ENGLISH

ENGLI 0480
Preparation for College Reading
4 Credit Hours
Builds the foundational reading skills necessary to prepare for college-level reading. Develops active reading habits that lead to comprehension and that introduce critical reading. Students read a wide variety of texts and show how the texts relate to their own lives as well as enhance their understanding of the world. This course may require use of academic support services. This course may be taken four times for credit. Prerequisite: Appropriate score on the Reading Placement Test(s). (4 lecture hours)

ENGLI 0481
Approaches to College Reading I
4 Credit Hours
Continues to develop the reading skills necessary for college-level reading. Emphasizes the role reading plays in acquiring new information and extends literal comprehension to more complex reading tasks required for difficult texts. This course may require use of academic support services. This course may be taken four times for credit. Prerequisite: English 0480 with a grade of C or better or appropriate score on the Reading Placement Test. (4 lecture hours)

ENGLI 0482
Approaches to College Reading II
4 Credit Hours
Focuses primarily on content area reading to prepare students for the challenges of reading in college. Students begin to read critically to determine the purpose, point of view, audience, and message conveyed by an author, to trace the development of the line of reasoning, and to identify and evaluate the rhetorical devices used to convey a point. Also includes vocabulary development and reader-response activities. This course may require use of academic support services. This course may be taken four times for credit. Prerequisite: English 0481 with a grade of C or better or appropriate score on the Reading Placement Test. (4 lecture hours)

ENGLI 04890
Basic Writing
4 Credit Hours
Build confidence and fluency in writing and the ability to generate well-developed texts. Students will understand how their texts fit in with a larger text-based world by developing a sense of audience and purpose. Classes are workshop-intensive sessions. Because of the strong relationship between writing and reading, students are immersed in reading activities. This course may be taken three times for credit. Prerequisite: Appropriate score on the Writing Placement Test. (4 lecture hours)

ENGLI 0491
Approaches to College Writing I
4 Credit Hours
The second of three developmental writing courses designed to prepare students for English Composition 1101. Focuses on creating effective sentences and paragraphs within the context of writing short (250 to 350-word) essays, and on developing critical thinking skills. This course may be taken three times for credit. Prerequisite: Appropriate score on the Writing Placement Test. (4 lecture hours)

ENGLI 0492
Approaches to College Writing II
4 Credit Hours
The third of three developmental writing courses designed to prepare students for English Composition 1101. Focuses on composing longer (500-word) essays and on further developing critical thinking skills. This course may be taken three times for credit. Prerequisite: English 0491 with a grade of C or better or an appropriate score on the Writing Placement Test. (4 lecture hours)

ENGLI 0493
Approaches to College Writing II ALP
4 Credit Hours
Part of the Accelerated Learning Program and intended for students whose Writing placement indicates the need for additional instructional support to be successful in college-level writing. ENGLI0493 requires concurrent enrollment in a linked section of English 1101 and provides intensive instruction, workshopping, and programming that supports students' development as writers and learners. Appointments with college staff who provide co-curricular programming are required. Co-requisite: Designated ALP section of English 1101; must be enrolled in linked section taught by same instructor. This course requires reading placement category one. (4 lecture hours)

ENGLI 1060
Reading & Writing in the Disciplines
1 Credit Hour
Students will practice reading strategies and writing techniques that help them be successful in a specific discipline at the college level. Assignments will be based on content-area course materials. A specific content-area course must be identified as the focus for this course. This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One. (1 lecture hour)

ENGLI 1070
ESL Composition Supplement
1 Credit Hour
Allows students who are currently enrolled in a composition course to identify areas of writing development that will help them succeed in their course. Focuses on the writing process, grammar, and vocabulary. Designed for students whose first or primary language is not English. This course may be taken four times for credit. (1 lecture hour)

ENGLI 1080
Effective Workplace Writing
1 Credit Hour
Improves workplace writing skills. Emphasizes techniques that produce clear, effective communication. Assignments and materials will be based on the tasks the student must complete in his/her workplace. This course may be taken four times for credit. (1 lecture hour)

