

Information:

Drawer: Accounts Payable - Invoices

Vendor Number: 1550949

Vendor Name: Pat Hazell

Invoice Number: BO359574

Invoice Date: 08/06/18

PO Number: B0359574

Check Number: 0237969

Check Amount: \$ 1,700.00

Check Date: 08/15/2018

Department ID: 11601

Reviewer Name:

Voucher Number: V0522797

Redaction Type: None

Document Type: AP Invoice-3 Way/Pre-Approved

Document Below

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From: junokasm@cod.edu  
Sent: Tue Aug 07 09:56:00 CDT 2018  
To: junokasm@cod.edu, invoicing@cod.edu  
CC:  
Subject: Scanned from a Xerox Multifunction Device  
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Please open the attached document. It was scanned and sent to you using a Xerox Multifunction Device.  
Attachment File Type: pdf, Multi-Page Multifunction Printer Location: AR201WC7835 Device Name:  
PRN303

[attachment: Scanned from a Xerox Multifunction Printer.pdf]

# PAYABLES BLANKET ORDER REQUEST FOR PAYMENT

8/6/2018 16:53

E-MAILED AUG 07 2018

Payment Date ASAP

Blanket Order # 359574

Line # Line 1

Payment Amount \$ 1,700.00

Vendor # 1550949

Vendor Name Pat Hazell dba Sweetwood

Documents Attached Contract

Account # 05-60-11601-5309001

MAC Code (for MAC use only) 60 Artist Fee TR19\_WONDERBRE

DESCRIPTION

DEPOSIT

**AP VERIFIED**  
**08/09/18 - MARIA ZERRUDO**

Authorized Signature

Ellen McGowan

Date

8/6/18

Please hold check for pickup by  
Ellen McGowan (x3009).

Need by:

8/17/18

Thank you!



Fully Executed Date 05/22/18

## **SWEETWOOD CREATIVE**

Agreement made this March 24, 2018 by and between Sweetwood Creative (the "Producer") and McAninch Arts Center / College of Dupage (the "Presenter").

Presenter and Producer mutually agree as follows:

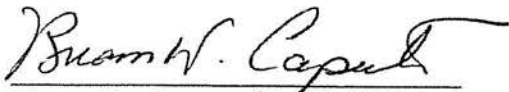
1. **The Engagement.** The Presenter agrees to engage, and shall have the right to present Producer's touring production of The Wonder Bread Years Starring Pat Hazell (the "Production"), in Glen Ellyn, IL (the "City"), at McAninch Art Center (the "Theatre") for the following date and time: Sunday, April 28, 2019 (one matinee at 3:00 pm.) The venue seats 800. *Potential Q&A with students.*  
**The Term.** Presenter warrants that it owns or has a valid lease for the Theatre for the period of 10 am on the day of the first performance for load-in, the exact date and time of which shall be scheduled by the Producer, through midnight after the performance, or until load-out is completed, whichever is later, for the sole and exclusive use of the Producer.
2. **Compensation.** Guarantee: All payments due to the Producer will be made by ~~company check~~ *COLLEGE CHECK OR ACH PAYMENT* to Sweetwood Creative (Fed ID# 32-0174295). Presenter shall pay to Producer a fee (the "Guarantee") of Eight thousand five hundred dollars (\$8,500.00), payable no later than noon the day of the first performance. Presenter shall pay Producer the amount set forth above (minus the 20% deposit outlined below) without any deductions or withholding of any kind. *see MAC RIDER*  
**Deposit.** Presenter shall pay a 20% deposit of one thousand seven hundred dollars (\$1,700.00) to Producer ~~upon execution of this contract~~ *by Aug 05 31, 2018*. Payment will be made by ~~company check~~ to Sweetwood Creative and mailed to 6407 Weatherwood Cove, Austin, TX 78746.
3. **Royalty.** There is no royalty for this performance.
4. **Expenses.** Expenses are not applicable to this performance.
5. **Overages.** Overages are not applicable to this performance.
6. **Accommodations.** Two (2) non-smoking hotel rooms will be provided by the Presenter for two nights on Saturday, April 27 and Sunday, April 28, 2019.
7. **Attached Riders.** By executing this contract, attached rider is agreed upon.
8. **Transportation.** All airfares and ground transportation are included in the guarantee and are the responsibility of the Producer.
9. **Merchandise.** The Producer shall have the right to sell show merchandise in the Theatre lobby. Presenter will provide the merchandise seller and receive a 10% commission on all sales.
10. **Internet Access.** It is essential that the Production Manager have access to outside communication. Internet must be accessible at the venue and the hotel.
11. **Parking.** Artist and Production Manager will need to have a parking spot provided at the venue and the hotel. All parking fees will be the responsibility of Presenter.
12. **Company Tickets.** Presenter shall hold four (4) pairs of complimentary tickets for Producer's use for each performance. Such seats not specifically allocated by the Producer or his representative twenty-four hours prior to each performance may be released with the provision that one pair of tickets will be held until one hour prior to the performance.
13. **Other Items.** The Guarantee is "Net to Producer" and is final and agreed upon here in writing. No further deductions or add on fees at the artist's expense including but not limited to commissions, taxes, insurance riders or any other fees whatsoever shall be taken from this agreed upon amount nor requested from artist at a later date at the producer's expense. This agreement constitutes a final written expression of all the agreements between the parties, and is the complete and exclusive statement of those terms.

