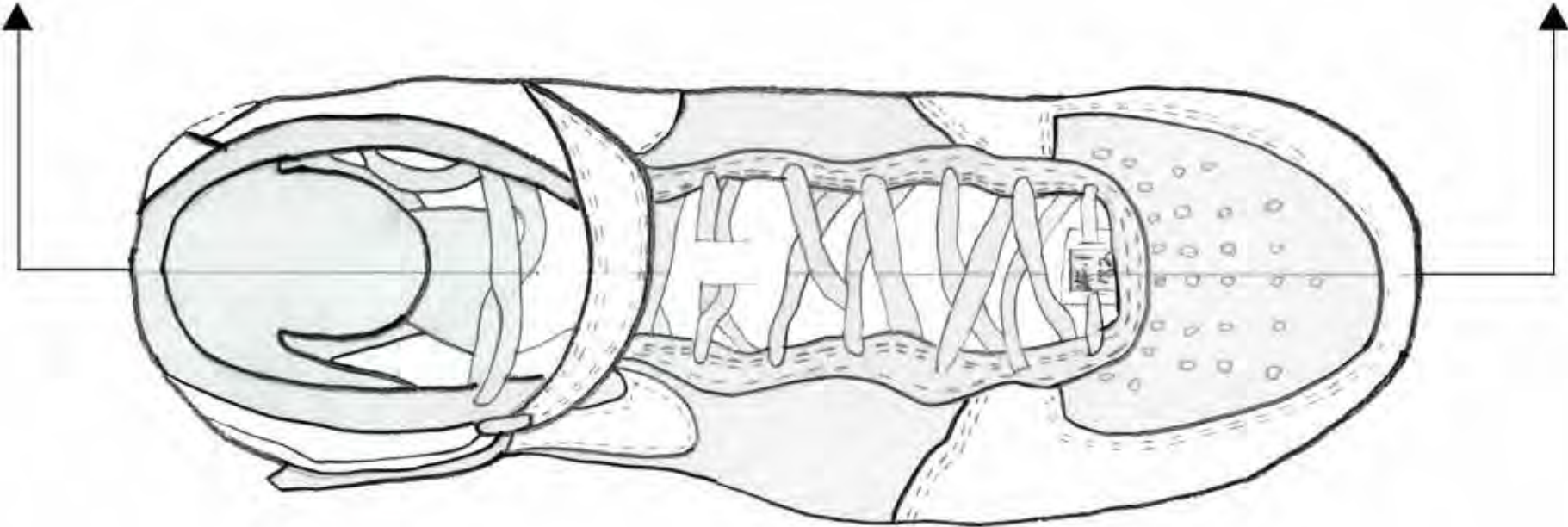
INSPIRATION COLLAGE.....	20-21
ENVIRONMENTAL EDUCATION CENTER.....	22-27

# SHOE CONTOUR

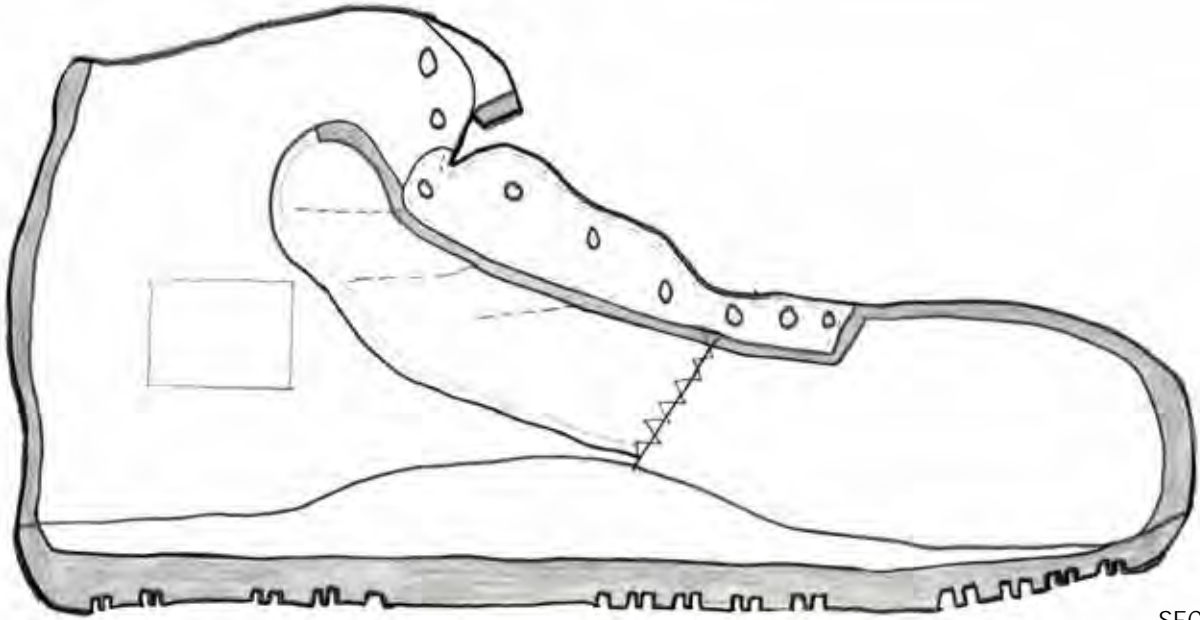
ARCH 1121 | [SPRING 2021](#) | PROFESSOR: EMILY BASHAM | ONE WEEK

## OBJECTIVE

Practice section drawing skills, while at the same time exploring the use of contour lines to create freehand drawings of a shoe.



PLAN



SECTION



ELEVATION



# TEXTURE COLLAGE

ARCH 1121 | [SPRING 2021](#) | PROFESSOR: EMILY BASHAM | ONE WEEK

## OBJECTIVE

Create a composition out of household items, then recreate the image using colored pencil and pencil tone techniques.



HOMEMADE  
COLLAGE



COLORED PENCIL DRAWING



PENCIL TONE DRAWING



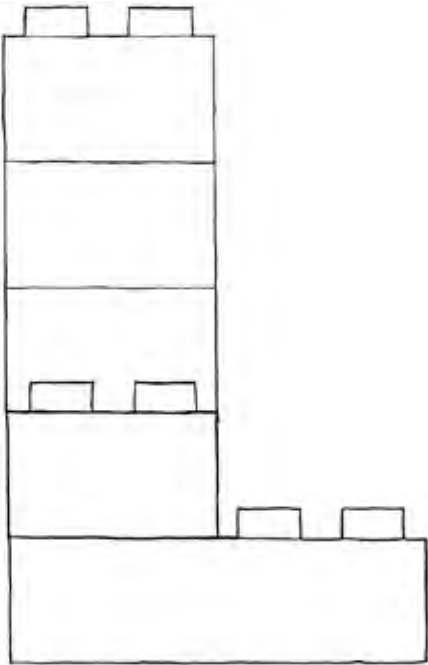


# DUPLO PROJECT

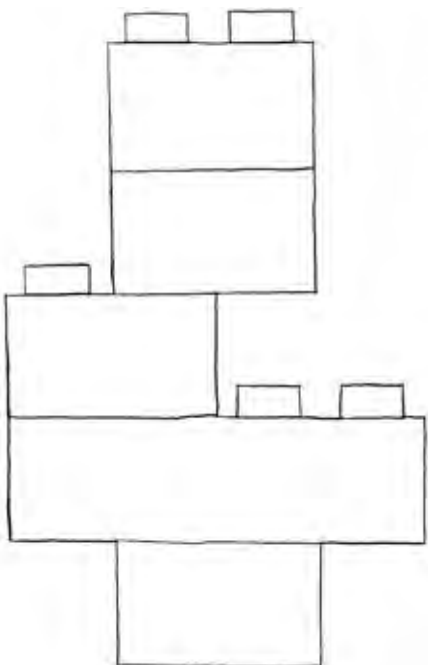
ARCH 1121 | [SPRING 2021](#) | PROFESSOR: EMILY BASHAM | TWO WEEKS

