

Information:

Drawer: Accounts Payable - Invoices
Vendor Number: 1654663
Vendor Name: Four of Us Productions LLC
Invoice Number: TR23-PIANODEP
Invoice Date: 4/13/2022
PO Number:
Check Number: E0089357
Check Amount: \$ 7,500.00
Check Date: 04/27/2022
Voucher Number: V0736935
Document Type: AP Invoice

Document Below

Check Request Form

This form may be used to request check payments only for those items for which the issuance of a purchase order would not be appropriate. Attach supporting documentation (e.g., invoice or agreement). Please refer to Administrative Procedure 10-65, Vendor Payment — Non-Purchase Order.

Date: 04/13/22 Vendor ID: 1654663 Vendor Name: Four of Us Productions, LLC

Payee Address: 1799 N State Rd 7 Ste #1, Margate, FL 33063-5733 Payment Due Date: ASAP

Invoice Number	GL Account number(s) e.g. 01-80-00757-5401001	GL Account Name e.g. Office Supplies	Amount
TR23-PIANODEP	05-60-11601-1700001	MAC Touring: Prepaid	7,500.00
Total			\$ 7,500.00

Check the appropriate box below:

- ☐ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have been provided in a satisfactory condition/manner. Consequently, payment is appropriate at this time.
- ☒ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have not yet been provided. The first approver indicated below will notify the Accounts Payable Office in writing when the goods/services have been delivered in a satisfactory condition/manner.

Description on Check:

Artist Fee The Greatest Piano Men 07/22/22 (Deposit)

Other Instructions:

Deposit for performance on 07/22/22. Performance contract & COI/Endorsement attached.

All requests will require the following approvals:

Requester: Molly Junokas Digitally signed by Molly Junokas
Date: 2022.04.13 09:42:42 -05'00' Print Name: Molly Junokas

Budget Officer: Ellen McGowan Digitally signed by Ellen McGowan
Date: 2022.04.13 12:30:32 -05'00' Print Name: Ellen McGowan

Requests \$5,000 and over will require the additional approvals below:

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Area Administrator (only required if request is \$5,000 and over): Martinez, Diana Digitally signed by Diana Martinez
Date: 2022.04.13 12:30:32 -05'00' Print Name: Diana Martinez

Area Cabinet Officer (only required if request is \$10,000 and over): _____ Print Name: _____

Board Approval Date (only required if request is \$25,000 and over): _____

Return approved request and all supporting documentation to Accounts Payable (SRC 2132A), invoicing@cod.edu

Check Request Form (cont.)

Processing a Check Request:

To expedite the processing of a check request, or other non-purchase order disbursement, the requesting department should:

1. Verify that the vendor intake process has been completed by the Procurement Office.
Payment cannot be made to a vendor until this process has been completed.
2. Complete and review this check request form and confirm that all relevant supporting documentation is attached including fully executed contracts, if applicable.
3. Ensure the payee information is complete and includes the vendor's Colleague ID number.
4. Ensure that the general ledger account number is included and correct.
5. Maintain a copy of the approved check request form for department records.
6. Submit the completed check request form to the Accounts Payable Office.

The check request form will be returned to the budget officer if the information is incomplete, not in compliance with College Policy, or if budget is not available.



DCA Agency #1407953
4521 PGA Blvd #132, Palm Beach Gardens, FL 33418
(212) 268-5969 / talent@bicoastalproductions.com

Engagement Agreement

College of DuPage

Agreement made November 4, 2021 by and between the following parties: McAninch Arts Center (hereinafter referred to as "Purchaser") and Four of Us Productions, LLC (hereinafter referred to as the "Producer") furnishing the services of The Greatest Piano Men (hereinafter referred to as the "Artist").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER to furnish the services of ARTIST (as described herein) upon all the terms and conditions herein set forth, including, without limitation, Addendum "A" (Additional Terms and Conditions), the Artist Rider, and any other PRESENTER and/or PRODUCER addenda referenced herein (if any), all of which are attached hereto and fully incorporated herein by reference.

DESCRIPTION OF PRIMARY DETAILS AGREED TO BETWEEN THE PARTIES

KEY CONTACTS:

SIGNATORY: Ellen Roberts, Interim VP, Administrative Affairs
MAC DIRECTOR: Diana Martinez / 630.942.3007 / martinezd59@cod.edu
DAY OF SHOW: Diana Martinez / 630.942.3007 / martinezd59@cod.edu
TECH: Joe Hopper / 630.942.2913 / hopper@cod.edu
BOOKING AGENT: Fran Heller | (917) 686 3313 / fran@bicoastalproductions.com
ARTIST ADVANCE: Donnie Kehr | (818) 481-5021 | donniekehr@gmail.com

ENGAGEMENT VENUE:

McAninch Arts Center, College of DuPage
425 Fawell Blvd. Glen Ellyn, IL 60137
Website: atthamac.org

DATE & SHOW TIME:

Friday, July 22, 2022
Showtime: 7:30 PM
Doors Open: 6:30 PM

NUMBER & LENGTH OF PERFORMANCES:

One (1) 75 - 90-Minute Performance with 3 Piano Men and 5-piece backing band
INTERMISSION: NO

RADIUS CLAUSE:

Artist shall not perform any publicly advertised performance within 45 miles of venue 60 days prior to or 60 days after the performance date.

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CONTRACT FEE:

GUARANTEE: \$15,000.00 FLAT

PAYMENT SCHEDULE:

DEPOSIT: \$7,500.00

BALANCE: \$7,500.00

PAYABLE ON/BEFORE: Nov. 30, 2021 per budget cycle

PAYABLE: July 22, 2022 ASAP after full execution of the contract.