## **SWEETWOOD CREATIVE**

16. The Presenter can decide to cancel this performance or close the Theatre due to fire, national or local calamity or any similar act of God. In such a case, Producer and Presenter shall be relieved of their respective obligations and neither party shall have any further financial claim on the other resulting from losses during the period of cancellation or closing.
17. Nothing in this agreement shall be deemed to create or constitute a joint venture, partnership, or trust relationship between Presenter and Producer.
18. The Presenter's attached contract rider is an integral part of this agreement and is agreed upon by executing this document.

McAninch Arts Center

Sweetwood Creative



~~Diana Martinez~~ — **BRIAN CAPUTO**  
~~Director~~ — **VP ADMINISTRATION & CFO**  
425 Fawell Boulevard **COLLEGE OF DUPAGE**  
Glen Ellyn, ~~IL~~ 45331  
Phone: 630-942-3007  
martinezd59@cod.edu  
[www.atthamac.org](http://www.atthamac.org)



Pat Hazell  
Chief Creative Officer  
6407 Weatherwood Cove  
Austin, TX 78746  
Phone: 512-383-9498  
Cell: 985-373-5157  
Email: pat@sweetwoodproductions.com

Date: March 24, 2018

Date: \_\_\_\_\_

*MAY 9, 2018*



**Technical Rider**  
*The Wonder Bread Years*  
January 2017

Subject to change

The touring production of Pat Hazell's The Wonder Bread Years runs approximately ninety minutes (two 45 minute acts with one intermission.) The show will be performed by one artist and one Touring Production Manager in conjunction with local crew.

The production is represented exclusively by:

Sweetwood Creative  
6407 Weatherwood Cove  
Austin, TX 78746  
(512) 383-9498  
www.sweetwoodiscreative.com

Production Manager for advance  
Tony Reitano  
(608) 213-1985 cell  
tonythenose@tds.net  
www.wonderbreadyears.com

The following shall be considered an integral part of the contract between the venue and the production.

**TECHNICAL PACKAGE:**

Please submit your standard technical packet to Sweetwood Creative no later than **ONE MONTH** before the engagement. This packet should include a general facilities list including electrics, stage goods, dressing rooms, theater address and contact sheets, and a ground plan. If you do not have a standard tech packet to send out, please contact the Production Manager.

**CREW:**

Crew requirements for the show will be as follows:

*(Note: Numbers include department heads)*

	<u>Load in</u>	<u>Show Call</u>	<u>Day Work</u>	<u>Load out</u>
Lighting	1	1	0	1
Carpenters	0	0	0	0
Sound	1	1	0	0
Stage Screen	0	1	0	1
Wardrobe	0	0	0	0
<b>Total:</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>2</b>

Crew should be familiar with the theatrical terms and conditions as well as the theater space in use.

*If local contract requires a crew call other than specified, please contact the Production Manager and submit a copy of the local crew contract with the technical packet.*

### STAGE:

The stage should be at least **fourteen (14) feet** wide and **sixteen (16) feet** deep. The floor should be of sprung wood. A cement floor is unacceptable. **Set height is 101"**.

