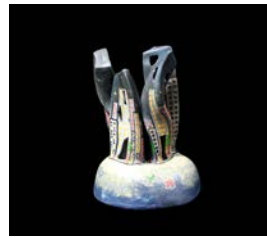


Portfolio

selected work



Objective:

To create an abstract sculpture of the concepts of an existing building using real materials that respond to a set of design constraints and goals.

Building: Modern Museum of Art, Frankfurt Germany.

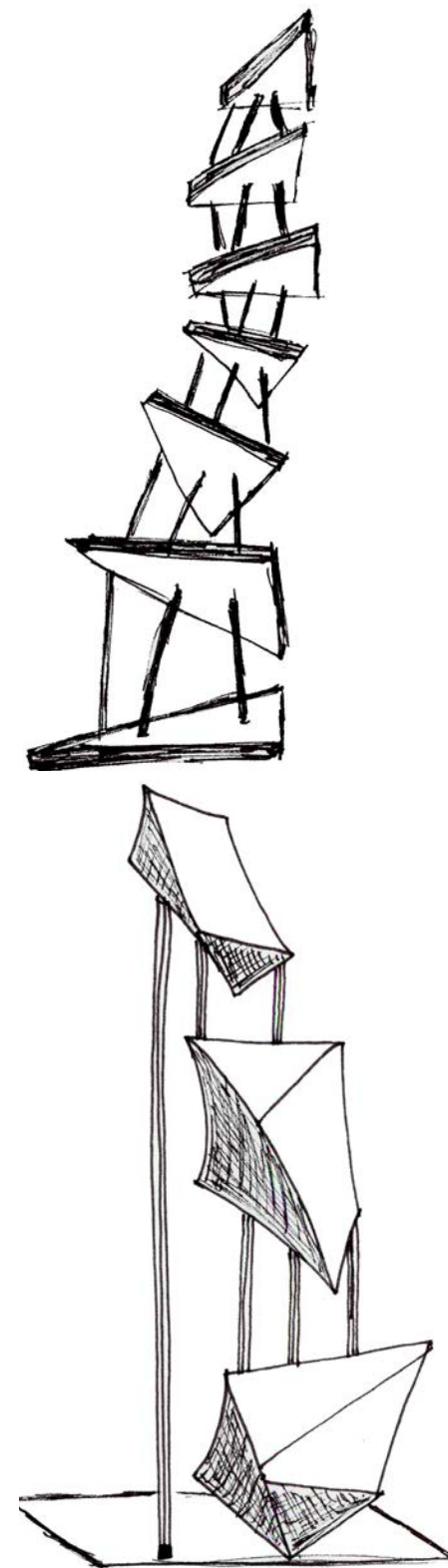
Sculpture: Height 5 feet, Width 3 feet, Depth 2 1/2 feet.

Concept: Light and perspective.

Goal: To let light shine on aluminum causing a reflection on the glass and making a yellow glow on the white pieces of wood. The choice of shape "triangle" represents the one point of perspective creating a specific axis in the way you look at it.

Duration: Two weeks.

Course: Architectural Design and Communication 1131.



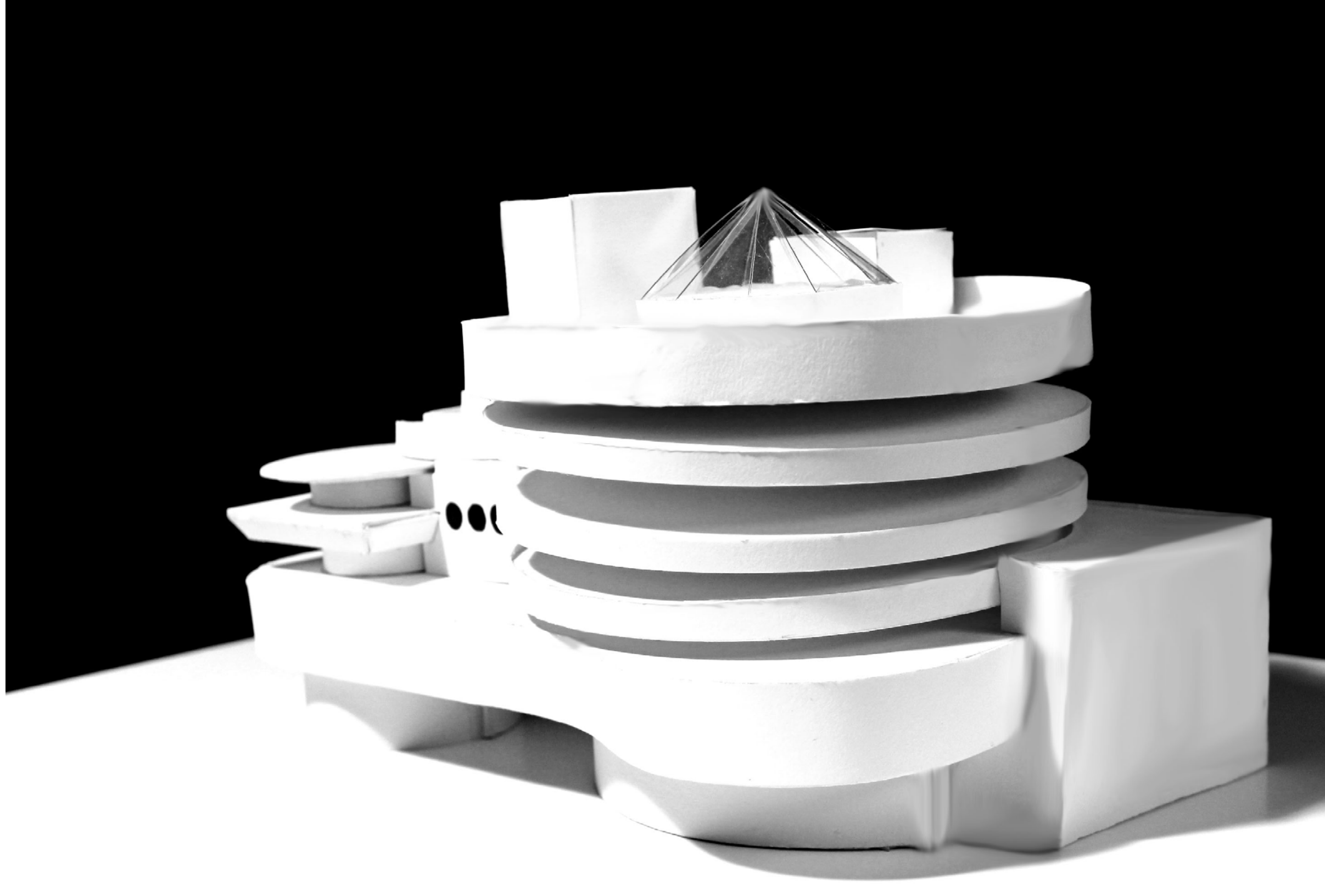
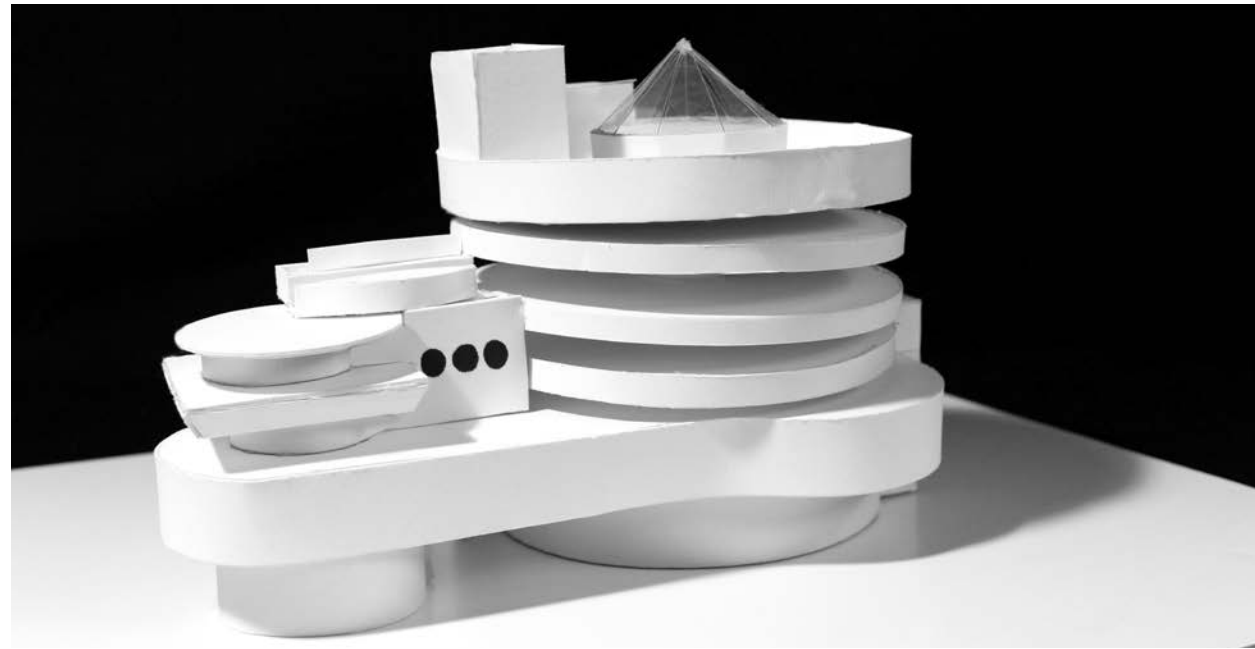
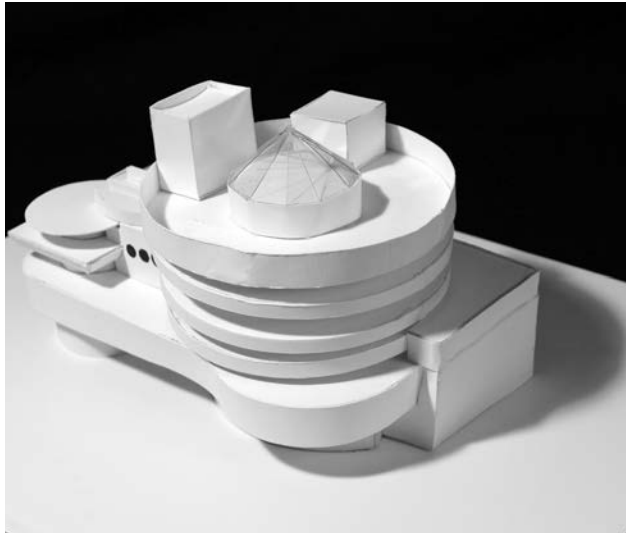
THE GUGGENHEIM

