

Information:

Drawer: Accounts Payable - Invoices
Vendor Number: 1438848
Vendor Name: BICOASTAL PRODUCTIONS, LLC
Invoice Number: TR24-THEBEATDEP
Invoice Date: 9/21/2023
PO Number:
Check Number: E0097382
Check Amount: \$ 7,000.00
Check Date: 10/04/2023
Voucher Number: V0803126
Document Type: AP Invoice

Document Below

Check Request Form

This form may be used to request check payments only for those items for which the issuance of a purchase order would not be appropriate. Attach supporting documentation (e.g., invoice or agreement). Please refer to Administrative Procedure 2.21, Vendor Payment.

Date: 09/21/2023 Vendor ID: 1438848 Vendor Name: BiCoastal Productions
Payee Address: 122 Victoria Bay Court, Palm Beach Gardens, FL, 33418, Payment Due Date: 10/13/2023

Invoice Number	GL Account number(s) e.g. 01-80-00757-5401001	GL Account Name e.g. Office Supplies	Amount
TR24-THEBEATDEP	05-60-11601-5309004	MAC Touring: Performing Arts Services	4,500.00
	06-40-05502-5309004	IAC/PIE: Performing Arts Services	2,500.00
Total			\$ 7,000.00

Check the appropriate box below:

- ☐ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have been provided in a satisfactory condition/manner. Consequently, payment is appropriate at this time.
- ☒ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have not yet been provided. The first approver indicated below will notify the Accounts Payable Office in writing when the goods/services have been delivered in a satisfactory condition/manner.

Description on Check:

Artist Fee Lisa McClowry 05/11/24 (Deposit)

Please hold check for pickup by
Ellen McGowan (x3009).

Need by: 10/13/23 Thank you!

Other Instructions:

Deposit payment for performance on 05/11/24.

460 Artist Fee TR24_THEBEAT

All requests will require the following approvals:

Requester: [Signature] Print Name: Kari Schoettle

Budget Officer: Ellen McGowan Print Name: Ellen McGowan

Requests \$5,000 and over will require the additional approvals below:

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Area Administrator (only required if request is \$5,000 and over): [Signature] Print Name: Diana Martinez

Area Cabinet Officer (only required if request is \$10,000 and over): _____ Print Name: _____

Board Approval Date (only required if request is \$25,000 and over): _____

Return approved request and all supporting documentation to Accounts Payable (SRC 2132A), invoicing@cod.edu



WELCOME TO OUR VIRTUAL CONTRACT PLATFORM!

**TO REVIEW & SIGN THIS AGREEMENT ONLINE,
PLEASE PROCEED TO THE FOLLOWING PAGES**

(Once fully-executed, you will receive a PDF copy via email for your records)

**IF YOU WISH TO DOWNLOAD THIS AGREEMENT AS A
'PRINTABLE PDF'**

1.) SIMPLY SELECT THE THREE DOTS IN THE UPPER LEFT 

2.) THEN SELECT 'DOWNLOAD'



3.) THE PDF WILL BE SAVED TO YOUR DOWNLOADS FOLDER. YOU ARE WELCOME TO RETURN IT VIA EMAIL TO YOUR AGENT OR VIA REGULAR MAIL

IF YOU REQUIRE FURTHER ASSISTANCE, PLEASE CONTACT YOUR BICOASTAL AGENT AT ANY TIME!

THANK YOU!



122 Victoria Bay Court – Palm Beach Gardens, FL 33418 - United States of America
(212) 268-6969 / talent@bicoastalproductions.com / www.bicoastalproductions.com

Engagement Agreement

Agreement made **Monday, April 3, 2023** by and between the following parties: **College of DuPage** (hereinafter referred to as "Purchaser") and **Lisa McClowry & Co Inc.** (hereinafter referred to as the "Producer") furnishing the services of **THE BEAT GOES ON** (hereinafter referred to as the "Artist").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER to furnish the services of ARTIST (as described herein) upon all the terms and conditions herein set forth, including, without limitation, Addendum "A" (Additional Terms and Conditions), the Artist Rider, and any other PRESENTER and/or PRODUCER addenda referenced herein (if any), all of which are attached hereto and fully incorporated herein by reference.

DESCRIPTION OF PRIMARY DETAILS AGREED TO BETWEEN THE PARTIES

KEY CONTACTS:

SIGNATORY: ~~Molly Junokas, Assistant Business Manager~~ Ellen Roberts, VP Administrative Affairs
DAY-OF: Diana Martinez, martinezd59@cod.edu/640-942-3007
TECH: Joseph Hopper 630-942-2913 - Hopper@COD.edu
BOOKING AGENT: Amber Hansen - (801) 637-1603 / amber@bicoastalproductions.com
ARTIST ADVANCE: Lisa McClowry - 708-774-3338 / lisa@beatgoesonentertainment.com

ENGAGEMENT VENUE:

McAninch Arts Center
425 Fawell Blvd, Glen Ellyn, IL, 60137, United States

DATE & SHOW TIME:

Saturday, May 11, 2024
House Doors Open 7:00 PM
Performance 7:30 PM

NUMBER & LENGTH OF PERFORMANCES:

Duration: 1h 30m, with option for Live Stream ticket day of show not to exceed 800 tickets
INTERMISSION: Yes 15 Minutes

RADIUS CLAUSE:

Artist shall not perform any publicly advertised performance within 30 miles of venue 90 days prior to or 90 days after the performance date.

CONTRACT FEE:

Flat Guarantee of \$ 14,000.00

PAYMENT SCHEDULE:

Deposit	Payable on/before: 2/11/24	\$ 7,000.00
Balance	Payable on/before: on site	\$ 7,000.00

Deposits Payable to: BiCoastal Productions LLC

Final Payee: Lisa McClowry & Co. Inc.

Deposits are non-refundable. Cancellation of event by Purchaser from date of signed contract to eighty-nine (89) days of event, payment equal to 50% of the full Guarantee is due. Cancellation of event by Purchaser within sixty (60) days of event, payment equal to 75% of the full Guarantee is due. Cancellation of event within thirty (30) days of performance, payment in full is due.

