

Information:

Drawer: Accounts Payable - Invoices

Vendor Number: 1082065

Vendor Name: A.F.M. & E.P. Fund

Invoice Number: NP72018 PenBroad

Invoice Date: 07/27/18

PO Number:

Check Number: 0238291

Check Amount: \$ 165.60

Check Date: 08/17/2018

Department ID: 11601

Reviewer Name:

Voucher Number: V0521812

Redaction Type: Other

Document Type: AP Invoice-3 Way/Pre-Approved

Document Below

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From: mcgowan@cod.edu  
Sent: Fri Jul 27 13:10:25 CDT 2018  
To: mcgowan@cod.edu, invoicing@cod.edu  
CC:  
Subject: Scanned from a Xerox Multifunction Device  
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Please open the attached document. It was scanned and sent to you using a Xerox Multifunction Device.  
Attachment File Type: pdf, Multi-Page Multifunction Printer Location: AR201WC7835 Device Name:  
PRN303

[attachment: Scanned from a Xerox Multifunction Printer.pdf]

SCANNED

E-MAILED JUL 27 2018

CHANGE PASSWORD | LOG OUT | MAIN MENU | EMPLOYEES MENU | CONTACT US

EMPLOYEES

Welcome Ellen!

## Voucher

Voucher Number V0521812  
 Voucher Amount \$165.60  
 Vendor ID and/or Name 1082065 A.F.M. & E.P. Fund

Voucher Status In Progress (Unfinished) AP Type IM Invoices < \$15,000  
 Voucher Date 07/27/18 Voucher Maintenance Date 07/27/18 Due Date 08/01/18  
 Invoice Number NP72018 PenBroad Invoice Date 07/27/18  
 Check/Transaction Number Paid Date

Created from Document

Item Description	Vendor	Quantity	Unit	Price	Extended Price	Invoice Number	Invoice Date	Invoice Amount	Comments
Pension New Phil Summer18		46.000		3.6000	165.60	05-60-11601- NP72018			MAC Touring : Other Contractual Services Exp

## Comments

Pension Broadcast
New Phil Summer
45 Pension
NP19_SUMMER
45 Plus extra Dickelman

Approval Date Next Approval

*Ellen McGowan* 7/27/18

OK

CHANGE PASSWORD | LOG OUT | MAIN MENU | EMPLOYEES MENU | CONTACT US

Please hold check for pickup by  
 Ellen McGowan (x3009).

Need by:

8/9/18 ?

Thank you!

MUST be SEPARATE  
 CHECK!!!  
 Do not combine!

## MAC Requisition Intake Form

<b>Vendor Name:</b> A.F.M. and E.P. Fund % Chicago Federation of Musicians
<b>Address:</b> 656 W. Randolph St., Suite 2W
<b>City, State, ZIP:</b> Chicago, IL 60661-2121
<b>Phone:</b> 312.782.0063 <b>FAX:</b> 312.782.7880
<b>Contact Name:</b> T. Jares
<b>Contact e-mail:</b> tjares@CFM10208.org

	Qty	Product Description	Mfg's Name	Item Number	Unit of measure	Unit Price (\$)	Total Price (\$)	Show Code
1	45	Musicians' Pension Broadcast July 20, 2018 New Philharmonic				3.60	162.00	NP19 _SUM MER
2	+	Dickelman XTRA				3.60		
3								
4								
5								
6								
7								
8								

**Requisition Justification:** NONE ONE MANY  
(Circle or underline one)

**Deliver to:** , MAC 201

**Ship to location:** MAC WAREHOUSE  
(Circle or underline one)

**Requisitioner places order?**

**Date needed** (mm/dd/yyyy): \_\_\_\_\_

**Account #s w/ Colleague**  
**Object Code:**

**MAC Object Code:** \_\_\_\_\_

If using multiple account numbers, they must be reflected as part of the Product Description in the column above.

Internal Notes (will <u>not</u> be sent to vendor):
External Notes ( <u>will</u> be sent to vendor):

## COMMUNITY SYMPHONY ORCHESTRA AGREEMENT

This agreement between the Chicago Federation of Musicians, Local 10-208 ("Union"), and **NEW PHILHARMONIC ORCHESTRA** ("Employer"), relates to musicians engaged by Employer on a concert-by-concert basis to complement and enhance the regular members of the orchestra ("Supplemental Musicians").

