

Motion Picture/Television

COURSE NAME AND NUMBER: Click here to enter text.	
PROD. #: Click here to enter text.	PRODUCTION TITLE: Click here to enter text.
PRODUCER: Click here to enter text.	DIRECTOR: Click here to enter text.

CINEMATOGRAPHY LOCATION INFORMATION FORM

This form to be completed by the cinematographer when evaluating each location for shooting.

SCRIPT LOCATION NAME: Click here to enter text.	SCENE NUMBER(S): Click here to enter text.
ACTUAL LOCATION: Click here to enter text.	
ADDRESS: Click here to enter text.	<input type="checkbox"/> DAY <input type="checkbox"/> NIGHT <input type="checkbox"/> INT <input type="checkbox"/> EXT
CONTACT NAME: <input type="checkbox"/>	TELEPHONE: <input type="checkbox"/>

TYPE AND QUALITY OF EXISTING LIGHT

What is the most predominant type of light at this location at the time you will be shooting? (if mixed marked multiple)

- Daylight (day exterior / interior with many windows)
 Household Tungsten (less than 2800°K)
 Studio Tungsten (3200°K)
 Fluorescent Lighting: (list fixture type from bulb)

Other: (describe type and color temperature)

None (there is no existing light, the location is dark)

EXISTING ELECTRICAL SUPPLY

I have examined the circuit breaker box and made arrangements for access during shooting, if needed.

I will not be using any power from outlets at this location.

NUMBER OF AVAILABLE CIRCUITS: _____

AVAILABLE AMPS PER CIRCUIT: _____ (15, 20, 30)

DISTANCE OF OUTLETS FROM SET: _____

OUTLETS ARE GROUNDED: YES NO

OUTLETS ARE 2K CAPABLE: YES NO

ELECTRICAL CONCLUSIONS

How will you be getting power at this location?

- Existing Power Outlets
 Electrical Tie-In or Drop Box
 Generator

TOTAL AMPS AVAILABLE WHEN SHOOTING: _____

TOTAL AMPS REQUIRED FOR SHOOTING: _____

HOW WILL YOU DEAL WITH THE EXISTING LIGHT?

I **WON'T** use the existing ambient light because...

- There is no existing light, I must light this set from scratch.
 I will turn the existing lights off and light this set from scratch. (Make certain you have already located the switches or breakers and that you have permission to access and turn them off during the time of shooting.)
 I will actively eliminate the existing light by rigging. (This includes such things as covering or tenting windows, removing bulbs or covering light fixtures that cannot be turned off, such as streetlights. Be sure you have both permission and resources to do this.)

I **WILL** use the existing ambient light during photography by...

- balancing my lights to the existing, ambient color temperature.
 correcting the existing ambient light(s) to tungsten or daylight.
 using "as is," the temperature of the existing light closely matches what I'm shooting.
 not correcting anything and allowing the color temperatures to mix.

Other:

On the back of this form draw a preliminary set lighting diagram. Be sure to indicate power outlets, windows, practical sources and other items that could be of importance to you in your role as DP on the project. If you are using a generator you should also draw a distribution diagram. Use this to estimate the power you will need at this location by adding up the total amps of all the units you expect to use.