Objective:
To research a historical building
and making a model based on the
knowledge that was explored.

Building:
Guggenheim museum, Frank Lloyd
wright.

Course:
Introduction to architecture 1100.

Duration:
Three weeks.

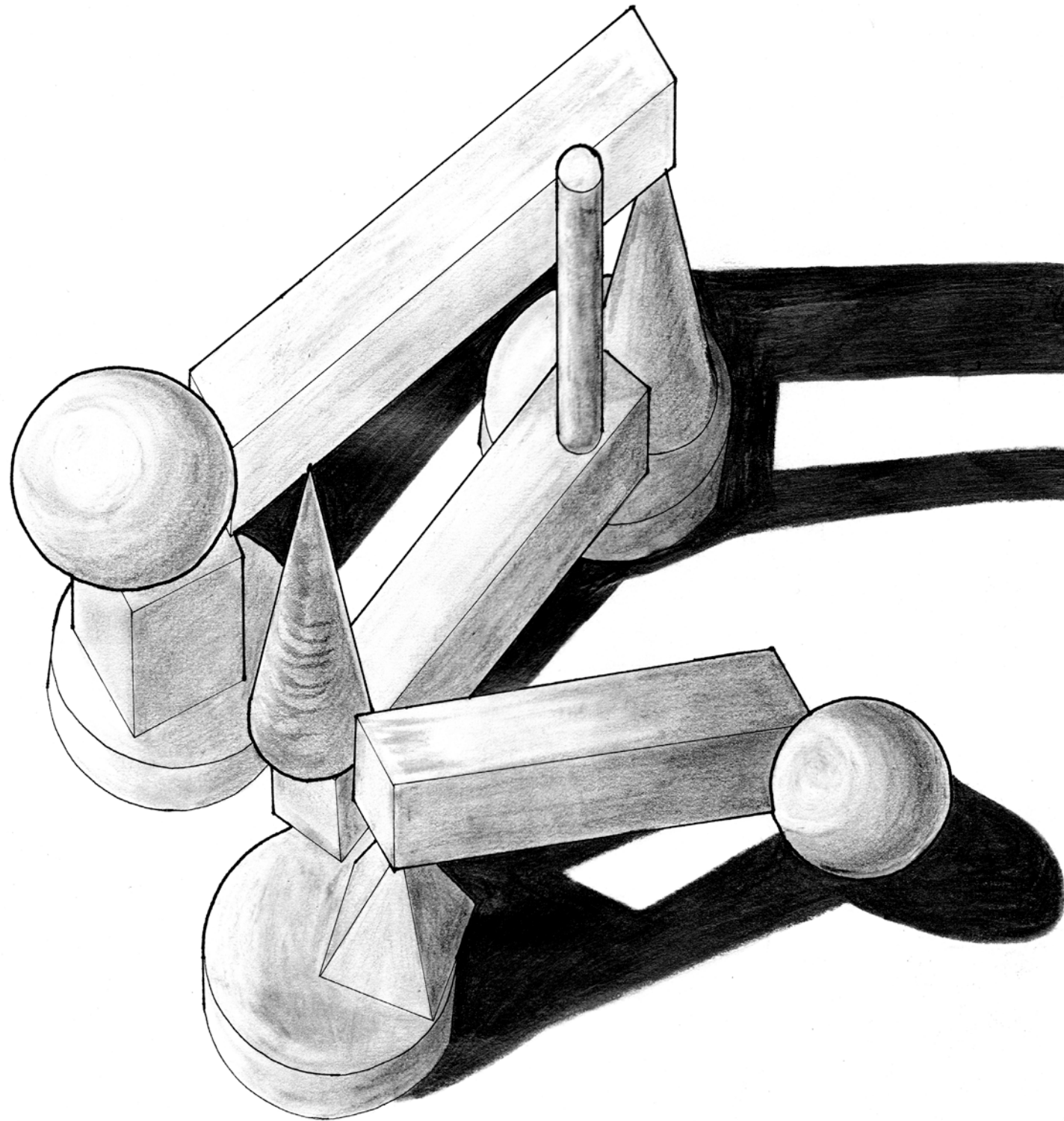
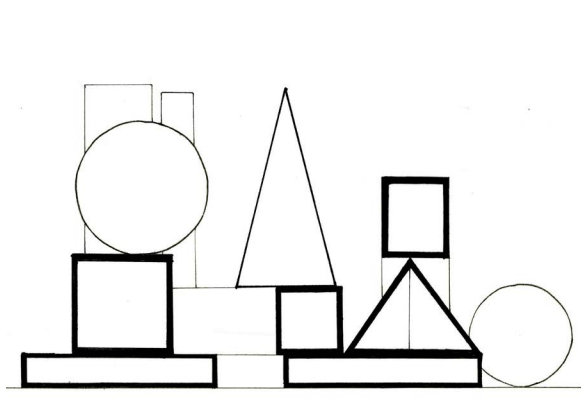
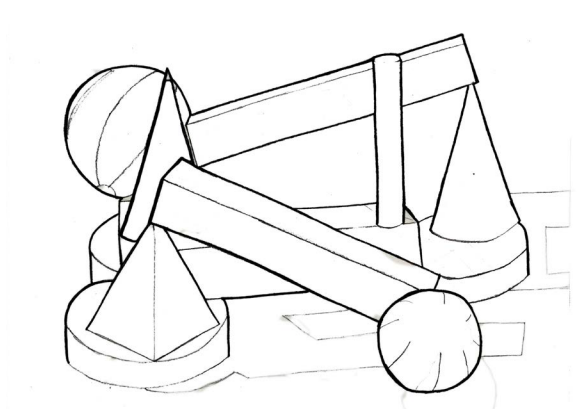
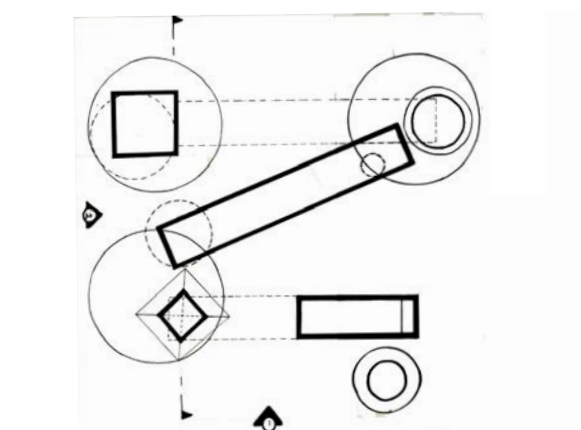
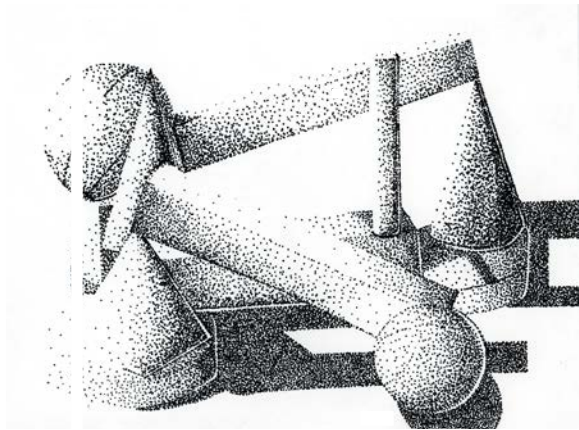
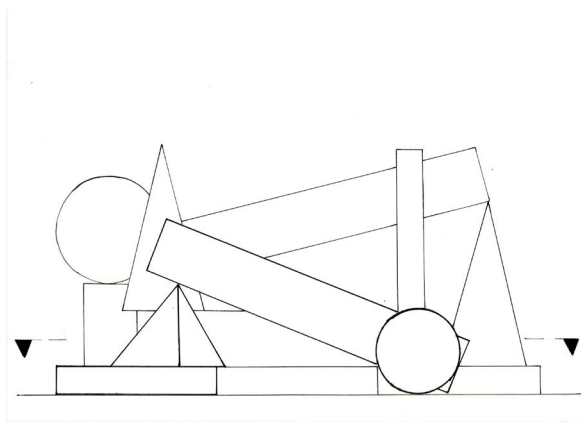
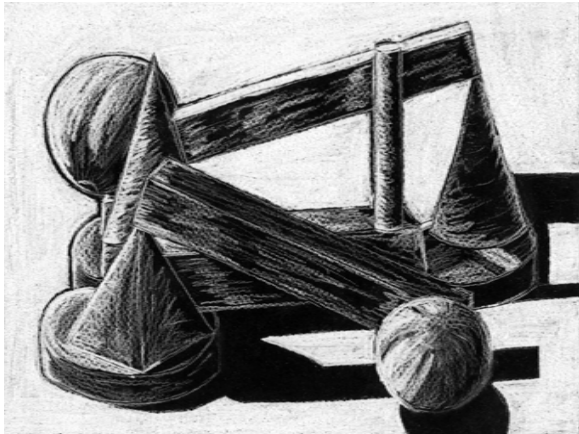