PAYMENT METHOD:

DEPOSITS:

If deposits are made via ACH or Wire Transfer, payments shall be made to the following bank account (Written notice that the transfer has been scheduled must be provided to agent within 1 business day):

Account Name: BiCoastal Productions, LLC

Account Number: 238909939

Routing Number: 021000021

Bank Name: JP Morgan Chase Bank

Bank Address: 1411 Broadway, New York, NY 10018

If deposits are made via company check, payments should be mailed to the following address:

BiCoastal Productions LLC

122 Victoria Bay Court

Palm Beach Gardens, FL 33418

United States of America

BALANCE:

Company check hand-delivered to Lisa McClowry prior to performance

ADDITIONAL PROVISIONS

TRAVEL & ACCOMMODATIONS

Air: Included in fee (Artist to provide)

Ground: Included in fee (artist to provide)

Hotel: Purchaser to provide three (3) single rooms for 1 night (5/11/24)

Hospitality & Meals: Purchaser to provide hospitality per rider

PRODUCTION:

Performance Configuration: Artist to perform with a FULL BAND configuration (Vocalist + 4-Piece Band)

Backline: Purchaser to provide backline per rider

Sound & Lights: Purchaser to provide sound and lights per rider

Additional Terms: TBD

MERCHANDISE POLICY:

80/20 (artist or venue sells)

ARTIST BILLING:

THE BEAT GOES ON

(Starring LISA MCCLOWRY as CHER)

MEET & GREET:

TBD

ARTIST COMPS: Purchaser to provide Artist with ten (10) complimentary tickets.
(any unused tickets will be released back to venue prior to performance)

ANNOUNCEMENT & ON-SALE INFORMATION:

ANNOUNCE DATE: TBD

ON-SALE DATE: TBD

TICKET LINK: TBD

TICKET SCALING: TBD

Addendum "A" (Additional Terms and Conditions), Artist Rider and any other Producer or Purchaser Addenda referenced herein (if any) are all attached hereto and fully incorporated herein by reference.

This agreement, dated Monday, April 3, 2023, must be signed by Purchaser and returned to BiCoastal Productions LLC together with any advance deposit (if required), within a 30 (thirty) day period from the date of this agreement in order to be considered valid. Unless prior arrangements for an extension have been made and agreed to in writing, Producer/Artist will not be able to guarantee availability on the event date specified herein, should a signed agreement not be received within the specified period.

THE PARTIES SIGNING BELOW ARE OF PROPER AUTHORITY TO EXECUTE THIS AGREEMENT

ACCEPTED & AGREED TO (Purchaser):

College of DuPage
425 Fawell Blvd
Glen Ellyn, IL 60137

DocuSigned by:

Ellen Roberts

X

49066CF0BC3F425

Molly Junokas Ellen Roberts, VP Administrative Affairs
Assistant Business Manager

9/18/2023

Date

ACCEPTED & AGREED TO (Producer):

Lisa McClowry & Co Inc.
% BiCoastal Productions LLC
122 Victoria Bay Court
Palm Beach Gardens, FL 33418

Amber Hansen

X

Amber Hansen
Agent

08/15/23

Date

ADDENDUM A (Additional Terms and Conditions)

1.) RIDER

Artist's rider will be attached to this agreement. Such Rider shall form a part of this contract as fully set forth above. Said Rider shall supersede any other Rider that Purchaser may or may not attach to contract.

2.) SOUND/LIGHTING/STAGING

In addition to house sound and lighting, Purchaser shall furnish to Artist any additional staging, sound and lighting equipment that the Artist may require, at Purchaser's sole cost.

3.) ADVERTISING

Artist shall receive billing in such order, form, size and prominence as directed by Producer in all advertising and publicity issued by or under the control of the Purchaser, including, but not limited to displays, newspapers, radio and television ads, posters, house boards and social media. Purchaser may only use Artist's name and pre-approved materials, pictures, photographs, image or other identification of artist (collectively, "Artist's Likeness") in connection with Purchaser's advertising and publicizing of the Engagement. The placement, form, content, appearance and all other aspects of Purchaser's use of Artist's Likeness shall at all times be subject to the prior written approval of Producer or Producer's Agent. Purchaser may not advertise the performance prior to full contract execution and receipt of deposit payment(s) due without express approval of Producer or Producer's Agent. Advertising of performance without such approval may result in applicable penalties.

4.) TICKET COUNTS

Purchaser agrees to provide Producer, Artist or BiCoastal Productions, LLC with updated ticket counts upon request. Should the Purchaser use a ticketing service with the capability of providing automated sales reports to the Agent's email address, the Purchaser must enroll counts@bicoastalproductions.com to receive these reports on a weekly basis.

5.) TICKET SCALING

Purchaser will clearly input the specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement on the face of the contract that this agreement is attached hereto.

6.) OPENING ACTS

Purchaser will not add any additional, co-headlining, or opening acts to this engagement without prior written consent and approval by Producer, Artist, or BiCoastal Productions, LLC.

7.) ADMISSION POLICY

Purchaser agrees that if NO ADMISSION is charged to any part of the audience for the engagement hereunder, this condition must be so stated on the face of the attached contract. If, at the engagement, there is evidence that admission was or is being subsequently charged for Artist's performance, Purchaser agrees that Producer/Artist must receive one hundred percent (100%) of the admission receipts collected.

8.) GROSS POTENTIAL

In the event Producer/Artist is to receive a percentage of the gross receipts for this engagement pursuant to the terms hereof, the term "gross receipts" or "gross box office receipts" or similar phrases, shall mean all box office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price for all persons entering the performances with no deductions of any kind, less only federal, state or local admissions taxes and allowable discounts as approved by Producer/Agent in writing. The Purchaser agrees to scale the ticket prices for this engagement to guarantee potential as stated on the face page of this contract.

9.) OUTSIDE USE

Purchaser shall not make or permit others to make any radio or television broadcast, any motion picture, or any sound recordings of Artist's performance hereunder, except with prior written approval from Producer and/or Producer's Agent.

10.) FORCE MAJEURE

If, as the result of a Force Majeure Event (as defined below), Producer or Artist is unable to, or is prevented from, performing the Engagement or any portion thereof or any material obligation under this Agreement, then Producer's and Artist's obligations hereunder will be fully excused, there shall be no claim for damages or expenses by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing (i) Purchaser shall be obligated and liable to Producer for such proportionate amount of the payment provided for herein as may be due hereunder for any performance(s) which Producer may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing, and able to perform (but for the occurrence of such Force Majeure Event), then Purchaser shall nevertheless pay Producer an amount equal to the full Guarantee plus all other payments and

compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation for Producer/Artist and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean any one or more of the following acts which makes any performance(s) by Producer or Artist contemplated by this Agreement impossible, infeasible or unsafe, acts of God; act(s) or regulation(s) of any public authority or bureau, civil tumult, epidemic, pandemic, act(s) of the public enemy, act(s) or threats of terrorism; threats; insurrections; riots or other forms of civil disorder in, or around, the Engagement venue or which Producer and/or Artist reasonably believe jeopardizes the safety of Artist, any of Artist's equipment, musicians or other performers, or any of Producer's key personnel; embargoes; labor disputes (including, without limitation, strikes, lockouts, job actions, or boycotts); fires, explosions, floods, shortages of energy or other essential services; failure of technical facilities, failure or delay of transportation; death, disability, illness, injury or other inability to perform of Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Producer's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the Engagement; or other similar or dissimilar causes beyond the control of Artist or Producer which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. Notwithstanding anything to the contrary contained herein, if Artist has a good faith belief that a public health issue poses any risk to Artist and/or the public, Artist may cancel and/or reschedule the Performance at Artist's sole discretion and regardless of federal, state and local orders and/or regulations. Upon such cancellation, Artist and Purchaser will work in good faith to reschedule the Performance, and any deposit paid by the Purchaser will be refunded if the Performance is not able to be rescheduled within 18 months.