ENGLI 1090
Style Development
1 Credit Hour
Provides support in developing style, tone, and clarity of expression. Guides students to choose words to avoid cliches, wordiness, informality, and confusion. Emphasizes clear, consistent and direct writing for a variety of tasks, especially for academic purposes. This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One. (1 lecture hour)
ENGLI 1101 (IAI C1 900)

**English Composition I**
3 Credit Hours
Introduces key concepts in rhetoric and writing, including situation and context, audience, genre, purpose, and persuasion. Students apply these concepts in writing projects that demonstrate how reading and writing are embedded in multi-faceted academic, personal, social, political, and/or professional purposes. These writing projects unfold through a deliberate process of inquiry, feedback, and revision. Prerequisite: English 0492 with a grade of C or better, or equivalent or English Language Studies 0553 with a grade of C or better, or equivalent, or appropriate score on the writing placement test(s); or co-requisite of English 0493 (must be enrolled in linked section taught by the same instructor - these are defined pairs). Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1102 (IAI C1 901R)

**English Composition 2**
3 Credit Hours
Builds upon the rhetoric, reading, and writing concepts introduced in English Composition I by having students compose inquiry-driven research projects. In their research process, students find and select the most appropriate sources to address research questions that are intended for a discourse community. Students integrate sources meaningfully for support and present their findings via the forms of media and genre that suit the project's objectives. Prerequisite: English 1101 with a grade of C or better. (3 lecture hours)

ENGLI 1105

**Workplace Writing**
3 Credit Hours
Course focuses on the processes and strategies for creating various modes of communication within a workplace setting. Students will gain skills in assessing and addressing various audiences, observing stylistic conventions, and using appropriate elements of document design to communicate effectively. The course emphasizes the preparation of a variety of documents, such as resumes, letters of application, internal and external correspondence, descriptions, proposals, summaries, and reports. It also introduces strategies for conducting research and observing copyright. Prerequisite: English 0492 with a grade of C or better, or equivalent or English Language Studies 0553 with a grade of C or better, or equivalent or appropriate score on the Writing Placement Test and Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1110

**Technical Writing**
3 Credit Hours
An introduction to technical writing with an overview of key issues such as usability, audience analysis, designing pages and digital screens, effective collaboration with peers, researching, interpreting and ethically presenting data, and writing clearly and persuasively. Also includes introduction in writing, revising, and presenting common technical writing genres, which could include emails, instructions, tutorials, manuals, reports, product/process descriptions, proposals, and presentations using visual aids. Prerequisite: English 0492 with a grade of C or better, or equivalent or English Language Studies 0553 with a grade of C or better, or equivalent or appropriate score on the Writing Placement Test(s). Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1115

**Digital Writing**
3 Credit Hours
Concentrates on writing techniques that combine elements of digital composition, accessible grammar, and appropriate prose to develop an effective style suitable for various modes of digital communication. This course explores the ever-evolving landscape of digital rhetoric, preparing students for delivering content fitting for a range of audiences, from individuals to the global stage. Prerequisite: English 0492 with a grade of C or better, or equivalent or English Language Studies 0553 with a grade of C or better, or equivalent or appropriate score on the Writing Placement Test(s). Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1125

**Linguistics**
3 Credit Hours
The first course in the scientific study of language. Includes a systematic analysis of word formation, syntax and semantics in the English language and a study of the often universal ways that humans make meaning through language. Also includes study of related issues of language variation, particularly historical development and child language acquisition. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1130 (IAI H3 900)

**Introduction to Literature**
3 Credit Hours
This course develops students' understanding of the elements of literature, including character, theme, point of view, symbol, imagery, tone and rhythm. Reading selections include short fiction, poetry and drama. The course emphasizes students' appreciation of literature as an art form. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1135 (IAI F2 908)