STILL LIFE

Objective:
To create a still life with the use of light, and determine its shade, shadow, and draw its orthographics freehand in detail, as well as creating drawings using different techniques. Such as white pencil on black paper, stippling using ink pens, and graphite pencils.

course:
Introduction to Architectural Design 1121.

Duration:
Two weeks.



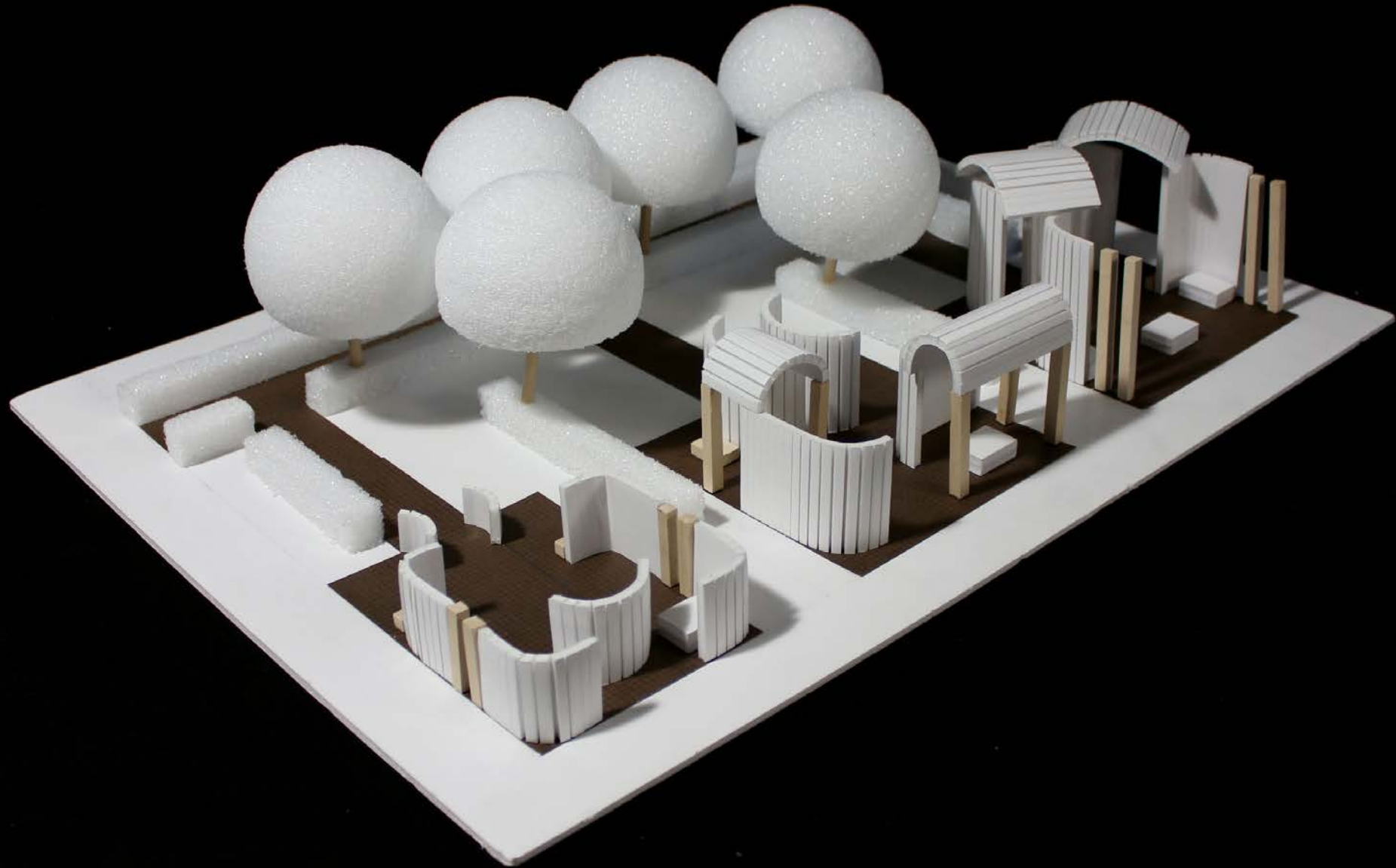
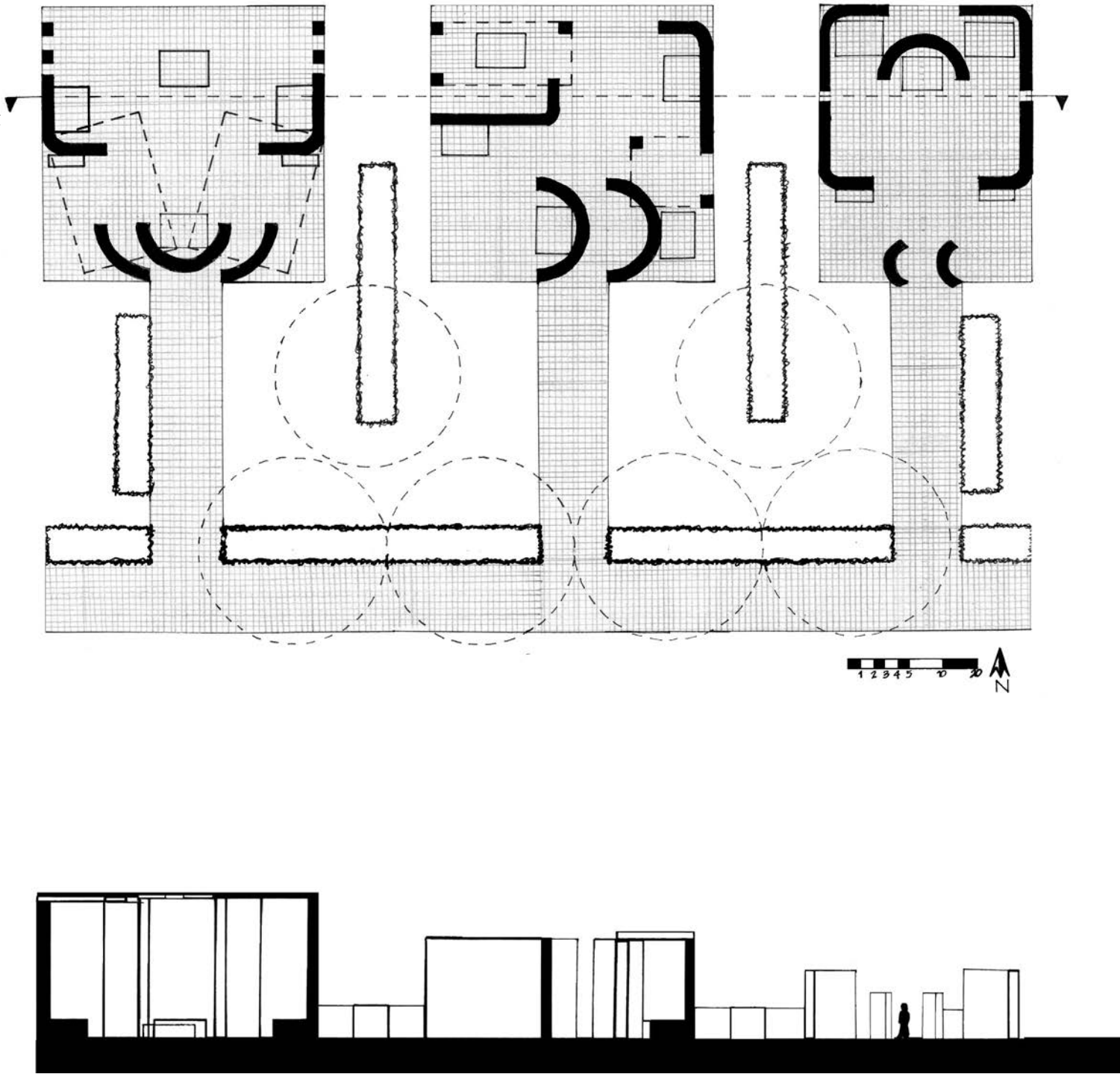
SPACIAL SEQUENCE