11.) INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure event and Purchaser shall remain liable for payment to Producer of the full Guarantee plus all other compensation due hereunder if the performance(s) is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation, and expense reimbursements for Artist and touring party.

If ARTIST cancels engagement for a reason that does not qualify as a force majeure event, the ARTIST shall refund any and all deposits less purchased plane tickets. The ARTIST will make best efforts to reschedule the engagement at original agreed terms and fees, see MAC Rider #10

12.) SEVERABILITY

If any portion of this agreement is in conflict with any applicable Federal or State law in force or hereafter in-acted, such provision shall become inoperative, but all other provisions of this agreement shall remain in force and intact. If, before the date of any scheduled performance, it is found that Purchaser has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of Purchaser has changed, been misrepresented or been impaired. Producer may cancel the Agreement without payment or penalty of any sort. In the event that Purchaser fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- 1.) Producer in its sole and exclusive discretion, may immediately terminate this Agreement.
- 2.) Producer will have the right to retain any amounts previously paid by PURCHASER.
- 3.) Purchaser will immediately reimburse Producer for any out-of-pocket costs incurred by Producer and/or Artist as a result of Purchaser's breach.
- 4.) Purchaser will remain liable to Producer for the guarantee and any additional compensation due Producer, as set forth in the Agreement.
- 5.) Producer and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13.) INTERPRETATION & DISPUTES

Illinois

The agreement shall be interpreted in accordance with the laws of the State of Florida. All disputes arising under this Agreement shall be heard in a court of competent jurisdiction located in the County of Palm Beach and the State of Florida only. The prevailing party in any such action shall be entitled to receive his, hers, or its reasonable attorney's fees and costs.

State of IL, see
MAC
Rider
#11

14.) MODIFICATION OF AGREEMENT

No purported modification or amendment of this Agreement shall be of any force or effect unless and until reduced to writing and signed by both Purchaser and by an authorized representative of Producer or BiCoastal Productions, LLC.

15.) AGENT RESPONSIBILITY

It is expressly agreed that BiCoastal Productions, LLC acts herein as the Agent for Producer/Artist and is not responsible for any act of commission or omission on the part of Producer/Artist or Purchaser.

16.) NON-LIABILITY OF AGENT

Purchaser acknowledges that BiCoastal Productions, LLC and all direct and indirect employees and contracts of this company is/are not a party to this Agreement, has made no warranties or representations to Purchaser, and is not legally responsible for the performance or non-performance of the Agreement by the Producer or Artist.

17.) ENTIRE AGREEMENT

This instrument and addendum and the attached rider constitute the entire agreement of the parties with respect to the subject matter addressed herein. There are no other promises, understandings, agreements, representations, warranties or obligations by and between the parties except for those which are expressly contained in this document or the addendum and rider.

18.) HEALTH & SAFETY

Purchaser will adhere to and implement all recommended and necessary safety measures in connection with conducting the Engagement to safeguard the health, safety, and well-being of all: attendees; Producer/Artist and Producer's and Artist's personnel, representatives, and invitees; Purchaser's employees, affiliates, contractors, vendors, representatives, and any other person engaged by or at the direction of Purchaser, generally, and also specifically in connection with COVID-19 including, without limitation, all then current guidance with respect to best safety practices. In addition to Purchaser's other indemnification obligations, ^{Both Parties} ~~Purchaser~~ will indemnify, defend, and hold ~~Company and Artist~~ ^{each other and their} and ~~Artist's~~ accountants, attorneys, agents, representatives, and their respective contractors, employees, licensees, and designees harmless from and against any and all third party claim, liability, and/or loss arising out of or in connection with the foregoing obligation. If more than one tour date scheduled to take place before and/or after this engagement is cancelled, then Purchaser and Company will make best efforts to reschedule the performance date in good faith. If Purchaser and Company are unable to mutually reschedule the performance, then Purchaser agrees that Company has the right to cancel the performance without liability. Under such circumstances all deposits will be returned and neither party will have any further obligations to the other party.

19.) DEPOSIT RELEASE

Upon executing this agreement, Purchaser hereby authorizes BiCoastal Productions LLC to release any advance monies paid by Purchaser (including deposits) to BiCoastal Productions LLC in connection with the agreement to Artist at any time prior to the engagement. Such release of funds shall remain without prejudice to any rights under the agreement pertaining to the above-mentioned engagement. Purchaser agrees and acknowledges that upon release of these funds by BiCoastal Productions LLC pursuant to the terms hereof, Purchaser shall not hold BiCoastal Productions LLC responsible for such funds under any circumstances. Notwithstanding the foregoing, in the event that Artist cancels the engagement due to circumstances unrelated to a breach of the agreement terms by Purchaser, inclement weather, force majeure occurrences, or any circumstances listed in Article 12 of Addendum A, Artist agrees to return to Purchaser any monies released pursuant to the terms hereof. Furthermore, both Purchaser and Artist agree to hold BiCoastal Productions LLC harmless from any and all liability from loss, damage, injury or otherwise arising out of or incident to the release of the monies per the terms of this agreement.

19.) ADDITIONAL TERMS

Additional terms and conditions, if attached, are hereby part of this agreement. Receipt of this agreement does not imply or guarantee performance.



FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / Music Supervisor

Van Coppock
Cell:(310) 489-1483

Artist / Producer

Lisa McClowry
Cell:(708) 774-3338

2022-2023 TRAVEL DATE CONTRACT RIDER

The Beat Goes On Cher Concept Show featuring Lisa McClowry - Following is a list of our technical and personal requirements. This rider is designed for optimum effectiveness on the day of the show. Any required deviations from what is listed must be communicated to ARTIST and/or Agent at least two weeks prior to the show to insure time to work out a solution.

Rider Updated: July 14th, 2022

Production Type: Six decades of Cher hits - Concept show

Personnel WeProvide (7)

- 1 Lead/CHER (*Lisa McClowry /creator/producer /general advance.*)
- 1 Sound Engineer (*Van Coppock /FOH/ music supervisor/tech advance*)
- 1 Guitarist (*Background singer, tour manager & MD*)
- 1 Bassist
- 1 Drummer
- 1 Keyboardist
- 1 Assistant,Wardrobe, Tech, Merch

Crew Call List

- 1) Audio Assist Personnel - Knowledge of QLab would be helpful.
- 2) House Monitor Engineer
- 3) Lighting Designer & Spot Operator(s)-Please find lighting breakdowns attached. MP3 of entire show can be forwarded to the lighting designer well in advance.

