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A R C H I T E C T U R E

4



A R T W O R K

32



R É S U M É

52



C O N T O U R S H O E

6



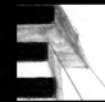
S T I L L L I F E

8



T E M P L E O F H E R A I I

10



P E R S P E C T I V E J O U R N E Y

12



B A R C E L O N A P A V I L I O N

14



F O R M

16



F O L L Y

18



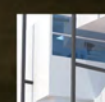
C H I C A G O A R T S P A V I L I O N

20



L I G H T M O D U L A T I N G W A L L

24



U R B A N I N F I L L

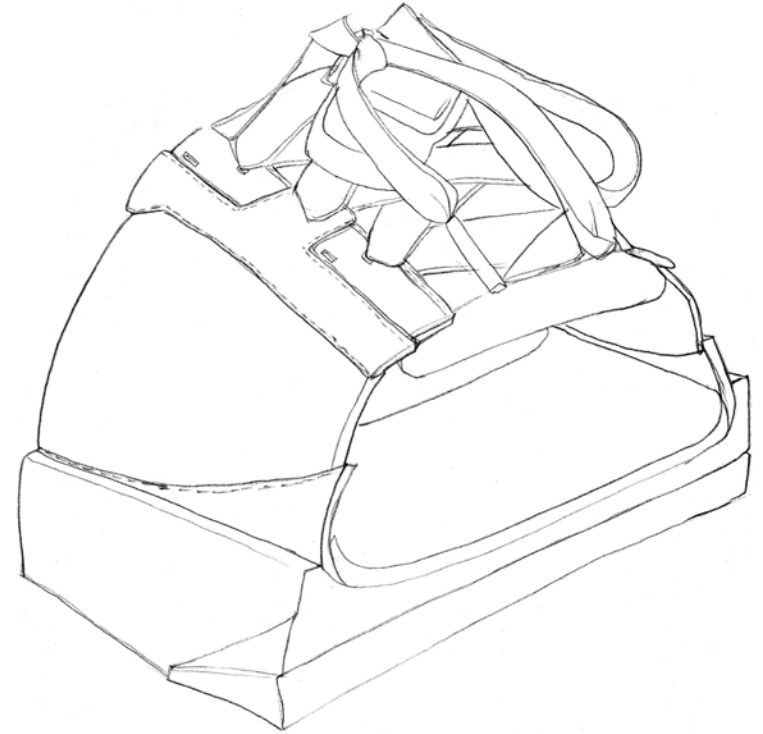
26

5

CONTOUR SHOE

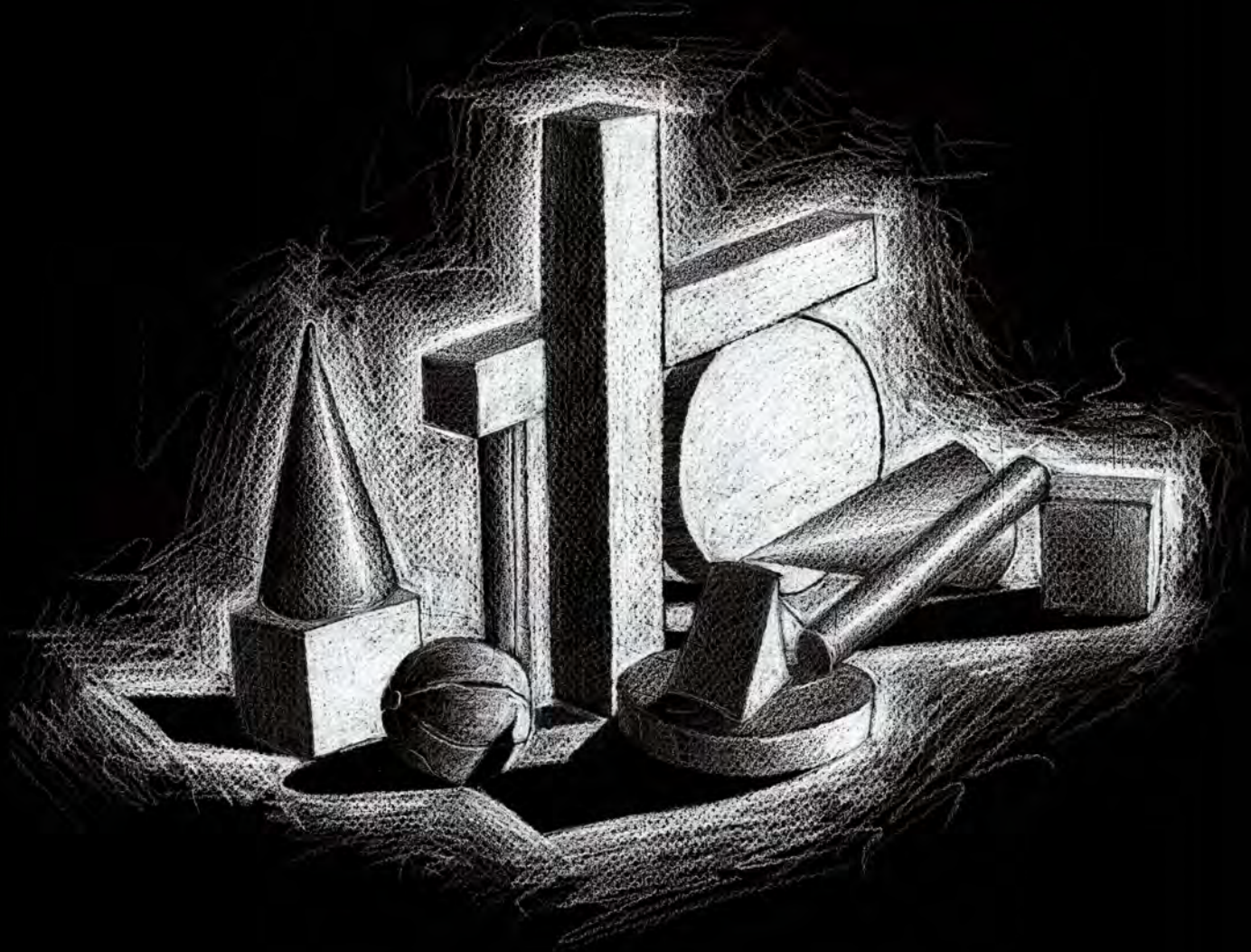
ARCH 1121 • ONE WEEK PROJECT

OBJECTIVE: TO DRAW A SHOE AND ITS
SECTION USING CONTOUR LINES WITH
DIFFERENT LINEWEIGHTS TO DEVELOP
RENDERING SKILLS.