## OBJECTIVE

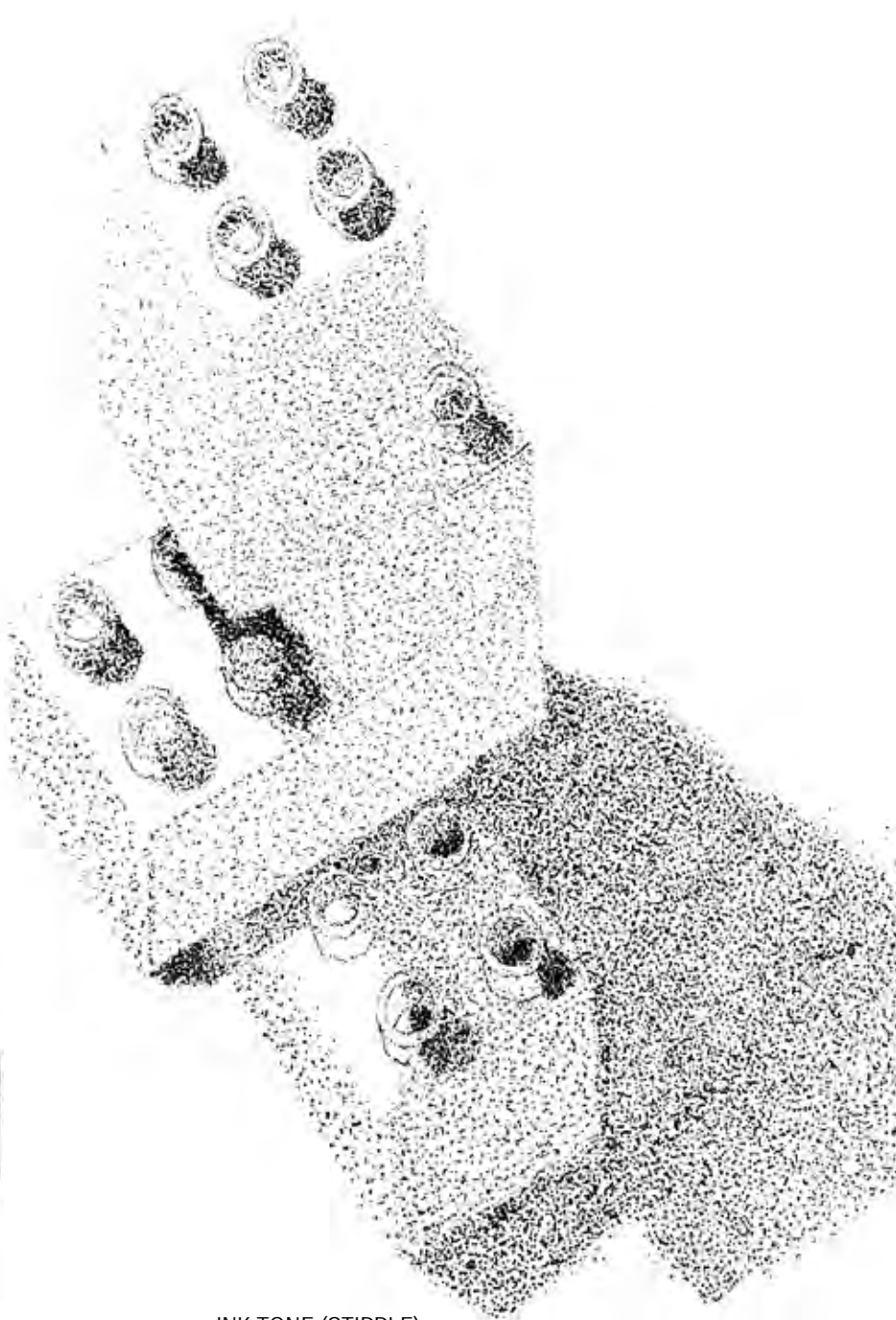
Arrange a set of duplos to have a different arrangement from all sides. Then create plan oblique and orthographic free hand drawings of that design.



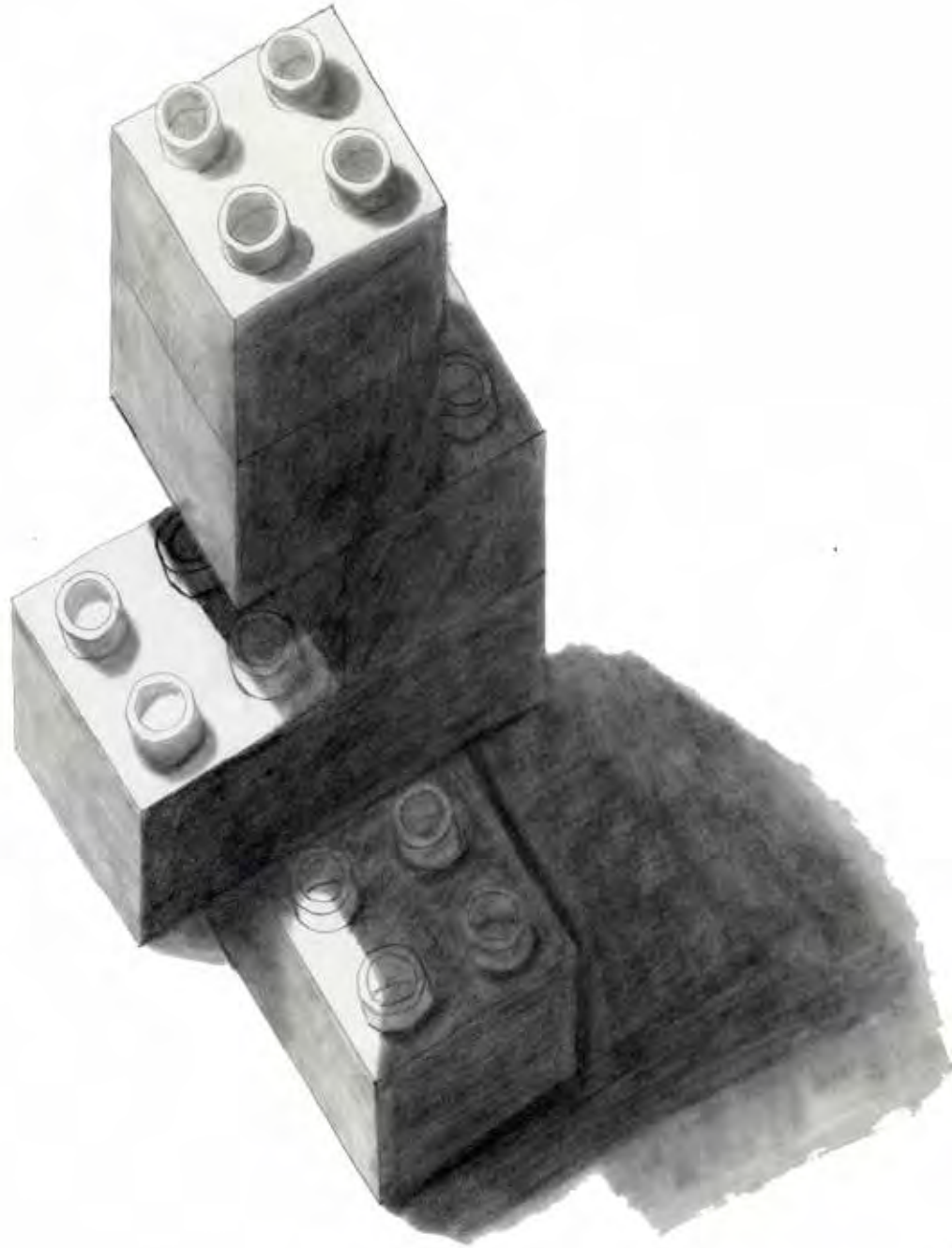
ELEVATION 1



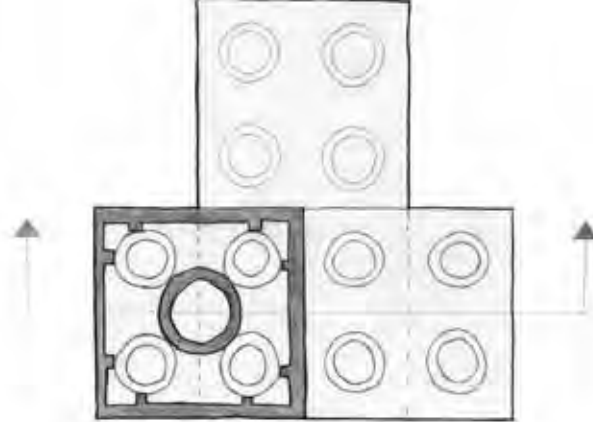
ELEVATION 2



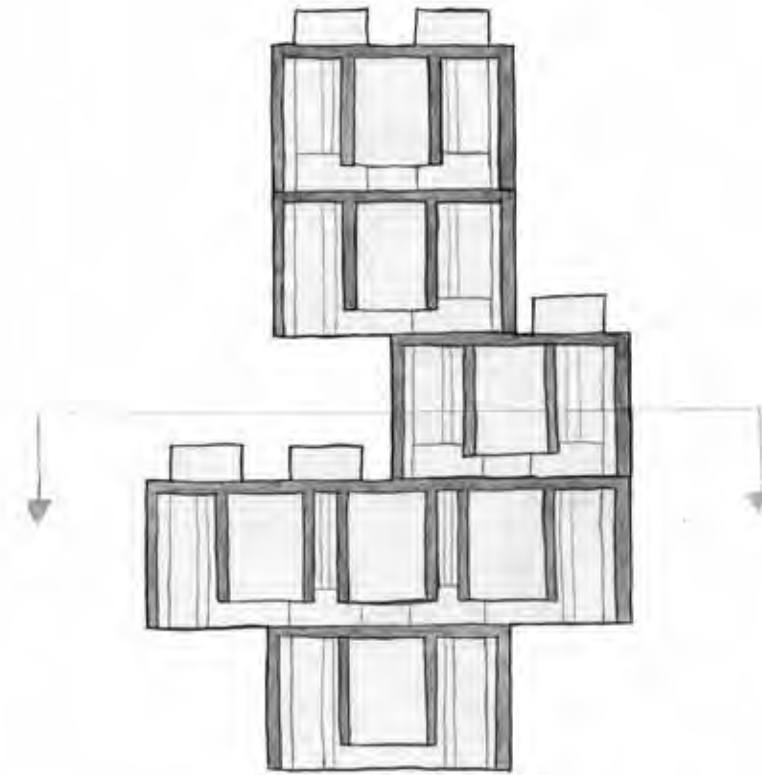
INK TONE (STIPPLE)