- The audience is an essential part of the show. Performer prefers intimacy and immediacy. If there is an orchestra pit, it must be covered and seated
- Stage must have direct access from audience for volunteer

### SPECIAL:

- VGA cable to run Media/Film/Slides from Qlab off our Macintosh to the projection device
- Projection system for pre-show media for front or rear projected depending on the venues capability
- 1/8" audio jack to run audio from Qlab off our Macintosh to the sound board
- Stereo DI box to eliminate ground hum
- One CYC that runs the length of the stage OR approx. 9'x12' projection screen for lighting elements

### LIGHTING:

The theatre lighting system should be sufficiently equipped to provide good general wash and some specials. The house lighting package should include at a minimum **3 dimmers**. A follow spot is *not* necessary. The short list of instruments is:

- (18) **PARCANS** for color wash 6-R80, 6-R26, 6-R21
- (16) Source 4's used as follows:
  - A Front wash (9) 6x9's or SOURCE 4's w/ R33
  - (2) 6x9's or SOURCE 4's with leaf gobos
  - (3) 6x9's or SOURCE 4's for cyc (we will supply circle gobos)
- **SPECIALS:**
  - (1) Source 4 for back of set door n/c
  - (1) Source 4 for back of window n/c
  - (1) Source 4 for Moon projection focused on CYC n/c
  - (2) Source 4's for Cloud projection focused on CYC n/c
  - (2) Source 4's for Snowflake projection focused on CYC & Screen n/c
  - (1) Source 4 for scary tree gobo projection focused on CYC w/R57
  - (1) Source 4 downlight on set center stage n/c
  - (1) Source 4 front light on set center stage n/c
  - (1) Source 4 front light on rocking chair SR n/c
  - (1) dimmer outlet (edison) on stage for X-mas lights
  - (1) dimmer outlet (edison) on stage for porch light practical
  - (1) (non-dim) outlet on stage for effects blower operated by performer center stage. (extension cord acceptable)



**SOUND:**

Sound system must be set up in a manner to provide sufficient coverage throughout your entire hall.

- The show requires two (2) high quality wireless lavalier microphones with packs. **SHURE UHF Systems with Senheiser wireless MKE Omnidirectional Microphones are preferred.** Please provide the units to work as the primary and the backup. A head set microphone is unacceptable.
- No monitors needed.

**IMPORTANT NOTE: The production starring Pat Hazell includes fire. Pat lights a bar napkin on fire and balances it on his nose. This is a controlled flame. A fire extinguisher is advisable due to fire laws but has never been used to date. Please execute any necessary paperwork before load in. Please advise ASAP if this is a problem in your particular facility.**

**DRESSING ROOMS:**

We require one secured lockable dressing room for the Artist. Keys are to be presented to the Artist upon arrival. Artist's dressing room must be equipped with a wardrobe rack w/hangers, a full-length mirror, **an ironing board and iron or a steamer**, fresh towels, a working sink (hot and cold water) a toilet and if possible, a shower. In addition, there should be a refrigerator near by. The room should contain a comfortable chair or couch.

**INTERNET ACCESS:**

Internet must be accessible both at the venue and at the hotel.

**PARKING:**

The Performer will need to have a parking spot provided both at the venue and at the hotel. All parking fees will be the responsibility of Presenting Organization.

**PERISHABLES / PROPS:**

The following perishables will be needed as props for the show. Items should be available before noon at load in. These items are not consumed and should survive the length of the run, however **the bread and red drink will need to be replenished on a weekly basis on longer running productions.**

1. One large loaf of **Wonder Bread** (white)  
If unavailable please notify, so we can provide Wonder packaging
2. One **Kellogg's Fun Pack** of cereals (8 pieces) with Corn Pops and Frosted Flakes inclusive
3. One 64 oz bottle **Red Gatorade** *per week*
4. One **plastic bowl or colander** filled with assorted **HALLOWEEN CANDY**
5. Fresh set of batteries for wireless mic and backup mic for each show

**SET:**

The following is to be provided by Presenter at Presenter's sole cost: All of the following should be purchased from a second hand shop, found, borrowed or stolen. The set items should be nostalgic in nature and need not be in good condition. **All items must be present upon load in.**

1. One **WINDOW**, to be hung from pipe batten or mounted on jacks. Preferably 4 to 6 pane design. Glass optional. This is a scenic element and non-practical
2. One sturdy wooden or wicker **ROCKING CHAIR** as found on a front porch  
(**This is balanced on the performer's chin and should not be unduly heavy**)
3. One **BAR STOOL** (non-padded)
4. One **LAUNDRY BASKET** (non-descript plastic, wicker or wooden)
5. One Roll of **BLACK GAFFER TAPE**
6. One Roll of **WHITE GAFFER TAPE**

**HOSPITALITY:**

For **each week** of performance, please provide the following:

1. 6 bottles assorted juices
2. 6 plastic bottles of drinking water (non-carbonated)
3. Assorted snacks, nuts and fruit (no candy or cookies)

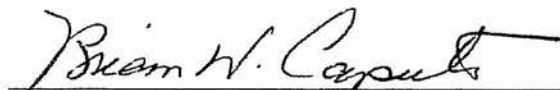
**MISCELLANEOUS:**

Should the production be playing in a venue for more than one day, the Presenter insures the security of the production materials while housed in the venue over that period, including but not limited to: costumes in dressing room, set pieces and props on stage. See Booking Contract for company tickets and house seats requirements.