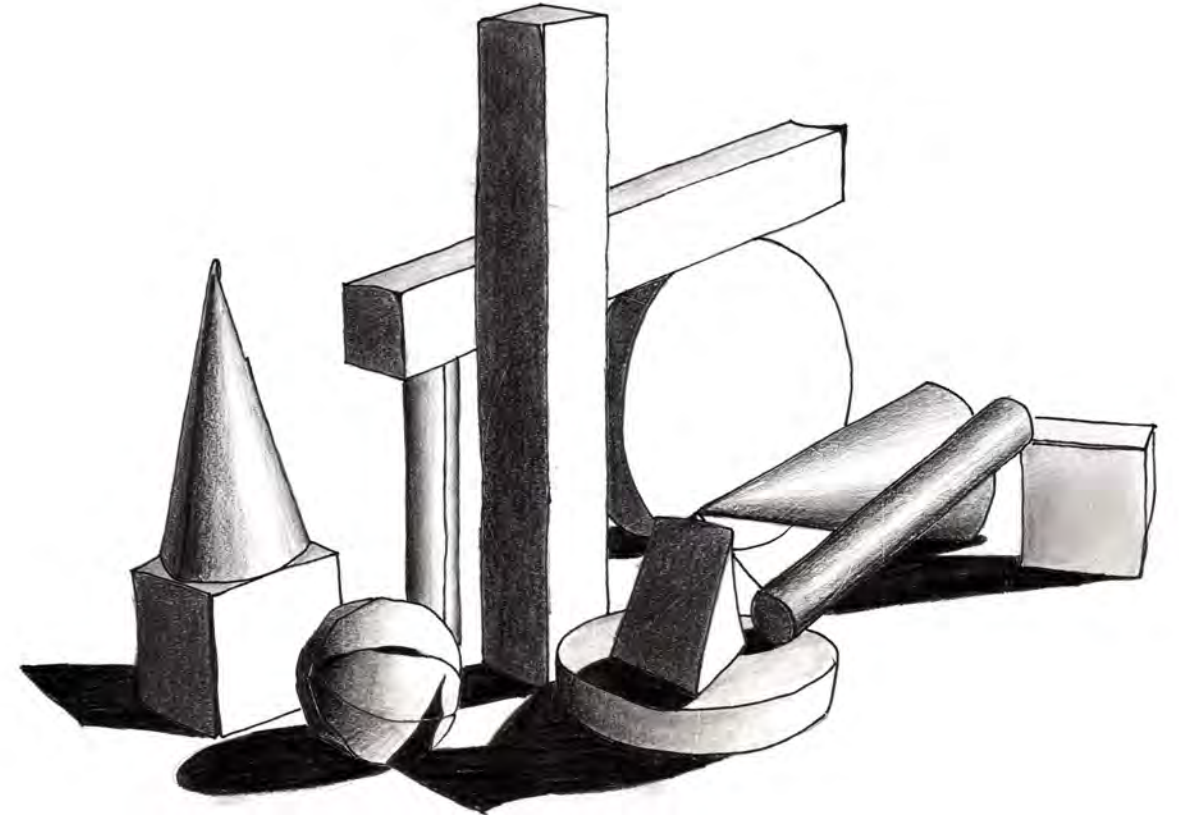


S T I L L L I F E

ARCH 1121 • TWO WEEK PROJECT



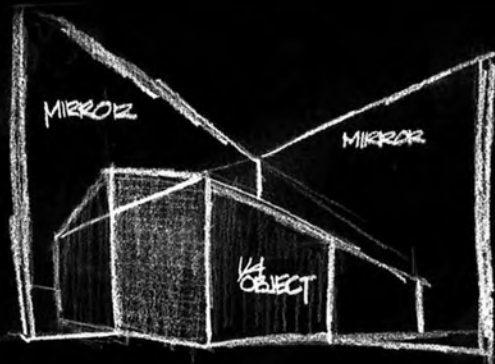
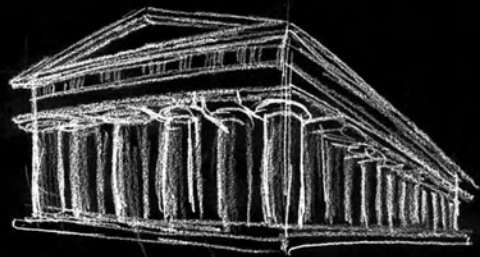
OBJECTIVE: TO DRAW A STILL LIFE, IN VARIOUS TECHNIQUES, OF SHAPES THAT ONE CONSTRUCTS AND ORIENTS.



TEMPLE OF HERA II

ARCH 1100 • ONE WEEK PROJECT

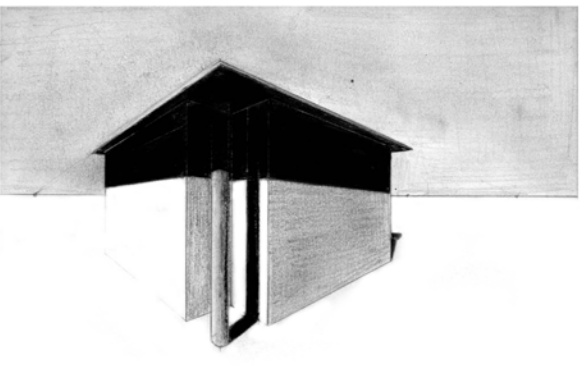
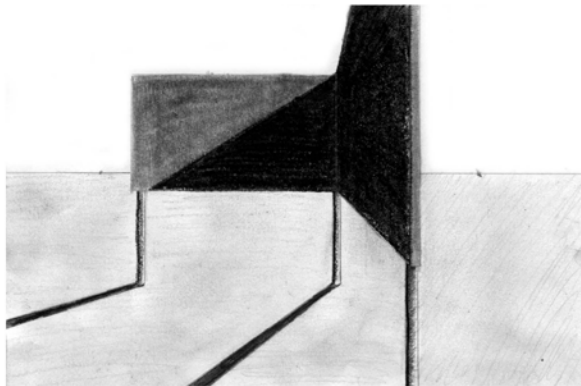
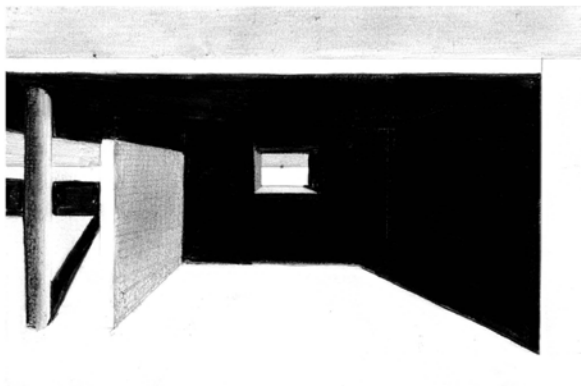
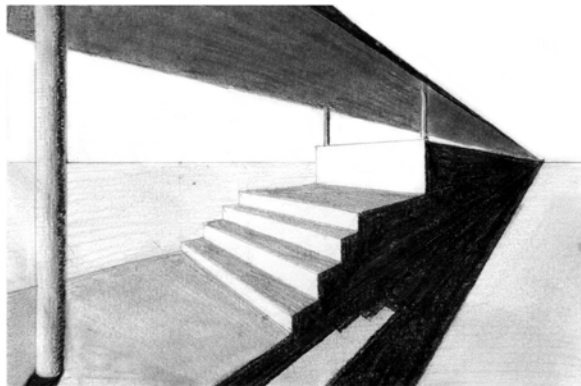
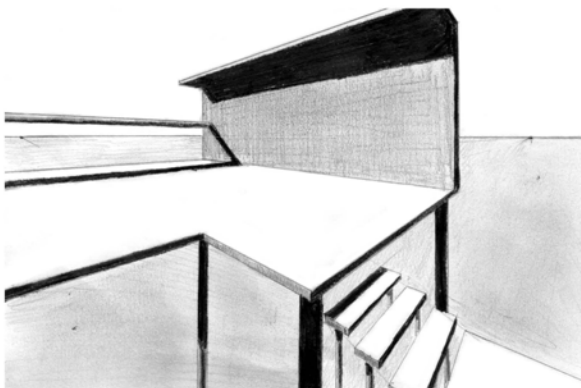
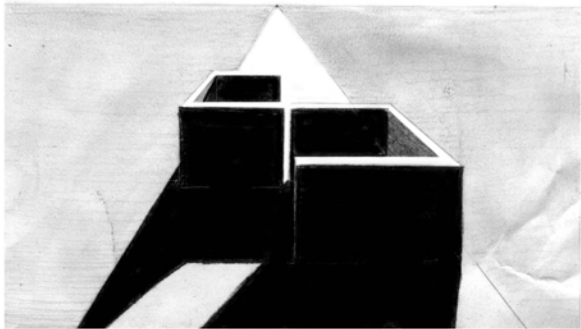
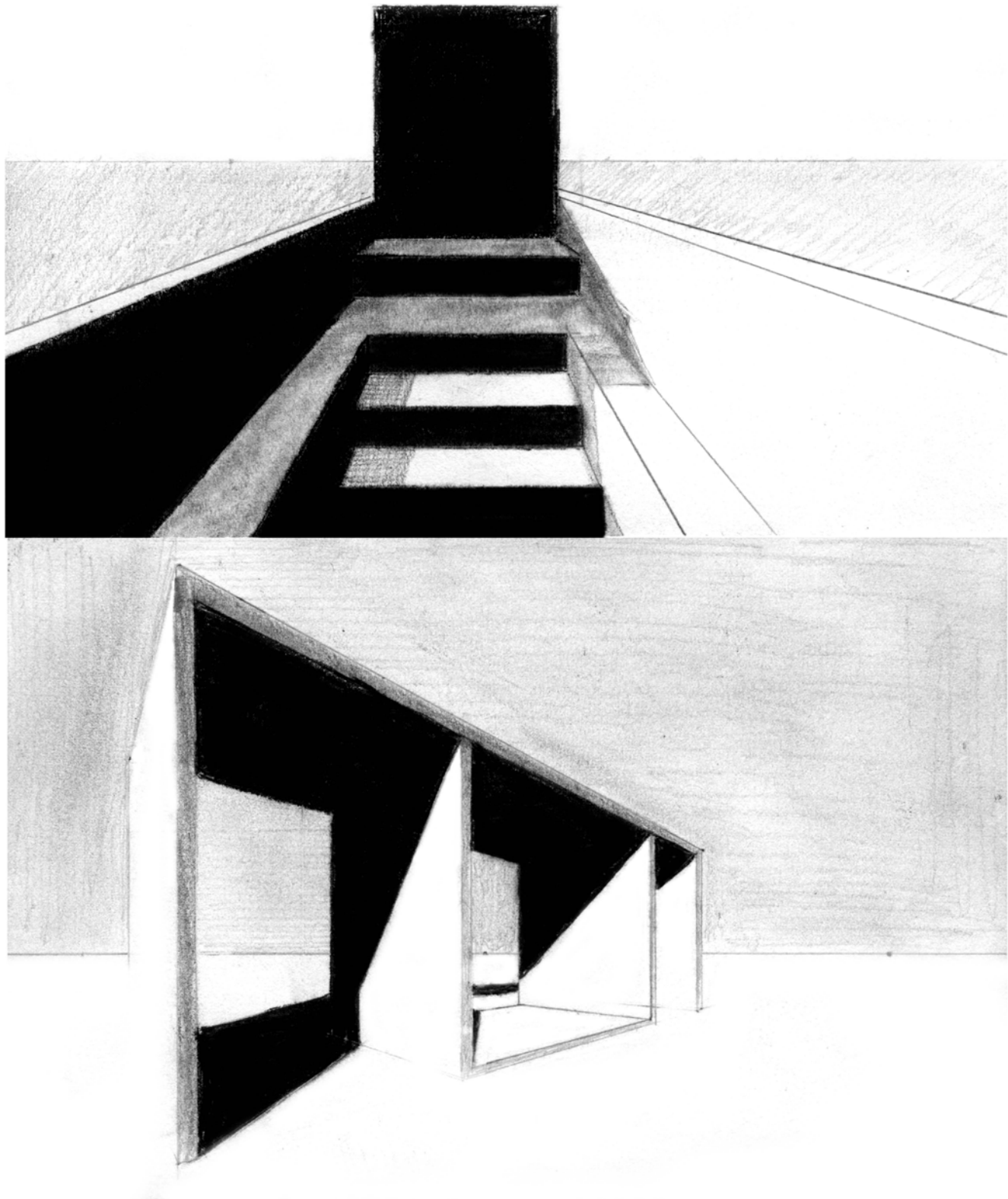
OBJECTIVE: STUDENTS CHOOSE A BUILDING IN THE BEGINNING OF THE SEMESTER THAT THEY ARE INTERESTED IN, THEN ARE ASKED TO BUILD A MODEL