PENCIL TONE



PLAN



SECTION

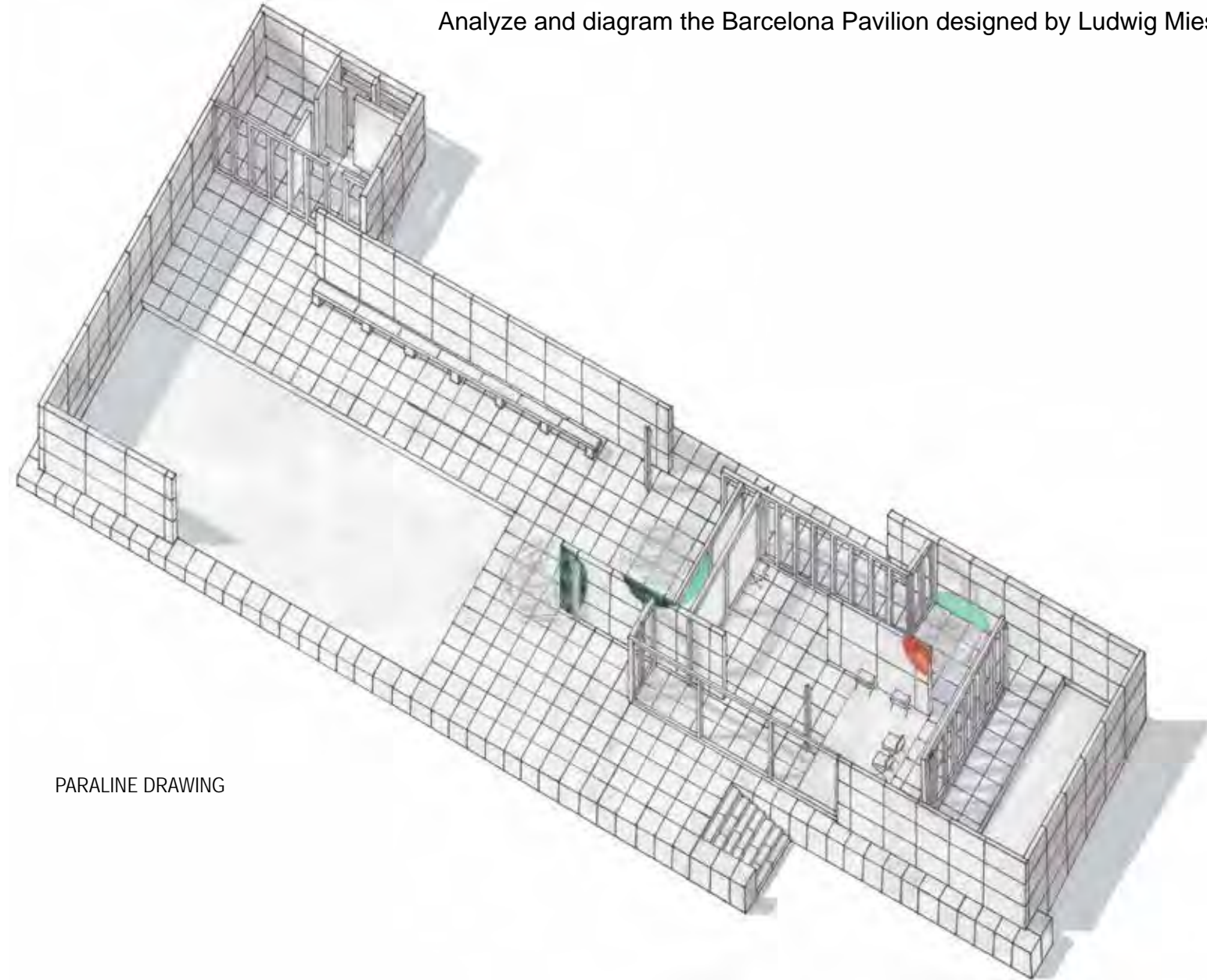


# BARCELONA PAVILION

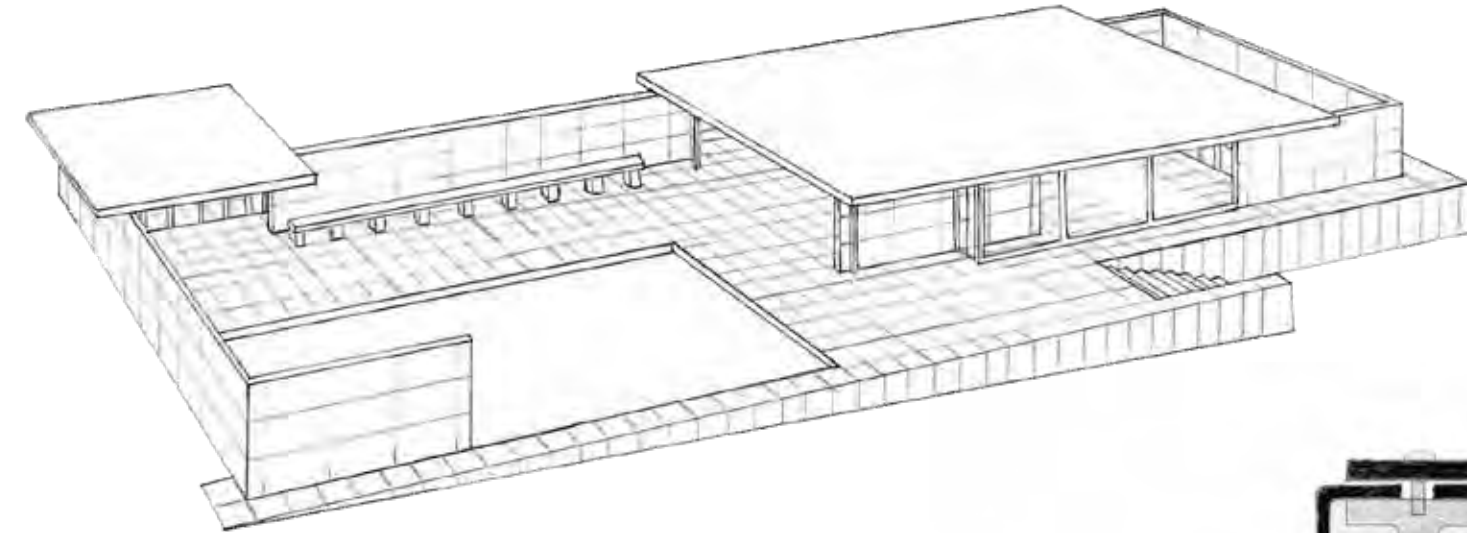
ARCH 1121 | [SPRING 2021](#) | PROFESSOR: EMILY BASHAM | TWO WEEKS

## OBJECTIVE

Analyze and diagram the Barcelona Pavilion designed by Ludwig Mies Van Der Rohe.



PARALINE DRAWING



PERSPECTIVE



COLUMN DETAIL

# STILL LIFE

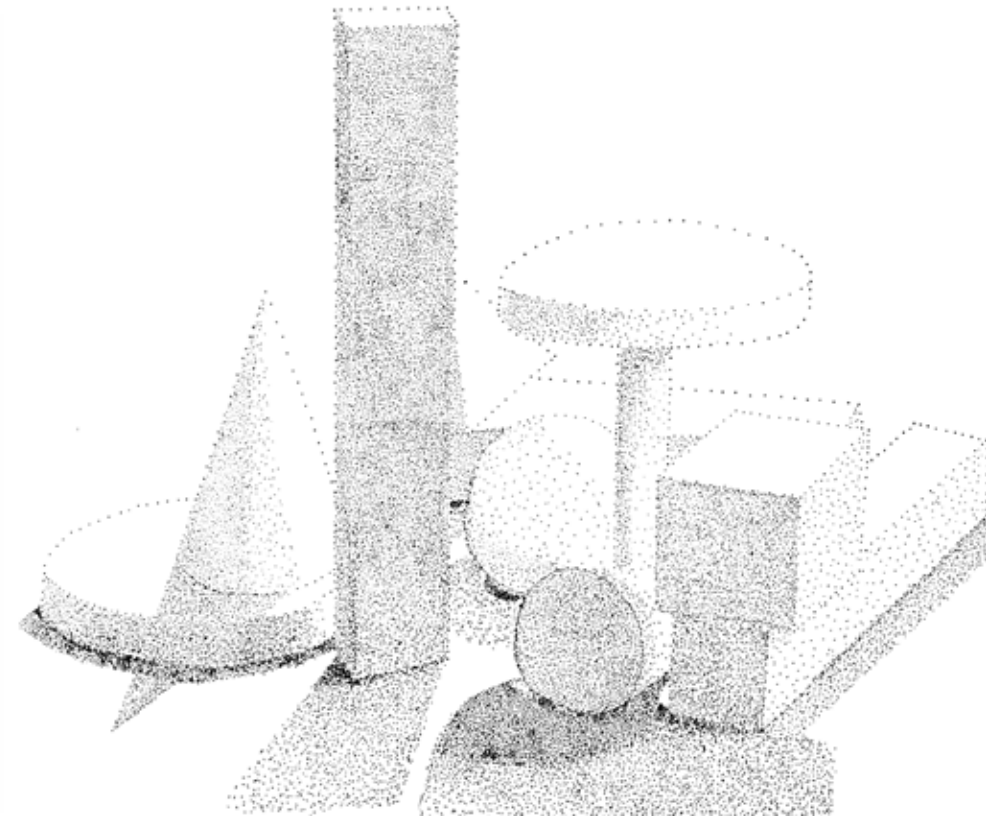
ARCH 1121 | SPRING 2021 | PROFESSOR: EMILY BASHAM | THREE WEEKS