1. Each Supplement Musician will be compensated according to the applicable Union Wage Scale of eighty dollars (\$80.) for each performance and sixty dollars (\$60.) for each rehearsal for the performance. Payment for the concert and preceding rehearsal will be made within 8 days after the concert.
2. The Employer will adhere to all applicable Bylaws and work rules of the Chicago Federation of Musicians and the American Federation of Musicians of the United States and Canada.
3. The Employer's failure to comply with the terms of this Agreement will result in its termination effective upon written notice from the Union.
4. The Employer will deduct 3% work dues from the wages payable under paragraph (1) above and remit them to the Chicago Federation of Musicians, by check made payable to the Chicago Federation of Musicians within 8 days of the performance.
5. The Employer will contribute to the American Federation of Musicians' and Employers' Pension Fund (the "Fund") in accordance with the contribution schedule of the Rehabilitation Plan adopted by the Board of Trustees of the Fund on April 15, 2010 (the "2010 Rehabilitation Plan"), which is incorporated herein. The EMPLOYER shall pay the Fund an amount equal to Eleven and ninety-nine hundredths percent (11.99%) on behalf of each Supplemental Musician of wages paid under paragraph (1) above. The Employer agrees to comply with the terms and conditions of the Agreement and Declaration of Trust Establishing the American Federation of Musicians and Employers' Pension Fund (as it may be amended from time to time), which is incorporated by reference into this Agreement. All contributions shall be paid by check payable to the Fund and sent to the Chicago Federation of Musicians no later than five days following the date of the performance for which contributions are made, along with a remittance form showing the Employer's name and address; the type of engagement; the engagement start and end date(s); and, for each musician for whom pension is paid, the musician's last name, first name and middle initial, social security number, wages paid, and pension contribution amount. *Pension*
6. Recordings may be made only for archival or study purposes and only if the Employer executes a separate archival agreement provided by the Union. Any other recording or use of recorded material may be done only if it is in accordance with the terms and conditions of the applicable American Federation of Musicians agreement, which is expressly incorporated herein.

Revised 12/08/17


7. This Agreement shall commence on **JANUARY 1, 2018** and, is subject to the provisions of paragraph (3) above.

8. This agreement shall terminate on **DECEMBER 31, 2019**.

Community Symphony Name: **NEW PHILHARMONIC ORCHESTRA**


Address: **MC ANINCH ARTS CENTER 425 FAWELL BLVD. # 201**

City: **GLEN ELLYN** State: **IL** Zip **60137**

By:  Date: **1/25/18**  
~~PAULA CEBULA, MANAGER~~  
**BRIAN CAPUTO, VP ADMINISTRATION & CFO**

Federal Not for Profit I.D. # \_\_\_\_\_

Chicago Federation of Musicians

By:  Date: **12-7-17**  
**LEO MURPHY**  
Vice-President

P.S. Please be aware that a Standard Musical Services Contract and Pension/Work Dues report must be filed with Local 10-208 for all engagements using our members. Failure to do so, may result in the termination of your Community Symphony Orchestra Agreement.

Revised 12/082017

**MUSICIAN'S UNION LOCAL #**  
**AMERICAN FEDERATION OF MUSICIANS, AFL-CIO**  
**LOCAL BROADCAST MEDIA AGREEMENT (NON-SYMPHONIC)**

1. This Agreement is made and entered into by and between New Philharmonic, hereinafter called the "Producer", and Local Union # 10-208 of the American Federation of Musicians of the United States and Canada, hereinafter called the "Local Union".
2. The parties hereto agree that the sole purpose of this Agreement is to establish rates and conditions for musicians employed in the production of local broadcasts.
3. To the extent permitted by applicable law, all musicians who are members in good standing of the American Federation of Musicians, hereinafter called the Federation, when their employment commences hereunder shall be continued in such employment only so long as they remain members in good standing of the Federation. All other musicians covered by this Agreement shall become and remain members in good standing of the Federation on or after the thirtieth day following the commencement of their employment or the effective date of this Agreement, whichever is later.
4. The Producer recognizes the Local Union as the sole and exclusive collective bargaining agent for all instrumental musicians, conductors, copyists, orchestrators and arrangers of instrumental music, synthesizer programmers, and those who perform similar or related services connected with local broadcasts within the jurisdiction of the Local Union.
5. The Producer shall not require, request, induce or in any manner attempt to influence any person covered by this Agreement to render services pertaining to the production for broadcast media, except under the terms of this (Local) Agreement and/or of the appropriate National Labor Agreement of the American Federation of Musicians. The Local Union shall make every effort and exercise full authority to see that its member engaged in recording activities do nothing in derogation of the terms and intent of this Agreement.
- 6A. The Producer shall give advance notice to the Local Union of all sessions called under this Agreement.
- 6B. A completed B-8 (video/live television) or B-10 (radio) Report Form shall be filed by the Producer or its designee with the Local Union and shall accompany each payment required under this Agreement for each recording session.
7. Representatives of the Local Union and/or the Federation shall have access to the place of production for the purpose of conferring with the musicians.
8. If the Producer shall sell, assign, lease, license or otherwise transfer title to a program produced under the terms of this Agreement to any other person, firm or corporation, it shall obtain from said buyer, assignee, lessee, licensee or transferee a separate Agreement (Buyer's Assumption Agreement) made expressly for the benefit of the

