



MOTION PICTURE/ TELEVISION (MPTV)

STORYTELLING THROUGH MOVING IMAGES

Do you have a passion for cinematic storytelling through filmmaking, producing a live TV broadcast, reporting “live at city hall,” or bringing your characters to life with animation? Let the Motion Picture/Television department help launch your career and enrich your creative talent. We offer four unique degrees and two certificate programs, each aimed at helping you learn the art, craft and technology of your area of interest. You will be taught by talented faculty, use state-of-the-art equipment, and have access to an exciting studio environment that will spark your imagination.

Motion Picture/Television implements a hands-on approach to learning animation, digital broadcast journalism, film and video production and TV production. Our teaching emphasis is on creative thinking, enhanced by training in state-of-the-art equipment and software.

The two-year program concludes with the student receiving a certificate or an associate degree.* Our goal is not only to inspire and hone your talents, but also to provide foundational skills that allow you to seek employment in the industry. And alternately, if your goal is to pursue a bachelor’s degree, Motion Picture/Television partners with several universities and film schools, making transferring credits easy.

**The associate degree requires additional general education courses.*

WHY COLLEGE OF DuPAGE IS RIGHT FOR YOU

- Dedicated instructors with years of practical industry and teaching experience.
- State-of-the-art instructional facilities and equipment
- Flexible schedules with day, evening and weekend classes
- Affordable
- Articulated transfer programs with several prestigious institutions
- Programs designed to prepare students with the skills that are in demand by today’s employers

MOTION PICTURE/TELEVISION: THE PROGRAMS

Motion Picture/Television has dozens of course offerings divided among four programs:

ANIMATION

The Animation program is for students who want to create 3D animations, motion graphics or traditional hand-drawn animation. Learn the techniques for creating a variety of animation types and computer-generated imagery. You’ll have the opportunity to learn cartoon drawing, character design, modeling, stop-motion production, storyboard development and motion graphics. You’ll produce a number of lively animated shorts, as well as a final portfolio film.

First-time students should begin with Introduction to Animation (MPTV 1311), Drawing I (ART 1101) and Editing for Motion Pictures and Television (MPTV 1020). Advanced students should take Three-Dimensional Animation I (MPTV 2331), Life Drawing I (ART 2201 and Animation Portfolio (MPTV 2342).

DIGITAL BROADCAST JOURNALISM

The Digital Broadcast Journalism program is for students who want to focus on journalism for on-air broadcasting. In this program, you will learn the fascinating secrets of writing for news and talk-show productions. You’ll also learn essential skills including news-story gathering, on-camera talent techniques, field production and studio production. You’ll work on the weekly show “Courier TV News” and the talk show “Inside COD.”

First-time students should begin with Writing and Reporting for TV News I (MPTV 1422) and Introduction to Television Studio Production (MPTV 1220). Advanced students should take Announcing and Performing Broadcast News (MPTV 1423), Television News Producing (MPTV 2431) and Advanced On-Air Broadcasting (MPTV 2440).



“I initially studied Speech before I discovered the Motion Picture/Television program and Courier TV, the student-produced weekly news program. I took Professor Jennifer Piehl’s class and fell in love with directing.”

— Sarah Taschetta, MPTV student

FILM/VIDEO

The Film and Video Production program is for students who want to make creative movies, commercials or documentaries. In this program, you'll work on a variety of single-camera productions and learn essential filmmaker tasks, including scripting and preproduction, camera and lighting techniques and editing and post-production. You'll have the opportunity to write, direct, shoot and edit your own narrative movies, such as dramas, comedies and action films. You'll also learn how to work on larger productions as part of a filmmaking crew.

First-time students should begin with Intro to Motion Pictures and Television (MPTV 1011), Introduction to Film Art (MPTV 1135) and Editing for Motion Picture/Television (MPTV 1020). Advanced students should take Pre-Production for Motion Picture and TV (MPTV 2031), Directing for Film/Video (MPTV 2113), and Film/Video Production (MPTV 2131).

TELEVISION PRODUCTION

The Television Production program is for students who want to work in a broadcast studio setting, creating exciting and informative talk shows, new magazine shows and TV news productions. Learn scripting, preproduction, camera techniques for both studio and on-location events, TV control room operation and post-production methods. You'll work on the weekly show "Courier TV News" and the talk show "Inside COD."

First-time students should begin with Intro to Motion Pictures and Television (MPTV 1011), Introduction to Television Studio Production (MPTV 1220), and Editing for Motion Pictures and Television (MPTV 1020). Advanced students should take Pre-Production for Motion Picture and Television (MPTV 2031), On-Location TV Production (MPTV 2134) and TV News Field Production (MPTV 2231).

For a complete list of courses in Motion Picture/Television, visit:
cod.edu/mptv



WHO WE ARE

For 15 years, the Motion Picture/Television program at College of DuPage has been educating and training students in videography, television, animation and documentary filmmaking. Our Emmy award-winning college TV news station is an integral part of the MPTV department and is student operated. In 2015, we introduced our newest degree program—Digital Broadcast Journalism.

Motion Picture/Television is accredited with National Association of Schools of Art and Design (NASAD) as a two-year program. Our faculty is made up of seasoned professionals from the film and broadcast industries, many having worked with major studios such as Disney, Warner Brothers, Paramount and Universal, or broadcast television networks such as PBS, ABC, NBC and CBS.

Our graduates have gone on to work in both the film and TV industries. Former students have worked on shows including “Chicago Fire,” “Shameless,” “The Amazing Race” and major feature films including “Jupiter Ascending,” “Insurgent,” “Suicide Squad” and “Rampage.”

EMPLOYMENT OUTLOOK

The U.S. Bureau of Labor Statistics (BLS) reports that overall employment of film and video editors and camera operators is projected to grow 13 percent from 2016 to 2026, faster than the average for all occupations. The number of internet-only platforms, such as streaming services, is likely to increase, along with the number of shows produced for these platforms. This growth may lead to more work for editors and camera operators.

The BLS also reports that employment of producers and directors is projected to grow 12 percent from 2016 to 2026, faster than the average for all occupations. Job growth in the motion picture and video industry is expected to stem from strong demand from the public for more movies and television shows, as well as an increased demand from foreign audiences for U.S.-produced films.

For more information, visit www.bls.com.



“All of the instructors at COD just kept pushing me past my comfort zone. They are just incredible people who love the art of film and media. I learned so much from this program and from my time at COD.”

**— Matt Miltonberger,
MPTV student**

GETTING STARTED

If you are considering this program as an area of study:

- Visit our website at cod.edu/mptv.
- Consult with a program faculty member or program support specialist:

Jennifer Piehl, Professor (*Television*)
piehlje@cod.edu, (630) 942-2109

John Rangel, Associate Professor (*Film/Video*)
rangel@cod.edu, (630) 942-2910

Tony Venezia, Professor (*Animation*)
venezia@cod.edu, (630) 942-2020

Glenn Glinke, Program Support Specialist
glinkeg@cod.edu, (630) 942-2892

Arts, Communication, and Hospitality Division

McAninch Arts Center (MAC), Room 219, (630) 942-2048

MPTV Lab Office

McAninch Arts Center (MAC), Room 173, (630) 942-2162

The College will not discriminate in its programs and activities on the basis of race, color, religion, creed, ancestry, marital status, sexual orientation, arrest record, military status or unfavorable military discharge, citizenship status, or physical or mental handicap or disability.

For ADA accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD). Please call two weeks in advance.

For individuals who need language assistance, please contact Campus Central at (630) 942-2380.



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