UNIQUE SOLUTION:
CONSTRUCTING ONE
FOURTH OF THE TEMPLE
TO SHOW ITS
SYMMETRICAL DESIGN
AND BOTH OF ITS
SECTIONS

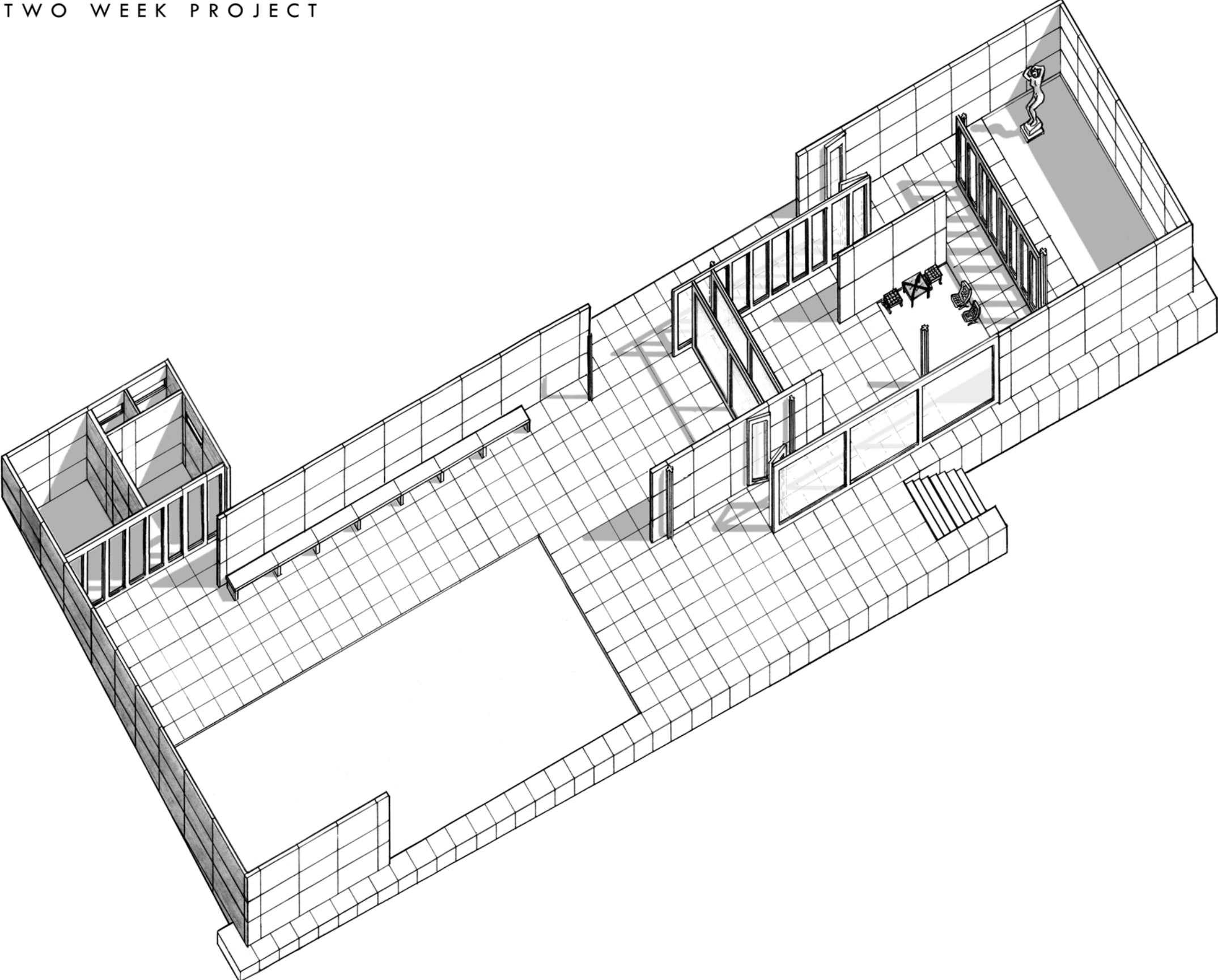
P E R S P E C T I V E J O U R N E Y
ARCH 1121 • TWO WEEK PROJECT

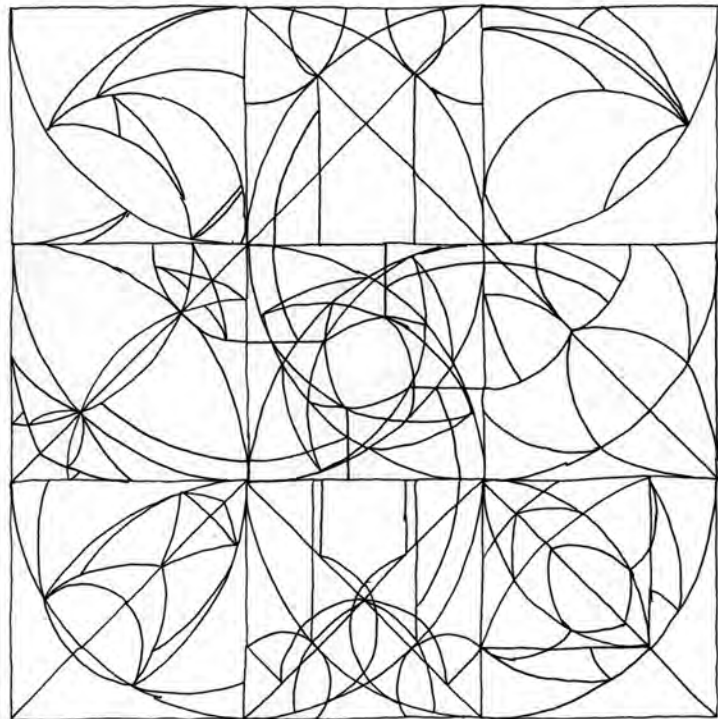
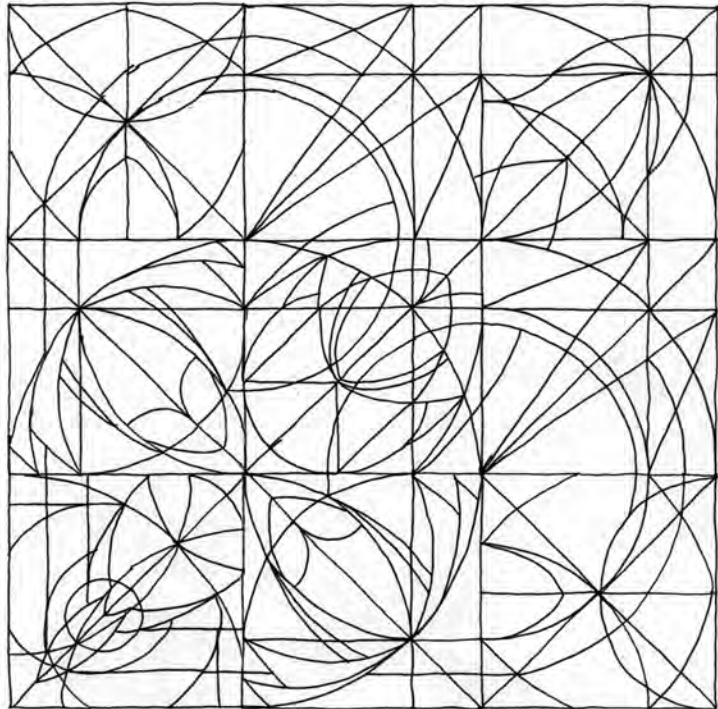
OBJECTIVE: TO DESIGN INTERESTING SPACES USING
PERSPECTIVE TECHNIQUES.



BARCELONA PAVILION
ARCH 1121 • TWO WEEK PROJECT

OBJECTIVE: TO COMPOSE AN ORTHOGRAPHIC STUDY
OF MIES VAN DER ROHE'S BARCELONA PAVILION.

