

Information:

Drawer: Accounts Payable - Invoices

Number: **** Other Redaction ****

Name: **** Other Redaction ****

Invoice Number: C086753

Invoice Date:

PO Number:

Check Number: 0239852

Check Amount: \$ 2,650.00

Check Date: 10/01/2018

Voucher Number: V0529444

AP Type: IM Invoices < \$15,000

Redaction Type: Other

Document Type: Independent Contractor Agreement

Document Below

Note: Parts of the image below may have been redacted

*** Independent Contractor Agreement**

(Not to be used for contracts in excess of \$5,000.00)

VENDOR

W-9 9/5/18 V0529444

| | | | |
|---------------------------------|----------------|------------------------------|------------------------------|
| VENDOR NUMBER 1562705 | | AGREEMENT NUMBER: C086753 | |
| ACCOUNT NUMBER/AMOUNT | | | |
| FUND 01 | FUNCTION 20 | DEPARTMENT 00423 | OBJECT 532001 |
| | | | AMOUNT 2650 ⁰⁰ |
| APPROVED-Supervisor, Purchasing | | | DATE / / |

PART I. Complete PRIOR to performance of contractual services.

Name AMANDA J KRUGLIAK Tax I.D. #/S.S. # [REDACTED]
 (PLEASE PRINT NAME IN ALL CAPITAL LETTERS.)
 Phone Number (734) 709-0602 (No college employee may be paid as an independent contractor.)
 Street 1808 Dexter Ave. Unit 1
 City, State, Zip Code ANN ARBOR MI 48103
 Agrees to perform on Sept. 25-27 the following services for the College of DuPage:
 DATE(S)
Visiting Artist Series presentation-workshop lecture

If additional space is needed, please continue description of services on separate pages and attach to this form.

The sum of \$ 2650⁰⁰ will be paid to the independent contractor upon completion of the services. The contractor will be responsible for all taxes related to income from the above services. The contractor understands that he/she is self employed and must carry at his/her own cost any insurance coverage such as workers compensation, medical, property & liability including auto related to the above mentioned services.

This is a "work for hire" agreement. All rights to materials produced or products from services rendered are property of College of DuPage in perpetuity.

The contractor agrees to hold College of DuPage, its Trustees, officers, directors, agents, successors and assigns, harmless from and against all losses, damages, injuries, claims demands, and expenses, including attorneys' fees, which may arise during performance of this agreement.

☒ I have read Board Procedure #15-465 and have determined that the individual on this agreement meets the definition of an independent contractor.

[Signature] 8.28.18
 DEPARTMENT AUTHORIZED SIGNATOR DATE

All independent contractors must also certify below regarding the status of any educational loans as required by state law effective January 1, 1988.

(Must Check One)

☒ I certify that I am not in default on an educational loan guaranteed by the State in the amount of \$600.00 or more.

☐ I certify that I am in default on an educational loan guaranteed by the State in the amount of \$600.00 or more and I agree to make arrangements for repayment of this loan with the maker or guarantor within six months from the date of this contract.

I agree with the terms stated above and certify that I have received a copy of the contractual agreement.

[Signature]
 SIGNATURE OF INDEPENDENT CONTRACTOR

Sept 5 2018
 DATE

PART II. Complete AFTER performance of contractual services.

Authorized Signator certifies that the contractual services described in Part I above were completed satisfactorily and authorizes payment in full. (Payment is to be made only after completion of the contractual service.)

[Signature] 9.25.18 Brian H. Caputo 9/28/18
 COLLEGE AUTHORIZED SIGNATURE DATE COUNTER SIGNATOR (OPTIONAL) DATE

*See board policy, procedures and instructions on reverse side.
 (This agreement is VOID if amount exceeds \$5,000.00)

Original forward to Accounts Payable; Blue, Purchasing Dept.; Yellow, Signator; Pink, Contractor

COD Announces Visiting Artist Series for 2018-2019

By Angela Mennecke

The College of DuPage Fine Arts program, in collaboration with the Cleve Carney Art Gallery, welcomes six artists to campus for lectures and workshops as part of the 2018-2019 Visiting Artist Series. All lectures are free and open to the public and take place in the Playhouse Theatre of the McAninch Arts Center on the Glen Ellyn campus, 425 Fawell Blvd.

In its fourth year, the Visiting Artist Series is intended to provide opportunities for the community to engage with leaders in the fields of contemporary art, design and culture. This year's series highlights artists who are passionate about solving humanitarian, social and civic issues.

The Visiting Artists Series begins at 11 a.m. Wednesday, Sept. 26, with a lecture by conceptual artist, performance artist and arts curator Amanda Krugliak. Krugliak is best known for her performance-oriented, experiential installations and, most notably, curator at the University of Michigan Institute for the Humanities since 2007. She recently was nationally recognized as co-artistic creator and collaborator with anthropologist Jason De León and photographer Richard Barnes for *State of Exception*, an art exhibition showcasing the objects left behind in the desert by undocumented migrants on their journey into the U.S. In addition to her lecture, Krugliak will be working on a weeklong installation project with students in the Wings Gallery.