## OBJECTIVE

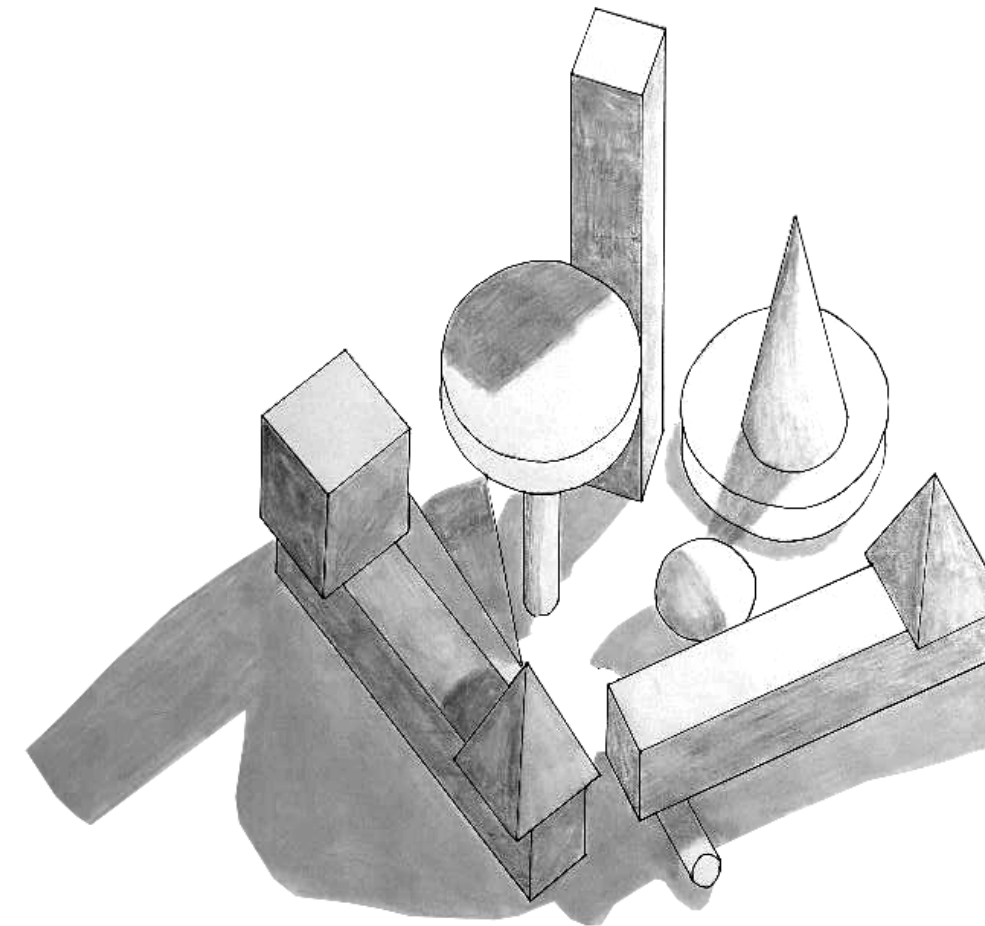
Create orthographic, plan oblique, and perspective drawings from a communally arranged set of shapes.



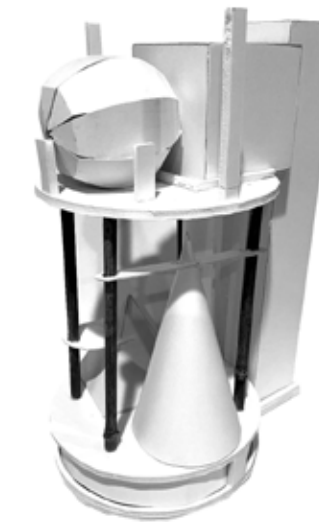
WHITE PENCIL TONE



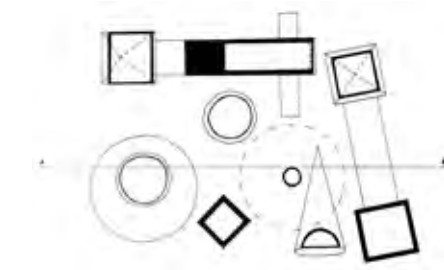
INK TONE



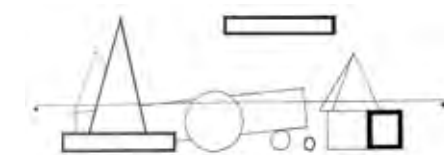
PLAN OBLIQUE



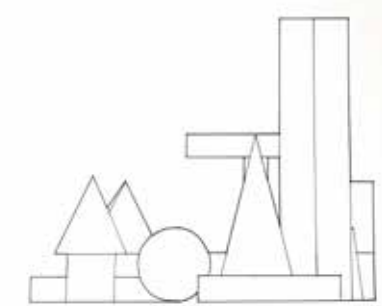
CASE



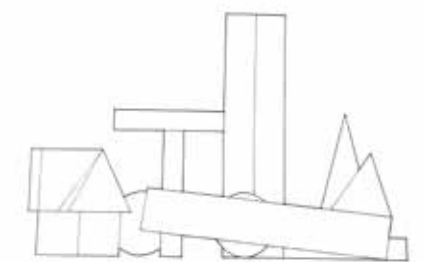
PLAN



SECTION



ELEVATION 2



ELEVATION 1



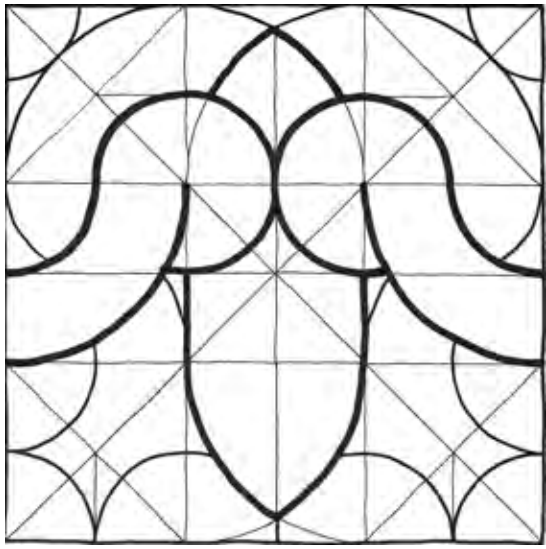
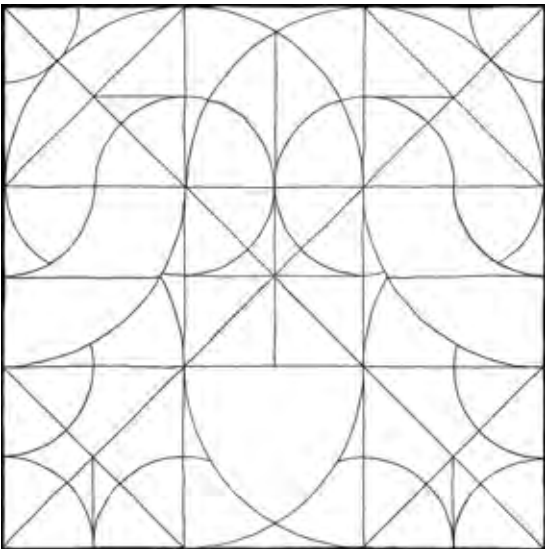
# ASSEMBLY, HIERARCHY, AND FORM

ARCH 1131 | SUMMER 2021 | PROFESSOR: JANE OSTERGAARD | TWO WEEKS

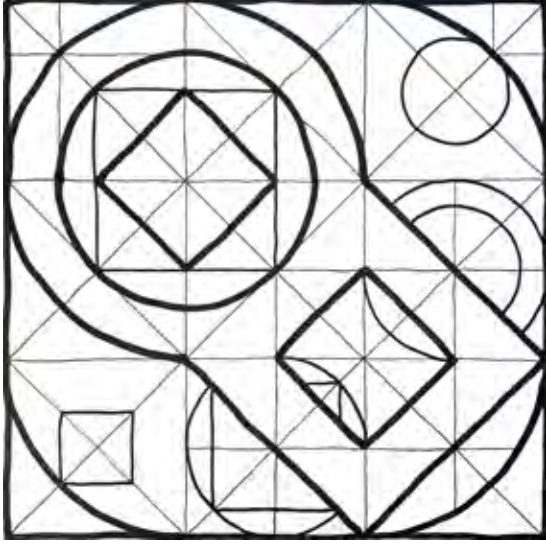
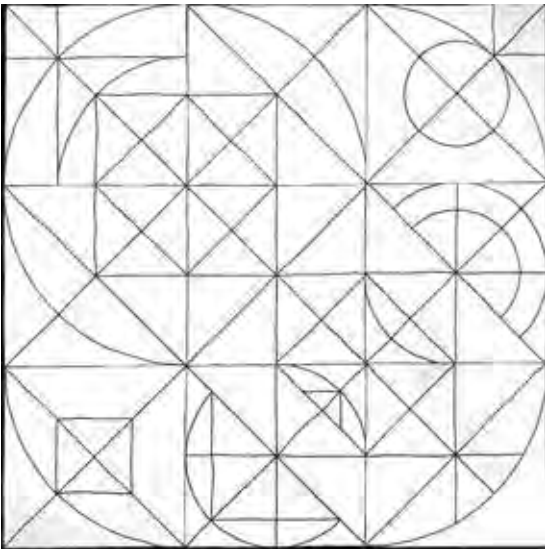
## OBJECTIVE

Create one symmetrical and one asymmetrical composition using 3"x3" squares. Then create a more defined composition using lineweights and by adding lines. Next create a three-dimensional model based off of each composition and then draw each model showing shade and shadow.