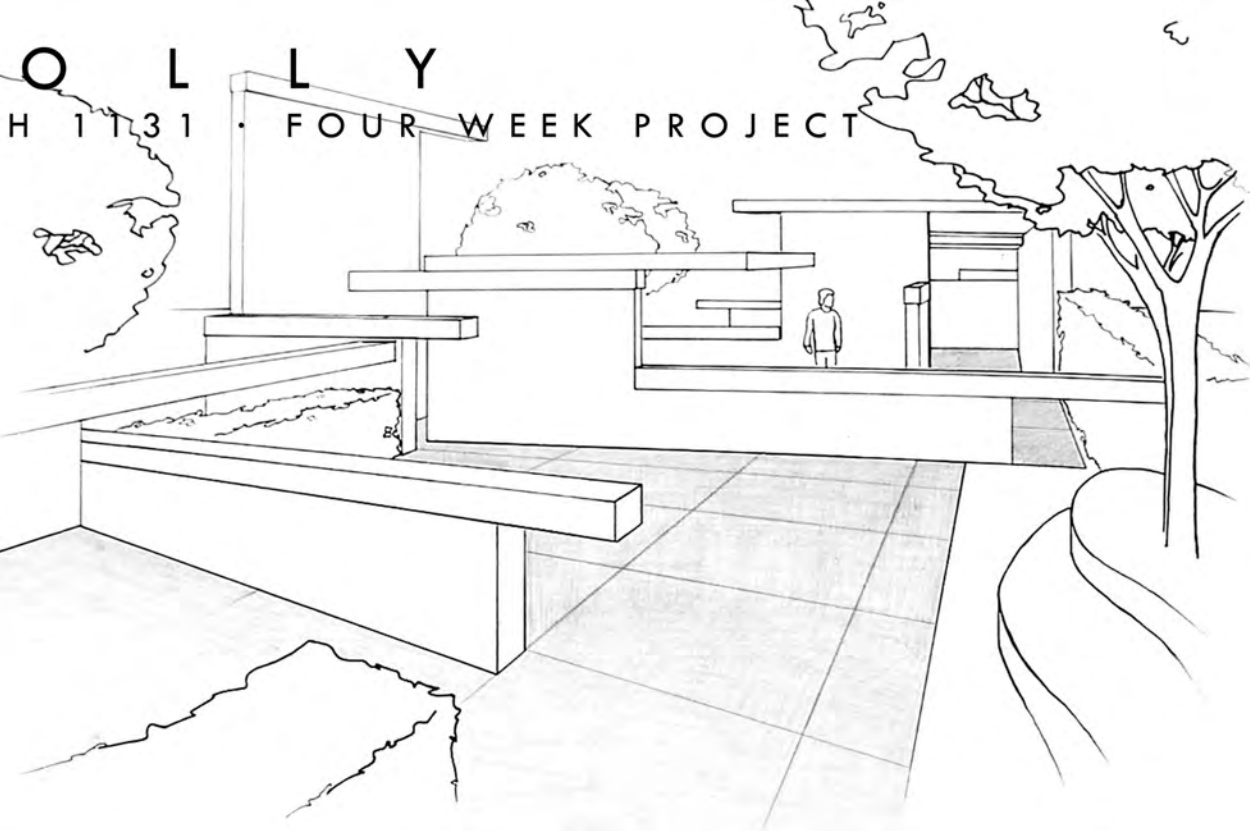




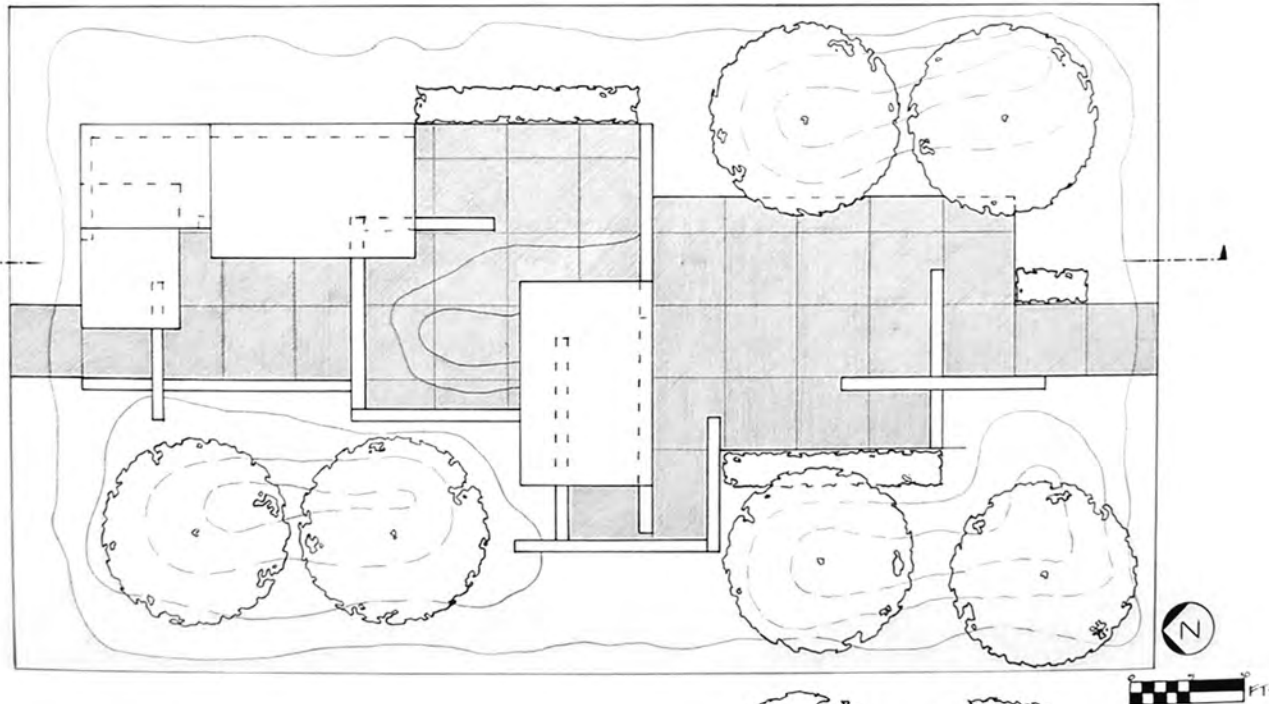
F O L L Y

ARCH 1131 • FOUR WEEK PROJECT

PERSPECTIVE



PLAN

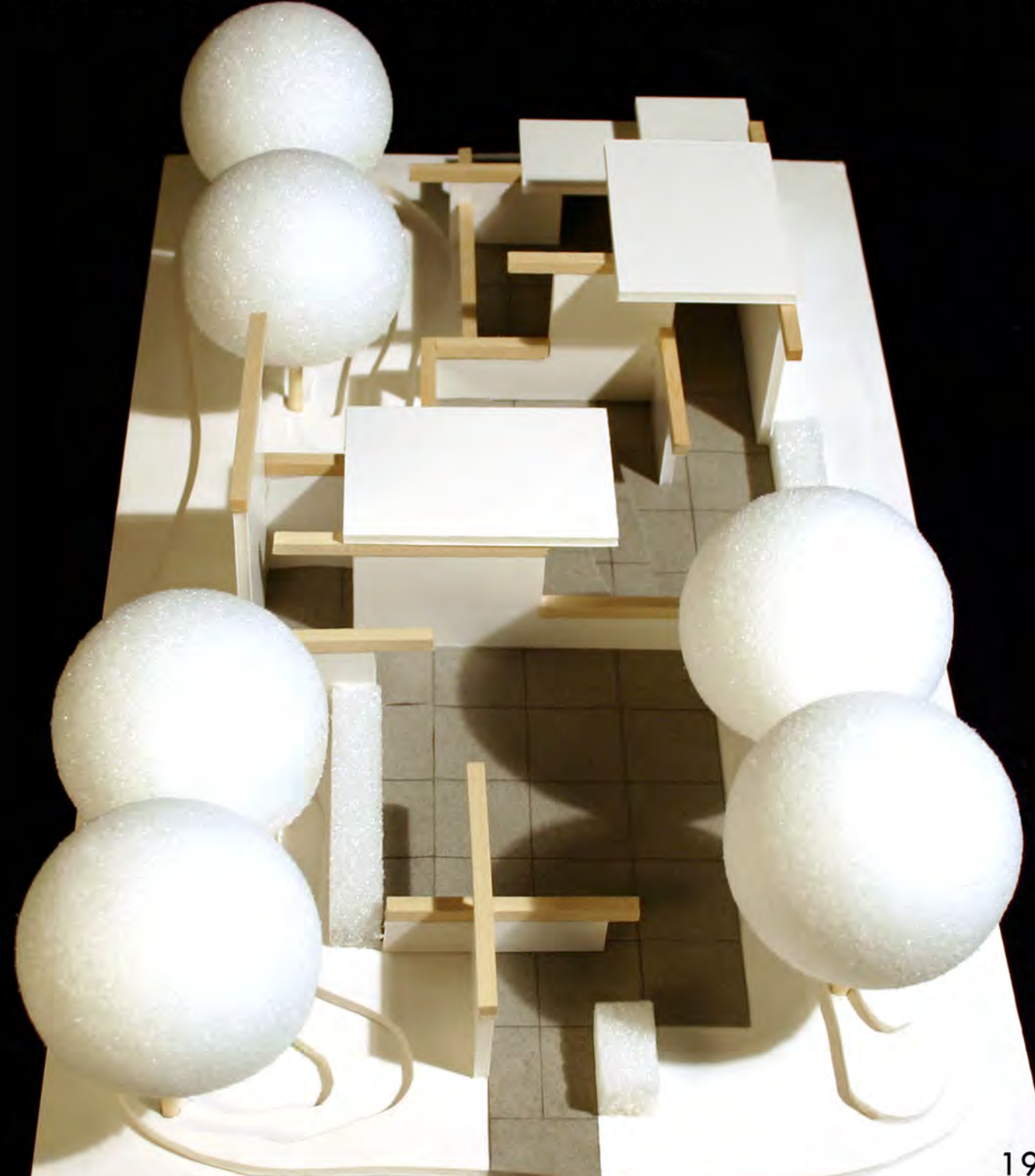


SECTION



OBJECTIVE: TO CREATE A COMPOSITION OF THREE SPACES, FROM SIMPLE AND OPEN TO COMPLEX AND ENCLOSED, USING A KIT OF PARTS.