14. This Agreement shall be in full force and effect for one year from 7/20/18, and, except as set forth above shall terminate automatically on midnight, 7/19/19 without notice from either party to the other.

Local Union # 10-208  
AMERICAN FEDERATION OF MUSICIANS  
OF THE UNITED STATES AND CANADA

BY: [Signature]  
(SIGNATURE)

BY: Dean Rolando - Director  
(NAME AND TITLE - PRINT)

COMPANY  
New Philharmonic - COLLEGE OF DUPAGE

425 FAWELL BLVD  
(ADDRESS)

GLEN ELLYN, IL 60137

630-942-3009 (Ellen McGowan)  
(PHONE)

BY: [Signature]  
(SIGNATURE)

BY: BRIAN CAPUTO - VP ADMINISTRATION  
(NAME AND TITLE - PRINT) & CFO





# Concert Memo

Michaela S. – soprano  
Ellie Ponko, violin  
Aanya Navsariwala, violin

NEW PHILHARMONIC – July 20, 2018 – SUMMER MAC PAVILION CONCERT

Conductor: Kirk Muspratt;

To: Members of New Philharmonic

From: Karen Dickelman, Personnel Manager [grueler@aol.com](mailto:grueler@aol.com) 630-319-3773

For music questions please contact Ben Nadel, librarian [ben.nadel9@gmail.com](mailto:ben.nadel9@gmail.com) 847-224-1509

Program: **FINAL AS OF June 26, 2018 -- INTERNAL WORKING COPY**

Program order:

			FL	OB	CL	BS	HN	TP	TB	T	Other
		Instrumentation: Strings: 7/5/4/4/2	2	2	2	2	4	3	3	1	T+2, keyboard
1	2.5'	Straus II: Thunder and Lightning Polka	1+1	2	2	2	4	3	3	1	T+2
2	5'	Tchaikovsky: Polonaise (from <i>Eugene Onegin</i> ) – Ben	2	2	2	2	4	2	3	0	T
3	5.5'	Von Suppe: Pique Dame Overture – CUT	2d1	2	2	2	4	2	3	1	T+2
4	3.5'	Strauss: Adele's Laughing Aria – M	1+1	2	2	2	4	2	3	0	T
5	5'	Hayman: Pops Hoedown – CUT	2d1	2d1	2d1	2	4	3	3	1	Perc, k
6	10'	Holcombe: Crime Fighters Medley	2d1	2d1	2d1	2	4	3	3	1	T+perc, k, b gtr
7	3.5'	Ward/Rothman: America the Beautiful	2d1	2d1	2d1	2	4	3	3	1	T+2, k
8	1.5'	Schiffrin/Custer: Mission Impossible Theme – CUT	2	2	2d1	2	4	3	3	1	T+perc, k, b gtr
		Intermission									
9	5.5'	Rodgers&Hart: My Romance – M	2	2	2d1	2	4	3	3	0	T+2, k
10	5.5'	Badelt/Ricketts: Pirates of the Caribbean	2	2	2d1	2	4	3	3	1	T+2, k
11	4'	Kamen/Lavender: Prince of Thieves – CUT	2d1	2	2d1	2	4	3	3	1	T+2
12	3'	Powell: How to Train Your Dragon – CUT	2d1	2	2d1	2	4	3	3	1	T+perc, k, b gtr
13	5'	Schubert/McDonald: Ave Maria – CUT – M	2d1	2	2	2	2	1	2	1	T+2, k
14	5'	Williams: Luke and Leia Theme (from <i>Star Wars</i> )	2d1	2d1	2d1	2	4	3	3	1	T+2, k
15	3.5'	Williams: Imperial March (from <i>Star Wars</i> )	2d1	2d1	2d1	2	4	3	3	1	T+2, k
16	6'	Williams: E.T. Adventure on Earth – CUT	2d1	2d1	2	2	4	3	3	1	T+2, k