SYMMETRICAL



ASYMMETRICAL



COLLAGE

LINEWEIGHTS

MODEL

TONE DRAWINGS



# SPATIAL SEQUENCE

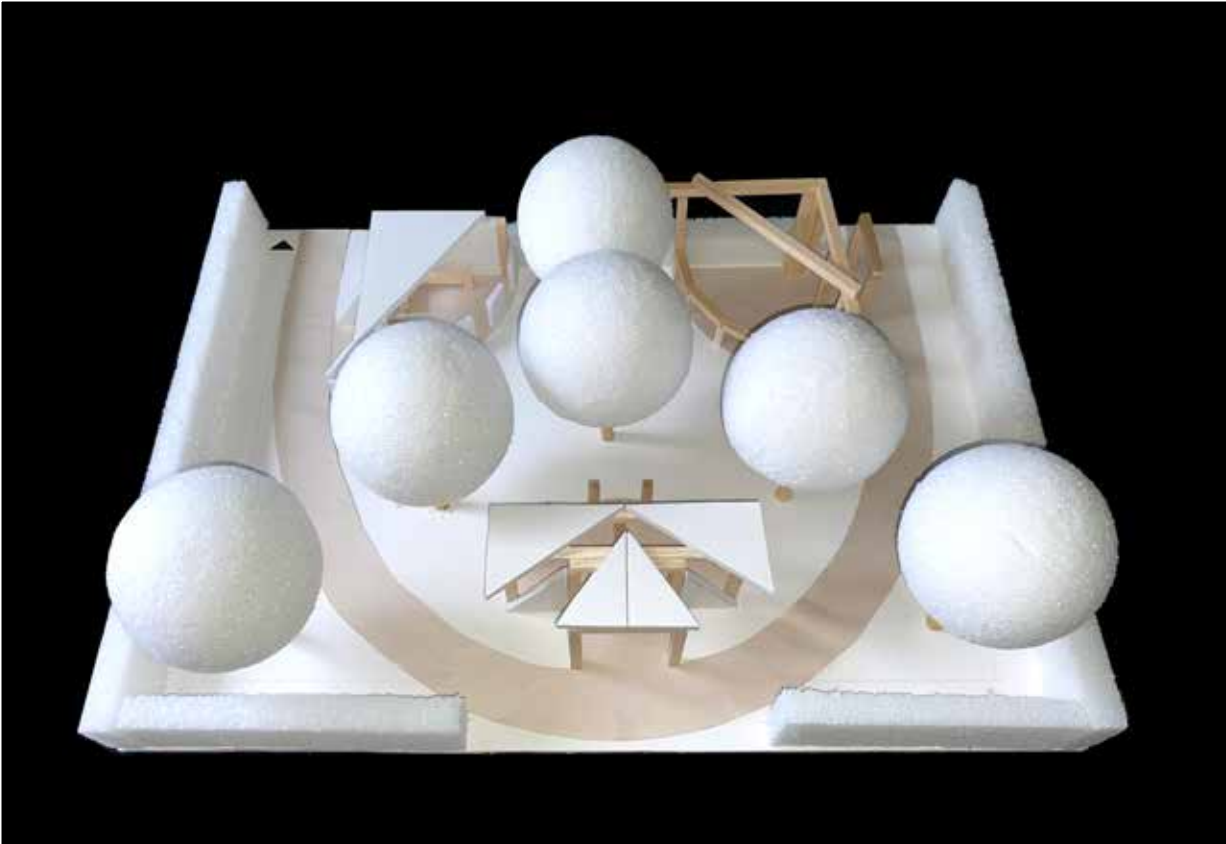
ARCH 1131 | SUMMER 2021 | PROFESSOR: JANE OSTERGAARD | TWO WEEKS

## OBJECTIVE

To create a unified design consisting of three spaces each tied to a particular season (spring, summer, and fall) connected by a path utilizing a kit of parts.

## CONCEPT

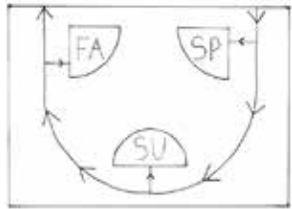
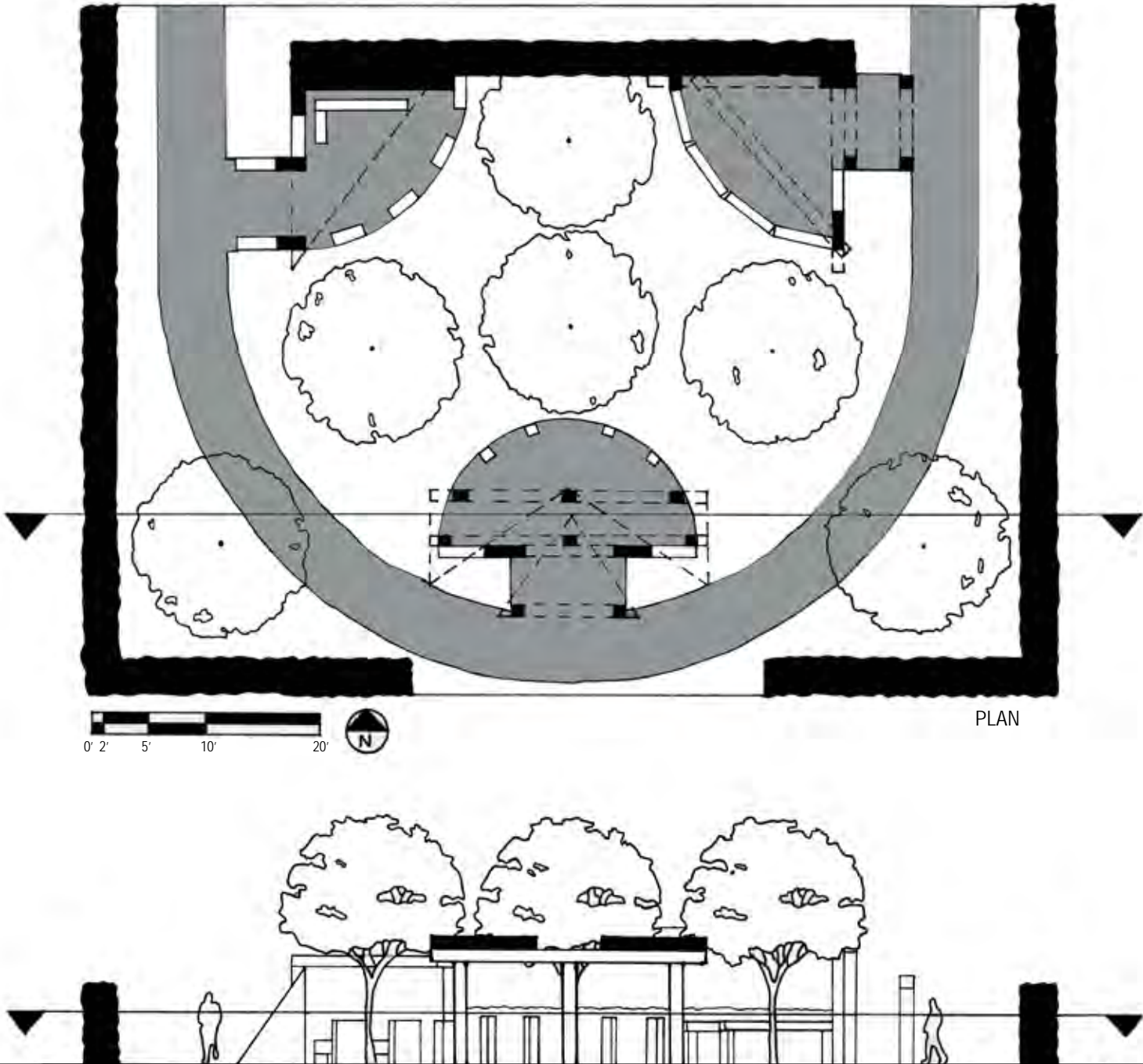
The goal of this design is to help people work through a difficult decision by offering different perspectives on a fixed point. Each space is designed to help someone work towards a resolution while at the same time corresponding to the demands of its designated season.