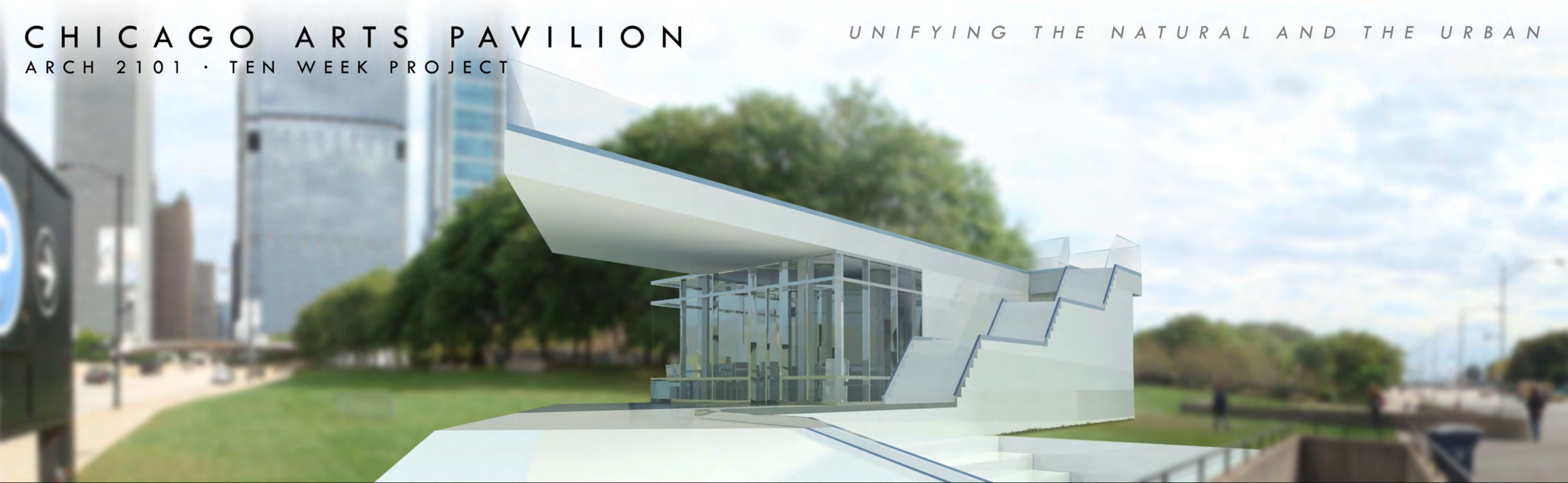
UNIQUE SOLUTION: CREATING THREE SPACES THAT BALANCES ARCHITECTURE AND NATURE BY REMOVING INTERACTION WITH NATURE AND REPLACING IT WITH ARCHITECTURE AS ONE PROGRESSES.



CHICAGO ARTS PAVILION

ARCH 2101 • TEN WEEK PROJECT

UNIFYING THE NATURAL AND THE URBAN



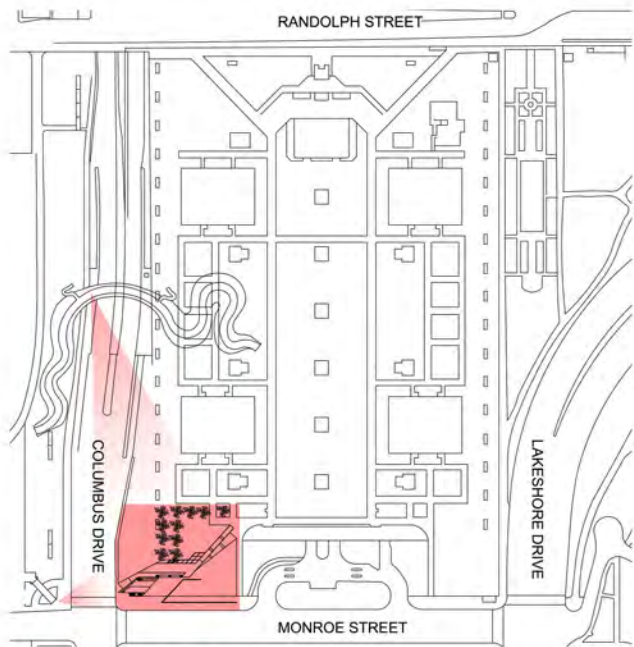
CHICAGO ARTS PAVILLION CAFE

CHICAGO ARTS PAVILLION GALLERY

ARTWORK BY: KAWS

CHICAGO ARTS PAVILION

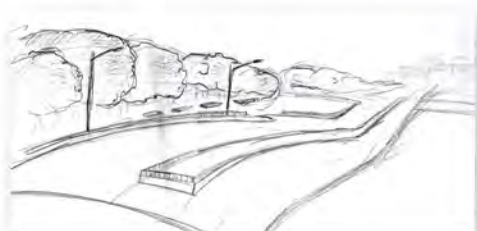
ARCH 2101 • TEN WEEK PROJECT



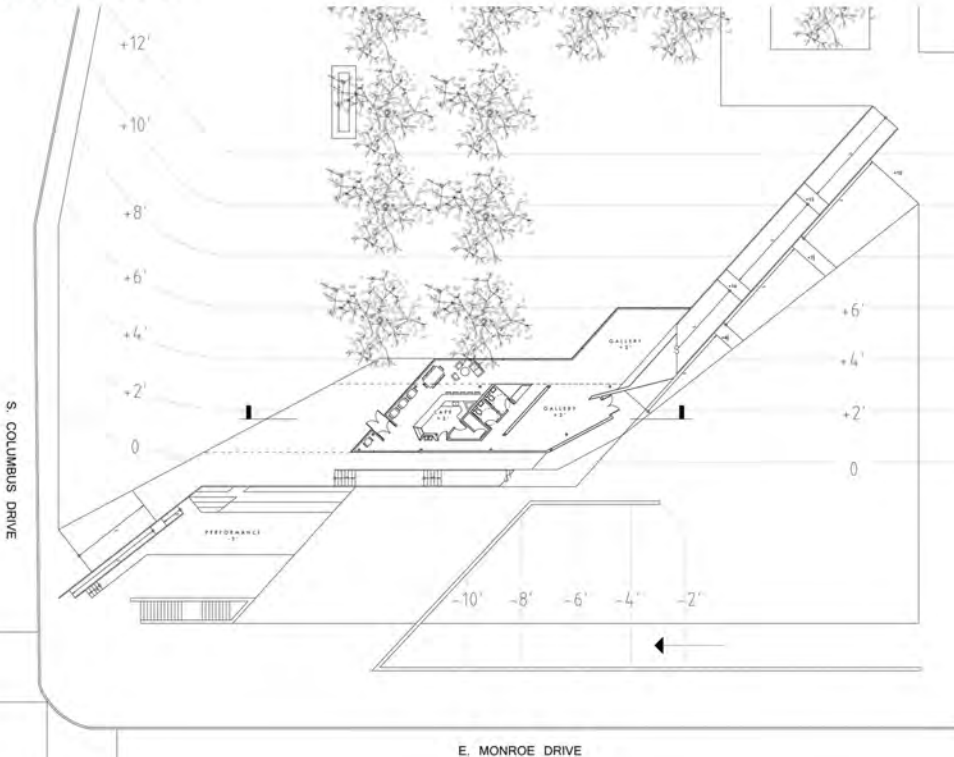
SITE ANALYSIS



VIEW A



VIEW B



SITE PLAN

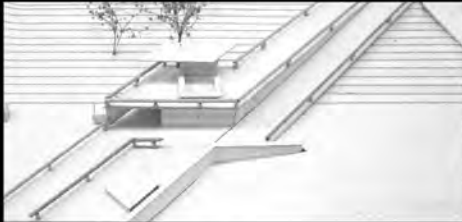
SECTION



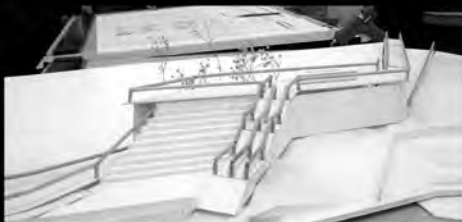
OBJECTIVE: TO DESIGN A SITE SPECIFIC ARTS PAVILION. PROGRAMING CONSISTING OF A CAFE, PERFORMANCE AREA, AND AN ART GALLERY.