Architect Katherine Darnstadt shares her experience as founder of Latent Design, a progressive architecture and urbanism firm leveraging civic innovation and social impact, at 1 p.m. Wednesday, Oct. 24. Darnstadt and her firm have been published, exhibited and featured widely, most notably at the International Venice Architecture Biennial, Architizer A+ Awards and Chicago Ideas Week. She is an Institute of Architects Young Architects Award winner and a member of the 2014 class of Crain's Chicago 40 under 40. In addition to her lecture, Darnstadt will be leading a workshop for students in the College's architecture department.

Sculptor Tyler Lotz discusses his world-renowned work, at 11 a.m. Tuesday, Nov. 13. Lotz was one of 12 international artists invited to make and exhibit work in Walbrzych, Poland, as a member of the XXXIV International Ceramics Symposium. His work has been presented abroad at The First World Ceramic Biennale in Korea and Vallauris Biennale International in France, and acquired by collections including the Daum Museum of Contemporary Art and the Icheon World Ceramic Center. In addition to his lecture, Lotz will lead a hands-on workshop for students and the community in COD's ceramics facilities.

Visual and performing artist Emilee Lord discusses how her work is heavily influenced by the aesthetics of Northern Maine at 11 a.m. Tuesday, Feb. 21. Lord combines her love of language and her experiential movement practice to create quiet, sparse and linear works on paper. She has been an artist in residence at Vermont Studio Center, Santa Fe Art Institute, Jentel Artist Residency, and SIM in Reykjavik, Iceland. In addition to her lecture, Lord will lead three drawing and movement workshops with COD drawing students.

Artist, writer and lecturer Sampada Aranke discusses her research interests, including performance theories of embodiment, visual culture, and black cultural and aesthetic theory at 1 p.m. Thursday, March 14. Aranke has exhibited nationally and internationally, most recently at the Chicago Museum of

Contemporary Photography, EXPO Chicago, the DePaul Art Museum and Contemporary Art Brussels in Belgium. In addition to her lecture, Aranke will be leading a seminar discussion of her writing and work for students and the community.

Chicago-based interdisciplinary artist, educator and curator Edra Soto closes out the series with a discussion of her work and career at 11 a.m. Wednesday, April 17. Soto is invested in creating and providing visual and educational models propelled by empathy and generosity. Her recent projects are motivated by civic and social actions with a focus on fostering relationships with a wide range of communities. Soto was recently awarded the Efroymson Contemporary Arts Fellowship, the DCASE for Individual Artist Grant from the City of Chicago and the 3Arts Foundation Make a Wave Grant. In addition to her lecture, Soto will lead a hands-on workshop for students and the community.

Learn more about the Visiting Artists Series.

Pictured: College of DuPage Visiting Artist Amanda Krugliak gained national recognition for her artistic collaboration with anthropologist Jason De León and photographer Richard Barnes for State of Exception, an art exhibit curating conceptually the objects left by immigrants entering the U.S. through the deserts of Arizona from Mexico.

Greenbusch, Heather

From: Marek, Robert
Sent: Friday, September 28, 2018 9:33 AM
To: Greenbusch, Heather
Subject: Manual Check Request for Amanda Krugliak

Importance: High

Hi Heather,

Per our conversation, I'd like to request a manual check to be cut today for an independent contractor, Amanda Krugliak, whose agreement has already been vetted and approved by Beth O'Brien in HR. She performed in the Visiting Artist Series this week at the MAC. Below is a brief description of her services while she was on campus. The Fine Arts program is hoping to overnight the check to her today.

The Visiting Artists Series begins at 11 a.m. Wednesday, Sept. 26, with a lecture by conceptual artist, performance artist and arts curator Amanda Krugliak. Krugliak is best known for her performance-oriented, experiential installations and, most notably, curator at the University of Michigan Institute for the Humanities since 2007. She recently was nationally recognized as co-artistic creator and collaborator with anthropologist Jason De León and photographer Richard Barnes for *State of Exception*, an art exhibition showcasing the objects left behind in the desert by undocumented migrants on their journey into the U.S. In addition to her lecture, Krugliak will be working on a weeklong installation project with students in the Wings Gallery.

Let me know if you need any additional information.

Thank you,

Bobby Marek
Accounts Payable Team Leader
Cash Disbursements/Payroll Department
College of DuPage

425 Fawell Blvd | SRC 2132 | Glen Ellyn, IL 60137-6599
phone 630-942-2229 | marekr@cod.edu

From: marekr@cod.edu
Sent: Mon Oct 01 08:23:22 CDT 2018
To: invoicing@cod.edu
CC:
Subject: FW: Scanned from a Xerox Multifunction Device

Bobby Marek Accounts Payable Team Leader Cash Disbursements/Payroll Department College of DuPage
425 Fawell Blvd l SRC 2132 l Glen Ellyn, IL 60137-6599 phone 630-942-2229 l marekr@cod.edu
-----Original Message----- From: marekr@cod.edu Sent: Monday, October 1, 2018 8:22 AM To: Marek,
Robert Subject: Scanned from a Xerox Multifunction Device Please open the attached document. It was
scanned and sent to you using a Xerox Multifunction Device. Attachment File Type: pdf, Multi-Page
Multifunction Printer Location: SRC-3 Device Name: Printer-266

[attachment: Scanned from a Xerox Multifunction Printer.pdf]