Objective:
To create spaces that
accommodate three different
seasons Spring, Summer, and
Fall, by using a restricted kit of
parts.

Concept:
Moving from linear to
curvilinear spaces.

Course:
Architectural Design and
Communication 1131.

Duration:
Three weeks.



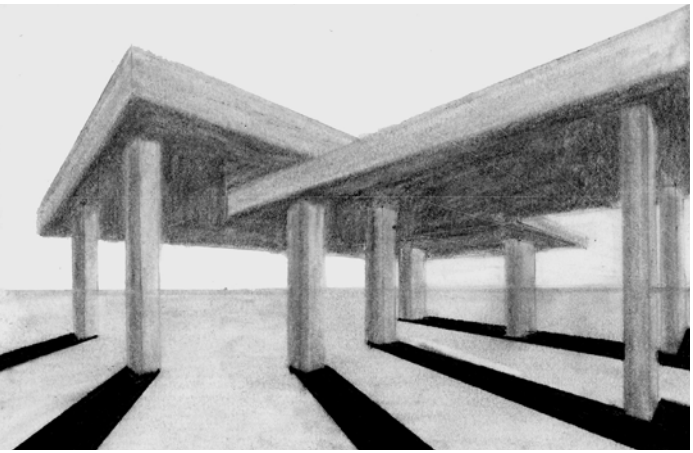
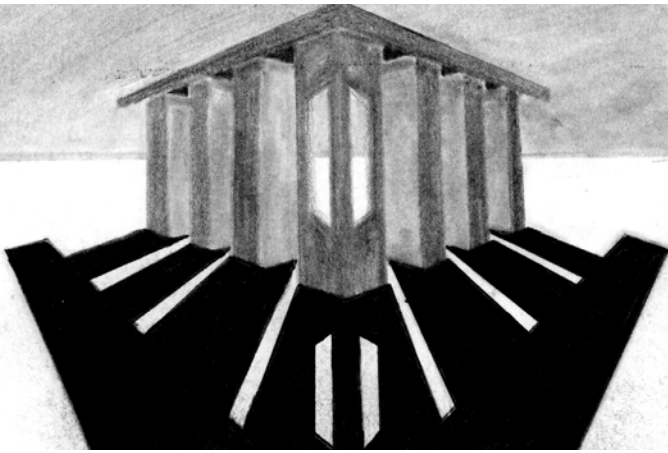
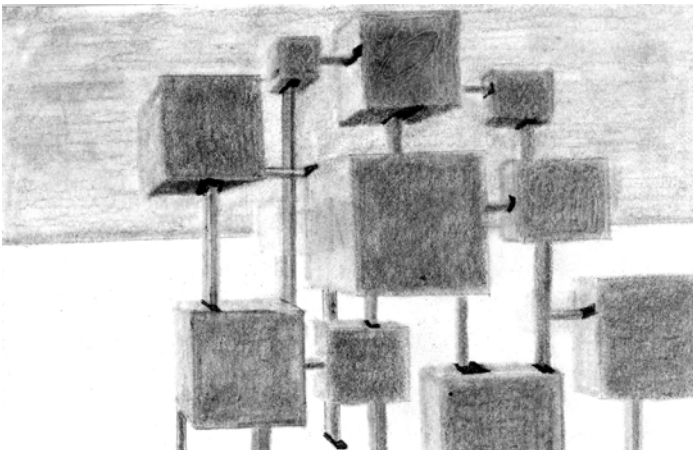