**Introduction to Film Art**
3 Credit Hours
Introduces the basic elements of film as an art form, including cinematography, mise-en-scene, movement, editing, and sound. Social and media contexts of film will also be considered. Through screening, discussion, and critical evaluation of selected films, students develop an ability to interpret cinema through close examination of the relationship between its form and content. Credit cannot be earned for both ENGLI 1135 and MPTV 1135. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1145

**Film History**
3 Credit Hours
Explores the history of film through articulating the evolution of cinema from its inception to the modern era, with emphasis placed on social, historical, and economic contexts that shape changes in film. Through examining a variety of American and international films representing many eras, genres, and filmmakers, students will gain insight into the historical narratives that have shaped film as a mass medium. Credit cannot be earned for both ENGLI 1145 and MPTV 1145. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)
ENGLI 1150 (IAI H3 901)
**Short Fiction**
3 Credit Hours
A study of selected short stories. The stories are read and discussed to increase students' understanding and enjoyment of this literary form. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1151 (IAI H3 901)
**Novel**
3 Credit Hours
A study of selected novels. The novels are read and analyzed to increase students' understanding and enjoyment of this literary form. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1152 (IAI H3 903)
**Poetry**
3 Credit Hours
Introduces students to the nature and elements of poetry through reading, analysis and discussion. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1153 (IAI H3 902)
**Drama**
3 Credit Hours
A study of selected plays. At least one of the plays will be currently in production in the area, and students will attend a performance. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1154 (IAI HF 908)
**Film As Literature**
3 Credit Hours
Explores the process of film adaptation from a variety of sources. Includes examination of films adapted directly and indirectly from prior media, as well as an overview of theoretical approaches to studying film adaptation. Through close study of selected films, students will develop a nuanced, open approach to considering the process of adaptation on screen. Credit cannot be earned for both ENGLI 1154 and MPTV 1154. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1156
**Science Fiction**
3 Credit Hours
Study of science fiction as a literary genre and as a means of exploring contemporary concerns. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1157
**Children's Literature**
3 Credit Hours
Introduction to literature for and by children, with emphasis upon imaginative literature, including fantasy, fairy tales, myths and legends, poetry and nonsense rhymes, adventure-quest narratives, as well as children's original poetry and fiction. Examines critical views of children's books. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1158 (IAI H5 901)
**Bible As Literature**
3 Credit Hours
An analysis, interpretation and evaluation of such basic types of literature found in the Bible as the short story, ballad and song, drama, fantasy, poetry, and the worlds of satire and humor. Emphasizes the development of individual understanding and enjoyment. Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1159 (IAI H9 901)
**Greek Mythology**
3 Credit Hours
An introduction to the mythology of Classical Greece (fifth century BCE) as it appears in narrative and dramatic forms. The myths and the ideas underpinning them are studied in relation to modern culture. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1160 (IAI H3 910D)
**Native American Literature**
3 Credit Hours
Survey of Native American mythology, oratory, poetry, short fiction, nonfiction and the novel. Develops reading skills in analysis, interpretation and evaluation and examines values and themes common to Native American experiences. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1161 (IAI H3 910D)
**Multicultural Literatures of the U.S.**
3 Credit Hours
Examines literary texts representative of one or more multicultural groups in the U.S., including but not limited to Hispanic, African-American, Asian-American, Middle Eastern, etc. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1165 (IAI H3 911D)
**Literature and Gender**
3 Credit Hours
Studies literature centering on women's experience, identity construction, gender epistemology, and feminist philosophy and scholarship. The course also examines subject-boundaries of traditional discipline and literary canonization from interdisciplinary and culturally inclusive perspectives. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1800
**Special Project**
1 to 3 Credit Hours
Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One.
ENGLI 1820  
**Selected Topics I**  
3 Credit Hours  
Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 1824  
**Selected Topics in English**  
2 Credit Hours  
Introductory exploration and analysis of selected topics in English with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One. (2 lecture hours)

