

Information:

Drawer: Accounts Payable - Invoices
Vendor Number: 1545244
Vendor Name: Alpha Psi Omega Honor Society
Invoice Number: 032018
Invoice Date: 03/20/18
PO Number:
Check Number: 0234752
Check Amount: \$ 75.00
Check Date: 04/11/2018
Department ID: 00365
Reviewer Name:
Voucher Number: V0501621
Redaction Type: None
Document Type: AP Invoice-3 Way/Pre-Approved

Document Below

Munguia, Cassi

From: acctpay@cod.edu
Sent: Tuesday, March 20, 2018 4:18 PM
To: Munguia, Cassi
Subject: Voucher Confirmation: V0501621

Voucher Number V0501621
Voucher Status In Progress (Unfinished)

Requestor Name Ms Catherine Fanelli Munguia

Voucher Date 03/20/18
Due Date 03/20/18
Vendor ID and/or Name 1545244 Alpha Psi Omega Honor Society
AP Type IM Invoices < \$15,000
Voucher Total \$75.00

ITEM 1
Item Description Membership Fee
Quantity 1.000
Price \$75.0000
Extended Price \$75.00
GL Distribution 01-10-00365-5401002

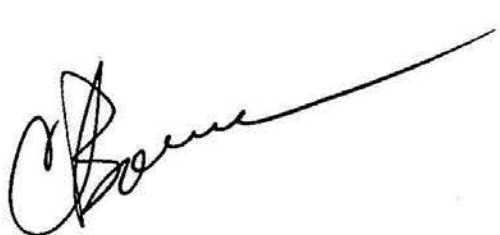
COMMENTS
Theatre honor society membership application for charter grant

AP VERIFIED

03/21/18 - MARIA ZERRUDO

APPROVAL DATE

NEXT APPROVALS

 3/20/18



DELTA PSI OMEGA

ΔΨΩ

I was pleased to receive your request for information about Delta Psi Omega. I have enclosed an application form, an article on the history of Alpha/Delta Psi Omega, and a list of some often-asked questions.

To apply for membership, complete the application form and return it to me with a check for \$75. This fee includes your charter, three constitution/ceremony booklets. This fee does NOT include the initial initiation fee for \$15 (lifetime) for each of the petitioners who sign the application form. Should you not be accepted for membership, your check will be returned. In addition, I will need the following information:

- 1) The number of students in your theatre program (not just majors).
- 2) The course work required for a major in theatre.
- 3) A list of faculty members in your speech/theatre program.
- 4) A list of your productions over the last three years.
- 5) The name of your university president.
- 6) A university catalog listing the associations by which your school is accredited.

I am looking forward to receiving your application for membership. I would be happy to answer any questions you may have. Thank you for your interest in Delta Psi Omega.

Sincerely,

Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

THE GRAND CAST

DELTA PSI OMEGA National Theatre Honor Society

APPLICATION FOR CHARTER GRANT

REGULATIONS GOVERNING THE GRANTING OF PETITIONS

All petitioners must be regularly enrolled students in a fully recognized and accredited two-year college. The petitioning group must receive the approval of the national officers of DPO.

PETITION

We the undersigned petitioners and bona fide students of College of DuPage (college) hereby petition the Grand Cast of Delta Psi Omega to extend to us the charter privileges of membership in the national organization. We are qualified to merit the honor of membership in DPO for our participation in the dramatic activities of this institution and we agree to uphold the honor standards of the society (as described in the national constitution) at all times. Signatures of petitioners:

| | | |
|--------------------------|------------------------|---------------------|
| <u>Brandon Torres</u> | <u>Emily Pesci</u> | <u>Ben Cardinal</u> |
| <u>Brendan Weaver</u> | <u>Lindsay Corder</u> | <u>Co</u> |
| <u>Julie Hood</u> | <u>Nathan Cozzi</u> | <u>Phil</u> |
| <u>Phillip Lariachia</u> | <u>Michael Berlino</u> | <u>Star</u> |
| <u>Sarah Lange</u> | <u>Phyllis</u> | |
| <u>Katie Lange</u> | <u>Douglas Johnson</u> | |

CERTIFICATION OF FACULTY AND ADMINISTRATION

I hereby certify that each applicant is a full-time student and, as such, qualified for membership in Alpha Psi Omega.