ORIGINAL CONCEPT SKETCH

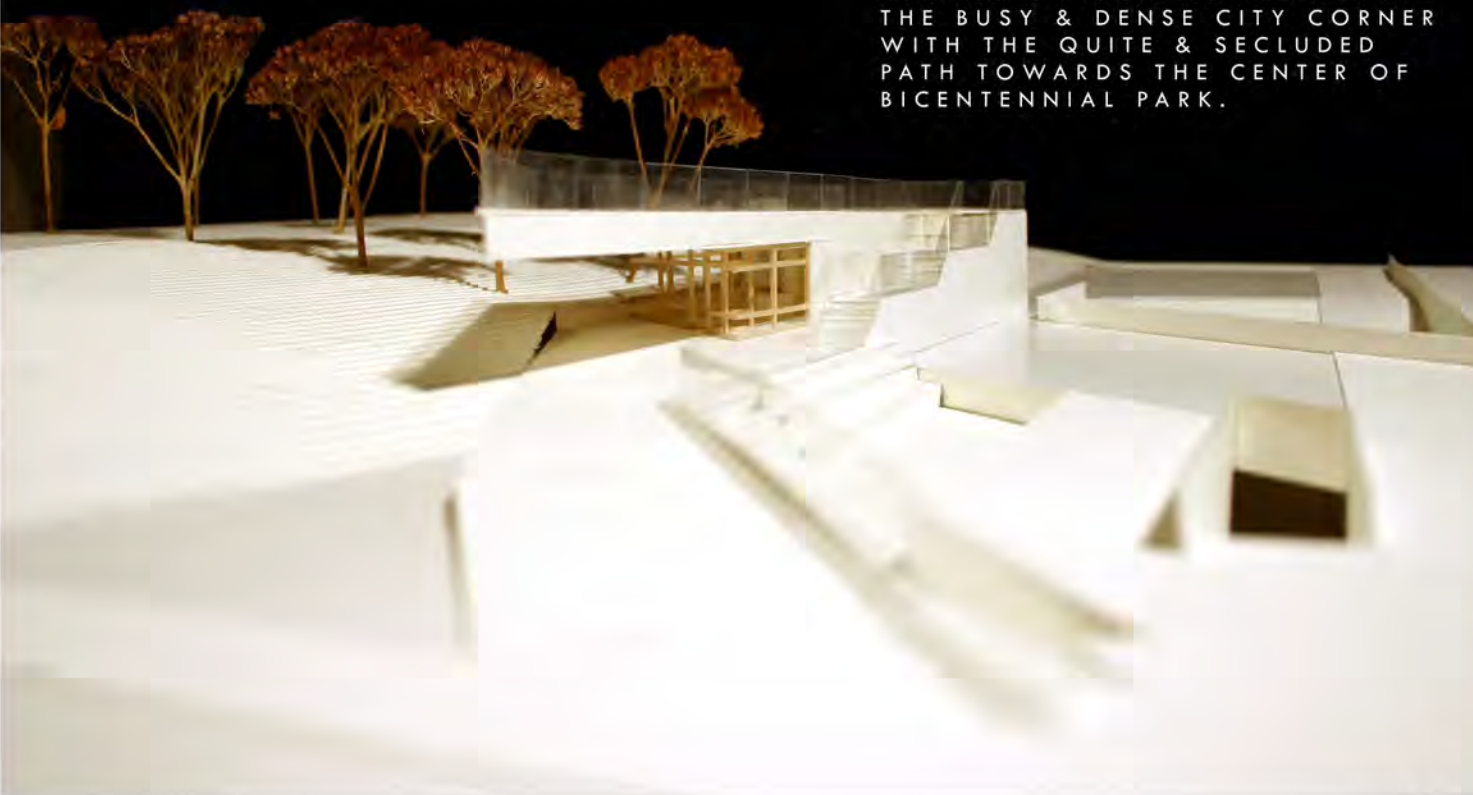


FIRST STUDY



SECOND STUDY

UNIQUE SOLUTION: UNIFYING THE BUSY & DENSE CITY CORNER WITH THE QUIET & SECLUDED PATH TOWARDS THE CENTER OF BICENTENNIAL PARK.



LIGHT MODULATING WALL
ARCH 2200 • TWO WEEK GROUP PROJECT

OBJECTIVE: TO PROVIDE A FEELING OF WARMTH IN THE WINTER AND COOLER IN THE SUMMER USING DIRECT AND INDIRECT LIGHT. ALL GROUP MEMBERS CONTRIBUTED EQUAL AMOUNT OF WORK AND IDEAS.



EXTERIOR VIEW



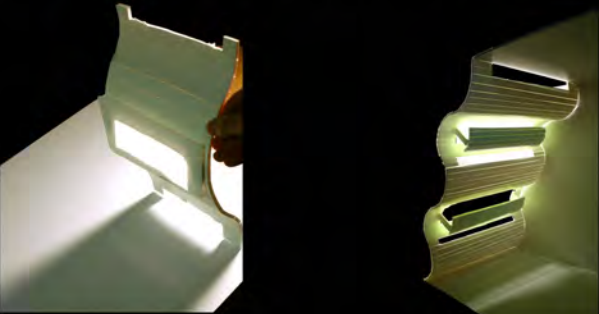
CONCEPT SKETCHES



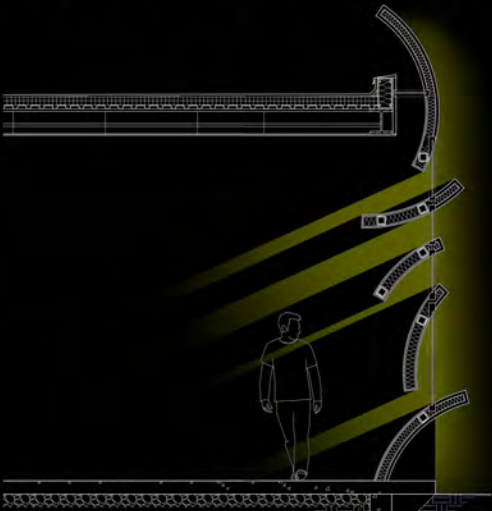
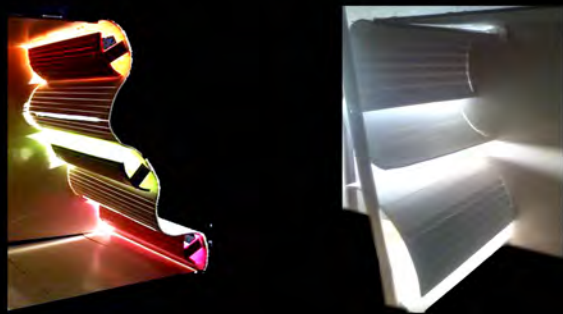
SUMMER SOLSTICE