Thank You!



FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / Music Supervisor

Van Coppock

Cell: (310) 489-1483

EQUIPMENT / BACKLINE

Drum Kit: 6-piece top quality drum kit (DW, Sonor or equivalent) with cymbals (Paiste, Zildjian, Sabian, or equivalent) consisting of:

1 x 22" bass drum

2 x mounted toms (10" & 12", or similar)

2 x floor toms (14" and 16")

1 x 14"x 5" snare drum (either wood or metal is fine) and SPARE

1 x piccolo snare drum (13" x 4", or similar)

1 x 20" medium ride cymbal

2 x 17" or 18" crash cymbals

1 pair x 14" hi-hat cymbals

All necessary hardware for the above drums and cymbals (single bass drum pedal,

2 snare stands, 3 cymbal stands, hi-hat stand with clutch, tom mounts, etc.)

1 drum throne (round top please, not bicycle-seat style).

1 Drum rug.

3 music stands

1 Personal electric fan.

Bass: Ampeg SVT Class Amp (or similar) with either the 4 x 10 or 8 x 10 cabinet.
5 or 4 string bass.

1 Personal electric fan.

1 Mic stand for iPad.

Guitar: Amps in order of preference: Matchless DC30 / Bad Cat Black Cat or Hot Cat 30 / VoxAC 30 / Fender Tweed Blues Deville (4 x10 or 2 x 12)
2 guitar stands.

Keys: Motif XS or XF8 / Two tear Apex stand (newer version if possible).
Sustain pedal, Yamaha FC7 Volume pedal.

Thank You!



FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / Music Supervisor

Van Coppock

Cell: (310) 489-1483

INPUT LIST

CH.	INSTRUMENT	MICS / DI	STAND
1	KICK IN	SHURE BETA 91	
2	KICK OUT	SHURE BETA 52	SHORT BOOM
3	SN TOP	SHURE SM 57	SHORT BOOM
4	SN BOT	SHURE SM 57	SHORT BOOM
5	HAT	SHURE KSM 137	STRAIGHT
6	SN 2	SHURE SM 57	SHORT BOOM
7	RACK TOM 1	SENNHEISER 904	CLAW
8	RACK TOM 2	SENNHEISER 904	CLAW
9	FLOOR TOM 1	SENNHEISER 904	CLAW
10	FLOOR TOM 2	SENNHEISER 904	CLAW
11	OH LT	SHURE SM81	TALL BOOM
12	OH RT	SHURE SM 81	TALL BOOM
13	BASS	XLR OUT OF HEAD OR DI	
14	ELECTRIC GTR	SHURE SM 57	SHORT BOOM
15	KEYS LT	DI	
16	KEYS RT	DI	
17	BV VOX 1	SHURE SM58	MED BOOM
18	BV VOX 2	SHURE SM58	MED BOOM
19	LEAD VOX	WIRELESS SHURE SM58	
20	SPARE VOX	WIRELESS SHURE SM58	STRAIGHT
21	TRK 1 DRMS AND PRC LT	XLR	
22	TRK 2 DRMS AND PRC RT	XLR	
23	TRK 3 GTR /KEYS LT	XLR	
24	TRK 4 GTR / KEYS RT	XLR	
25	TRK 5 VOCALS LT	XLR	
26	TRK 6 VOCALS RT	XLR	
27	TRK 7 BASS	XLR	
28	TRK 8 CLICK	XLR	

Thank You!



FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / QLab / Music Supervisor

Van Coppock

Cell: (310) 489-1483

MONITOR OUTPUTS

MIX 1,2	LISA RF IEM
MIX 3,4	GTR RF IEM
MIX 5,6	BASS RF IEM
MIX 7,8	KEYS HARDWIRE IEM
MIX 9,10	DRUMS HARDWIRE IEM
MIX 11	DOWNSTAGE CENTER WEDGES
MIX 12	DRUM SUB
MIX 13	STAGE LEFT SIDE FILL
MIX 14	STAGE RIGHT SIDE FILL

Thank You!



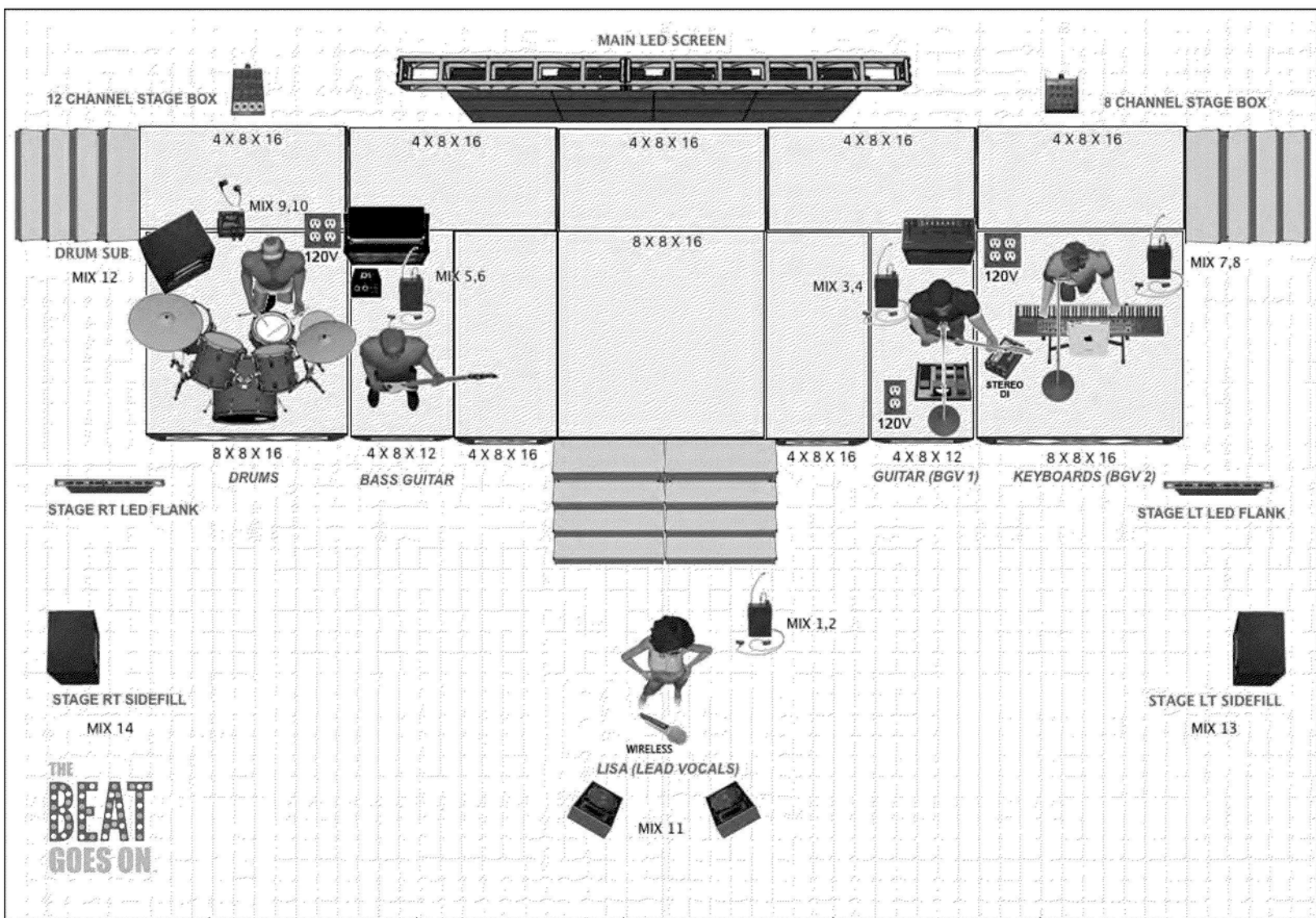
FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / QLab / Music Supervisor