P. Murphy Brown
(Department Chair and/or theatre faculty member)

2/21/18
(date)

It must be understood that Alpha Psi Omega is not a social or secret society or fraternity. It must be maintained as an honor society to stimulate and reward worthy participation in college theater and drama.

QUESTIONS ABOUT DELTA PSI OMEGA

- 1. How many petitioners are necessary for a charter?** There is no definite number required. On the application form there are several spaces for charter members; you should have your charter members sign the application.
- 2. Do we need a faculty sponsor?** Yes, a faculty sponsor is required. The sponsor should be in the theatre, speech, or some other related department, depending on where the theatre program is administered. Most of the correspondence will be with the sponsor unless the sponsor prefers another arrangement.
- 3. Are faculty sponsors allowed to join?** The faculty sponsor becomes an honorary member and will receive a membership card. Other members of the faculty, who have contributed much to your productions, may become honorary members. You need to submit a letter with the person's qualifications as an honorary member and a membership card will be sent. Dues for the honorary member are required (\$10.00), but should be paid by the department or DPO membership (and not by the individual being honored).
- 4. What are the qualifications for membership?** Qualification for membership is based on records supplied by the theatre staff and/or advisors. Most chapters operate by point guidelines. A suggested point system is outlined in the constitution and can be adjusted to each chapter's needs.
- 5. How much are dues?** National dues are \$15.00 per member and are paid only once. Upon receiving your initiation report and dues, membership and pledge cards for each new member on the report will be sent. The pledge cards are then kept in your chapter's files.
- 6. Are supplies available?** Your chapter may purchase the following supplies: a. scroll (\$35.00); b. Constitution and ceremony books (\$15.00); c. membership certificates (\$10.00); d. banner (\$50.00).
- 7. Can we order jewelry?** Yes, DPO pins are available at \$15.00 each from the national office.
- 8. Where do we write for supplies and information and where do we send initiation reports and dues?** All correspondence should be sent to the National Business Manager:

Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

APO/DPO JEWELRY

Pins can be ordered directly from the National Office of Alpha and Delta Psi Omega with this form. If you are interested in ordering, please fill out the form below and return it, with your check or money order, to the National Office.

JEWELRY ORDER FORM

I would like to order _____ (number) **ALPHA PSI OMEGA** pins (\$15.00 each).

SUBTOTAL for APO pins _____

I would like to order _____ (number) **DELTA PSI OMEGA** pins (\$15.00 each).

SUBTOTAL for DPO pins _____

TOTAL for order _____

(Please make out check or money order to: ALPHA PSI OMEGA)

Please send the pins to me at the following address:

Daytime phone number: _____

RETURN THIS FORM TO:

Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

ALPHA PSI OMEGA/DELTA PSI OMEGA SUPPLIES ORDER FORM

NOTE: Supplies with a cost attached must be paid for before the order can be sent.
Please attach a check to cover the cost of the order. Prices effective December 1, 2005.

1. Pledge Cards (no charge) _____
2. Membership Cards (no charge, sent only after
an initiation report is received. Replacement
charge is \$10.00) _____
3. Forms for reporting new members (no charge) _____
4. APO Pins (\$14.95 each) _____
5. Alpha Psi Omega Song (\$2.50 each) _____
6. Constitution and Ceremonies book (\$15.00) _____
7. Membership Certificates no charge, sent only
after an initiation report is received. Replacement
certificates are \$10.00 each) _____
8. Chapter Charter (\$35.00 each) _____
9. Chapter Scroll (\$25.00 each) _____
10. Copy of the National Office File on
your Cast (\$15.00) _____
11. Back Issues of PLAYBILL (as available)
(\$5.00 each) _____

TOTAL ENCLOSED _____

Send order to:

Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

Person Making Order:

Name & Address:

HISTORY OF ALPHA AND DELTA PSI OMEGA

The organization, development, and growth of Alpha and Delta Psi Omega is a result of the widespread interest of colleges and universities of America in dramatic arts in the early twentieth century. By 1920 most colleges had some kind of a dramatic club that was staging annual play productions for students and the local community. The little theatre movement and dramatic workshop idea made its appearance about that time and greatly stimulated the importance of the college drama and the worthwhile nature of the programs presented. This was especially true in western colleges, and by 1920 several national honor fraternities to recognize and reward student participation in play production had been organized.