Deposits Payable to: Four of Us Productions, LLC

Balance Payable to: Four of Us Productions, LLC

DEPOSITS ARE NON-REFUNDABLE; Cancellation of event by Purchaser from date of signed contract to eighty-nine (89) days of event, payment equal to 50% of the full Guarantee is due. Cancellation of event by Purchaser within ninety (90) days of event, payment equal to 75% of the full Guarantee is due. Cancellation of event within thirty (30) days of performance, payment in full is due.

PAYMENT METHOD:

DEPOSITS:

Payments should be mailed to the following address:

Four of Us Productions LLC
c/o Jeff Davis
1799 N. State Road 7, Suite #1
Margate FL 33063-5733

BALANCE:

Company check hand-delivered to Donnie Kehr prior to the performance

ADDITIONAL PROVISIONS

• **TRAVEL & ACCOMMODATIONS**

- o Air: Included in fee.
- o Ground: Purchaser to provide round trip local Ground Transport to and from venue & hotels
- o Hotel: Purchaser to provide Ten (10) King Hotel rooms for Two (2) nights (7/21/22 and 7/22/22)
- o Hospitality & Meals: Purchaser to provide

• **PRODUCTION:**

- o Backline: Purchaser to provide backline per rider
- o Sound & Lights: Purchaser to provide sound & lights
- o Additional Terms: N/A

• **MERCHANDISE POLICY: 100% to Artist/Artist sells**

If Purchaser provides seller, Purchaser to receive 10% of sales and \$75 fee to cover cost of labor

ARTIST BILLING: The Greatest Piano Men

MEET & GREET: N/A

ARTIST COMPS: Purchaser to provide Artist with (10) complimentary tickets.
(any unused tickets will be released back to venue prior to performance)

Performance is free and general admission - all are welcome.

ANNOUNCEMENT & ON-SALE INFORMATION:

ANNOUNCE DATE: TBD

ON-SALE DATE: TBD

Addendum "A" (Additional Terms and Conditions), Artist Rider and any other Producer or Purchaser Addenda referenced herein (if any) are all attached hereto and fully incorporated herein by reference.

This agreement, dated November 4, 2021 must be signed by Purchaser and returned to BiCoastal Productions, LLC together with any advance deposit (if required), within a 30 (thirty) day period from the date of this agreement in order to be considered valid. Unless prior arrangements for an extension have been made and agreed to in writing, Producer/Artist will not be able to guarantee availability on the event date specified herein, should a signed agreement not be received within the specified period.

THE PARTIES SIGNING BELOW ARE OF PROPER AUTHORITY TO EXECUTE THIS AGREEMENT

ACCEPTED & AGREED TO (Purchaser):

College of DuPage
The McAninch Arts Center
425 Fawell Blvd.
Glen Ellyn, IL 60137

Signed by:

By:

Signature

Name: Ellen Roberts

Title: ~~Interim~~ VP, Administrative Affairs

Date: 4/14/2022

ACCEPTED & AGREED TO (Producer):

Four of Us Productions, LLC
1799 N. State Road 7, Suite #1
Margate FL 33063-5733

By:

Signature

Name: Jeff Davis

Title: CEO

Date

11/6/2021 11:45AM

THIS 5 PAGE AGREEMENT BETWEEN McANINCH ARTS CENTER AND FOUR OF US PRODUCTIONS FOR JULY 22, 2022 SHALL NOT BE AN EXECUTED AGREEMENT WITH ANY ADDITIONAL MARKUPS UNLESS AGREED AND INITIALED BY ALL PARTIS, INCLUDING FUTURE ADDITIONAL ADDENDUM'S.

ADDENDUM A (Additional Terms and Conditions)

1.) RIDER

Artist's rider will be attached to this agreement. Such Rider shall form a part of this contract as fully set forth above. Said Rider shall supersede any other Rider that Purchaser may or may not attach to contract.

2.) SOUND/LIGHTING/STAGING

In addition to house sound and lighting, Purchaser shall furnish to Artist any additional staging, sound and lighting equipment that the Artist may require, at Purchaser's sole cost.

3.) ADVERTISING

Artist shall receive billing in such order, form, size and prominence as directed by Producer in all advertising and publicity issued by or under the control of the Purchaser, including, but not limited to displays, newspapers, radio and television ads, posters, houseboards and social media. Purchaser may only use Artist's name and pre-approved materials, pictures, photographs, image or other identification of artist (collectively, "Artist's Likeness") in

connection with Purchaser's advertising and publicizing of the Engagement. The placement, form, content, appearance and all other aspects of Purchaser's use of Artist's Likeness shall at all times be subject to the prior written approval of Producer or Producer's Agent. Purchaser may not advertise the performance prior to contract execution without express approval of Producer or Producer's Agent. Advertising of performance without such approval may result in applicable penalties.

3.) TICKET COUNTS Performance is free and non-ticketed.

Purchaser agrees to provide Producer, Artist or BiCoastal Productions, LLC with updated ticket counts upon request. Should the Purchaser use a ticketing service with capabilities to provide automated sales reports to the Agent's email address, the Purchaser must enroll the email address of admin@bicoastalproductions.com to receive these reports when tickets are listed for sale.

4.) TICKET SCALING Performance is free and non-ticketed.

Purchaser will clearly input the specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement on the face of the contract that this agreement is attached hereto.

5.) ADMISSION POLICY

Purchaser agrees that if NO ADMISSION is charged to any part of the audience for the engagement hereunder, this condition must be so stated on the face of the attached contract. If, at the engagement, there is evidence that admission was or is being subsequently charged for Artist's performance, Purchaser agrees that Producer/Artist must receive one hundred percent (100%) of the admission receipts collected.

6.) GROSS POTENTIAL

In the event Producer/Artist is to receive a percentage of the gross receipts for this engagement pursuant to the terms hereof, the term "gross receipts" or "gross box office receipts" or similar phrases, shall mean all box office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price for all persons entering the performances with no deductions of any kind, less only federal, state or local admissions taxes and allowable discounts as approved by Producer/Agent in writing. The Purchaser agrees to scale the ticket prices for this engagement to guarantee potential as stated on the face page of this contract.