Van Coppock

Cell: (310) 489-1483

STAGE PLOT



Thank You!



FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / QLab / Music Supervisor

Van Coppock

Cell: (310) 489-1483

AUDIO

HOUSE SOUND SYSTEM

ALL EQUIPMENT MUST BE TESTED AND IN PROPER WORKING ORDER

Preferred Systems: Meyer / VDosc / EV / JBL

1. System shall be full range and have even coverage throughout the venue.
2. System should be flown whenever possible or appropriately elevated.
3. System should be configured in Stereo (LR).

FOH MIXING CONSOLE

Preferred analog or digital consoles: 32 input minimum:

- Midas
- Soundcraft
- Avid
- Yamaha
- Digico (if venue is not currently equipped with an aforementioned console, please provide details of the venue's in-house or accessible consoles as soon as possible to agent. ARTIST will strive to accommodate and utilize venue's existing inventory whenever possible.) The ARTIST travels with a FOH Engineer. Additional technicians hired by the PURCHASER must be qualified and have adequate experience running live sound for musical performances.

MONITOR SOUND SYSTEM

The band requires five (5) in-ear monitors in stereo. If you are unable to provide these monitors, please communicate this at least two (2) weeks prior to the performance date. Drums and Keys will be hard wired and the other three members will be RF. Shure PSM 1000s are preferred. We can provide RF IEM system if needed. Drum sub, down stage center wedges and side fills would be helpful. The ARTIST travels without a Monitor Engineer. Additional technicians hired by the PURCHASER must be qualified and have adequate experience running live sound for musical performances.

MONITOR MIXING CONSOLE

Preferred analog or digital consoles: 32 input minimum, 16 output minimum:

- Midas
- Soundcraft
- Avid
- Yamaha
- Digico

Thank You!



FEATURING
LISA McCLOWRY as CHER

Technical Advance / FOH / QLab / Music Supervisor

Van Coppock

Cell: (310) 489-1483

**Questions regarding video and
preferred video vendor.**

Greg Bizzaro - Jaffe Films, IL

Cell: (630) 730-3777

VIDEO AND PLAYBACK

Video program and audio playback will be synchronized via QLab software operated from laptop computer. We require a 20' W x 16:9 ratio LED video wall upstage / center main stage depending on stage size WHEN POSSIBLE. If providing an LED Wall is not a feasible option for you, high-quality 16:9 Projection is also acceptable. Please provide & specify your venue's projection capabilities in tech call/advance.

LIGHTS

Minimum stage lighting requirements are as follows:

1. Two (2) carbon arc spotlights (or Xenon) with two experienced operators.
2. Four (4) color washes focused from stage left and stage right.
3. Six (6) color washes upstage and downstage.
4. Two (2) Three (3) - color washes for the drum position.
5. Five (5) color special locations, two (2) instruments per location.

STANDARD DAY OF SHOW SCHEDULE

9am - Backline LOAD-IN

12pm - Sound Engineer FOH (Van)

12pm - Monitor Engineer

1:00pm - Band Load-In

1:30pm - Lisa dressing room

2pm - 4pm Sound Check (5 Band Members)

4pm - 5pm Dinner / Rest

6pm - Doors

7:30pm - Show

Thank You!



FEATURING
LISA McCLOWRY as CHER

Artist / Producer

Lisa McClowry

Cell:(708) 774-3338

PURCHASER TO PROVIDE AT NO COST TO ARTIST:

HOTELACCOMMODATIONS

Purchaser to provide three (3) single rooms for 1 night (5/11/24), per face of contract

~~ARTIST requires six (6) single, and one (1) king sized non smoking rooms in a moderate hotel for two (2) nights.~~ Hampton Inn or comparable hotel with breakfast, indoor access to rooms for security please. Elevators needed for moving show gear into rooms. Hotel should have free high speed Internet access. It is preferable that the hotel be in close proximity to the performance venue. However, safety and the quality of hotel is more important than proximity. Please try to arrange an early check-in when possible. PURCHASER will email or mail all details of the hotel accommodations no later than one (1) month prior to the performance.

GROUND TRANSPORTATION

Ground Transportation included in fee (artist to provide), per face of contract.

~~PURCHASER shall provide ground transportation for Artist's equipment and personnel between airport, hotel and venue, as well as other needs the ARTIST designates.~~ Transportation generally involves arrival and departure times for a total of 7 - 8 people with luggage, equipment and merchandise. The size vehicle that best accommodates our band, crew, luggage and production gear is a fifteen (15) passenger sprinter van, with back seats removed for luggage and gear.

Company requires all necessary local parking permits and/or decals as required for all Company vehicles.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport (s) _____

Distance/Time _____

SECURITY

PURCHASER is solely responsible for providing all security in connection with the Engagement.

Thank You!



FEATURING
LISA McCLOWRY as CHER

Artist / Producer

Lisa McClowry

Cell:(708) 774-3338

HOSPITALITY

Lunch & Dinner: Day of show, PURCHASER shall provide seven (7) servings.

Hot meal - please include chafing dishes of entrees chicken, beef, pasta and mixed vegetables. Plus large green salad, fresh fruit, cheese & crackers.