Alpha Psi Omega, the first of these societies to be founded in the East, was organized at Fairmont State College in Fairmont, West Virginia on August 12, 1925. The college theatre idea had begun to manifest itself in Fairmont about 1921, and, in 1923, a faculty director was employed, and an organization, called the Masquers, was instituted to present an annual program of four or five major productions for students and the public. In 1924, the Masquers began to consider membership in some national honor society in dramatics as a means of rewarding its most faithful and loyal workers. Plans for forming such a national organization were seriously studied by a committee, composed of Elinor B. Watson, Robert Sloan, and Paul F. Opp, faculty director of dramatics at Fairmont. A proposed national constitution was drawn up, and, on August 12, 1925, those members of the Masquers who met the qualifications of the honor society approved the constitution and adopted the name, Alpha Psi Omega. It was decided that each chapter was to be called a "cast", and Fairmont became Alpha Cast. The interest of Marshall College in Huntington, West Virginia assured the immediate national character of Alpha Psi Omega with the establishment of Beta Cast. A member of Beta Cast suggested the name *Playbill*, for the national magazine.

During the course of the next year, eighteen new chapters were admitted, and twenty chapters were on the roll at the time of the meeting of the first national convention, at the Palmer House in Chicago on December 27-28, 1926. National conventions, called Grand Rehearsals, are held every five years.

Alpha Psi Omega has sponsored the formation of honor societies in high schools and junior colleges, thus encouraging dramatic production at every step in a student's career, from the preparatory school to college graduation. Delta Psi Omega was organized among the junior colleges in 1929, and now has a membership of more than 350 chapters. The Alpha Psi Omega Grand Rehearsal meeting at St. Louis in 1936 voted to recognize Delta Psi Omega as an affiliated junior college division.

Alpha Psi Omega has enjoyed continuous national growth, and with over 550 chapters is the largest national honor society in America. Membership in Alpha Psi Omega is granted only to fully accredited institutions with a four-year curriculum in theatre and drama leading to a degree.

The business of Alpha and Delta Psi Omega is supervised by national officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to longtime member casts as officers in earlier years. Current officers are Susan S. Cole (President), Teresa Choate (Vice President), and Bret Jones (National Business Manager and Editor of *Playbill*).

ALPHA PSI OMEGA/DELTA PSI OMEGA

NOMINATION FORM FOR STUDENT MEMBER SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships each in the amount of \$1000 to be used by the recipient to further her/his education and/or professional goals in theatre. Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and academic performance (a minimum 3.0 GPA or its equivalent is required). Nominations must include:

- 1) Name/Address of Faculty Sponsor and/or Chapter making the nomination.
- 2) Name/Address of nominee.
- 3) Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination.
- 4) 1500-word essay by the nominee describing her/his future plans and goals.
- 5) A resumé of the nominee's theatrical activities and academic achievements, honors, etc.
- 6) A current transcript of the nominee's academic record.
- 7) The Faculty Sponsor should send all materials requested in 1-6 to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating chapter's institution at the time the nomination is submitted.

PLEASE RETURN THIS FORM TO (OR E-MAIL RESPONSES TO):

Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

ALPHA PSI OMEGA/DELTA PSI OMEGA

NATIONAL APO/DPO DIRECTORY OF E-MAIL AND WEBSITE ADDRESSES

The National Officers of Alpha Psi Omega/Delta Psi Omega would like to create a directory of e-mail addresses and websites of APO/DPO chapters. To facilitate the creation of this directory, which will be made available to all chapters and periodically updated and expanded, it is requested that each chapter fill out this form and return it to the National Office.