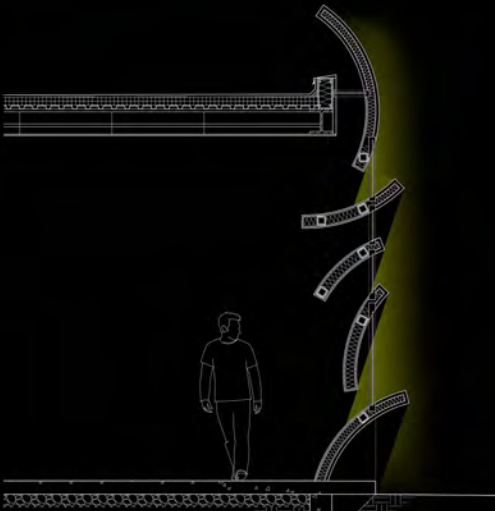
WINTER SOLSTICE



LIGHTWALL PROCESS



SECTION • DECEMBER 21ST



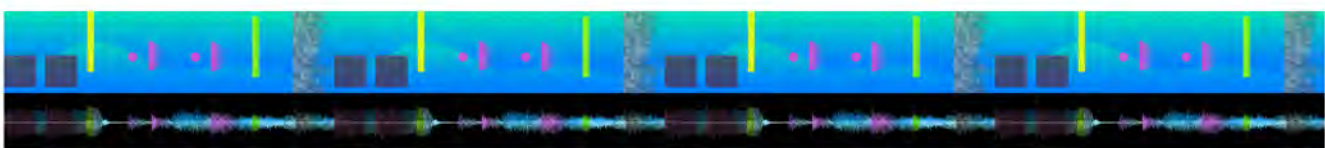
SECTION • JUNE 21ST



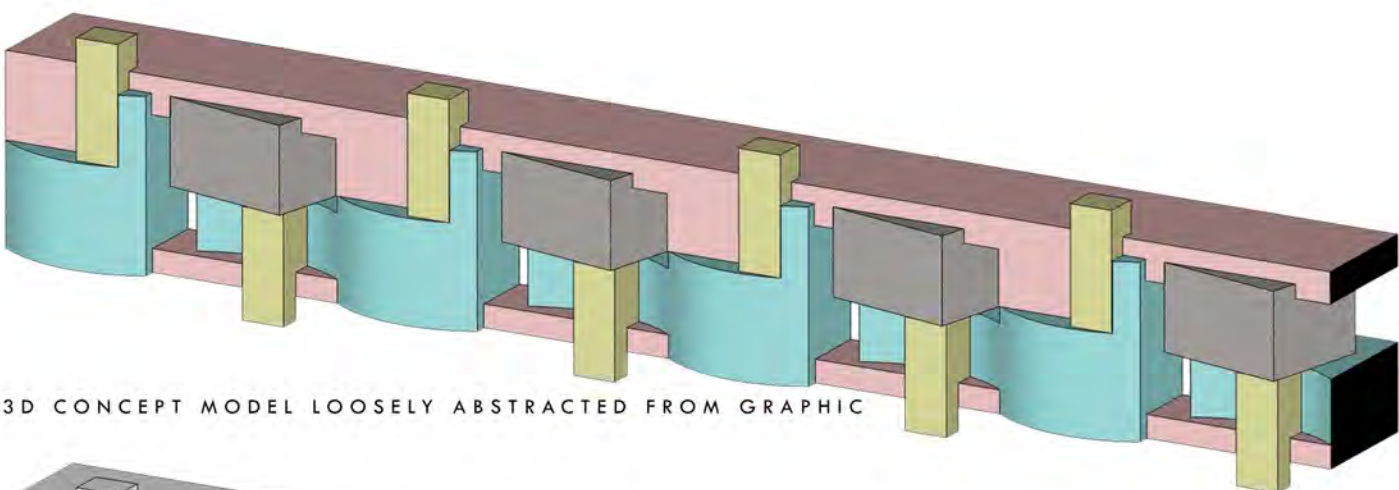
U R B A N I N F I L L
ARCH 2202 · TEN WEEK PROJECT
C O N C E P T / P R O C E S S



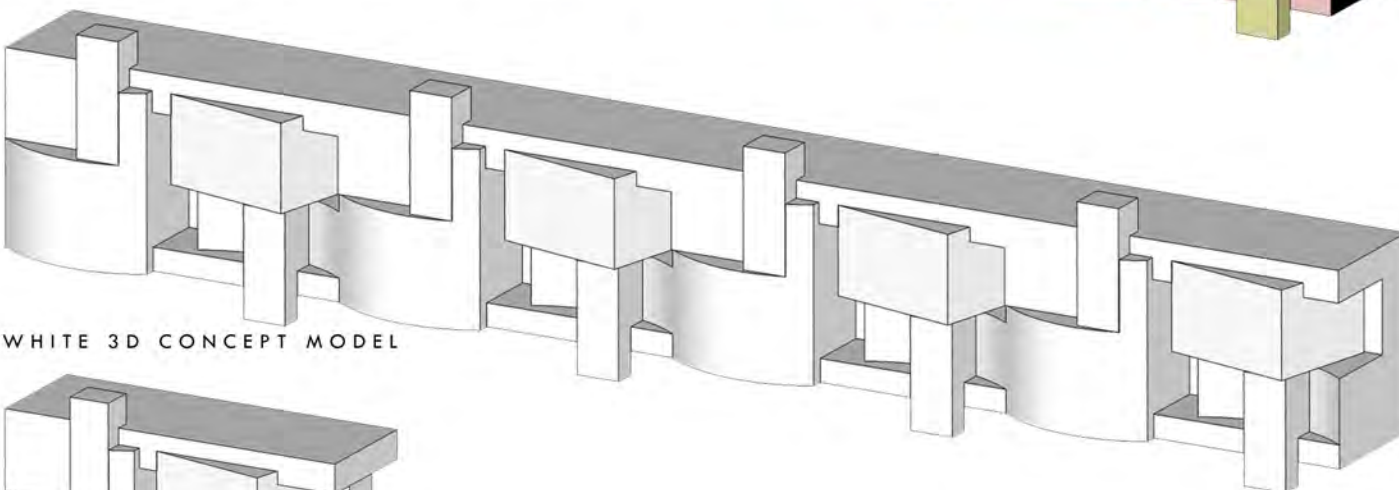
FOUR BEAT SNIPPET OF "SAY YOU WILL" (SONG BY SPECIFIED ARTIST)



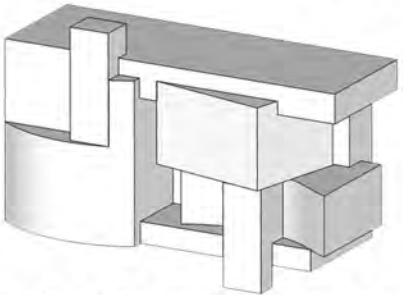
GRAPHIC ABSTRACTION OF FEELING AND MOOD FROM FOUR BEAT SNIPPET



3D CONCEPT MODEL LOOSELY ABSTRACTED FROM GRAPHIC

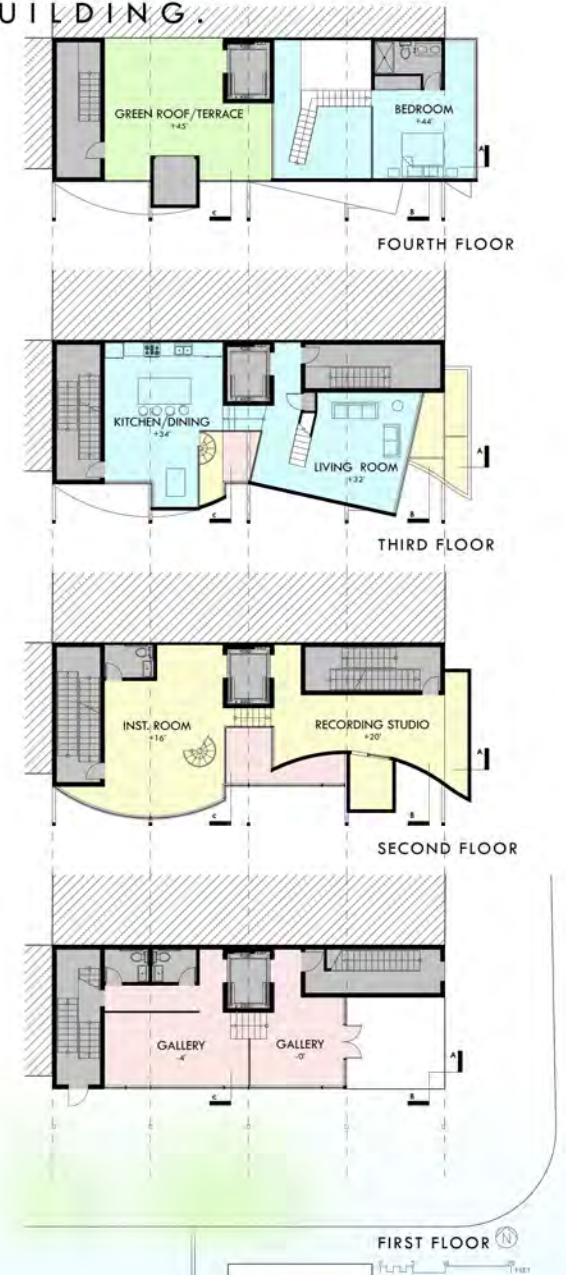


WHITE 3D CONCEPT MODEL

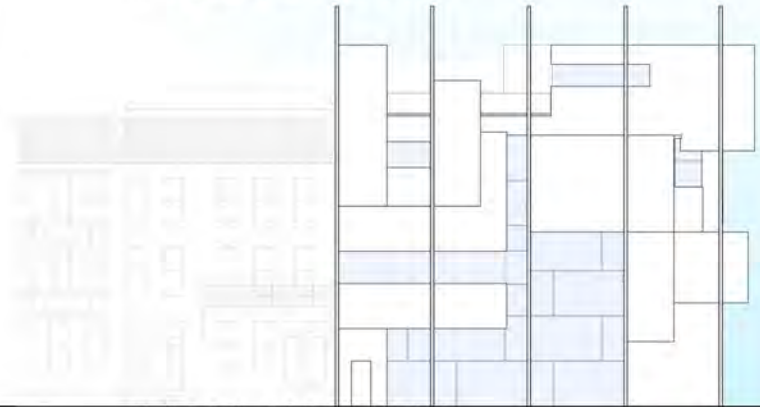


ONE FOURTH OF FOUR BEAT SNIPPET, WHICH SHAPED THE DESIGN'S FORM

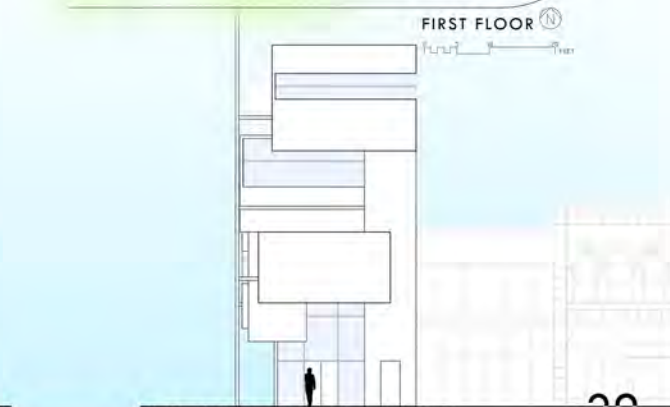
OBJECTIVE: TO DESIGN AN URBAN INFILL INSPIRED BY A MUSICIAN'S CREATION PROCESS. PROGRAMMING CONSISTING OF A GALLERY, STUDIO SPACE, AND LIVING FOR THE MUSICIAN. WE ALSO UTILIZE SUSTAINABLE METHODS OF BUILDING.