*Alternatively the band can order from menus of local eateries that will deliver to the dressing rooms.

ARTISTS DRESSING ROOM

PURCHASER agrees to provide one (1) large room for ARTIST. Well lit, clean, dry, heated and/or air conditioned with a shower, sink, toilet, AC outlets, and mirrors (full length & for applying makeup.) Large table (4' or larger) for applying make-up. Assortment of towels and liquid soap are appreciated. FOR OUTDOOR SHOWS: Large oscillating fan. **Snacks:** Twenty (20) Bottled Waters (room temp), six (6) pack Diet Pepsi, watermelon slices/cubes (for vocal hydration.)

BAND DRESSING ROOM(S)

PURCHASER agrees to provide one (1) large dressing room for BAND and CREW. If one is not large enough to accommodate six (6) people, several smaller dressing rooms will do. Well lit, clean, dry, heated and/or air conditioned with a shower, sink, toilet, AC outlets, and mirrors. Assortment of towels and liquid soap. **Snacks:** Sixteen (16) bottles of water, coffee service, assortment of chips - individual serving bags: Frito Lay or similar.

AFTER SHOW MEAL -Three (3) large pizzas immediately after show please. One (1) veggie pizza, one (1) pepperoni pizza, one (1) sausage. ~~One (1) 6 pack of lite beer. One (1) 6 pack of India Pale Ale.~~
No Alcohol, see MAC Rider #23

Dressing rooms must be clean and ready for ARTIST'S use upon arrival time at venue. Dressing rooms must be capable of being locked with keys or codes and presented to ARTIST'S tour manager upon arrival at venue.

******WI-FI** INFORMATION POSTED ON WALL IN GREEN ROOM AND DRESSING ROOMS PLEASE.

Thank You!



FEATURING

LISA McCLOWRY as CHER

Artist / Producer

Lisa McClowry

Cell:(708) 774-3338

WARDROBE

PURCHASER please provide the Company with the following:

- One (1) iron, one (1) ironing board, and one (1) industrial clothes steamer
- We travel with our own wardrobe assistant for quick changes.

PRIVATE QUICK CHANGE BOOTH

There are several costume changes in this show, each change :90 seconds in length. A separate private quick change area must be directly side stage with easy straight line access. A clean carpet in the booth needed for costumes to drop to the floor during quick changes to help them from getting dirty or damaged. **Important:** One (1) eight (8') foot table and one (1) wardrobe rack with at least five (5) quality hangers needed to support large costumes (1) full length mirror, (1) chair, excellent lighting. All areas of this space must be well lit so costume elements don't get lost during quick change.

MEET-N-GREET

Lisa McClowry is available for "Meet-n-Greet" only **after** the show as she will be in make-up two (2) hours prior to the performance. Her availability will also depend on tour schedule and Covid restrictions.

Please provide one (1) table, two (2) chairs and two (2) black Sharpies with "Meet - n - Greet" located in close proximity to the merchandise tables (if applicable). Lisa McClowry should be walked to meet-n-greet/merchandising area after the show for an organized autograph session set up **with stanchions and staff assistance**.

MERCHANDISING

ARTIST reserves the exclusive right to sell Beat Goes On Show souvenirs. PURCHASER shall have adequate space with lighting available including covering (if outdoor show) for such merchandising. Music & paraphernalia sales shall not have any percentage owed to the PURCHASER. Lisa McClowry should be walked to merchandising after the show for an organized autograph session set up **with stanchions and staff assistance**.

PUBLICITY

The ARTIST shall be billed as the Headline Act unless previously cleared with the ARTIST. In any print advertisement, flyers, social media, programs and marquees, **The Beat Goes On logo** must be used including wording, **"Featuring Lisa McClowry as CHER."** Set times should be discussed with the ARTIST two week prior to the show. In any print or INTERNET advertisement, **please use approved media photos**. The ARTIST is happy to provide this media to the PURCHASER. If your theatre or venue has a website, please set-up a link to the company's home page: www.BeatGoesOnShow.com.

Thank You!



FEATURING

LISA McCLOWRY as CHER

Artist / Producer

Lisa McClowry

Cell:(708) 774-3338

INDEPENDENT CONTRACTOR

The relationship between ARTIST and PURCHASER is that of an independent contractor. Accordingly, nothing in this contract is intended, nor shall it be construed, to constitute the parties as a partnership, joint venture, employee/employer relationship, principle agent relationship, or other relationship, and neither party shall represent itself to third parties as such.

LICENSES/PERMITS

PURCHASER shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, venue owner, or any third party in connection with one the Engagement; and two ARTIST'S exercise of any rights granted herein PURCHASER agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules and/or regulations of such parties in connection therewith as well as pay all levies, dues, and fees applicable thereto. Upon request, PURCHASER shall provide ARTIST with evidence of the foregoing.

CONTROL OF PRODUCTION

ARTIST shall have sole and exclusive control over the production, presentation and performance of this entertainment unit and each member thereof, including all persons employed by ARTIST in connection with engagement. Any and all endorsements must be approved by Lisa McClowry & Co. Inc.

AVAILABILITY FOR PROMOTIONS

TV, radio, and newspaper interviews are encouraged. PURCHASER should put media in touch with Lisa McClowry at 708-774-3338 or _____.

(Name, phone number & company)

Thanks for reading through all the way!

Any questions regarding this rider should be addressed to
Lisa McClowry 708-774-3338 (text or call) two weeks prior to the engagement.

Please sign this rider and email to Lisa McClowry & Co. Inc

DocuSigned by: lisa@beatgoesonentertainment.com

49068CF0BC3F425

PURCHASER

Date 9/18/2023

This Rider shall form an integral part of this entire agreement as set forth above. By signing it, Purchaser agrees to provide and furnish Artist with all of the foregoing which Artist has deemed essential to the performance. Any breach of the terms and conditions of this rider shall be considered a breach of the entire Agreement.

ACCEPTED AND AGREED TO:

College of DuPage

Lisa McClowry & Co Inc.

DocuSigned by:

Ellen Roberts

49066CF0BC3F425...

~~Molly Junikas~~ Ellen Roberts, VP Administrative Affairs
College of DuPage

Amber Hansen

Amber Hansen
BiCoastal Productions LLC

McAninch Arts Center at College of DuPage
CONTRACT / AGREEMENT RIDER

This Rider, dated **Friday, June 9, 2023**, is hereby made a part of the attached contract/agreement between **College of DuPage, McAninch Arts Center** (herein known as PURCHASER) and **Lisa McClowry & Co Inc f/s/o THE BEAT GOES ON** (herein known as ARTIST).

