

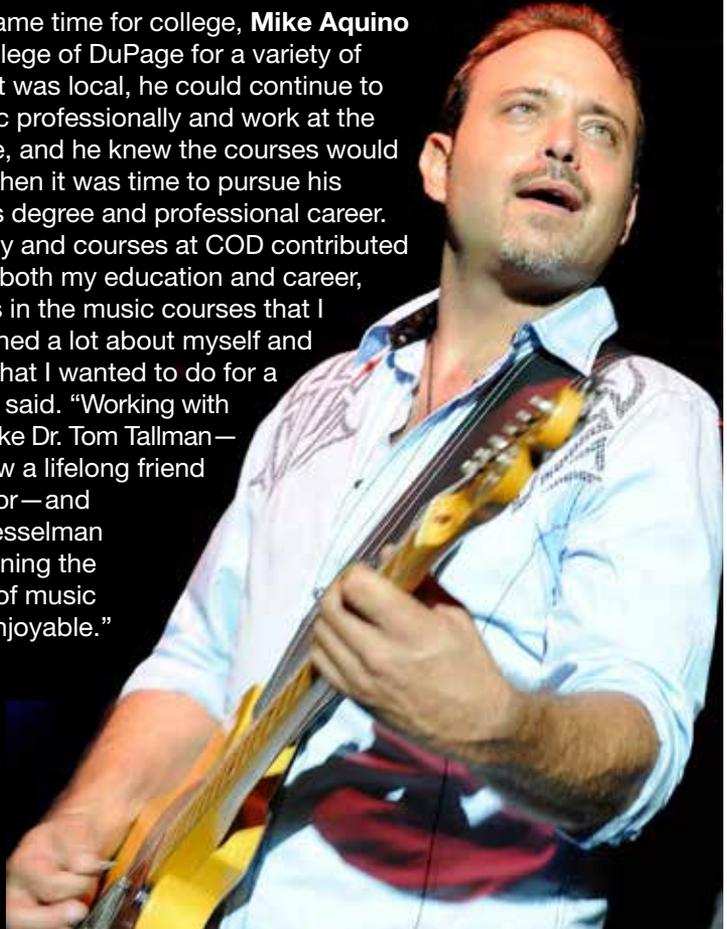


# Music

The College of DuPage Music program provides an array of possibilities both for undergraduate music majors, community members and our college students at large. The integration of performance and academics provide students opportunities to prepare for the professional world of music as a performing artists as educators or as hobbyists.

Our distinguished faculty showcase their musical and pedagogical skills in the classroom and on stage. They are considered among the most respected in the Chicago area and nationally. Musical excellence is primary in this discipline.

When it came time for college, **Mike Aquino** chose College of DuPage for a variety of reasons: It was local, he could continue to play music professionally and work at the same time, and he knew the courses would transfer when it was time to pursue his bachelor's degree and professional career. "The faculty and courses at COD contributed greatly to both my education and career, and it was in the music courses that I really learned a lot about myself and fortified what I wanted to do for a living," he said. "Working with teachers like Dr. Tom Tallman — who is now a lifelong friend and mentor — and Dr. Lee Kesselman made learning the structure of music fun and enjoyable."





## Classes

Music Appreciation  
Introduction to World Music  
Introduction to American Music  
Music Literature  
Group Piano for Non-majors  
Fundamentals of Music

Music Theory I to IV  
Aural Skills I to IV  
Class Piano I to IV  
Class Voice  
Recording Techniques I and II  
Survey of Music Business

## Instrumental Ensembles

Community Concert Band  
DuPage Community Jazz Ensemble  
Guitar Ensemble

COD Jazz/Pop Combo  
Percussion Ensemble

## Chorus

College of DuPage Concert Choir  
College of DuPage Jazz Choir (*inactive*)

College of DuPage Chamber Singers  
DuPage Chorale

## Lessons

With a reputation of excellence, an array of lessons are offered at College of DuPage including guitar, piano, organ, voice and all traditional band and orchestra instruments. Study one-on-one with professionals who perform with such diverse groups as the Chicago Symphony Orchestra, Lyric Opera of Chicago and Pearl Jam. Every instructor holds an advanced degree in performance and pedagogy. All styles of music are represented, including classical, jazz, blues, and contemporary.



## DEGREES

### **The Associate of Fine Arts (AFA) degree in Music** is

a two year program that emphasizes music theory, aural skills, and performance. Many students who earn the A.F.A. transfer their credits to a music conservatory or liberal arts college and pursue careers in music education, performance, composition, music therapy and conducting.