7.) OUTSIDE USE

Purchaser shall not make or permit others to make any radio or television broadcast, any motion picture, or any sound recordings of Artist's performance hereunder, except with prior written approval from Producer and/or Producer's Agent.

8.) FORCE MAJEURE

If, as the result of a Force Majeure Event (as defined below), Producer or Artist is unable to, or is prevented from, performing the Engagement or any portion thereof or any material obligation under this Agreement, then Producer's and Artist's obligations hereunder will be fully excused, there shall be no claim for damages or expenses by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. ~~Notwithstanding the foregoing (i) Purchaser shall be obligated and liable to Producer for such proportionate amount of the payment provided for herein as may be due hereunder for any performance(s) which Producer may have rendered up to the time of the inability to perform by reason of such Force Majeure Event, and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing, and able to perform (but for the occurrence of such Force Majeure Event), then Purchaser shall nevertheless pay Producer an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation for Producer/Artist and entourage pursuant to the terms of this Agreement.~~

A "Force Majeure Event" shall mean any one or more of the following acts which makes any performance(s) by Producer or Artist contemplated by this Agreement impossible, infeasible or unsafe, acts of God; act(s) or regulation(s) of any public authority or bureau, civil tumult, epidemic, act(s) of the public enemy, act(s) or threats of terrorism; threats; insurrections; riots or other forms of civil disorder in, or around, the Engagement venue or which Producer and/or Artist reasonably believe jeopardizes the safety of Artist, any of Artist's equipment, musicians or other performers, or any of Producer's key personnel; embargoes; labor disputes (including, without limitation, strikes, lockouts, job actions, or boycotts); fires, explosions, floods, shortages of energy or other essential services; failure of technical facilities, failure or delay of transportation; death, disability, illness, injury or other inability to perform of Artist, any of Artist's musicians, other performers, crew, representatives or advisors,

It is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived. Any deposit monies paid to Artist by Purchaser shall be refunded to Purchaser, or both parties will make every effort to reschedule the date within 18 months of the scheduled date. Presenter will serve notice to the agency of the artists, or agent of the artist will serve notice to the presenter "as soon as possible". See MAC Rider #9.

any of Artist's family members, any of Producer's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the Engagement; or other similar or dissimilar causes beyond the control of Artist or Producer which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe.

9) INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure event and Purchaser shall remain liable for payment to Producer of the full Guarantee plus all other compensation due hereunder if the performance(s) is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation, and expense reimbursements for Artist and touring party.

10.) SEVERABILITY

If any portion of this agreement is in conflict with any applicable Federal or State law in force or hereafter in-acted, such provision shall become inoperative, but all other provisions of this agreement shall remain in force and intact.

11.) INTERPRETATION & DISPUTES

Illinois, see MAC Rider #11

The agreement shall be interpreted in accordance with the laws of the State of ~~New York~~. All disputes arising under this Agreement shall be heard in a court of competent jurisdiction located in the City of New York, and State of ~~New York only~~. The prevailing party in any such action shall be entitled to receive his, hers, or its reasonable attorney's fees and costs.

State of Illinois

12.) MODIFICATION OF AGREEMENT

No purported modification or amendment of this Agreement shall be of any force or effect unless and until reduced to writing and signed by both Purchaser and by an authorized representative of Producer or BiCoastal Productions, LLC.

13.) AGENT RESPONSIBILITY

It is expressly agreed that BiCoastal Productions, LLC acts herein as the Agent for Producer/Artist and is not responsible for any act of commission or omission on the part of Producer/Artist or Purchaser.

14.) NON-LIABILITY OF AGENT

Purchaser acknowledges that BiCoastal Productions, LLC and all direct and indirect employees and contracts of this company is/are not a party to this Agreement, has made no warranties or representations to Purchaser, and is not legally responsible for the performance or non-performance of the Agreement by the Producer or Artist.

15.) ENTIRE AGREEMENT

This instrument and addendum and the attached rider constitute the entire agreement of the parties with respect to the subject matter addressed herein. There are no other promises, understandings, agreements, representations, warranties or obligations by and between the parties except for those which are expressly contained in this document or the addendum and rider.

16.) ADDITIONAL TERMS

Additional terms and conditions, if attached, are hereby part of this agreement. Receipt of this agreement does not imply or guarantee performance.

THE GREATEST PIANO MEN

2019 Technical Rider

Note that show technical requirements vary based on venue and available in house staging, sound, lighting, and video systems. We work to fit the show with the venue. This rider is meant as an overview and as an agreement is completed all technical specifics will be confirmed and adjusted during the advance with production manager.

GENERAL REQUIREMENTS

1. PLEASE NOTE: Any substitutions or omissions to technical requirements set forth herein must be approved by production manager.
2. The stage, backstage area, and FOH position including all the equipment shall be secure and safe from access by the general public or other unauthorized persons.
3. ARTIST shall have full creative control of all aspects of the performance, including, but not limited to:
 - o Sound
 - o Lighting
 - o Intermission

Contacts:

Booking:

Bicoastal Productions LLC,

Fran Heller

Office: 212 268 6969 Cell: 917 686 3313

Email: Fran@bicoastalproductions.com

Company/Production Manager:

~~Joey Finger~~

~~Cell: 612 669-4359~~

~~Email: 2foretheshow@gmail.com~~

Director/ Producer:

Donnie Kehr

Cell: 818-481-5021

Email: donniekehr@gmail.com

COMPANY/MANAGER

Lead-Executive Producer

~~New Age Producers Group~~

~~Steve Leber~~

~~Cell: 917-539-6110 / O: 516 413 9679~~

~~Email: Steve@lifestylecomm.com~~

JEFF DAVIS

Cell: 516 993-6595

EMAIL: JEFF@DAVISPARTNERS.ORG



PURCHASER TO PROVIDE THE FOLLOWING:

TRANSPORTATION AND ROOM ACCOMMODATIONS

12 King Single Rooms with Complimentary Internet Access

Transportation from Airport to Venue/Hotel and Transportation to Airport from Venue/Hotel
(Production Manager will confirm all times and rooming lists)

1. PERMITS AND RESTRICTIONS:

The local PURCHASER must inform the Artist's Production Manager in writing of any legal or facility restrictions, limitations, codes or ordinances that could prevent, alter or impeded in any manner any of the Artist's production requirements from being carried out in advance.