ENGLI 1840  
**Independent Study**  
1 to 4 Credit Hours  
Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One. Consent of instructor is required. (1 to 4 lecture hours)

ENGLI 2100  
**Writing Center Theory and Practice**  
3 Credit Hours  
Experiential course designed to prepare students for writing center work through instruction in writing center theory and practice. Includes writing; observing sessions in the Writing, Reading, Speech Assistance area; tutoring; and self-reflecting on writing and research experiences. Prerequisite: English 1101 with a grade of B or better or equivalent and concurrent enrollment in English 1102 or consent of instructor. (3 lecture hours)

ENGLI 2105  
**Writing in the Professions**  
3 Credit Hours  
An in-depth study of writing in the professions, exploring the structure and format of professional writing documents and how these documents function as a communicative tool. Provides a solid foundation upon which students can build as they develop specializations in their professional fields. Special attention will be paid to the rhetoric of professional writing and professional writing issues in professional settings. Includes instruction in rhetoric, research, and writing professional documents such as reports, proposals, and presentations. Prerequisite: English 1102 with a grade of C or better, or equivalent or concurrent enrollment in English 1102 or consent of instructor. (3 lecture hours)

ENGLI 2110  
**Professional Editing**  
3 Credit Hours  
Focuses on the basic principles of editing professional documents, including editing for content, organization, style, layout, and mechanics. Topics may include documentation formats, readability, usability testing, digital publishing, and proofreading. Prerequisite: English 1102 with a grade of C or better, or equivalent or concurrent enrollment in English 1102 or consent of instructor. (3 lecture hours)

ENGLI 2115  
**Writing in the Community**  
3 Credit Hours  
An in-depth study of the content, form, and function of the professional writing used in community organizations. Provides a solid foundation for students currently working or planning on working at a community organization. Special attention will be paid to public rhetoric for the purposes of communicating the missions of the community organization, such as attaining grants, fundraising, and establishing goodwill in the community. Includes instruction in rhetoric, research, and writing professional texts, such as grants, reports, proposals, advertisements, research requests, and presentations. Prerequisite: English 1102 with a grade of C or better, or equivalent or concurrent enrollment in English 1102 or consent of instructor. (3 lecture hours)

ENGLI 2120  
**Literary Journal: Prairie Light Review**  
2 Credit Hours  
An experiential course that applies editorial and publication techniques to produce college district literary journal. Includes acquisitions, copy editing, and marketing aspects of publishing. This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One. (1 lecture hour, 2 lab hours)

ENGLI 2210  
**Modern English Grammar**  
3 Credit Hours  
A systematic and rigorous survey of the structure of contemporary English. Also explored are usage issues (including problems with the sentence, punctuation and agreement) and their underlying sources (language change, language attitudes, and the notion of Standard English). Traces the effects of stylistic, regional and social variation on English usage. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 2215  
**British Literature to 1800**  
3 Credit Hours  
A survey of representative works illustrating the development of British literature from its beginnings to roughly 1800, with an emphasis on major literary movements understood in relation to their intellectual, social, and political contexts. Prerequisite: English 1101 with a grade of C or better or consent of instructor. (3 lecture hours)

ENGLI 2220  (IAI H3 912)  
**British Literature From 1800 Through the**  
3 Credit Hours  
A survey of representative works illustrating the development of British literature from roughly 1800 to the present, with an emphasis on major literary movements understood in relation to their intellectual, social and political contexts. Prerequisite: English 1101 or consent of instructor. (3 lecture hours)

ENGLI 2222  (IAI H3 913)  
**American Lit From Colonial Period to Civ**  
3 Credit Hours  
Surveys works of representative American authors in their literary, intellectual, social and political contexts from the earliest periods to the Civil War. Prerequisite: English 1101 with a grade of C or better or consent of instructor. (3 lecture hours)
ENGLI 2224 (IAI H3 915)
Amer Literature From Civil War-Present
3 Credit Hours
Surveys works of representative American authors in their literary, intellectual, social and political contexts from the Civil War through the present. Prerequisite: English 1101 with a grade of C or better or consent of instructor. (3 lecture hours)