### **The Associate in Applied Science (AAS) in Music Business**

program is a curriculum designed to prepare students for careers in music industry. The degree is designed for the student interested in pursuing business opportunities involving music. This program combines elements of the traditional music curriculum with business, marketing, management, and music industry courses. This degree also smooths the transfer to a school which offers a four-year degree in Music Business.

**The Associates of Arts (AA) degree in Music** is designed for non-music major transfer to a four-year institution. The Illinois Articulation Initiative (IAI) facilitates the transfer of students from one Illinois institution to another. Both a general education core curriculum and a lower-division major recommendation course listing has been developed.

For more information on transfer opportunities at College of DuPage, visit [cod.edu/academics/transfer](http://cod.edu/academics/transfer) programs.

## Faculty Spotlight

### **Steve Havens — Music Faculty**

“Teaching becomes a powerful thing when you work very hard at becoming the very best that you can be as a musician and then when you share that knowledge with students,” Havens said.

Havens, who has taught at College of DuPage since 1990, gains satisfaction from the “shared enterprise” with his students. “Two imaginations coming together to try to reveal the highest a musical composition might have to offer. It is really wonderful to share that and to work very hard myself to try to find what is going to click with each student. There are different expectations, different capacities and then to see it all come together is very rewarding.”



## CERTIFICATE

**The Audio Production Certificate** is intended for individuals interested in professional music production. This includes careers in live sound, audio recording, radio and television production, and internet production.

## AVAILABLE SCHOLARSHIPS

Scholarships are another fund source that students can apply for at College of DuPage. Eligibility varies, as do the amount of each scholarship. Scholarships can be based on academic achievement, financial need, field of study and population. Students are strongly encouraged to apply for scholarships through College of DuPage or outside resources. Remember, the more scholarships and grants you receive, the less loan money you may need to borrow! Go to [cod.edu/costs/index.aspx](http://cod.edu/costs/index.aspx) for more information.

## TRANSFER OPPORTUNITIES

A traditional 2+2 agreement allows a student to complete two years (approximately 64 credit hours) at College of DuPage and another two years at a college/university to complete a bachelor's degree. College of DuPage has a 2+2 agreement in Music Business with Elmhurst College.

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### **Possible Careers:**

Teaching K-12 and University/College	Music Therapy
Performance	Church Musician
Music Industry	Television/Radio Industry
Music Directo	Music Librarian
Audio Engineering	Music Arranging
Recording Engineer	Music Software Development
Conducting	Music Composition
Virtual Reality Sound Environments	



## Student Spotlight

### **Melissa Wang**

Melissa is pleased with her experience at COD, citing the Music program's accessible classes, hardworking students and, in particular, the professors. Wang credits the Music program with playing a large role in helping her to meet her goals. "The professors provide incredibly valuable musical opportunities," she said. "COD Director of Percussion Ben Wahlund introduced

the percussionists to important aspects of leading rehearsals and given the students spots in concerts for solo performances or small group performances. COD Director of Jazz Ensembles Tom Tallman informed students about projects such as the Jack Stone Award and the Student Research Symposium, and was always supportive about the students' projects. Lastly, COD Choral Music Director Lee Kesselman was a great help and showed a lot of patience toward me during my beginning stages of composition."

## GETTING STARTED

Visit our website: [cod.edu/academics/programs/music/index.aspx](https://cod.edu/academics/programs/music/index.aspx)

**Glenn Glinke**, Program Support Specialist,  
McAninch Arts Center (MAC), Room MAC 271, [glinkeg@cod.edu](mailto:glinkeg@cod.edu)  
(630) 942-2892

**Lee R. Kesselman**, Music Department Chair, Vocal and Choral Music  
McAninch Arts Center (MAC), Room 136, (630) 942-2552

**Ken Paoli**, Recording Technology  
McAninch Arts Center (MAC), Room 293, (630) 942-2584

**Matthew Shevitz**, Instrumental Music  
McAninch Arts Center (MAC), Room 219, (630) 942-2048

**Deborah Zelman**, Applied Music  
McAninch Arts Center (MAC), Room 228, (630) 942-2391

### **Arts, Communication, and Hospitality Division**

McAninch Arts Center (MAC), Room 219, (630) 942-2048

**For ADA accommodations**, please email [access@cod.edu](mailto:access@cod.edu) with the event title in the subject line and your accommodation request. Please email two weeks in advance.



 **College of DuPage**

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