**Please have hospitality available during load-in.** Hospitality can be placed in the requested refrigerator in the Artist's dressing room. For any two-show day where the subsequent show's curtain times are less than or equal to three (3) hours apart, a hot meal shall be provided for the Artist. Please clear menu choices with the Artist in advance.

Should you wish to discuss any of the items listed above, please contact the show office immediately. This will greatly assist in the success of the production.

AGREED AND ACCEPTED



PRESENTER **BRIAN CAPUTO, VP ADMINISTRATION & CFO**



PRODUCER

## LIGHTING NOTES for local TD:

Below are some general lighting notes for Wonder Bread Years to assist you with any prehang. We do not have a light plot, per se, but we trust that you can fill our needs with your house hang/instruments and a few additional specials. We rely on you to supply color as we do not travel with gels. We trust you can supply us with 2 leaf breakouts and possibly some snowflakes. We have clouds and moon and a scary tree gobos. Please let us know if you cannot supply leaf and snow gobos.

Here are the lighting notes:

- Preset on stage – Low warm fill, 'wonder bread' (red/yellow/blue) circles projected on Cyc. This will depend on your stage depth. Wonder Bread Years gobo rear projected onto sheet or screen. Leaf breakout gobos on SL & SR.
- Lights out as 3 min. movie is rear projected onto sheet - or screen if you have one.
- Special on SR stoop. (front and downlight) Porch light practical.
- Lights up – general wash (R33), slight leaf gobos (green) giving some texture on stage L and R floor, special on window, back light on picture behind door.
- Change circle gobos to blue sky fill on cyc with cloud gobo.
- Add cloud gobo to screen.
- Back to preset for act break.

ACT 2 –• Lights out as 3 min. movie is rear projected onto sheet or screen

- Lights up for ACT 2 – same general wash as ACT 1 w/blue sky/clouds.
- Halloween feel – lower light with blue wash, leaf gobos, scary tree, moon and cloud projected on cyc, porch light practical, special on stoop, back light on door, special US thru window.
- Thanksgiving feel – backlight on door, warm 'inside' (amber) general fill, orangeish fill on cyc.
- Slide Show – projected on sheet/screen, low set special.
- Christmas feel – blue sky on cyc w/clouds, backlight on door, backlight thru window, warm 'inside' general fill w/red support, porch light practical, Xmas lights on.
- Finale – special (front and downlight) on stoop, porch light practical, blue cyc, add snow gobos on cyc.
- Bows – general fill.
- Exit – back to Preset.



**McAninch Arts Center at College of DuPage  
CONTRACT / AGREEMENT RIDER**

This Rider, dated **Thursday, March 29, 2018**, is hereby made a part of the attached contract/agreement between **College of DuPage, McAninch Arts Center** (herein known as PURCHASER) and **The Wonder Bread Years Starring Pat Hazell** (herein known as ARTIST).

**Relationship / Provisions**

1. It is acknowledged that the relationship between the parties is that of independent contractors and in no event will the relationship between the parties hereto be interpreted or construed to be that of employer/employee or of principal/agent.
2. The provisions of the contract and riders that incorporate the Constitution, By-laws, Rules and Regulations of the American Federation of Musicians of the United States and Canada and any local thereof, including but not limited to adjudication of claims, controversy or differences involving services under this contract shall not be binding on the PURCHASER.
3. If someone signs this contract other than the ARTIST, the person signing for the ARTIST expressly warrants that he/she is authorized by the ARTIST to execute this contract for the ARTIST for this engagement at the time and place specified for this contract.
4. This rider when attached to the contract/ agreement and agreed to by both parties becomes a binding addendum to the performance agreement.
- 5a. Contract confidentiality will be honored to fullest extent of the law possible taking into consideration FOIA rights and regulations of government institutions.
- 5b. In the event of a conflict of terms, those stipulations stated in this Rider (Contract Rider of the McAninch Arts Center at the College of DuPage) shall take precedence over and shall prevail over any printed, typed, or handwritten terms located elsewhere in the contract. It is understood that this agreement supersedes any Artist requirement in conflict with College of DuPage Policy.

