

Motion Picture/Television

Course Name and Number:			
Prod. #:		Production Title:	
Producer:		Director:	

SCRIPT SUPERVISOR'S DAILY REPORT

DAY	SCENE	SET
DATE		
CALL TIME		
SHOT		
MEAL		
SHOT		
MEAL		
SHOT		
MEAL		
SHOT		
WRAP		

	PAGES	SCENES	ADDED	RETAKE	MINUTES	SET UPS	WILD
TODAY							
BEFORE							
TOTAL							
SCRIPT			ADDED SCENE #				
LEFT			ADDED SCENE #				

REMARKS:

 Script Supervisor Name

 Script Supervisor Signature

 Date