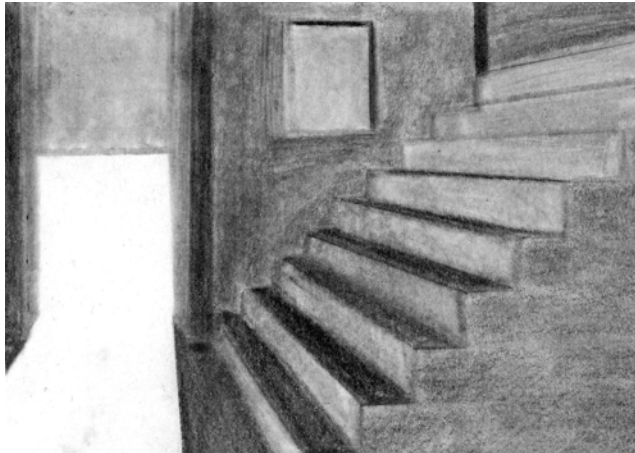
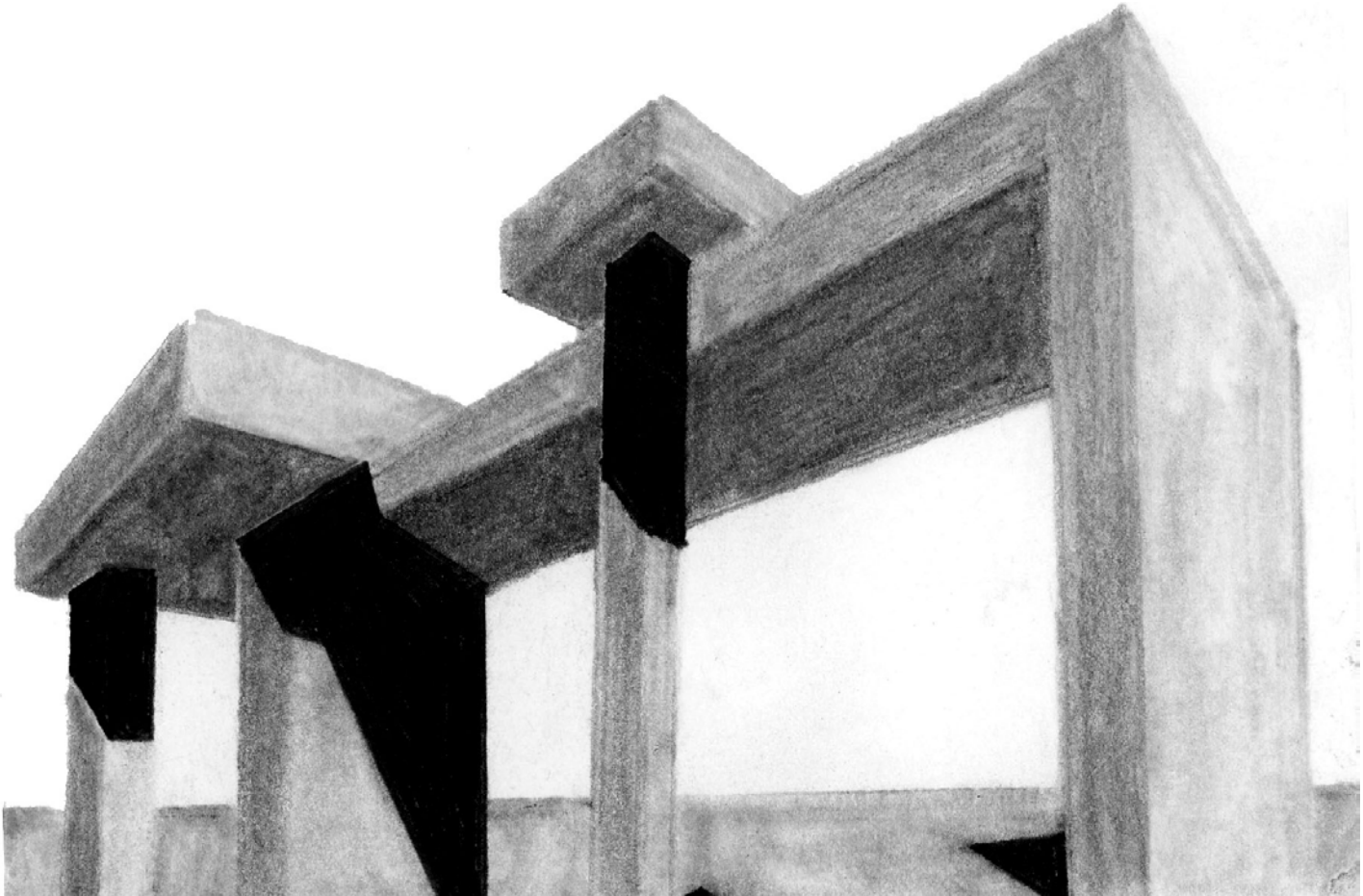
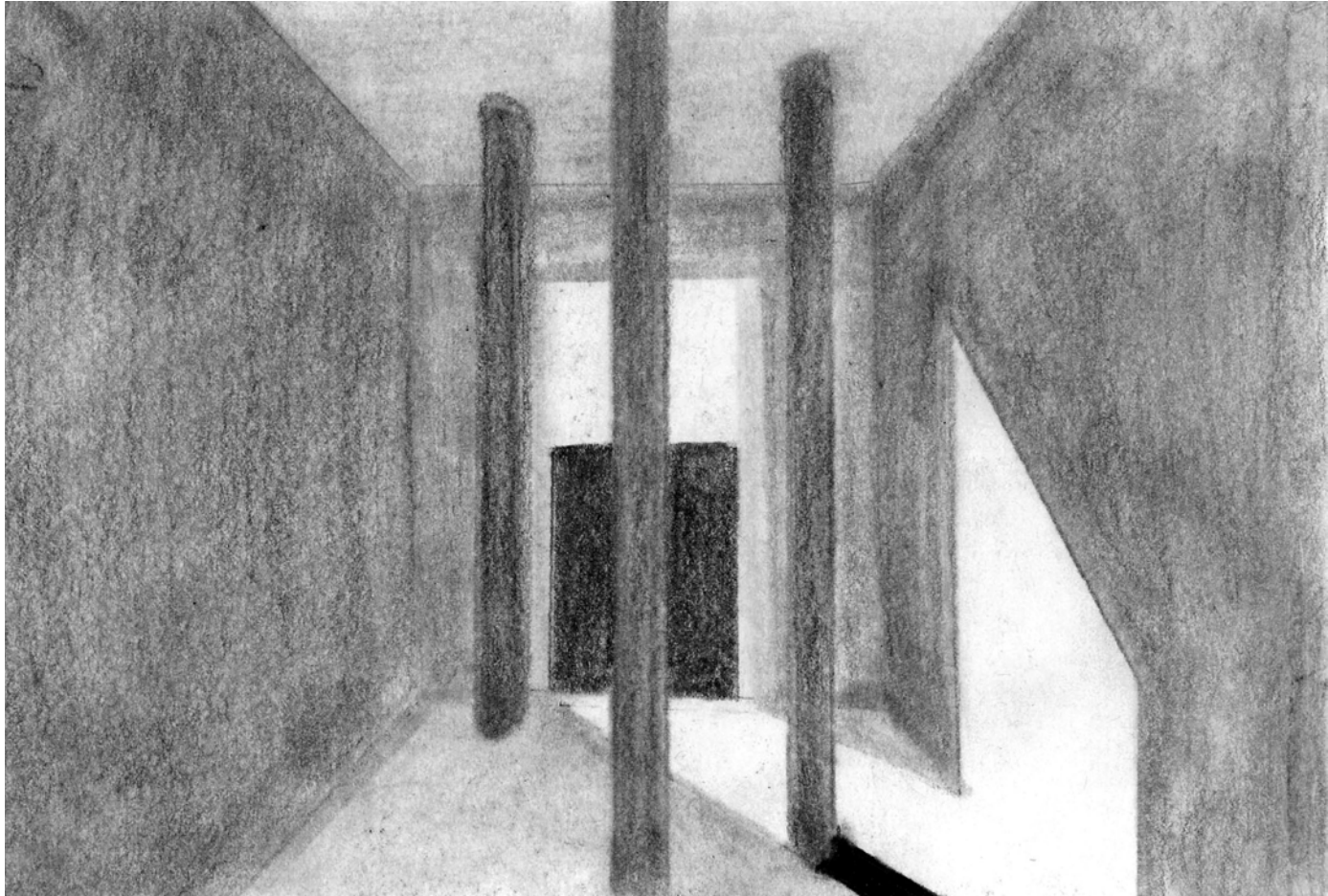
PERSPECTIVE STUDY

Objective:
To design and create spaces using one-point and two-point perspective techniques.

Concept:
creating spaces depending on where you stand. Above, below, next to, in, out, and around.

Course:
Introduction to Architectural Design 1121.

Duration:
Two weeks.