PROGRAMMING

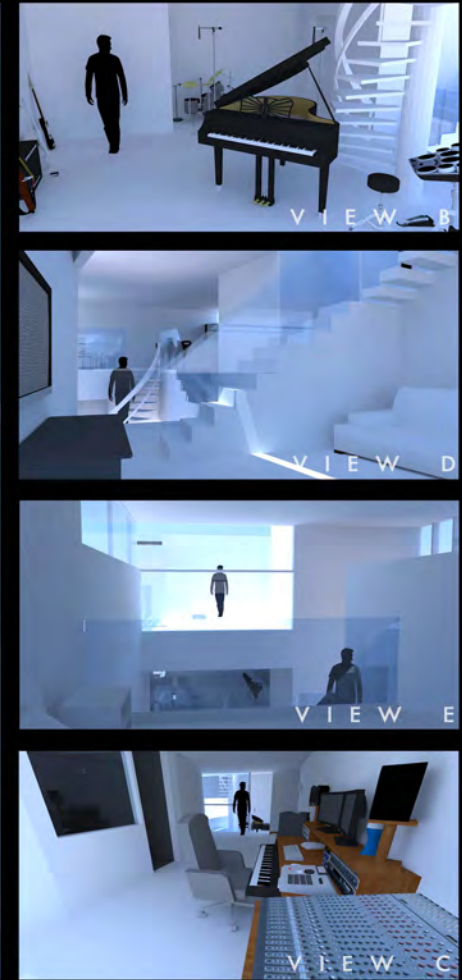


NORTH ELEVATION

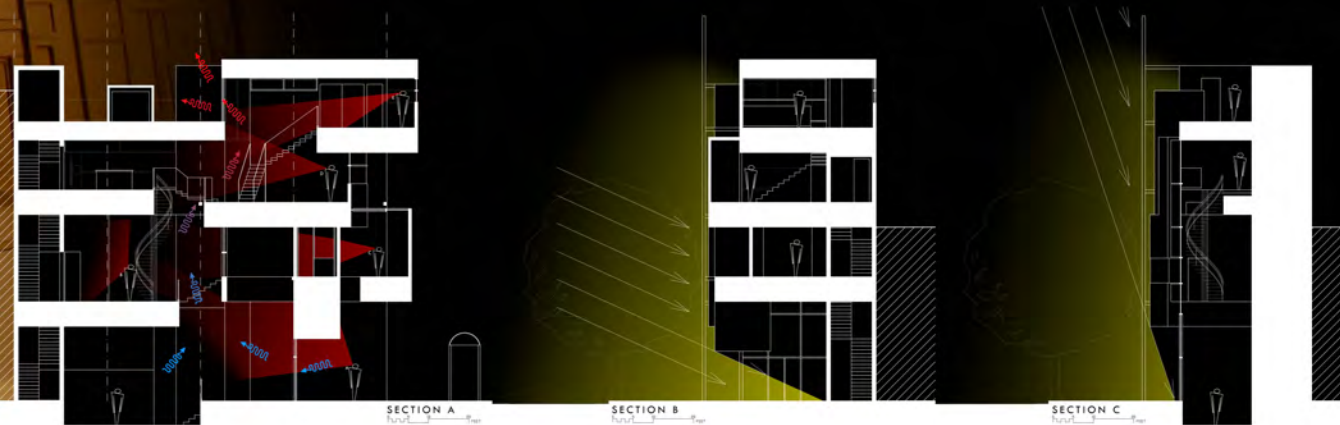


SOUTH ELEVATION

U R B A N I N F I L L
ARCH 2202 · TEN WEEK PROJECT



I N T E R I O R V I E W S

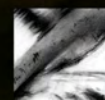


A R T W O R K



C R A C K A B O T T L E

34



T H E H O R R O R

36



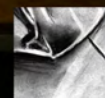
A S A B O V E , S O B E L O W

38



S C A R T I S S U E

40



T H E T W I S T

42



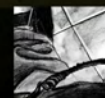
V A N I S H E D

44



S T I L L H E R E

46



S P I T T I N G O U T T H E D E M O N S

48



C H I C A G O

50

CRACK A BOTTLE

CHARCOAL LIFE DRAWING
ART 1101



T H E H O R R O R

CHARCOAL LIFE DRAWING
ART 1101



An abstract light drawing on a black background. It features several bright, glowing white lines that curve and intersect to form a complex, organic shape. The lines have a soft, ethereal quality, with some points appearing as bright starbursts. The overall composition is centered and takes up most of the frame.

AS ABOVE, SO BELOW
LIGHT DRAWING

S C A R T I S S U E

CHARCOAL LIFE DRAWING
ART 1101





T H E T W I S T

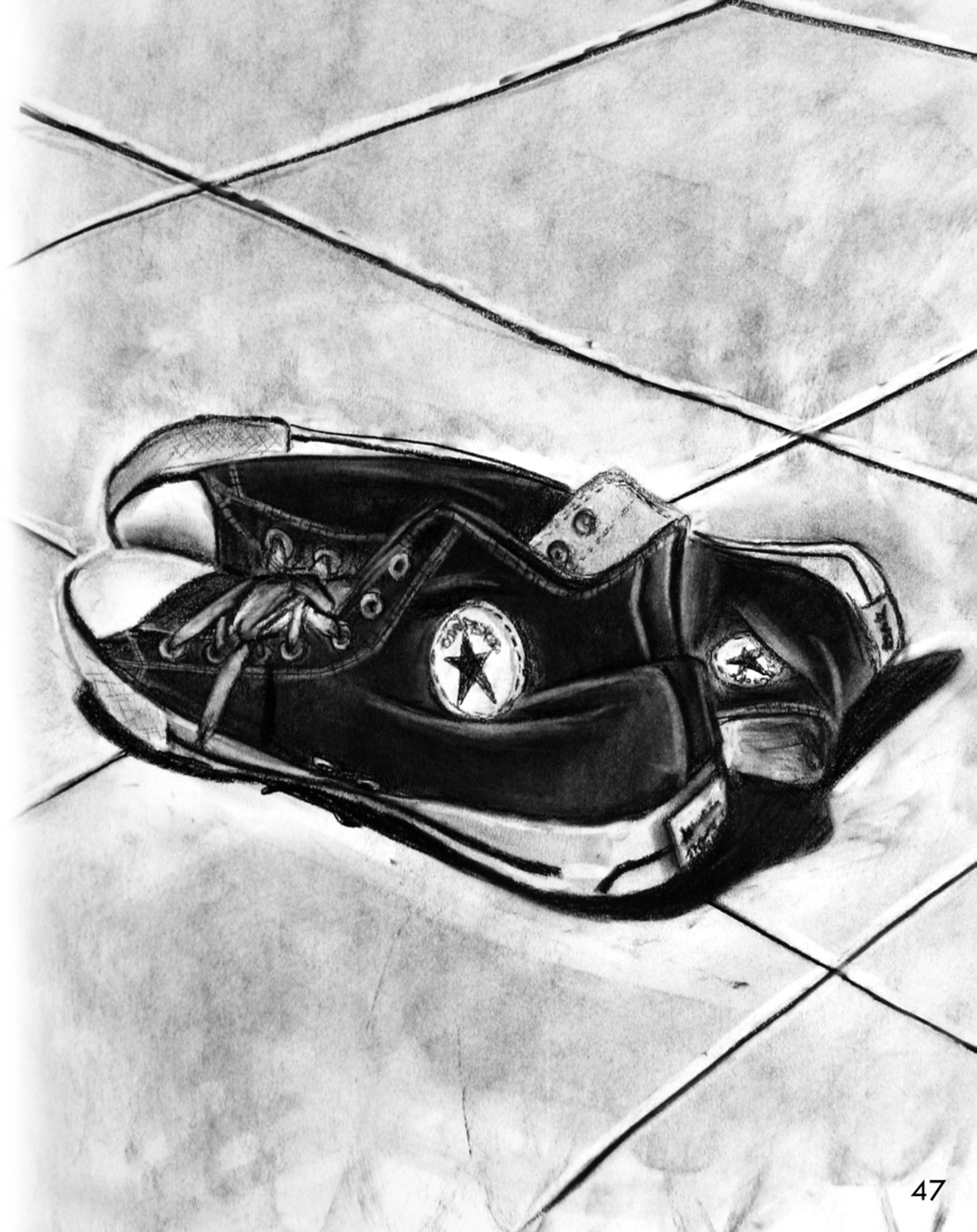
CHARCOAL LIFE DRAWING
ART 1101

V A N I S H E D
LIGHT DRAWING



S T I L L H E R E

CHARCOAL LIFE DRAWING
ART 1101



SPITTING OUT THE DEMONS

CHARCOAL LIFE DRAWING
ART 1101



CHICAGO
PENCIL/INK SKETCHES