**Payment**

5. Payment will be in the form of a College of DuPage check or ACH Payment.
6. Signed contracts and all attached riders must be returned to College of DuPage at least three (3) weeks prior to performance date to insure issuance of check by time of performance.
7. College of DuPage will only accept electronic invoices, which can be in any format. Invoices must reference the COD Purchase Order Number. Invoices are to be e-mailed to [invoicing@cod.edu](mailto:invoicing@cod.edu). All payments are processed by check monthly or via ACH transfer on a bi-weekly basis.

**Insurance / Indemnity / Cancellation / Force Majeure**

8. It is understood that ARTIST is self-employed and carries at ARTIST's cost and expense any insurance coverage, such as, Workers' Compensation, medical, property, liability and auto relative to the services being performed. ARTIST will provide PURCHASER with **Certificate of Insurance as soon as possible, naming College of DuPage as Certificate Holder, and including an Endorsement Page**. The Certificate of Insurance must provide evidence of liability coverage for CLIENT in amounts not less than \$1,000,000.00 combined single limit for bodily injury and property damage, with a \$2,000,000.00 general aggregate. ARTIST cannot perform without this Certificate of Insurance (see attached "Contractor's Liability Insurance Addendum" for more details).
9. The PURCHASER shall not be responsible for any items heretofore mentioned when prevented from doing so due to sickness, riots, strikes, epidemics, Acts of God, or any other legitimate conditions beyond the control of the PURCHASER. If such acts or conditions occur, the PURCHASER is not liable for any direct or consequential damages that the ARTIST, his/her group or Representative might suffer. ARTIST and ARTIST'S representative will make every attempt to reschedule any cancelled date.
10. If for any reason, except due to an Act of God, this contract is cancelled by the ARTIST beyond the cancellation clause contained herein, then the ARTIST agrees to refund any and all deposits less purchased plane tickets. The ARTIST will make every effort to reschedule the engagement at original agreed terms and fees.

**Choice of Law and Forum**

11. The laws of the State of Illinois shall govern this agreement. The signatory of PURCHASER, in signing this contract and/or rider(s), warrants that he/she signs as a properly authorized representative of the institution and does not assume any personal liability for meeting the terms of the contract and/or rider(s).

**Tech / Hospitality Rider**

12. The ARTIST or ARTIST's representative will provide in writing to the PURCHASER a technical rider mutually agreed upon and attached to this contract/ agreement. It will include all technical requirements (sound, lighting, power, rigging, etc.) Any changes to this rider after signing must be mutually agreed upon and received by PURCHASER at least four (4) weeks prior to the engagement.
13. The PURCHASER must receive notification regarding changes to hospitality rider and travel itinerary and transportation details one (1) week prior to engagement to ensure PURCHASER can meet the ARTIST's needs.
14. The MAXIMUM sound pressure level (SPL) at the FOH mix position shall be 103 dB, C weighted. THIS IS STRICTLY ENFORCED.

**Ticketing**

15. The PURCHASER will provide ARTIST with ticket receipts and access to the box office only in the event of a negotiated ARTIST/PURCHASER box office receipt split. In the event of an inclusive fee agreement PURCHASER will not provide any of the aforementioned manifests or access but will provide at their discretion box office reports when requested by ARTIST.
16. Ticket policy, prices, fees, discounts, and the issuance of complimentary tickets shall be at the sole discretion of the PURCHASER.
17. The PURCHASER will provide ARTIST with 8 complimentary tickets for public performance in good locations to be determined by the PURCHASER. ARTIST must confirm or claim complimentary tickets one hour and thirty minutes prior to performance time or forfeit tickets back to PURCHASER for sale.

#### **License / Permits**

18. ARTIST agrees that all materials (i.e., music, literature, play scripts, poetry, lecture, comedy, etc.) to be performed at the College of DuPage are his/her/their own original work or works for which he/she/they have received written permission from the author to perform.
19. PURCHASER has a license agreement with BMI, ASCAP, and SESAC. ARTIST agrees to pay any and all other royalties (above and beyond the BMI, ASCAP, and SESAC blanket coverage of PURCHASER), if required, to be paid on copyrighted material, performance right fees, and/or music rental, if any, to insure that PURCHASER is held free from all such liabilities connected with the performance(s).
20. PURCHASER confirms that it is the sole responsible authority for the venue.
21. ARTIST further agrees to indemnify, defend and hold harmless PURCHASER, its trustees, employees, faculty, students and agents from and against any and all claims, actions, damages, liabilities and expenses in connection with any law suit or other legal action asserting that ARTIST's use of materials in any performance at or sanctioned by the College of DuPage was improper, illegal or violative of any copyright or trademark. This indemnity and hold harmless shall include indemnity against all costs, expenses, and liabilities, including attorney's fees, incurred by PURCHASER in connection with any claim or action hereunder.