Name of Person Completing

Form: Brandon Torres

Name/Address of

College/University: College of Du Page, Theatre

Department, 425 Fawell Blvd., attn.: Connie Canaday Howard

Chapter Name: Delta Psi Omega

Name of Faculty Sponsor: Connie Canaday Howard

Chair, MAC 218,
Glen Ellyn, Illinois
60137-6599

Phone Number: 630 942 2137

E-Mail Address: canady@cod.edu

Website Address: www.cod.edu

PLEASE RETURN THIS FORM TO (OR E-MAIL RESPONSES TO):

Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

Theater (THEAT)

THEAT 1100 (IAI F1 907)

Theater Appreciation

3 credit hours

Enhances appreciation and understanding of the theatrical experience: reading and analysis of scripts, theater attendance followed by exercises in written and oral critiques, discussion of the elements of play production and the business of theater. Intended for the general student to enhance his/her ability to become an appreciative and discerning theater audience member. No previous theater experience is required. Play attendance required. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 1105

Improvisational Acting

3 credit hours

Emphasizes helping the beginning actor and non-theater student create believable characters using subtext through concentration, imagination and observation in non-scripted scenes. Exercises provide a foundation for using subtext, playing in the moment, and creating truthful relationships in scripted and non-scripted scenes, and the use of the body and voice as communicative agents. Play attendance required. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 1108

Voice and Diction

2 credit hours

Studies of voice sound production. Designed to teach actors relaxation, breathing, and an understanding of the actor's vocal life and demands. No previous theater experience is required. Play attendance required. Prerequisite: Course requires Reading Placement Test Score-Category One. (2 lecture hours)

THEAT 1109

Stage Movement

2 credit hours

Introduces principles and techniques of theatrical stage movement. Designed to help actors make their bodies more flexible and efficient instruments of expression. No previous theater experience is required. Play attendance required. Course requires Reading Placement Test Score-Category One. (2 lecture hours)

THEAT 1110

Stage Combat - Unarmed

3 credit hours

Introduces basic unarmed violence for the stage focusing on performance and execution of safe, but real, techniques. Prerequisite: At least one course in the discipline or consent of the instructor. (3 lecture hours)

hours)

THEAT 1111 (IAI TA 914)**Acting I**

3 credit hours

Introduces actors to the principles and techniques of creating believable characters through action, improvisation, analysis, movement, business, physicalization, vocal control, audition workshop, scene study and interpretation. Major contemporary playwrights used for scene study. No previous theater experience is required. Play attendance required. Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 1112**Acting II**

3 credit hours

Continues development of skills acquired in Acting I. Helps students develop believable characters while working on acting exercises and duet scenes from contemporary dramatic literature. Actors are also introduced to acting in period plays. Play attendance required. Prerequisite: Theater 1111. Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 1113**Stage Combat-Armed**

3 credit hours

Introduces basic armed violence for the stage focusing on performance and execution of safe, but real, techniques. Weapon styles taught for this course will vary each term the class is offered. Prerequisite: At least one course in the discipline or consent of instructor. (3 lecture hours)

THEAT 1114**Audition**

3 credit hours

Designed to help actors develop material to bring into a variety of auditions. Helps students become familiar and more confident with the auditioning process. Prerequisite: Theater 1111 with a grade of C or better or concurrent enrollment in Theater 1111. (3 lecture hours)

THEAT 1115**Stage Make-Up**

3 credit hours

Introduction to the fundamentals of stage make-up with a focus on comfort of application, color theory, research, execution of design, and support of a dramatic character through stage make-up. Play attendance required. No previous theater or make-up experience required. (3 lecture hours)

THEAT 1116**Stage Management**

3 credit hours

the 1920s through the 1980s. Includes techniques for exercise, audition requirements, various performance styles, and choreographic projects. Field trips and master classes utilized whenever possible. Designed for beginning to intermediate levels of dance students. Prerequisite: Course requires Reading Placement Test Score-Category One. (4 lab hours)

THEAT 1152**Dance Theater II**

2 credit hours

Primarily jazz-dance based course with some ballet combinations included. Integrates an extensive dance warm-up into movement vocabulary and builds on principles learned in Dance Theater I. Includes advanced studies of classic Broadway musical choreography styles from the 1920s through the 1980s, dance techniques, audition requirements, performance styles and choreographic projects. The final includes choreography and/or public performance. Field trips and master classes used whenever possible. Designed for intermediate to advanced level dance students. Some previous training is necessary. Prerequisite: Theater 1151 with a grade of C or better, or equivalent or consent of instructor. Course requires Reading Placement Test Score-Category One. (4 lab hours)

THEAT 1800**Special Project**

1 to 3 credit hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit. Prerequisite: Course requires Reading Placement Test Score-Category One.