2. FACILITY ACCESS:

The Artist requests venue access as of 9:00am day-of-show. This access must include all of the venue facilities relevant to the production; specifically power, floor access, parking, dressing rooms and offices.

3. PROMOTER REPRESENTATION:

PURCHASER must provide a representative to manage any issues that may arise on site for all working hours beginning with the show load-in, through the show load-out.

4. PRODUCTION OFFICE / PHONE, HIGHSPEED INTERNET:

One (1) Office for Artist's Production use. This office should have high-speed broadband Internet connection available with a table and chairs. This office should be located as near to the stage area as possible.

5. DRESSING ROOMS

Dressing rooms must be available for entry from 9 am the morning of the show. All rooms must be clean and lockable with appropriate heating and a/c available with power outlets and clean, lined trash receptacles. Although we will require some furniture items we understand that certain items of furniture may be impractical. Please use your best judgment in supplying a clean, comfortable dressing room area. Production Manager will help to assign rooms day of show. Please see separate list for dressing room catering requirements.

A) One (1) Piano Men Dressing Room This room should comfortably hold Three (3) people and contain one clean bathroom/sink/shower.

(if additional rooms are available we appreciate individual rooms for these principle characters)

Please provide the following:

One (1) Sofa and/or Easy Chairs

One (1) full-length mirror

Wardrobe rack or closet for hanging wardrobe

B) One (1) **Band Dressing Room** This room should comfortably hold Five (5) people. It should contain a bathroom or be in close proximity to a clean bathroom facility.

Please provide the following:

One (1) Sofa and/or Easy Chairs

One (1) full-length mirror

One (1) wardrobe rack

One (1) Portable Steamer

One (1) Iron and Ironing Board

C) One (1) **Female Backing Vocal Dressing Room** This room should comfortably hold Two (2) people. It should contain a bathroom or be in close proximity to a clean bathroom facility.

Please provide the following:

One (1) Sofa and/or Easy Chairs

One Make Up Mirror

One (1) full-length mirror

One (1) wardrobe rack

6. TOWELS:

Please provide Twelve (12) clean black hand towels and 12 clean bath towels at load-in.

7. STAGING: (please advise production manager of any dimension issues at time of advance)

STAGE: 40 feet WIDE x 40 feet DEEP x 4 feet HIGH. Capable of supporting 1000 pounds per square feet.

MONITOR AREA STAGE LEFT (minimum): 12 feet x 12 feet (STAGE LEVEL)

GUITAR AREA STAGE RIGHT (minimum): 8 feet WIDE x 8 feet DEEP (STAGE LEVEL)

PA WINGS: 8 feet WIDE x 8 feet deep x 3 feet HIGH (only required if P.A. couldn't be flown)

Stage and Wings must be assembled and dressed with black material front and sides by load in.

STAGE ACCESS: Illuminated steps must be placed on each side of the stage.

STAGE RISERS (please advise production manager of any riser issues at time of advance)

4x 8'x8' carpeted and skirted risers as follows:

1X 8x8x24" Tall (drums) Up Stage Center

1X 8x8x6" Tall (Piano) Down Stage of drum riser

1X 6x8x12" Tall Stage Left Riser Guitar and Bass

1X 8x8x12" Tall Stage Right Riser Keyboard

8. LOCAL CREW CALLS:

Please note that these calls may vary according to the venue and must be advanced and confirmed by the Artists Production Manager.

LOAD IN AND LOAD OUT

Load in will start at "(TBA per advance)." Please provide experienced stagehands to work under the direct supervision of the production manager and be available on day of show thru load out.

UNION RULES

Purchaser is required to inform the Artist production manager before load in on any and all Union rules specific to each venue and assign a liaison to handle scheduling. Artist will not be held responsible for any penalties charged for any discrepancies.

TYPICAL SHOW DAY - PRODUCTION LOAD-IN SCHEDULE

<u>LOAD IN</u>	9:00 AM
	STEWARD STAGEHANDS TRUCK LOADERS
<u>BACKLINE</u>	10:00 AM
	GPM CREW
<u>LUNCH</u>	12:00 PM
<u>SET UP</u>	12:30 PM
	GPM FULL CAST
<u>SOUND CHECK</u>	1:00 PM til ?
<u>DOORS</u>	6:00 PM
<u>SHOW CALL</u>	Thirty (30) minutes before show
(1)	STEWARD
(2)	DECKHANDS
(2)	AUDIO ENGINEERS
(1)	LIGHTING BOARD OP
(2)	FOLLOW SPOT OPERATORS
(1)	VIDEO ENGINEER
(1)	ELECTRICIAN/HOUSE LIGHTS

SHOW TIME 7:30 PM til ?

PRODUCTION LOAD-OUT CALL
TIME TBA

STEWARD
STAGEHANDS
TRUCK LOADERS

All Call and Show Times and Numbers will be finalized during the advance.

9. SOUND REQUIREMENTS:

PURCHASER must provide a 4-way Line-Array (LOW MID HI SUB ON A SEPARATE SEND OR AUX) and front fills (SIDE HANGS WHEN NECESSARY) sound system capable of producing 120 db of undistorted sound at the mix position 75 feet to 100 feet from the edge of the stage. These speakers must be of professional quality and be all in phase and in perfect working order. There must be proper amplification and cabling to run these speakers.