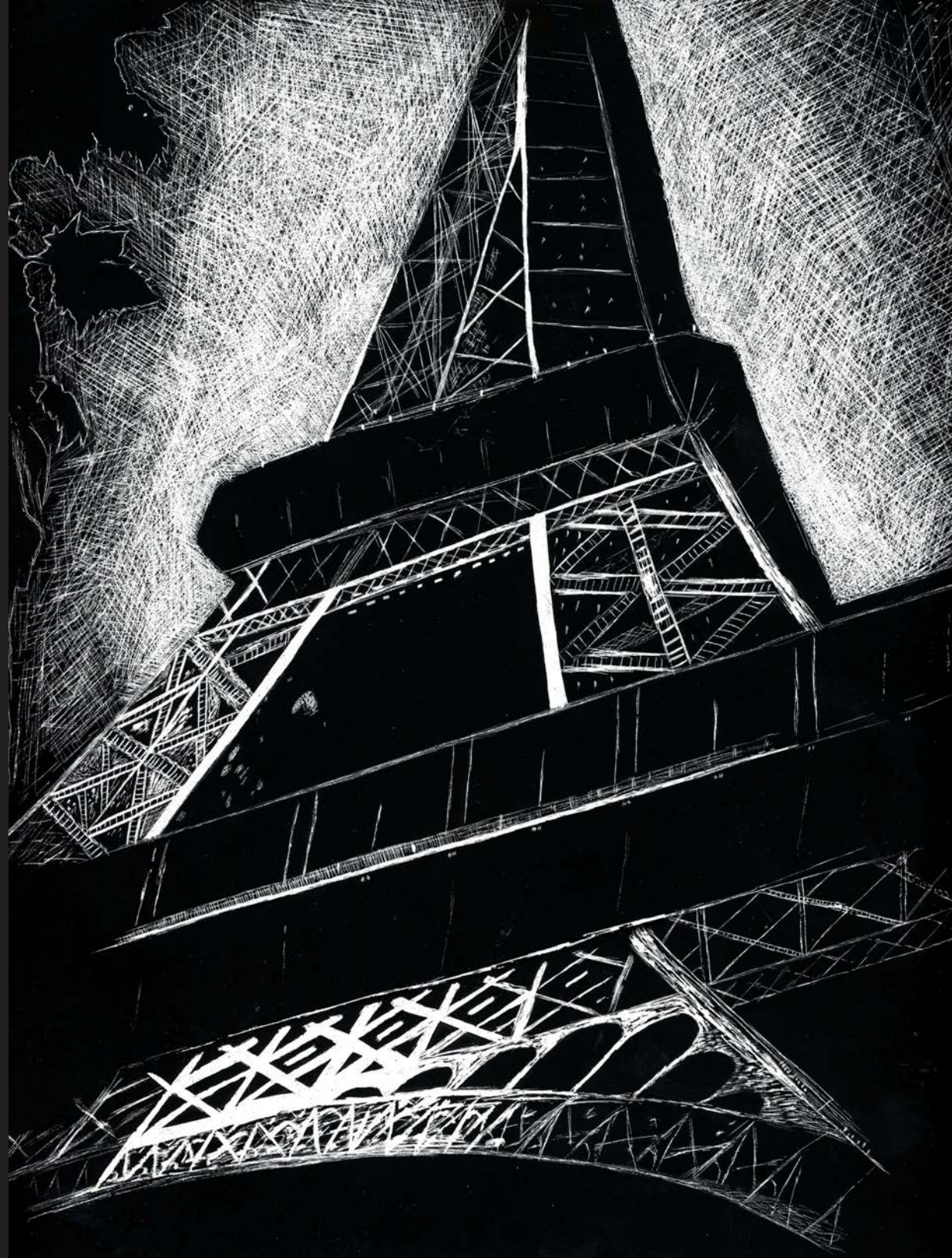
SILENT BIRD

Sketch.

Medium:
Pencil.

PARIS

Scratch Board.





WHIMSICAL CITY

Inspiration:
dubi, United Arab
Emirates.

Course:
Ceramics II.

Medium:
clay.



WAITING

Course:
Studio Art.

Medium:
clay.