THEAT 1820**Selected Topics I**

3 credit hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 1823**Selected Topics II**

3 credit hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title

Introduction to the world of theatre as a stage manager with a backstage view. Provides tips, techniques, procedures, and survival tools for a beginning or experienced Stage Manager by a professional stage manager. Prerequisite: At least one course in the discipline or consent of the instructor. (3 lecture hours)

THEAT 1120**Rehearsal and Performance**

1 to 3 credit hours

Participation in play production. After auditions and assignments, the class is composed of the students in the college-produced play. This course may be taken four times for credit. Prerequisite: Consent of instructor. (2 to 6 lab hours)

THEAT 1121**Performance Practicum**

1 to 3 credit hours

For additional participation in play production. After auditions and casting, the class is composed of the students in the college-produced play. Advanced exploration and analysis of acting, developing a specific character in a specific production. This course may be taken four times for credit. Prerequisite: Theater 1120 with a grade of D or better, or equivalent. Theater 1121 can only be enrolled in upon completion of four Theater 1120 enrollments. (2 to 6 lab hours)

THEAT 1123**Play Production**

3 credit hours

Offers hands-on training through work on a production(s) in a technical assignment. Each student's assignment will be individual in either build or running crew work. This course may be taken four times for credit on different productions. (6 lab hours)

THEAT 1140**Summer Repertory Theater**

6 credit hours

A performance course that offers the student an opportunity to perform or be on a crew for two or three productions. The repertory may include musicals, plays for children, contemporary and/or classical dramas and comedies. Non-acting opportunities include costuming, set construction, lights, sound, wardrobe, stage make-up, properties, box office work and assistant directing or management, and stage management. Prerequisite: Audition and/or interview. Course requires Reading Placement Test Score-Category One. (1 lecture hour, 10 lab hours)

THEAT 1151**Dance Theater I**

2 credit hours

Emphasizes the principles and practical demands of dance within the musical theater. Primarily jazz-dance based movement, with ballet basics included. Integrates an extensive dance warm-up into movement vocabulary and works on various combinations inspired by classic Broadway musicals from

listed in college class schedule. Prerequisite: Course requires Reading Placement Test Score-Category One. (6 lab hours)

THEAT 1840**Independent Study**

1 to 4 credit hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Consent of instructor. Course requires Reading Placement Test Score-Category One. (1 to 4 lecture hours)

THEAT 2205**Voice Acting**

3 credit hours

Introduction to voice acting techniques for radio, television, multimedia, and other audio and visual presentations. Prerequisite: Theater 1111 or equivalent, or concurrent enrollment in Theater 1111 or consent of instructor. (3 lecture hours)

THEAT 2210**Acting for the Camera**

3 credit hours

Introduction to the principles and techniques of acting for the camera. Prerequisite: Theater 1112 or equivalent, or concurrent enrollment in Theater 1112 or consent of instructor. (3 lecture hours)

THEAT 2211**Repertory Acting**

3 credit hours

Helps the actor create roles and work in an ensemble. Selections include children's theater, comedy, drama, musicals, and/or rehearsed improvisational works. Rehearsal and performance are required. Prerequisite: Consent of instructor based on audition. Course requires Reading Placement Test Score-Category One and instructor consent is required based on audition. (3 lecture hours)

THEAT 2221**Stagecraft**

3 credit hours

Introduction to stage equipment, tools, materials and traditional methods of set construction and scene painting. Prerequisite: Course requires Reading Placement Test Score-Category One. (2 lecture hours, 2 lab hours)

THEAT 2222**Technical Production**

3 credit hours

Introduction to the new materials and techniques of technical production, including special effects, lighting, and sound. Prerequisite: Course requires Reading Placement Test Score-Category One. (2 lecture hours, 2 lab hours)

THEAT 2230**Play Directing**

3 credit hours

Helps the inexperienced director make choices about scripts, script analysis, casting, focus of scenes, and the mood, rhythm, pace and main idea of productions. A participatory course that includes readings and attendance at plays, exercise work, and scene direction. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 2800**Special Project**

1 to 3 credit hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.). Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One.