ENGLI 2226 (IAI H3 907)
Masterpieces of World Literature
3 Credit Hours
Reading of novels, drama and short stories from different cultural backgrounds and from different historical periods. Emphasis is on fictional literary masterpieces important to a liberal education. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 2227 (IAI H3 907)
Modern European Literature
3 Credit Hours
Reading of major European writers of the 20th century in their individual and national contexts with emphasis on European thought and themes. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 2228 (IAI H3 905)
Shakespeare
3 Credit Hours
Involves reading and discussing various Shakespearean works, including six to nine plays. Lecture, discussion, recordings, films, oral readings or occasional student performances may be used to illuminate the material. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 2234
Film Directors and Authorship
3 Credit Hours
Focuses on the study of film through examination of the film director and authorship. Studies of one or more directors, authorship theory, and critical dialogue about the concept of authorship and responses to the work of directors will all be covered. Director-focused content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2234 and MPTV 2234. Prerequisite: English 1135 with a grade of C or better, or English 1145 with a grade of C or better, or English 1154 with a grade of C or better, or equivalent or consent of instructor. (3 lecture hours)

ENGLI 2235
Film Genres
3 Credit Hours
Focuses on the study of film through examination of cinematic genre. Studies of one or more genres, genre theory, critical dialogue about the concept of genre and its limitations will all be covered. Genre-focused content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2235 and MPTV 2235. Prerequisite: English 1135 with a grade of C or better, or English 1145 with a grade of C or better, or English 1154 with a grade of C or better, or equivalent or consent of instructor. (3 lecture hours)

ENGLI 2236
World Cinema
3 Credit Hours
Explores international cinema, primarily emphasizing films made in countries other than the United States. Studies of the cinema of one or more nations, concepts of national cinematic identity, critical dialogue, history, and important filmmakers of diverse backgrounds will all be covered. International cinema content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2236 and MPTV 2236. Prerequisite: English 1135 with a grade of C or better, or English 1145 with a grade of C or better, or English 1154 with a grade of C or better, or equivalent or consent of instructor. (3 lecture hours)

ENGLI 2237
Documentary Cinema
3 Credit Hours
Explores documentary cinema that fulfills a variety of cinematic purposes which may include argumentative, profile, essay, historical, and/or nature. Studies of multiple documentary styles, documentary filmmakers, critical dialogue, history, and spectatorship will all be covered. Documentary cinema content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2237 and MPTV 2237. Prerequisite: English 1135 with a grade of C or better, or English 1145 with a grade of C or better, or English 1154 with a grade of C or better, or equivalent or consent of instructor. (3 lecture hours)

ENGLI 2238
Longform Television
3 Credit Hours
Explores longform narrative television, whether comedic or dramatic, as a multifaceted, sustained storytelling medium. Studies of one or more narrative television series, creators, critical dialogue, history, and spectatorship will all be covered. Longform television content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2238 and MPTV 2238. Prerequisite: English 1135 with a grade of C or better, or English 1145 with a grade of C or better, or English 1154 with a grade of C or better, or equivalent or consent of instructor. (3 lecture hours)

ENGLI 2250
Introduction to Creative Writing
3 Credit Hours
Students discover and develop their writing talent in several genres. Students create original fiction, poetry, creative non-fiction, and drama; experiment with various forms and styles; criticize and revise their own work; and read and examine the works of well-known writers for insight and inspiration. (3 lecture hours)

ENGLI 2251
Fiction Writing
3 Credit Hours
A fiction writing course for students who want to develop their writing talents. Students examine elements of various forms of fiction and select and employ applicable techniques to their writing projects. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