#### **Tobacco / Alcohol / Drug Clause**

22. College of DuPage is a tobacco-free campus. Use of tobacco and tobacco-related products is prohibited on all College premises.
23. College of DuPage policy prohibits providing alcohol to any ARTIST(s) or ARTIST's staff, and prohibits the possession and consumption of alcohol, narcotics or drugs by ARTIST(s) or ARTIST's staff on campus.
24. If the ARTIST arrives at the performance site noticeably under the influence of intoxicating beverages, narcotics or drugs, the PURCHASER may cancel this contract with no liability on the part of the PURCHASER.

#### **Sponsorship**

25. PURCHASER may secure sponsorship for this event. ARTIST sponsorship and recognition of sponsorship is subject to approval by PURCHASER.

#### **Merchandising / Concessions**

26. The ARTIST may have the right to sell recordings, photographs, and other souvenir items prior to the performance, during intermission(s), and after the performance upon approval and arrangement of the PURCHASER. The PURCHASER shall receive 10% of the gross of all souvenir sales as a concession fee, payable in cash, upon the completion of sales. Souvenir sales are to be located at a site, within the performance hall, at the discretion of PURCHASER. Souvenir sales cannot interfere with ticket sales, other concession sales, or with the normal (or emergency) traffic patterns of the audience.
- 26a. All book sales must be conducted in partnership with the College of DuPage Bookstore. A representative from the Bookstore will be on site to sell books for the duration of event. ARTIST shall receive no commission for any book sales.

#### **Marketing / Public Relations / Programs**

27. ARTIST agrees to furnish PURCHASER with requested marketing and public relations materials upon the execution of contract/ agreement, including but not limited to
- a. High resolution (300 dpi or higher) electronic photos
  - b. Press kit including bio, reviews, photos
  - c. No fewer than two (2) sound files for music samples on the PURCHASER's web-site.
28. Unless otherwise agreed upon, the PURCHASER will provide a program for this event. All materials for program must be received by PURCHASER's Marketing Department five (5) weeks prior to scheduled performance date.
29. If arranged for by PURCHASER, ARTIST agrees to make an appearance at a donor/ sponsor reception immediately following the concert in a reception room located adjacent to backstage area.


#### **Performance Radius**

30. Artist will not perform at other venues within 35-mile radius of McAninch Arts Center, 90 days (3 months) prior to and after performance.

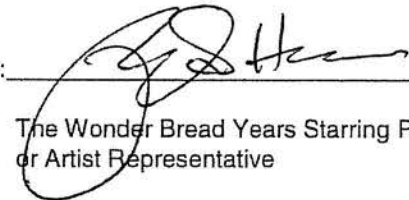


**COLLEGE OF DuPAGE  
McAninch Arts Center**

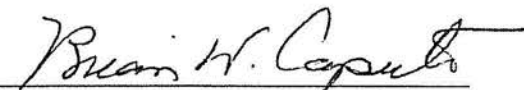
**ARTIST / ARTIST'S REPRESENTATIVE**

By:   
Diana Martinez  
Director, McAninch Arts Center

Date: April 25, 2018

By:   
The Wonder Bread Years Starring Pat Hazell  
or Artist Representative

Date: May 9, 2018

By:   
Brian Caputo, VP Administration CFO  
College of DuPage

Date: 5/4/18

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**McAninch Arts Center  
Contact Information**

Director - Diana Martinez	630-942-3007, martinezd59@cod.edu
Contracts/ Payment – Ellen McGowan	630-942-3009, mcgowan@cod.edu
Marketing Coordinator – Roland Raffel	630-942-2263, raffel@cod.edu
Box Office - Julie Elges	630-942-3017, elgesj@cod.edu
Production Advance – Joe Hopper	630-942-2913, hopper@cod.edu
Technical Advance - Bob Murr	630-942-4215, murrro@cod.edu
Education Coordinator – Janey Sarther	630-942-4525, sarther@cod.edu
Fax	630-942-3002
Ticket Office	630-942-4000
Web Site	atthamac.org