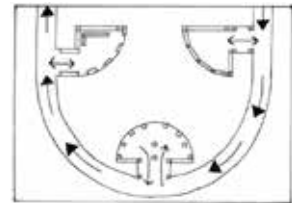
**SPRING** is left open to welcome those long-awaited spring days after a Midwest winter, but also to signify that at the beginning of the decision-making process all possibilities should be left open.

**SUMMER** is positioned to welcome wind flow and block direct sunlight, the roof pattern suggests that the middle of the decision-making process can be the most chaotic, but it is important to stay balanced.

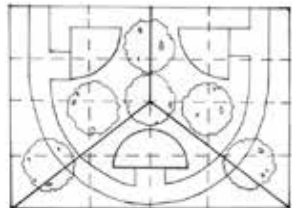
**FALL** is the most enclosed to protect from the encroaching winter, while at the same time giving people a place to come to a resolution.



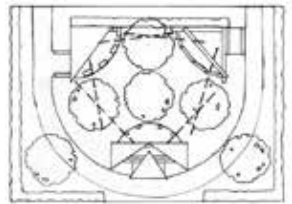
PARTI



CIRCULATION



ORGANIZATION



CONCEPT



# COMMUNITY GATHERING SPACE

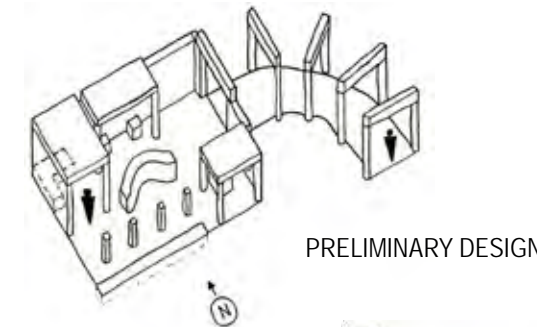
ARCH 1131 | SUMMER 2021 | PROFESSOR: JANE OSTERGAARD | TWO WEEKS

## OBJECTIVE

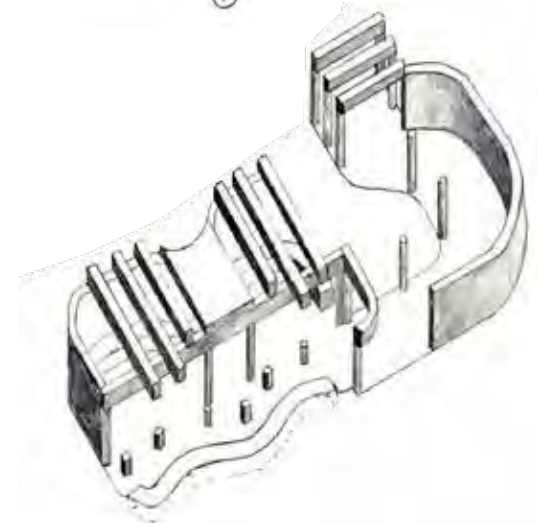
The goal of this project was to create a gathering space, constricted by a set a pre-assigned rules, on the College of Dupage campus that included an entrance, and a path.

## CONCEPT

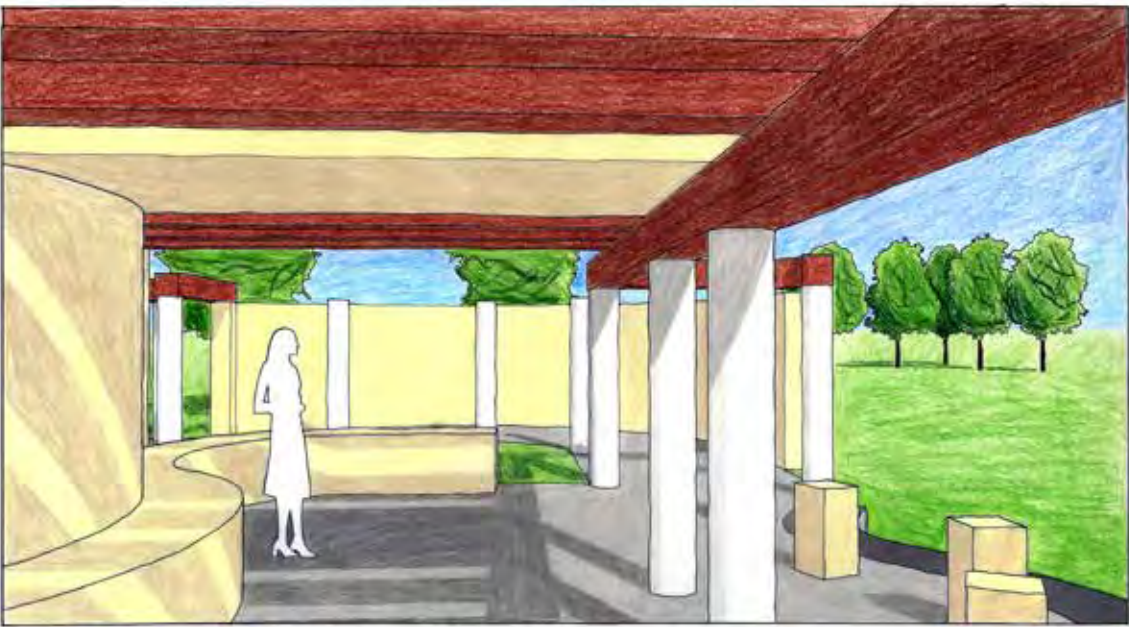
The purpose of this design is to create an opportunity for students and staff to be able to escape from the whirl of our campus and enjoy the surrounding nature.