A1- F.O.H. CONTROL

Digital 48 Channel Console Avid/Yamaha CL5 : (any substitutions to be discussed with production manager of any at time of advance)

A2- F.O.H. SPEAKERS

P.A.: D&B or JBL Line Array
SUBS
FRONT FILLS
IN FILLS /DELAYS
SIDE HANGS
AMPLIFIERS: CROWN, LAB GRUPEN, AND CAMCO

A3- MAIN POWER

POWER DISTRIBUTION SYSTEM INCLUDING ALL DISTRIBUTION BOXES AND CABLING FOR P.A. and STAGE

A4- MONITORS

Digital 48 Channel Console Avid/Yamaha CL5 (any substitutions to be discussed with production manager of any at time of advance)
12 Discreet Mixes
10 Bi Amped wedge Mixes
2 Hard-wired Shure PSM600 (P6HW) in ear Monitor packs
8 Sennheiser EW300 IEM Wireless Monitor Systems w Helical Antennae.
4 additional EK300 receiver packs (spare for monitor op)
2 Sennheiser AC-2 Antenna combiners or equivalent for above wireless IEM transmitters
RF Frequency Coordination for all wireless devices to be provided by supplier.
1 Drum Thumper
(If wedges are needed - D&B or Meyer)

A5- MICROPHONES & DI Boxes

Per Input List

7 Shure Axient Digital with AD Wireless, 6 channels With Mics 58 capsules on the Hand Held
1 Channel belt pack set up with Mic for Sax

OR

7 Sennheiser 6000 6 channels Hand Held

1 One Channel belt pack set up with Mic for Sax

A6- MIC STANDS

Per Input List

A7- CABLING AND SPLIT

As Needed Per our Stage Plot

A8- CLEAR COM or REDIAL

Between All Departments Audio / Lighting / Video / Stage Manager on Stage

4 WIRELESS BELT PACKS

10. LIGHTING REQUIREMENTS:

The PURCHASER must provide the following Professional Lighting System with Intelligent Moving Lights to be flown over the performance area with at least one knowledgeable lighting director/operator from the lighting provider to operate and/or assist in setup, operation, and tear down of lighting, and to oversee the system at all times. (any substitutions to be discussed at time of advance with artists production manager).

LX 1 -2 x professional consoles one redundant backup with Ip backbone and processing

LX 2- 2 x follow spots **With Communications to the Stage Manager Position and Lighting Console**

LX 3 – FOH truss 12 Spot with gobo moving lights, 10 Moving Wash Light, 10 LED Par, 6 Audience Lights, Truss Toners 40 ' Truss

LX 5 - MID STAGE TRUSS 8 Spot with gobo moving lights, 8 Moving Wash Light, 10 LED Par Truss Toners 40 ' Truss

LX 6 – UP STAGE TRUSS 14 Spot with gobo moving lights, 10 Moving Wash Light, 10 LED Par, Truss Toners 40 ' Truss

LX -7 Floor Lights Led footlights width of stage (40 ft.) 8 Spot with gobo moving lights

LX-8 - 2 DF50 Hazer With Turbo fans all DMX compatible to console
2 foggers With Turbo fans all DMX compatible to console

ALL NECESSARY PATCHABLE DMX DIMMING, POWER DISTRIBUTION, AND RIGGING MUST BE DONE AND ALL EQUIPMENT MUST BE PRE-COLORED, PRE-LAMPED, AND PRE-PATCHED BEFORE ANY LIGHTING PERSONELL CAN BE RELEASED. TECHNICIANS MUST ASSIST IN SET-UP AND STRIKE.

HOUSE LIGHTS

The PURCHASER will make arrangements for all lights not specifically required by local safety ordinances to be turned off during performance. This especially applies to clocks, scoreboards, advertising billboards, and concession stands. All doorways to lighted hallways should be either curtained off or the lights colored. The Entire Audience Area Must Be Able to "Blackout" On Cue to a level as dark as possible while still maintaining safety standards.

11. VIDEO REQUIREMENTS:

LED or Projection System, PTZ Video Camera

(At least one knowledgeable engineer from the video department or provider must be available to set up and oversee the system at all times.)

The PURCHASER must provide the following Professional Video System,

V1 - Screen Options

UPSTAGE SCREEN OPTION

1 x 35' Wide X 20' High Upstage Behind the Band on a Fly Baton

Or

2 x House Left and Right of the Proscenium Flown

16 Wide x 12' High

V2 - Projector Options

All Projectors must be 20 K

Either Panasonic or Christie with spare lamps

Lenses options from 15' to 50'

V3- PTZ Camera

1x Panasonic AW-HE130 HD Integrated PTZ Camera

Mounted at FOH or Downstage Truss with correct mounting hardware or tripod

Control at Stage manager Position

V4 Video Control and Monitor

1 x Barco Image Pro Switcher to switch between the Laptop content to projectors and PTZ Camera

1 x Dual Screen Marshall Monitor with SDI Loop Through and HDMI Output for preview have content and Camera

1 x 24" Monitor for live content to projectors

All to be set up at Stage managers position

V5 Cable and Power Distribution

All necessary interface cables for projectors, camera and switchers
Power PD and power cable needed. We will be interfacing your system via laptop which will be positioned at either stage left or drum riser. Video output will be HDMI and cable must be provided at location determined during advance.

12. BACKLINE

The PURCHASER must provide the following Backline and a technician for the Setup, Performance and strike.