THEAT 2820**Advanced Selected Topics I**

3 credit hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One. (3 lecture hours)

THEAT 2860**Internship (Career & Technical Ed)**

1 to 4 credit hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

THEAT 2865**Internship Advanced (Career & Tech Ed)***1 to 4 credit hours*

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

THEAT 2870**Internship (Transfer)***1 to 4 credit hours*

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

THEAT 2871**Internship - Advanced (Transfer)***1 to 4 credit hours*

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course Search

| | |
|----------------|--------|
| Search here... | Search |
|----------------|--------|

Quick Access

ABCDEFGHIJKLMNOPQRSTUVWXYZ All Courses

- **View/Print PDF**

Accreditation

Higher Learning Commission

230 South LaSalle Street, Suite 7-500
Chicago, IL 60604
(800) 621-7440



College of DuPage (COD) is accredited by the Higher Learning Commission (HLC), one of six regional accrediting agencies in the United States.

Regional accrediting agencies provide the most highly respected type of accreditation for colleges and universities, and are recognized by both the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA). Some of the benefits of regional accreditation include eligibility to offer federal financial aid, acceptance of transfer credits by other regionally accredited schools, and assurance that the education is of a high-quality.

James Benté, Vice President
Planning & Institutional Effectiveness
(630) 942-2409

Resources:

- **2017 HLC Site Visit Report**
- **2017 ICCB Recognition Report**
- **2017 ICCB Recognition Certificate**
- **The Higher Learning Commission (HLC)**
- **Higher Learning Commission Correspondence**
- **2017 Assurance Argument**
- **2013 Assurance Narrative**
- **2013 Assurance Feedback Report**

Approved By:

- **Illinois Community College Board**
- **Illinois Board of Higher Education**
- **Department of Adult, Vocational and Technical Education**
- **Illinois Department of Veterans' Affairs**

The number of students enrolled in our theatre program is between 450 – 500 students yearly. There is no course required for a major in theatre because College of DuPage is a 2 – year transfer program, although there are classes required for an Associates in Arts (AA); if a student is planning to major or minor in theatre, then they choose their courses with both that in mind, and the transfer institution's (once they've made a decision on that) in mind; most theatre students probably transfer with 20-26 theater credits, if they're attaining their AA. Some students transfer with an AA; some without. A small number go straight into workforce. There are 23 different theatre courses offered at College of DuPage, as well as special projects and internships.

List of faculty members in our speech/theatre program:

Connie Canaday Howard – Chair

Amelia Barrett – Professor

Daniel Millhouse – Adjunct

Robert Isaac – Adjunct

Amber Mitchell – Adjunct

Alison Henderson – Adjunct

Angie Abramite – Adjunct

Doug Long – Adjunct

Michael Ryczek – Adjunct

Claire Yearman – Adjunct

Brad Lawrence – Adjunct

Neil Massey – Adjunct

Jon Gantt – Adjunct

Kim Morris – Adjunct

Full – time Designers (Classified Staff):

Jon Gantt

Michael Moon

Kim Morris

List of productions over the last three years:

17 – 18 Season *These Shining Lives, Captain Blood, Much Ado About Nothing, The Diary of Anne*

Frank, The Addams Family, Goldie's Next Big Adventure (touring improvisation production)

16 – 17 Season *A Woman of No Importance, A Christmas Carol, The Ballad of the Sad Café
Girls Like That, Pippin, A Play on Words* (touring improvisation production)

15 -16 Season *The Man Who Came to Dinner, Carmilla, Julius Caesar, Rumors, Grease
Moustache Tales* (touring improvisation production)

The university president of College of DuPage is Dr. Anne E. Rondeau.

Attached is the university catalog listing the associations by which our school is accredited, along with a course catalog for Theatre classes offered here.