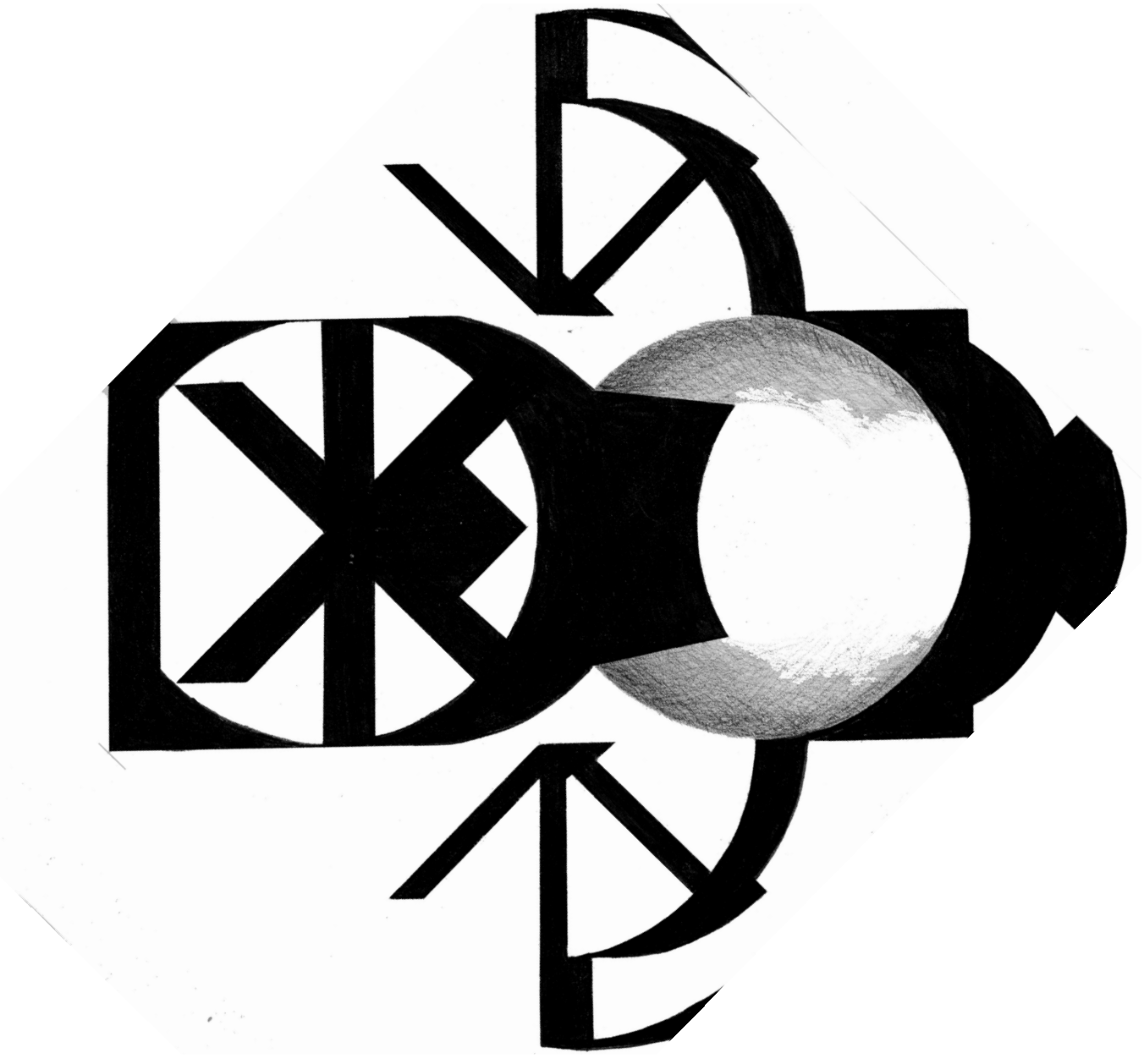
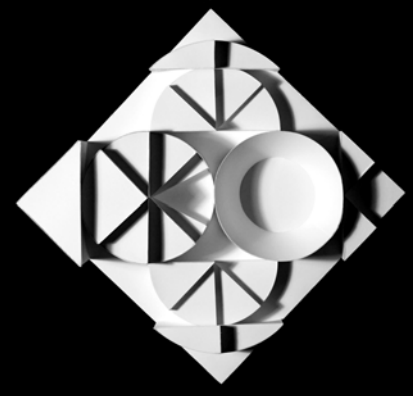
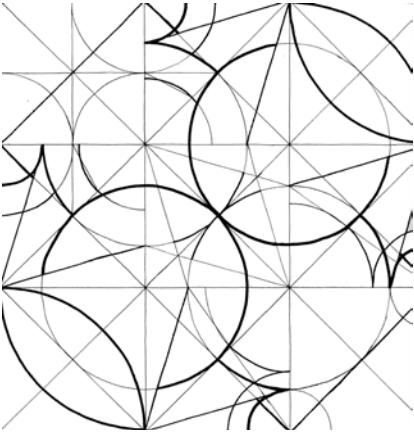
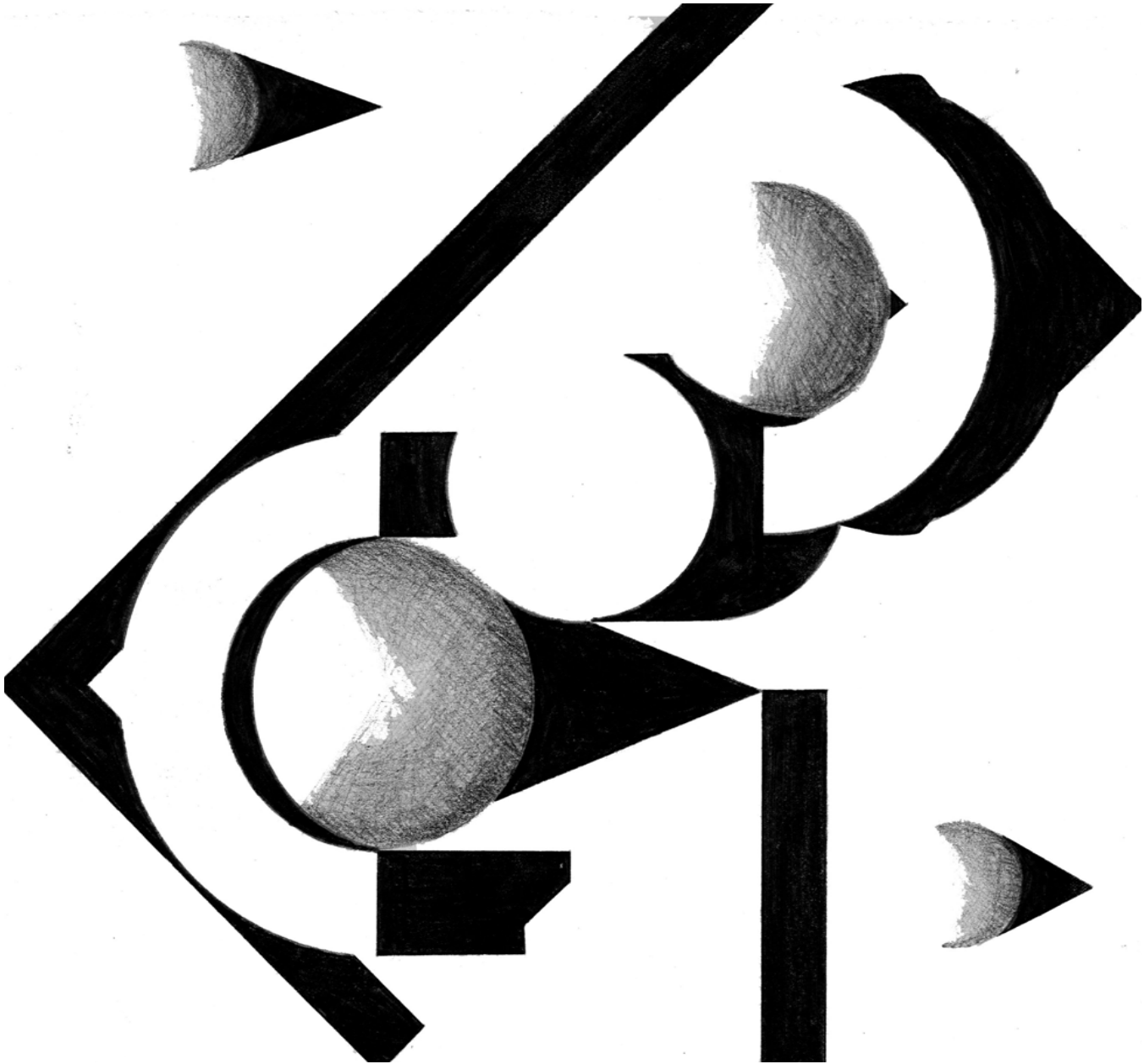
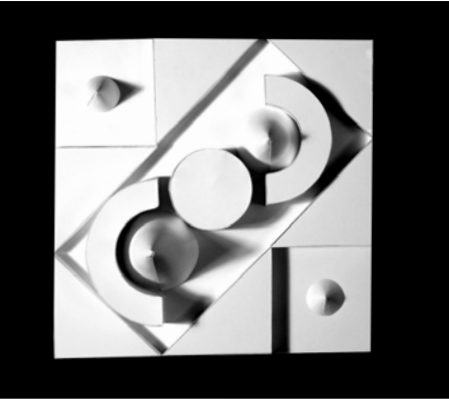
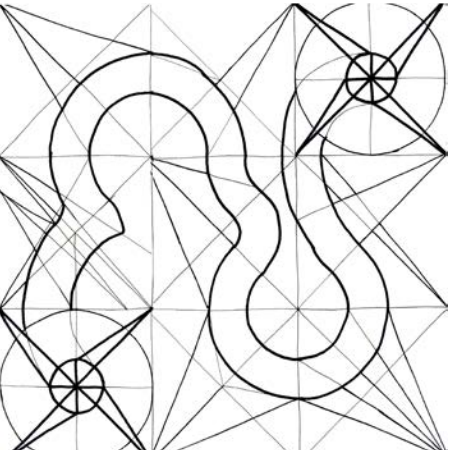
paint:
Rubb&Buff.

FORM + HIERARCHY

Objective:
To create line drawings using rule of thirds
and building a 3D model to help us
understand the effect of shadows and
light on objects.

Course: Architectural Design and
Communication1131.

Duration: Three weeks.



DUSABLE PARK ECOLOGY CENTER

Objective:
To design an ecology center that is spatially organized from public to private, yet keeping all the advantages and the view of the water perceived.

Concept:
The connection between man made linear structures and natural organic organisms.

course:
Architecture Design Studio 2201.