(Note: The concept of this show is to have three pianos at front of stage. They can be actual pianos or shells loaded with electronic keyboards. Please consult artists' production manager at time of advance on availability)

Piano Shells (or acoustic pianos)

2 x Black Baby Grand 5' Shell

1 x Black Baby Grand 4' Shell

Electronic Pianos (if using shells)

2 x Roland RD 2000 88 key weighted keyboards (one is a spare)

2 x Yamaha CP 300 88 key weighted keyboards

4 x Sustain Pedals (one is a spare)

4 x Power cables to Keyboards

4 x X Brace piano bench (one is a spare)

6 x Stereo 1/4" to 1/4" 10' patch cables from keyboards to DI's

6 x 10' Edison extension cables for all keyboards

Keyboard Rig

1 x Tabletop keyboard stand (suitable for seated playing, *(not X-style) with black scrim cover*)

1 x drum throne (Roc-n-Soc)

1 x percussion table (or other table suitable for laptop rig)

2 x Keyboard: 88 Key MIDI keyboard, preferably with onboard sounds
(Yamaha S90XS, Roland RD-800, or Nord Stage 3) (One is a Spare)

1 x Amp: Roland KC-series amp (KC-400, KC-200,).

1 x Roland Stereo Volume Pedal

1x Sustain Pedals

Drums

Product Endorser - Yamaha Drums, Sabian Cymbals, and Remo Drumheads Only
Please

22" Kick Drum

14"x 5 1/2" Snare on Stand

14" x 5 1/2" Spare Snare on Stand

10" Rack Tom Mounted on Kick

12" Rack Tom Mounted on Kick

14" Tom Mounted on Stand or Floor Tom

- 1 Double Bass Drum Pedal
- 1 Spare Single Bass Drum Pedal
- Throne with Bass Drivers (Thumper)
- 1 LP Studio Series Bar Chimes on Stand

Heads - Remo
Remo Coated Ambassadors for the toms
Remo Coated Controlled Sound heads for the snare drums

Bass

- 1x American Fender P Bass - 4 String White (spare) Black Strap
- 2 x Hercules Bass Guitar Stand
- 4 x ¼' x ¼' Cables 15' long
- 2 x Aguilar Tone Hammer Amp Head (One is a spare)
- 2 x Power Cables for Bass Heads
- 2 x Aguilar 4 x 12 Speaker Cabinet
- 4 x Neutrik Speaker cables 2 spare
- 1 x Snark Tuner

Guitar

- 1x American Strat White (spare) Black Strap
- 2 x Guitar Stand
- 6 x ¼' x ¼' Cables 15' long
- 2 x Fender Hot Rod Divelle With Foot switch for changing channels (one is a Spare)
- 2 x Hercules Guitar Stand
- 2 x Gator Combo Amp Stand
- 1 x Snark Tuner

Miscellaneous

- 7 x Manhasset Music Stands
- 7 x Mighty Bright Duet 2 Music Stand Lights With new AAA Batteries
- 2 x RhythmTech Ergonomic Tambourines

16. MIX POSITION:

Mix position placements will be dealt with in advance as to where the positions will obstruct the least amount of seats 75 to 100 FEET from the downstage lip.

Typical position shall be:

Sound = 10 FEET x 10 FEET floor level

Lighting = 8 FEET x 8 FEET x 24 inches HIGH

THIS CAN BE TIGHTENED ACCORDING TO EACH VENUE AND WHERE AVAILABLE
PLEASE SURROUND WITH BICYCLE RACK FOR SECURITY

17. PARKING:

A secured parking area will be required within the immediate backstage area. The parking area should have enough room for the following vehicles:

- A ARTIST 15 Passenger Van
- B 24' Bob Tail Truck (fly dates exempt)

The PURCHASER/facility must provide any necessary parking permits that will allow unimpeded access for the above. The above parking areas must have access from the stage load-in through the stage load-out. This area must also have security during this time period.

18. HOUSE LIGHTS:

The ARTIST'S Production Manager shall control the cueing of the house lights in relation to the ARTIST'S show. PURCHASER will make arrangements for all lights not required by the local safety ordinances to be turned off during the performance. This especially applies to clocks, advertising and concessions.

19. DOORS OPENING:

Doors to be opened on schedule discussed during the advance unless additional time is needed from either venue or artists. Venue representative and Artist production manager must agree before doors can be opened.

20. DOCTOR/MEDICAL:

Please provide the name and telephone numbers of recommended doctors for each venue, who can, if needed be reached and available to come immediately to the hotel or venue. Please give this information to the Tour Manager when advancing the show.

21. SECURITY:

The PURCHASER shall provide security and keep secure all the following areas:

- * Dressing, Crew and Production rooms
- * Catering and Hospitality areas
- * Stage, Band and Equipment areas
- * Sound, Light and Video console risers
- * Equipment access and storage areas
- * Trucks, and any other show vehicles utilized

At a time determined during the advance there will be a brief meeting between the Chief of Security and any house security officers, the Head Usher, and Artists Production Manager to discuss any and all matters including back stage access and meet and greet.

Passes

Choice of venue or artist provided passes TBD during advance.

22. CATERING:

LUNCH FOR 12
DINNER FOR 12

Exact times, menus and specific dietary requests will be confirmed during the advance with the Production Manager. Please provide a Vegetarian option for both Lunch and Dinner. Please have all utensils and plates, cups and napkins and ice in the dressing rooms as well as condiments (Mayo, Mustard, etc)

The following items should be set and Iced at the AM call time and refreshed throughout the day until load out is complete.