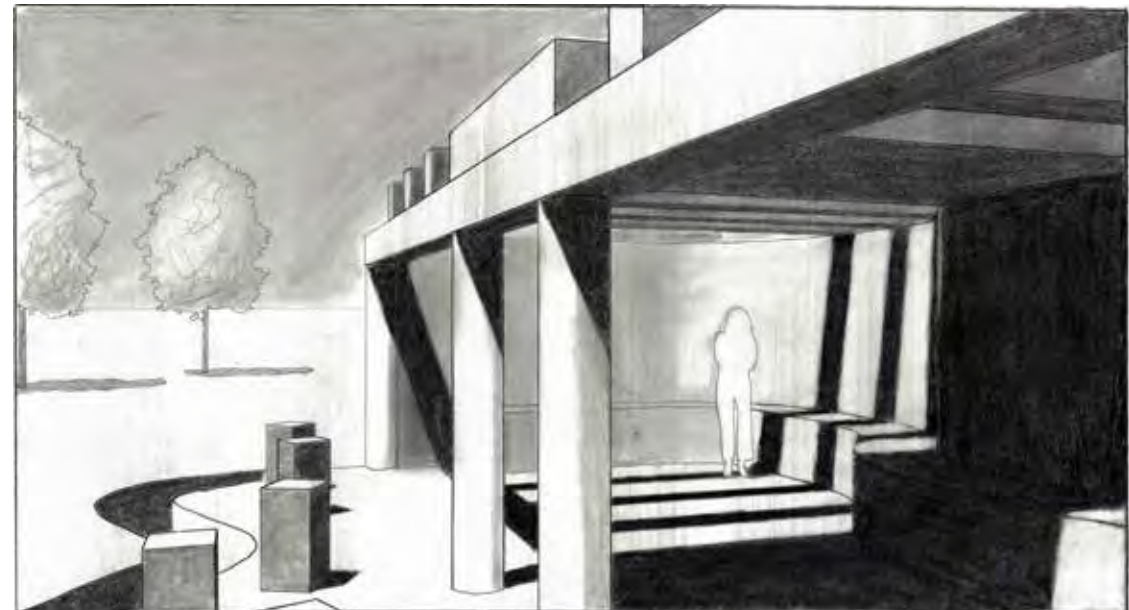
PRELIMINARY DESIGN



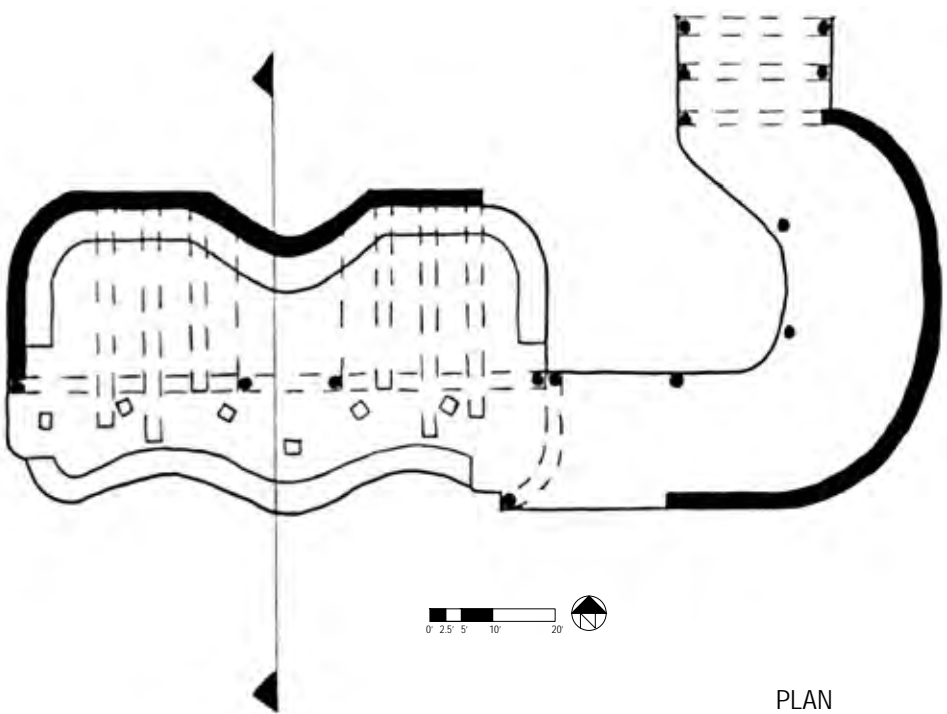
TONED FINAL DESIGN



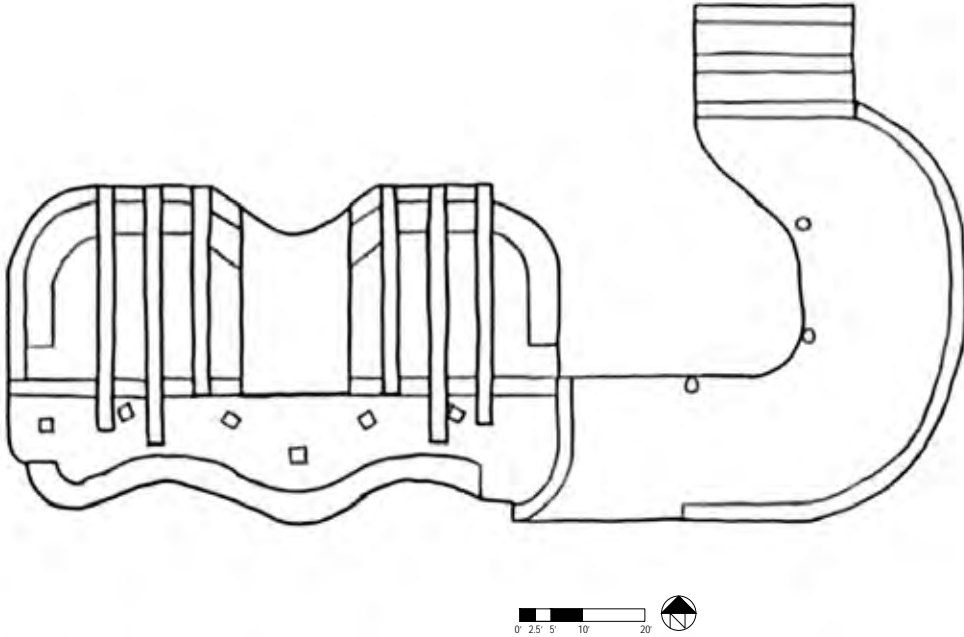
COLORED PENCIL  
HAND RENDERING



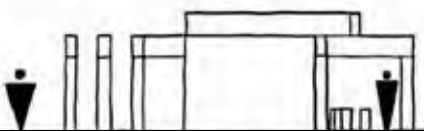
PENCIL TONE  
HAND RENDERING



PLAN



ROOF PLAN



WEST ELEVATION



SOUTH ELEVATION



EAST SECTION



# INSPIRATION COLLAGE

ARCH 2201 | FALL 2021 | PROFESSOR: MARK PEARSON | TWO WEEKS

## OBJECTIVE

Create a three-dimensional collage, that includes a found object and material item, to frame our own pictures and sketches of inspiration we find in and around Chicago, Illinois.

## CONCEPT

The first concept explored in this project was verticality, more specifically its impact on perception, and the second was an exploration of the solid and voids the repetition and grid-like nature of Chicago creates.



STUDY 1



STUDY 2



INSPIRATION IMAGES



## FINAL COLLAGE



# ENVIRONMENTAL EDUCATION CENTER

ARCH 2201 | FALL 2021 | PROFESSOR: MARK PEARSON | TWELVE WEEKS

## OBJECTIVE

Design an education center on the College of Dupage campus that connects and educates visitors, students, and staff about local natural areas, more specifically the Russell R. Kirt prairie.

## CONCEPT

This design was inspired by visiting the site and noticing a need to elevate views in order to get visitors the most important views of the prairie. By offering the most important views of the Russell R. Kirt prairie, visitors can make their own connections to the surrounding nature, and hopefully those connections lead to better education about local flora and fauna.



