

## ENGLISH

### CERTIFICATE

The **Professional Writing certificate** offers students the opportunity to learn how to communicate effectively and apply their rhetoric and writing skills to a variety of professional audiences, such as business, industry, government, nonprofit, health care, and technology. Student are required to take two out of three professional writing courses at the 1000-level (1105, 1110, 1115) and two out of three at the 2000-level (2105, 2110, 2115). This certificate requires 18 credits in the courses listed below.

**Field of Study Code: ENGLI.CER.PROF**

<b>Total Credits Required</b> .....	<b>18</b>
Engli 1101 English Composition 1 .....	3
Engli 1102 English Composition 2 .....	3
Engli 1105 Workplace Writing .....	3
<b>AND</b>	
Engli 1110 Technical Writing .....	3
<b>OR</b>	
Engli 1105 Workplace Writing .....	3
<b>AND</b>	
Engli 1115 Digital Writing .....	3
<b>OR</b>	
Engli 1110 Technical Writing .....	3
<b>AND</b>	
Engli 1115 Digital Writing .....	3
Engli 2105 Writing in the Professions .....	3
<b>AND</b>	
Engli 2110 Professional Editing .....	3
<b>OR</b>	
Engli 2105 Writing in the Professions .....	3
<b>AND</b>	
Engli 2115 Writing in the Community .....	3
<b>OR</b>	
Engli 2110 Professional Editing .....	3
<b>AND</b>	
Engli 2115 Writing in the Community .....	3

### CERTIFICATE

The **Creative Writing Certificate** is a program concentration that seeks to expose learners to a variety of creative writing genres, including poetry, creative nonfiction, drama, fiction, and screenwriting. Four tracks are offered in the program: Poetry Writing, Fiction Writing, Creative Nonfiction Writing, and Screenwriting. For students in each track, Introduction to Creative Writing is required, followed by one genre writing course, one literature/theater course in the chosen track, one program elective, and one capstone course (Writing for Publication or Literary Journal).

**Field of Study Code: ENGLI.CER.CW**

<b>Total Credits Required</b> .....	<b>14 to 15</b>
<b>Program Requirements</b> .....	<b>5 to 6</b>
Engli 2250 Introduction to Creative Writing .....	3
Engli 2210 Literary Journal: Prairie Light Review .....	2
<b>OR</b>	
Engli 2261 Writing for Publication .....	3
<b>Emphasis Courses</b> .....	<b>6</b>
Creative Nonfiction Track	
Engli 1130 Introduction to Literature .....	3
Engli 1161 Multicultural Literatures of the U.S. ....	3
Engli 1165 Literature and Gender .....	3
Engli 2220 British Literature to 1800 .....	3
Engli 2221 British Literature from 1800 through the Present .....	3
Engli 2223 American Literature from the Colonial Period to the Civil War .....	3
Engli 2224 American Literature from the Civil War to the Present .....	3
Engli 2253 Creative Nonfiction Writing .....	3
Fiction Writing Track	
Engli 1150 Short Fiction .....	3
Engli 1153 Drama .....	3
Engli 1156 Science Fiction .....	3
Engli 1161 Multicultural Literatures of the U.S. ....	3
Engli 2220 British Literature to 1800 .....	3
Engli 2221 British Literature from 1800 through the Present .....	3
Engli 2223 American Literature from the Colonial Period to the Civil War .....	3
Engli 2224 American Literature from the Civil War to the Present .....	3
Engli 2226 Masterpieces of World Literature .....	3
Engli 2251 Fiction Writing .....	3
Theat 1105 Improvisational Acting .....	3
Theat 1111 Acting I .....	3
Theat 2211 Repertory Acting .....	3

Poetry Writing Track		
Engli	1130	Introduction to Literature ..... 3
Engli	1152	Poetry ..... 3
Engli	2220	British Literature to 1800 ..... 3
Engli	2221	British Literature from 1800 through the Present ..... 3
Engli	2223	American Literature from the Colonial Period to the Civil War ..... 3
Engli	2224	American Literature from the Civil War to the Present ..... 3
Engli	2226	Masterpieces of World Literature ..... 3
Engli	2228	Shakespeare ..... 3
Engli	2252	Poetry Writing ..... 3

Engli	2261	Writing for Publication ..... 3
Mptv	2022	Screenwriting for Short Forms ..... 3
Mptv	2032	Screenwriting for Feature Films ..... 3
Theat	1100	Theater Appreciation ..... 3
Theat	1105	Improvisational Acting ..... 3
Theat	1111	Acting I ..... 3
Theat	2211	Repertory Acting ..... 3

Screenwriting Track

Engli	1135	Introduction to Film Art ..... 3
Engli	1145	Film History ..... 3
Engli	1154	Film as Literature ..... 3
Mptv	2022	Screenwriting for Short Forms ..... 3
Mptv	2032	Screenwriting for Feature Films ..... 3
Theat	1100	Theater Appreciation ..... 3
Theat	1105	Improvisational Acting ..... 3
Theat	1111	Acting I ..... 3
Theat	2211	Repertory Acting ..... 3

**Program Electives ..... 3**

Students choose from a wide-range of literature courses to learn the techniques of published writers and develop deep reading skills. Theater electives develop characterization and dialog writing skills. Film courses assist in the study of plot, characterization, and visualization techniques. Students can also choose to take a genre writing course outside of their track.

Engli	1130	Introduction to Literature ..... 3
Engli	1135	Introduction to Film Art ..... 3
Engli	1145	Film History ..... 3
Engli	1150	Short Fiction ..... 3
Engli	1152	Poetry ..... 3
Engli	1153	Drama ..... 3
Engli	1154	Film as Literature ..... 3
Engli	1156	Science Fiction ..... 3
Engli	1157	Children’s Literature ..... 3
Engli	1159	Greek Mythology ..... 3
Engli	1161	Multicultural Literatures of the U.S. .... 3
Engli	1165	Literature and Gender ..... 3
Engli	2210	Literary Journal: Prairie Light Review ..... 2
Engli	2220	British Literature to 1800 ..... 3
Engli	2221	British Literature from 1800 through the Present ..... 3
Engli	2223	American Literature from the Colonial Period to the Civil War ..... 3
Engli	2224	American Literature from the Civil War to the Present ..... 3
Engli	2226	Masterpieces of World Literature ..... 3
Engli	2228	Shakespeare ..... 3
Engli	2251	Fiction Writing ..... 3
Engli	2252	Poetry ..... 3
Engli	2253	Creative Nonfiction Writing ..... 3