Relationship / Provisions

1. It is acknowledged that the relationship between the parties is that of independent contractors and in no event will the relationship between the parties hereto be interpreted or construed to be that of employer/employee or of principal/agent.
2. The provisions of the contract and riders that incorporate the Constitution, By-laws, Rules and Regulations of the American Federation of Musicians of the United States and Canada and any local thereof, including but not limited to adjudication of claims, controversy or differences involving services under this contract shall not be binding on the PURCHASER.
3. If someone signs this contract other than the ARTIST, the person signing for the ARTIST expressly warrants that he/she is authorized by the ARTIST to execute this contract for the ARTIST for this engagement at the time and place specified for this contract.
- 4a. This rider when attached to the contract/ agreement and agreed to by both parties becomes a binding addendum to the performance agreement.
- 4b. Contract confidentiality will be honored to fullest extent of the law possible taking into consideration FOIA rights and regulations of government institutions.
- 4c. In the event of a conflict of terms, those stipulations stated in this Rider (Contract Rider of the McAninch Arts Center at the College of DuPage) shall take precedence over and shall prevail over any printed, typed, or handwritten terms located elsewhere in the contract. It is understood that this agreement supersedes any Artist requirement in conflict with College of DuPage Policy.

Payment

5. Payment will be in the form of a College of DuPage check or ACH Payment.
6. Signed contracts and all attached riders must be returned to College of DuPage at least three (3) weeks prior to performance date to insure issuance of check by time of performance.
7. Due to the fact that PURCHASER is part of a Community College, deposits to ARTIST shall not exceed 25% of total fee, unless agreed upon in writing by both parties.

Insurance / Indemnity / Force Majeure / Cancellation

8. It is understood that ARTIST is self-employed and carries at ARTIST's cost and expense any insurance coverage, such as, Workers' Compensation, medical, property, liability and auto relative to the services being performed. ARTIST will provide PURCHASER with **Certificate of Insurance as soon as possible, naming College of DuPage as Certificate Holder, and including an Endorsement Page**. The Certificate of Insurance must provide evidence of liability coverage for CLIENT in amounts not less than \$1,000,000.00 combined single limit for bodily injury and property damage, with a \$2,000,000.00 general aggregate. ARTIST cannot perform without this Certificate of Insurance.
9. Neither party shall be liable for any failure or delay in performance of its obligations under this agreement if Performance becomes impossible or impracticable and is not within a party's control due to Act of God or "act of government" – any act or regulation on public spaces, of any public authority or bureau, civil tumult, strike, epidemic, interruption or travel bans, delay of transportation services, war conditions, emergencies, where an order by a government or a government agency in a country or state has prevented performance or invoked capacity restrictions on gatherings and businesses are imposed. The parties acknowledge and agree that the occurrence of Pandemic, including but not limited to COVID19, the H1N1 virus, or swine flu in an area in close proximity to the performance venue in and of itself is not deemed a Force Majeure Occurrence, unless the state or local government, or US Department of Health and Human Services declares an outbreak of the virus in the area in which the performance is scheduled to take place. Any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence") it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived. Any deposit monies paid to Artist by Purchaser shall be refunded to Purchaser, or both parties will make every effort to reschedule the date within 18 months of the scheduled date. Presenter will serve notice to the agency of the artists, or agent of the artist will serve notice to the presenter "as soon as possible". The Parties also acknowledge that this Force Majeure clause hereby supersedes and replaces in its entirety the Force Majeure clause(s) in any contract or rider for this engagement heretofore all other terms of the existing contract remain in full force and effect.
10. If for any reason, except due to an Act of God, this contract is cancelled by the ARTIST beyond the cancellation clause contained herein, then the ARTIST agrees to refund any and all deposits less purchased plane tickets. The ARTIST will make every effort to reschedule the engagement at original agreed terms and fees.

Choice of Law and Forum

11. The laws of the State of Illinois shall govern this agreement. The signatory of PURCHASER, in signing this contract and/or rider(s), warrants that he/she signs as a properly authorized representative of the institution and does not assume any personal liability for meeting the terms of the contract and/or rider(s).

Tech / Hospitality Rider

12. The ARTIST or ARTIST's representative will provide in writing to the PURCHASER a technical rider mutually agreed upon and attached to this contract/ agreement. It will include all technical requirements (sound, lighting, power, rigging, etc.) Any changes to this rider after signing must be mutually agreed upon and received by PURCHASER at least four (4) weeks prior to the engagement.
13. The PURCHASER must receive notification regarding changes to hospitality rider and travel itinerary and transportation details one (1) week prior to engagement to ensure PURCHASER can meet the ARTIST's needs.
14. The MAXIMUM sound pressure level (SPL) at the FOH mix position shall be 103 dB, C weighted. THIS IS STRICTLY ENFORCED.

Ticketing

15. The PURCHASER will provide ARTIST with ticket receipts and access to the box office only in the event of a negotiated ARTIST/PURCHASER box office receipt split. In the event of an inclusive fee agreement PURCHASER will not provide any of the aforementioned manifests or access but will provide at their discretion box office reports when requested by ARTIST.

16. Ticket policy, prices, fees, discounts, and the issuance of complimentary tickets shall be at the sole discretion of the PURCHASER.

17. The PURCHASER will provide ARTIST with 10 complimentary tickets for public performance in good locations to be determined by the PURCHASER. ARTIST must confirm or claim complimentary tickets one hour and thirty minutes prior to performance time or forfeit tickets back to PURCHASER for sale.

License / Permits

18. ARTIST agrees that all materials (i.e., music, literature, play scripts, poetry, lecture, comedy, etc.) to be performed at the College of DuPage are his/her/their own original work or works for which he/she/they have received written permission from the author to perform.

19. PURCHASER has a license agreement with BMI, ASCAP, GMR, and SESAC. ARTIST agrees to pay any and all other royalties (above and beyond the BMI, ASCAP, GMR, and SESAC blanket coverage of PURCHASER), if required, to be paid on copyrighted material, performance right fees, and/or music rental, if any, to insure that PURCHASER is held free from all such liabilities connected with the performance(s).

20. PURCHASER confirms that it is the sole responsible authority for the venue.

21. ARTIST further agrees to indemnify, defend and hold harmless PURCHASER, its trustees, employees, faculty, students and agents from and against any and all claims, actions, damages, liabilities and expenses in connection with any law suit or other legal action asserting that ARTIST's use of materials in any performance at or sanctioned by the College of DuPage was improper, illegal or violative of any copyright or trademark. This indemnity and hold harmless shall include indemnity against all costs, expenses, and liabilities, including attorney's fees, incurred by PURCHASER in connection with any claim or action hereunder.

Tobacco / Alcohol / Drug Clause

22. College of DuPage is a tobacco-free campus. Use of tobacco and tobacco-related products is prohibited on all College premises.