COMPUTER RENDERING



SITE CONTEXT

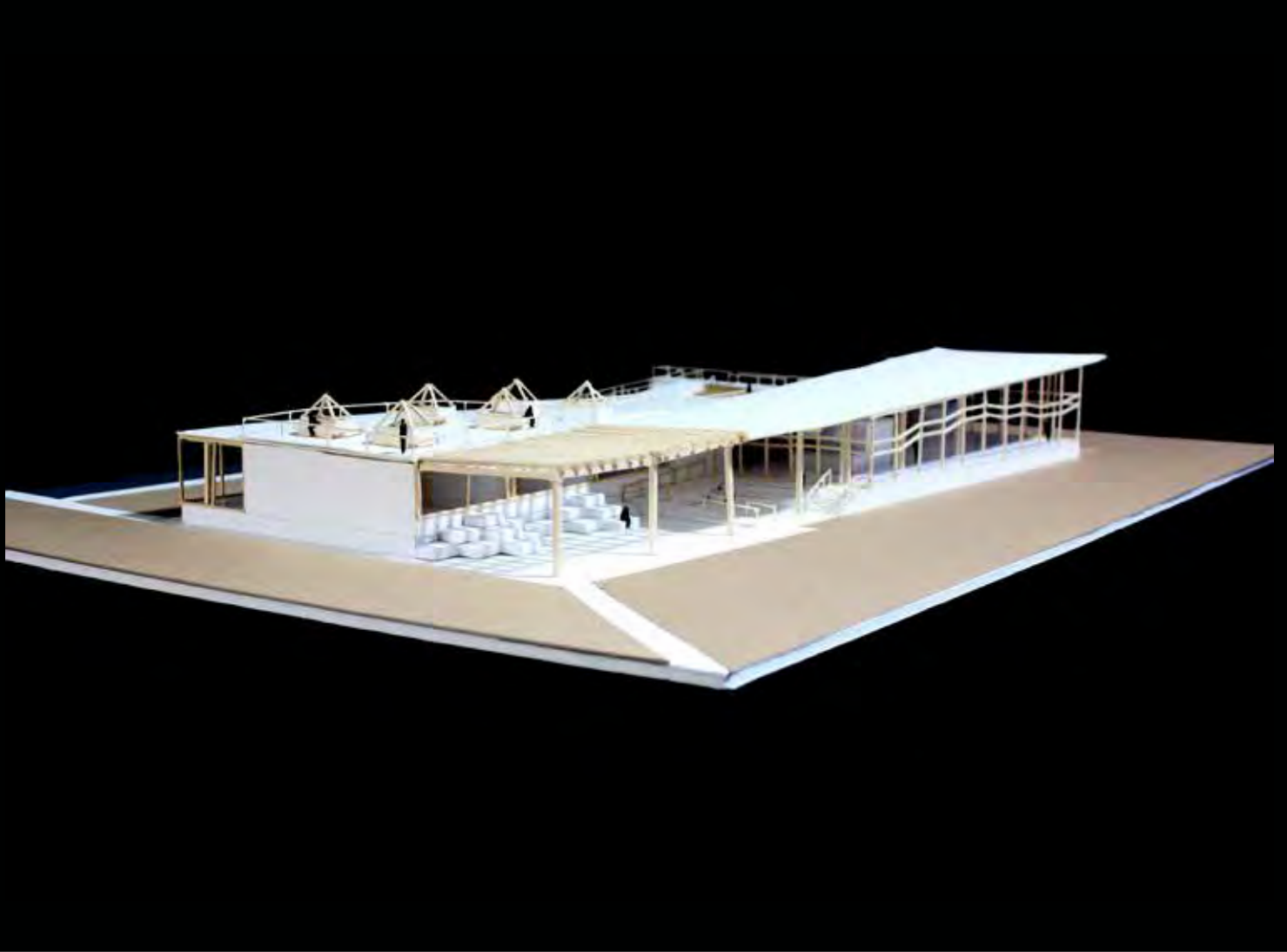


SITE IMAGES



SITE SKETCH

FINAL MODEL



NORTH



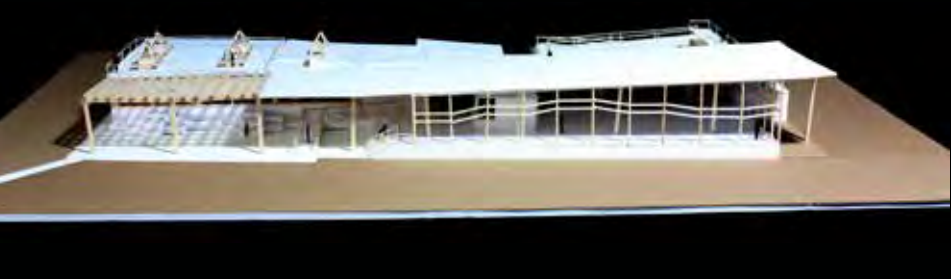
SOUTH



EAST



WEST

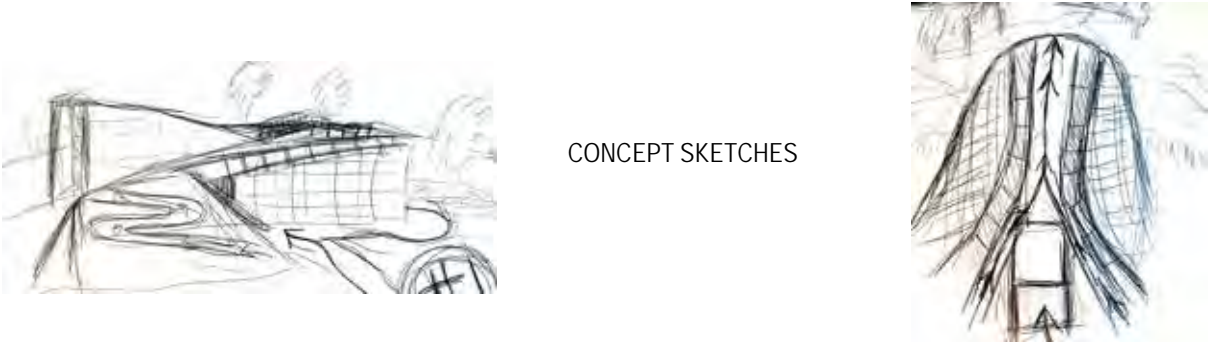




1:30 MASSING MODELS



CONCEPT SKETCHES



STUDY MODEL



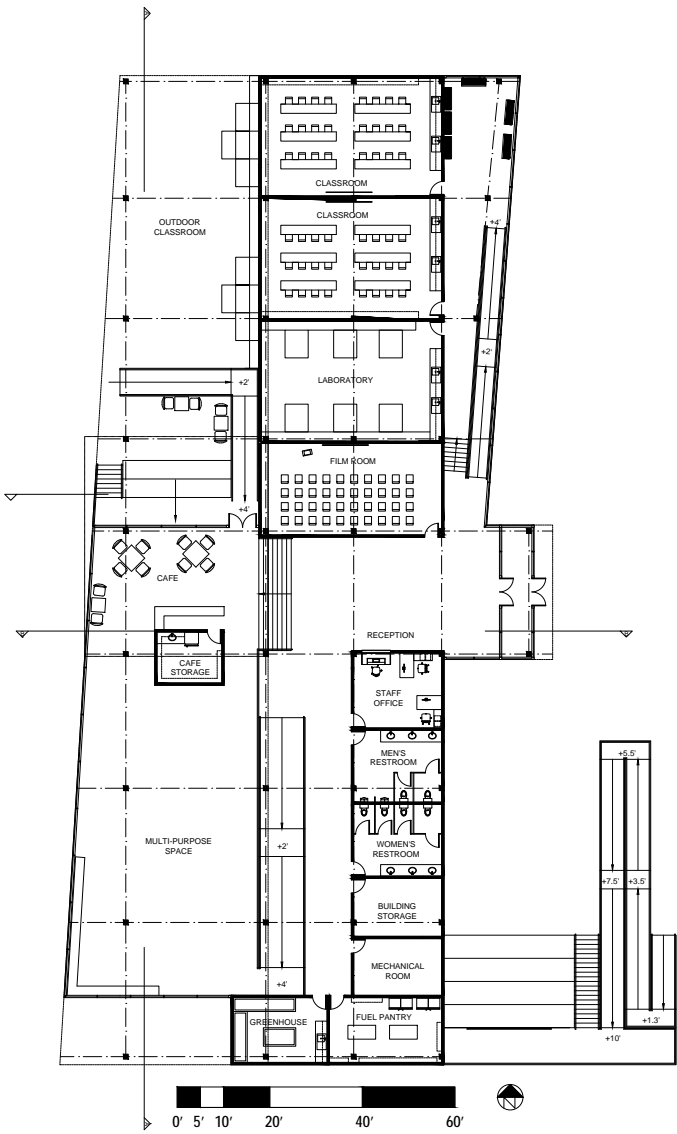
DIAGRAMS



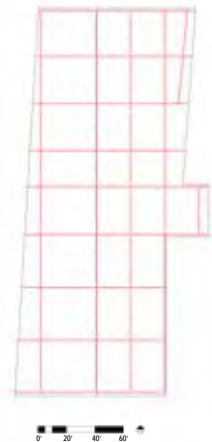
ORGANIZATION



CONCEPTUAL SITE PLAN



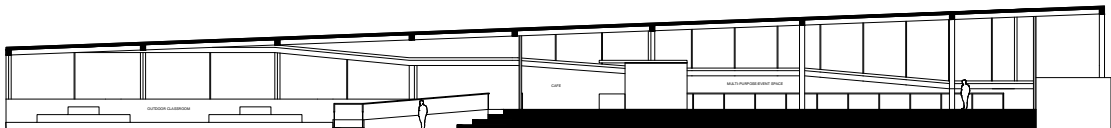
PLAN



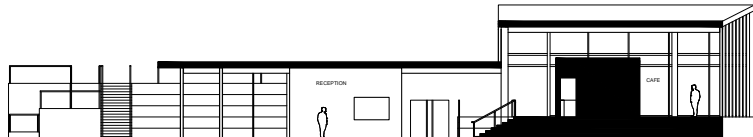
STRUCTURE



CIRCULATION



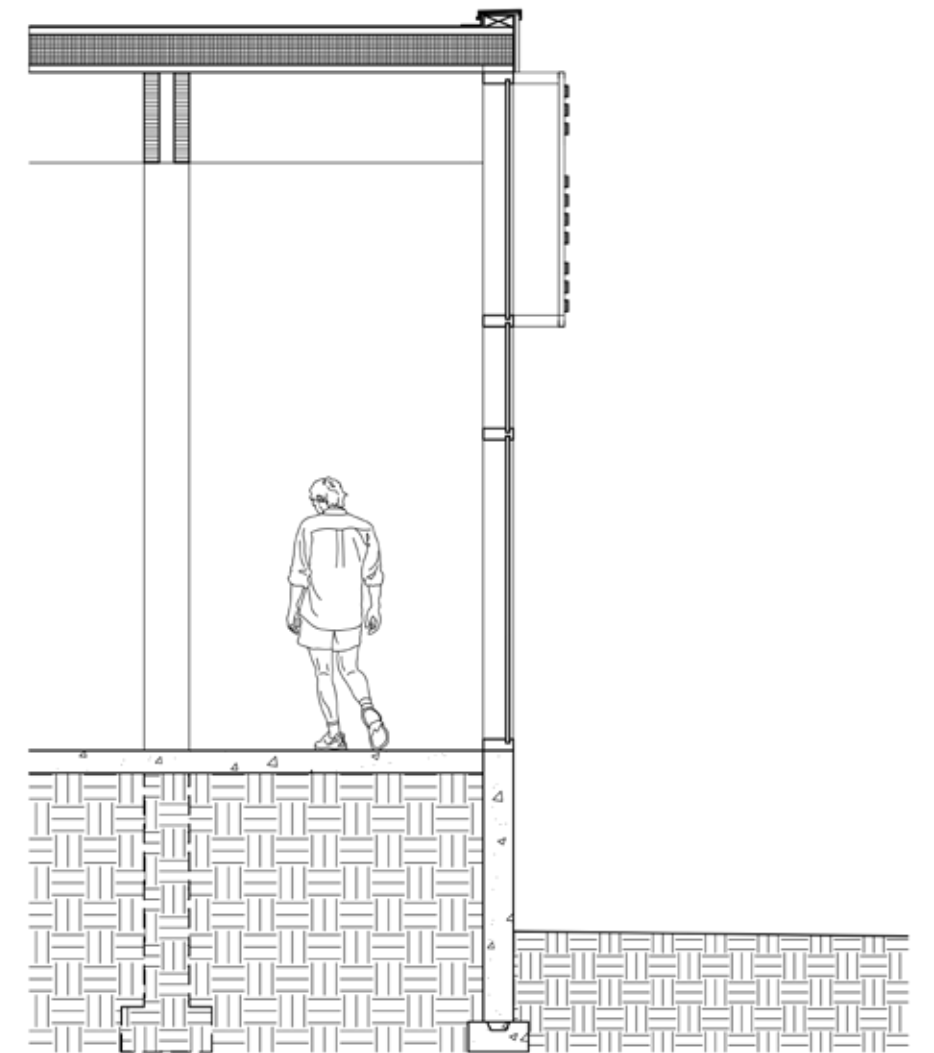
SECTION A



SECTION B



DETAIL MODEL



DETAIL SECTION