Coffee and Tea Set up - Crew area ALL DAY

***A hot coffee/tea set-up to be refreshed throughout the day

Please have:

Regular and decaffeinated coffee

Regular and herbal teas

Throat Coat

LARGE paper coffee cups White and Raw sugar

Natural Honey

Sugar substitutes

Lemons and limes

Cold Bottled Water

Green Room or Dressing Room Area (TIME TO BE SET 4:30 PM)

Cheese Platter with crackers for 12

Large Veggie and Fruit Plate for 12 (With A Veggie Dip - Ranch)

2 Large Bags of Sea Salt Kettle Chips or Chips and Salsa

2 Cases of 16 oz. Bottled Spring Water

1 Case of assorted diet and regular sodas on ice.

Production Office

2 Cases of Bottled Spring Water for Stage

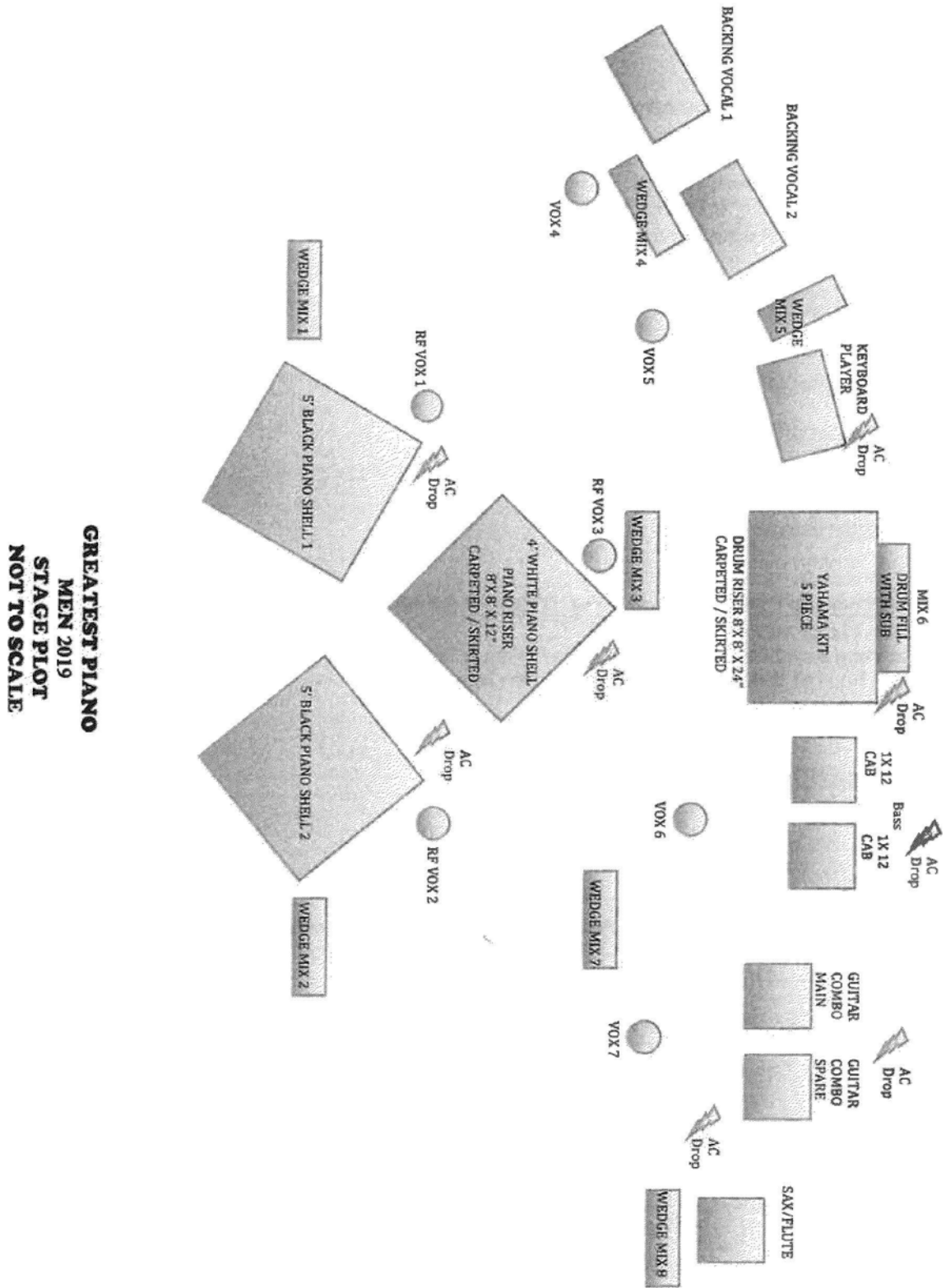
Comp Tickets

~~Artists' production manager requests 25 comp tickets for each show for artist use.~~

Show is free and open to the public - all are welcome.

**Thank you for your cooperation.
We look forward to a very successful show together.**

THE
**GREATEST
PIANO MEN**



**McAninch Arts Center at College of DuPage
CONTRACT / AGREEMENT RIDER**

This Rider, dated **Friday, March 25, 2022**, is hereby made a part of the attached contract/agreement between **College of DuPage, McAninch Arts Center** (herein known as PURCHASER) and **Four of Us Productions, LLC f/s/o The Greatest Piano Men** (herein known as ARTIST).

Relationship / Provisions

1. It is acknowledged that the relationship between the parties is that of independent contractors and in no event will the relationship between the parties hereto be interpreted or construed to be that of employer/employee or of principal/agent.
2. The provisions of the contract and riders that incorporate the Constitution, By-laws, Rules and Regulations of the American Federation of Musicians of the United States and Canada and any local thereof, including but not limited to adjudication of claims, controversy or differences involving services under this contract shall not be binding on the PURCHASER.
3. If someone signs this contract other than the ARTIST, the person signing for the ARTIST expressly warrants that he/she is authorized by the ARTIST to execute this contract for the ARTIST for this engagement at the time and place specified for this contract.
4. This rider when attached to the contract/agreement and agreed to by both parties becomes a binding addendum to the performance agreement.
- 5a. Contract confidentiality will be honored to fullest extent of the law possible taking into consideration FOIA rights and regulations of government institutions.
- 5b. In the event of a conflict of terms, those stipulations stated in this Rider (Contract Rider of the McAninch Arts Center at the College of DuPage) shall take precedence over and shall prevail over any printed, typed, or handwritten terms located elsewhere in the contract. It is understood that this agreement supersedes any Artist requirement in conflict with College of DuPage Policy.