23. College of DuPage policy prohibits providing alcohol to any ARTIST(s) or ARTIST's staff, and prohibits the possession and consumption of alcohol, narcotics or drugs by ARTIST(s) or ARTIST's staff on campus.

24. If the ARTIST arrives at the performance site noticeably under the influence of intoxicating beverages, narcotics or drugs, the PURCHASER may cancel this contract with no liability on the part of the PURCHASER.

Sponsorship

25. PURCHASER may secure sponsorship for this event. ARTIST sponsorship and recognition of sponsorship is subject to approval by PURCHASER.

Merchandising / Concessions

26. The ARTIST may have the right to sell recordings, photographs, and other souvenir items prior to the performance, during intermission(s), and after the performance upon approval and arrangement of the PURCHASER. Souvenir sales are to be located at a site, within the performance hall, at the discretion of PURCHASER. Souvenir sales cannot interfere with ticket sales, other concession sales, or with the normal (or emergency) traffic patterns of the audience.

26a. All book sales must be conducted in partnership with the College of DuPage Bookstore. A representative from the Bookstore will be on site to sell books for the duration of event. ARTIST shall receive no commission for any book sales.

Marketing / Public Relations / Programs

27. ARTIST agrees to furnish PURCHASER with requested marketing and public relations materials upon the execution of contract/ agreement, including but not limited to

- a. High resolution (300 dpi or higher) electronic photos
- b. Press kit including bio, reviews, photos
- c. No fewer than two (2) sound files for music samples on the PURCHASER's web-site.

28. Unless otherwise agreed upon, the PURCHASER will provide a program for this event. All materials for program must be received by PURCHASER's Marketing Department five (5) weeks prior to scheduled performance date.

29. If arranged for by PURCHASER, ARTIST agrees to make an appearance at a donor/ sponsor reception immediately following the concert in a reception room located adjacent to backstage area.

Performance Radius

30. Artist will not perform at other venues within 35-mile radius of McAninch Arts Center, 90 days (3 months) prior to and after performance.

COLLEGE OF DuPAGE
McAninch Arts Center

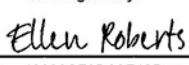
ARTIST / ARTIST'S REPRESENTATIVE

By: 
Diana Martinez
Director, McAninch Arts Center

By: 
Artist
or Artist Representative

Date: _____

Date: 08/15/23

DocuSigned by:
By: 
Ellen Roberts, VP Administrative Affairs
College of DuPage

Date: 9/18/2023

McAninch Arts Center
Contact Information

Director - Diana Martinez	630-942-3007, martinezd59@cod.edu
Contracts/ Payment – Ellen McGowan	630-942-3009, mcgowan@cod.edu
Box Office - Julie Elges	630-942-3017, elgesj@cod.edu
Production Advance – Joe Hopper	630-942-2913, hopper@cod.edu
Marketing/Edu Coord – Janey Sarther	630-942-4525, sarther@cod.edu
Fax	630-942-3002
Ticket Office	630-942-4000
Web Site	AtTheMAC.org



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

09/12/2023

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an **ADDITIONAL INSURED**, the policy(ies) must have **ADDITIONAL INSURED** provisions or be endorsed. If **SUBROGATION IS WAIVED**, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER	Simply Business 1 Beacon Street 15th Floor Boston, MA 02108	CONTACT NAME:	Simply Business	
		PHONE (A/C, No, Ext):	(866) 538-7491	FAX (A/C, No):
		E-MAIL ADDRESS:	contactus@simplybusiness.com	
		INSURER(S) AFFORDING COVERAGE		NAIC #
		INSURER A :		24376
		INSURER B :		
		INSURER C :		
		INSURER D :		
		INSURER E :		
		INSURER F :		

INSURED	Lisa McClowry & Company Inc 19536 115th Ave Unit A Mokena, Illinois 60448
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COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE		ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	<input checked="" type="checkbox"/>	COMMERCIAL GENERAL LIABILITY	<input checked="" type="checkbox"/>		HBW3814918XB1	01/03/2023	01/03/2024	EACH OCCURRENCE	\$1,000,000
	<input type="checkbox"/>	CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						DAMAGE TO RENTED PREMISES (Ea occurrence)	\$100,000
	<input type="checkbox"/>							MED EXP (Any one person)	\$5,000
	<input type="checkbox"/>							PERSONAL & ADV INJURY	\$1,000,000
	<input type="checkbox"/>	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE	\$2,000,000
	<input checked="" type="checkbox"/>	POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC						PRODUCTS - COMP/OP AGG	\$2,000,000
	<input type="checkbox"/>	OTHER:							
	<input type="checkbox"/>	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident)	
	<input type="checkbox"/>	ANY AUTO						BODILY INJURY (Per person)	
	<input type="checkbox"/>	OWNED AUTOS ONLY	<input type="checkbox"/>	SCHEDULED AUTOS				BODILY INJURY (Per accident)	
	<input type="checkbox"/>	HIRED AUTOS ONLY	<input type="checkbox"/>	NON-OWNED AUTOS ONLY				PROPERTY DAMAGE (Per accident)	
	<input type="checkbox"/>								
	<input type="checkbox"/>	UMBRELLA LIAB						EACH OCCURRENCE	
	<input type="checkbox"/>	EXCESS LIAB						AGGREGATE	
	<input type="checkbox"/>	DED <input type="checkbox"/> RETENTION							
	<input type="checkbox"/>	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/>	
	<input type="checkbox"/>	ANY PROPRIETOR/PARTNER/EXECUTIVE	<input type="checkbox"/>	Y/N				E.L. EACH ACCIDENT	
	<input type="checkbox"/>	OFFICER/MEMBER EXCLUDED? (Mandatory in NH)	<input type="checkbox"/>	N/A				E.L. DISEASE - EA EMPLOYEE	
	<input type="checkbox"/>	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - POLICY LIMIT	
	<input type="checkbox"/>	PROFESSIONAL LIABILITY						EACH CLAIM	
	<input type="checkbox"/>							AGGREGATE	

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Certificate holder is included as an additional insured on the General Liability policy per written contract.

CERTIFICATE HOLDER**CANCELLATION**College of Dupage ,
425 Fawell Blvd ,
Glen Ellyn, IL 60137

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

"Schoettle, Kari" <schoettlek@cod.edu>

BiCoastal Productions check request \$7000

"Schoettle, Kari" <schoettlek@cod.edu>

Tue, Sep 26, 2023 at 05:47 PM UTC

CC:

BCC:

Please process. Thank you.

Kari Schoettle

Project Manager

McAninch Arts Center, College of DuPage

630-942-2914 | schoettlek@cod.edu

1 attachment

BiCoastal Productions 7000.00 TR24_THEBEAT Artist Fee Deposit 005-11-24 check request dm.pdf