ENGLI 2252
Poetry Writing
3 Credit Hours
A creative writing course for students who want to explore, discover and develop their poetic talents. Students write their own poetry, experiment with various poetic forms and styles, criticize and revise their own work, receive critical feedback, and read and examine the works of well-known poets for insight and inspiration. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)
ENGLI 2253  
**Creative Nonfiction Writing**  
3 Credit Hours  
An introductory writing course for students who wish to write freestyle articles, memoirs, essays or other nonfiction prose. Students work on one or more projects with the editorial assistance of the instructor. Prerequisite: Course requires Reading Placement Test Score - Category One. (3 lecture hours)

ENGLI 2254  
**Playwriting**  
3 Credit Hours  
Introduces students to invention, criticism, and revision strategies that will encourage them to discover and develop their own voice and style in drama. Students write their own dramatic pieces, learn industry standards for play formats, experiment with various forms and styles, criticize and revise their own work, and receive critical feedback from others. Students read and examine the works of well-known playwrights for insight and inspiration. (3 lecture hours)

ENGLI 2255  
**Screenwriting for Short Forms**  
3 Credit Hours  
This writing course will engage students with invention, criticism, and revision strategies that will encourage them to discover and develop their own voice and style in screenwriting. Students write individual, isolated scenes and acts for various forms of screen formats; learn industry standards for screenplay formats; experiment with various forms and styles; criticize and revise their own work; receive critical feedback from others; and read and examine the works of well-known screenwriters for insight and inspiration. Credit cannot be given for both English 2255 and Motion Picture/Television 2222. (3 lecture hours)

ENGLI 2261  
**Writing for Publication**  
3 Credit Hours  
This course offers instruction in analyzing the publishing market including such publications as educational journals, business and industrial journals, general interest magazines, and book-length publications. Students aim their writing projects toward a particular market. Prerequisite: Course requires Reading Placement Test Score - Category One. (3 lecture hours)

ENGLI 2262 (IAI H3 908N)  
**Non-Western Literature**  
3 Credit Hours  
Examines and analyzes literary texts representative of the Non-Western world, including but not limited to Latin America, South America, the Caribbean, Africa, Asia, the Middle East, and/or Oceania. Course requires Reading Placement Test Score - Category One. (3 lecture hours)

ENGLI 2271  
**Postmodern Fiction and Film**  
3 Credit Hours  
An introduction to the conflicting ideas, texts, and products that define Postmodern fiction and film. Prerequisite: English 1101 with a grade of C or better, or equivalent. Course requires Reading Placement Test Score - Category One. (3 lecture hours)

ENGLI 2300  
**Advanced Composition**  
3 Credit Hours  
Builds upon the rhetoric and writing skills developed in Composition I and II. Students will study and apply rhetorical theory, from the classical through the postmodern periods, in order to read and write within a variety of rhetorical situations. They will also investigate and incorporate research methodologies and prose styles used in different academic and professional discourse communities. Students will create a portfolio of work tailored to their academic and professional goals, which will include multimodal elements. Prerequisite: English 1102 with a grade of C or better, or equivalent. (3 lecture hours)

ENGLI 2800  
**Special Project**  
1 to 3 Credit Hours  
Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline, while building upon academic knowledge and skills acquired in introductory-level classes. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of more complex discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score - Category One.

ENGLI 2820  
**Topics in Literature**  
3 Credit Hours  
Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken three times for credit as long as different topics are selected. Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score - Category One. (3 lecture hours)

ENGLI 2860  
**Internship (Career & Technical Ed)**  
1 to 4 Credit Hours  
Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

ENGLI 2863  
**Internship (Career & Technical Ed)**  
3 Credit Hours  
Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with
approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 225 clock hours for three semester credit hours. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

ENGLI 2865
**Internship Advanced (Career & Tech Ed)**
1 to 4 Credit Hours
Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

ENGLI 2870
**Internship (Transfer)**
1 to 4 Credit Hours
Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

ENGLI 2871
**Internship - Advanced (Transfer)**
1 to 4 Credit Hours
Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.