## Rehearsal/Performance Schedule:

Friday	July 20, 2018	2:00 pm – 4:30 pm	Rehearsal	MAC Arts Center/Lakeside Pavilion
Friday	July 20, 2018	7:30 pm	Concert	MAC Arts Center/Lakeside Pavilion

## Orchestra Roster (strings in seating order)

### 1<sup>st</sup> Violin (7)

Mark Agnor  
Gretchen Sherrell  
Debra Ponko  
Kristen Wiersum  
Jo Marie Sison  
Irina Fatykhova  
Michelle Wynton

### 2<sup>nd</sup> Violin (5)

Mara Gallagher  
Kristen LeJeune  
Chikako Miyata  
Jennifer Silk  
Melissa Streidl

### Viola (4)

Ryan Rump  
Davis Perez  
Bill Kronenberg  
Karen Dickelman

### Cello (4)

Dorothy Deen  
Claire Langenberg  
Patricia White  
Nancy Moore

### Bass (2)

Judith Hanna  
Michael Meehan

### Flute

Carolyn May  
Maria Schwartz

### Oboe

Andrew Lietza  
Melinda Getz

### Clarinet

Mary Payne  
Barbara Drapcho

### Bassoon

Dianne Ryan  
Lynette Pralle

### Horn

Phil Stanley  
Matthew O'Leary  
Anna Mayne  
Liz Dietemyer

### Trumpet

Amy Nelson  
James Hahn  
Christian Anderson

### Trombone

Tom Stark  
Sean Keenan  
Darren Castellanos

### Tuba

Kevin Harrison

### Timpani

James Bond-Harris

### Percussion

David Victor  
Andrew Cierny

### Keyboard

Patricia Lee

### CONCERT DRESS:

Black slacks/skirts  
White shirts/blouses  
NO TIES/NO JACKETS

**Attendance/Roster Form**  
**New Philharmonic**  
**Pavilion – July 20, 2018**

		Reh.	Concert			
	<b>Violin I (7)</b>					
CM		X	x			
		X	x			
		X	x			
		X	x			
		X	x			
		X	x			
		X	x			
P		X	x			
		X	x			
		X	x			
		X	x			
		X	x			
P		X	x			
		X	x			
		X	x			
		X	x			
P		X	x			
		X	x			
		X	x			
		X	x			
P		X	x			
		X	x			
P		X	x			
D		X	x			
P		X	x			
D		X	x			
P		X	x			
D		X	x			
P		X	x			
		X	x			
		X	x			
		X	x			
P		X	x			
		X	x			
		X	x			
P		X	x			
		X	x			
		X	x			
P		X	x			

P	James Bond-Harris	X	X			
	<b>Percussion (2)</b>					
PD	David Victor	X	X			
	Andrew Cierny	X	X			
	<b>Keyboard (1)</b>					
P	Patricia Lee	X	X			

**THERE ARE 2 TOTAL SERVICES FOR THIS CYCLE (1 rehearsal and 1 concert)**

**Doublings**

flute/piccolo  
 oboe/English horn  
 – clarinet/bass clarinet  
 percussion/drumset

***Prepared by Karen Dickelman 7/20/18***

X = Present E= Excused (in red on PSA) S = Sick L = Late # =Tardy U= Unexcused N=Not Needed

1082065

1812

08/17/2018

0238291

NP72018 Pe

V0521812

Pension New Phil Summer18

0560116015309001

165.60

165.60

0238291

*Molly G. Moore*  
08/17/18

PAY ONLY ONE HUNDRED SIXTY FIVE AND 60/100 DOLLARS

08/17/2018

\$\*\*\*\*\*165.60

A.F.M. & E.P. Fund  
C/O Chicago Fed of Musicians  
656 West Randolph, Ste. 2W  
Chicago IL 60661-2121