Duration:
Twelve weeks



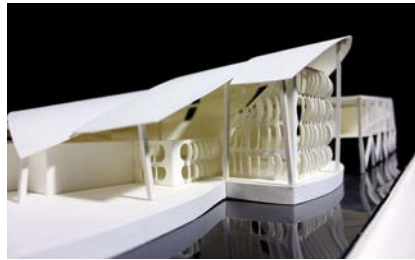
Inspiration: Water Lilly

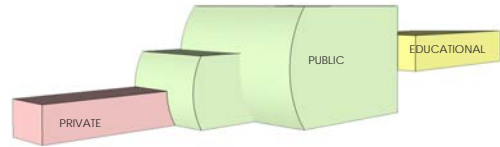


concept sketches

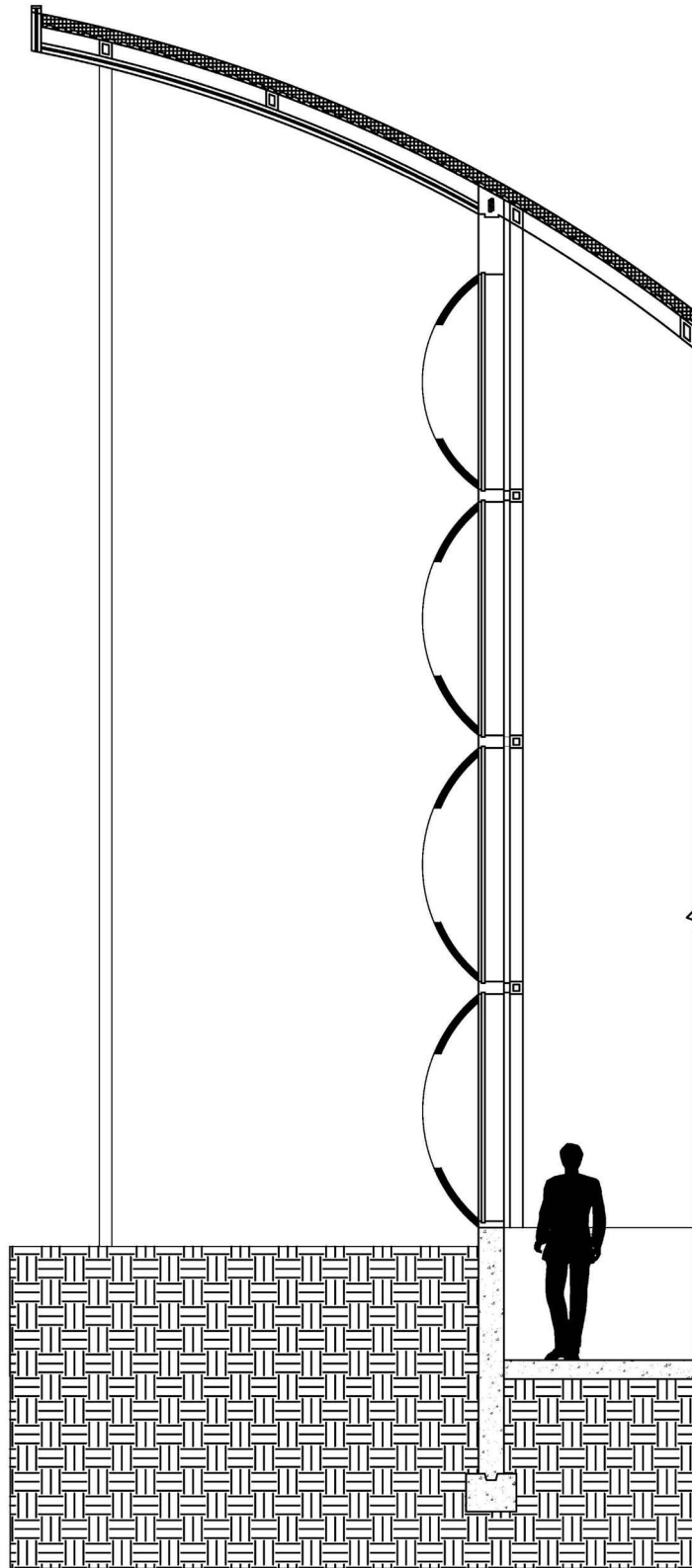


Process Sketches

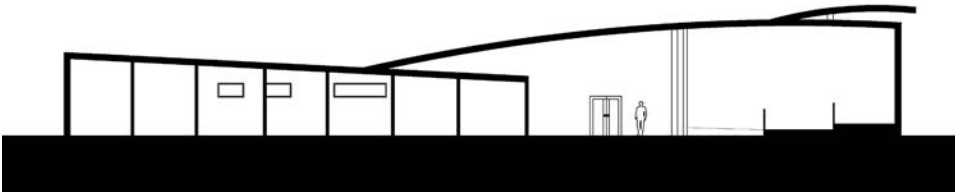




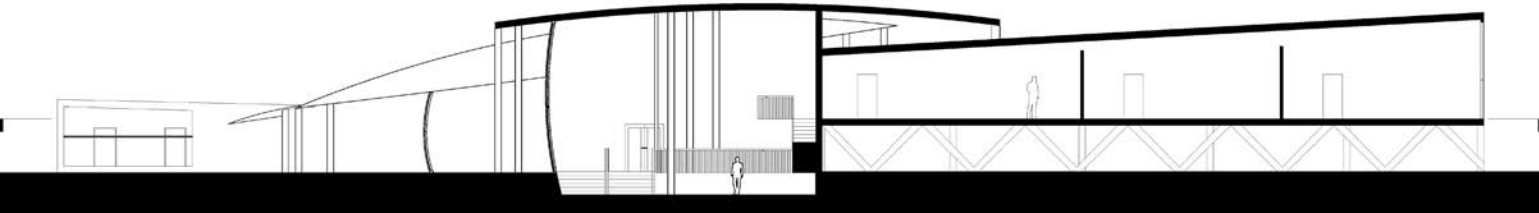
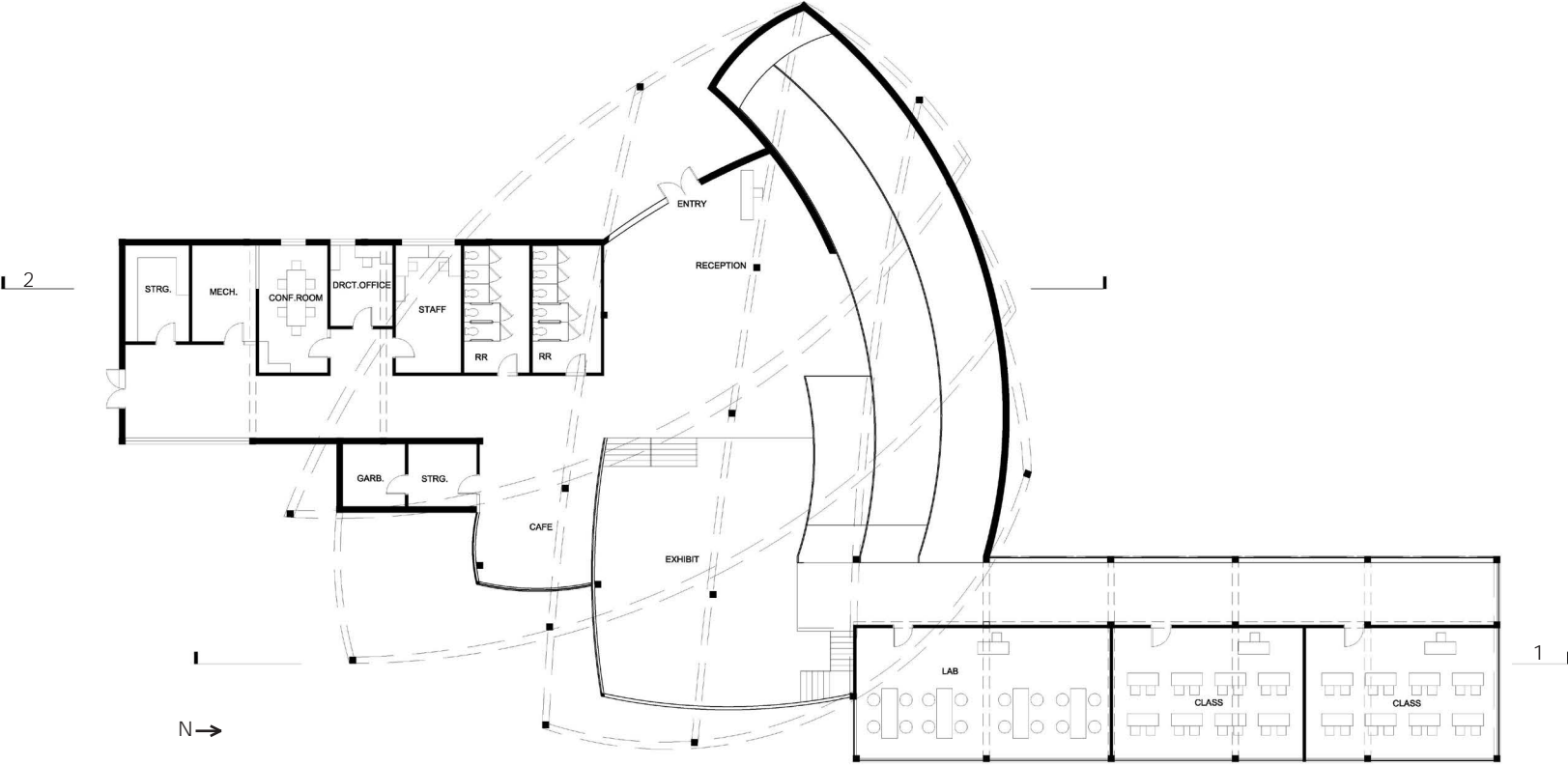
SITE CONTEXT



DETAILED WALL SECTION
Scale: 1/2" = 1'



SECTION 2



SECTION 1



LILIES ON SNOW

Course:
Ceramics II.

Duration:
Four Weeks.