Payment

5. Payment will be in the form of a College of DuPage check or ACH Payment.
6. Signed contracts and all attached riders must be returned to College of DuPage at least three (3) weeks prior to performance date to insure issuance of check by time of performance.
7. Due to the fact that PURCHASER is part of a Community College, deposits to ARTIST shall not exceed 25% of total fee, unless agreed upon in writing by both parties.

Insurance / Indemnity / Force Majeure / Cancellation

8. It is understood that ARTIST is self-employed and carries at ARTIST's cost and expense any insurance coverage, such as, Workers' Compensation, medical, property, liability and auto relative to the services being performed. ARTIST will provide PURCHASER with **Certificate of Insurance as soon as possible, naming College of DuPage as Certificate Holder, and including an Endorsement Page**. The Certificate of Insurance must provide evidence of liability coverage for CLIENT in amounts not less than \$1,000,000.00 combined single limit for bodily injury and property damage, with a \$2,000,000.00 general aggregate. ARTIST cannot perform without this Certificate of Insurance.
9. Neither party shall be liable for any failure or delay in performance of its obligations under this agreement if Performance becomes impossible or impracticable and is not within a party's control due to "Act of God or act of government" - any act or regulation on public spaces, of any public authority or bureau, civil tumult, strike, epidemic, interruption or travel bans, delay of transportation services, war conditions, emergencies, where an order by a government or a government agency in a country or state has prevented performance or invoked capacity restrictions on gatherings and businesses are imposed. The parties acknowledge and agree that the occurrence of Pandemic, including but not limited to COVID19, the H1N1 virus, or swine flu in an area in close proximity to the performance venue in and of itself is not deemed a Force Majeure Occurrence, unless the state or local government, or US Department of Health and Human Services declares an outbreak of the virus in the area in which the performance is scheduled to take place. Any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence") it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived. Any deposit monies paid to Artist by Purchaser shall be refunded to Purchaser, or both parties will make every effort to reschedule the date within 18 months of the scheduled date. Presenter will serve notice to the agency of the artists, or agent of the artist will serve notice to the presenter "as soon as possible". The Parties also acknowledge that this Force Majeure clause hereby supersedes and replaces in its entirety the Force Majeure clause(s) in any contract or rider for this engagement heretofore all other terms of the existing contract remain in full force and effect.
10. If for any reason, except due to an Act of God, this contract is cancelled by the ARTIST beyond the cancellation clause contained herein, then the ARTIST agrees to refund any and all deposits less purchased plane tickets. The ARTIST will make every effort to reschedule the engagement at original agreed terms and fees.

Choice of Law and Forum

11. The laws of the State of Illinois shall govern this agreement. The signatory of PURCHASER, in signing this contract and/or rider(s), warrants that he/she signs as a properly authorized representative of the institution and does not assume any personal liability for meeting the terms of the contract and/or rider(s).

Tech / Hospitality Rider

12. The ARTIST or ARTIST's representative will provide in writing to the PURCHASER a technical rider mutually agreed upon and attached to this contract/agreement. It will include all technical requirements (sound, lighting, power, rigging, etc.) Any changes to this rider after signing must be mutually agreed upon and received by PURCHASER at least four (4) weeks prior to the engagement.
13. The PURCHASER must receive notification regarding changes to hospitality rider and travel itinerary and transportation details one (1) week prior to engagement to ensure PURCHASER can meet the ARTIST's needs.
14. The MAXIMUM sound pressure level (SPL) at the FOH mix position shall be 103 dB, C weighted. THIS IS STRICTLY ENFORCED.

Ticketing

15. The PURCHASER will provide ARTIST with ticket receipts and access to the box office only in the event of a negotiated ARTIST/PURCHASER box office receipt split. In the event of an inclusive fee agreement PURCHASER will not provide any of the aforementioned manifests or access but will provide at their discretion box office reports when requested by ARTIST.
16. Ticket policy, prices, fees, discounts, and the issuance of complimentary tickets shall be at the sole discretion of the PURCHASER.
17. The PURCHASER will provide ARTIST with 10 complimentary tickets for public performance in good locations to be determined by the PURCHASER. ARTIST must confirm or claim complimentary tickets one hour and thirty minutes prior to performance time or forfeit tickets back to PURCHASER for sale.

License / Permits

18. ARTIST agrees that all materials (i.e., music, literature, play scripts, poetry, lecture, comedy, etc.) to be performed at the College of DuPage are his/her/their own original work or works for which he/she/they have received written permission from the author to perform.
19. PURCHASER has a license agreement with BMI, ASCAP, GMR, and SESAC. ARTIST agrees to pay any and all other royalties (above and beyond the BMI, ASCAP, GMR, and SESAC blanket coverage of PURCHASER), if required, to be paid on copyrighted material, performance right fees, and/or music rental, if any, to insure that PURCHASER is held free from all such liabilities connected with the performance(s).
20. PURCHASER confirms that it is the sole responsible authority for the venue.
21. ARTIST further agrees to indemnify, defend and hold harmless PURCHASER, its trustees, employees, faculty, students and agents from and against any and all claims, actions, damages, liabilities and expenses in connection with any law suit or other legal action asserting that ARTIST's use of materials in any performance at or sanctioned by the College of DuPage was improper, illegal or violative of any copyright or trademark. This indemnity and hold harmless shall include indemnity against all costs, expenses, and liabilities, including attorney's fees, incurred by PURCHASER in connection with any claim or action hereunder.

Tobacco / Alcohol / Drug Clause

22. College of DuPage is a tobacco-free campus. Use of tobacco and tobacco-related products is prohibited on all College premises.
23. College of DuPage policy prohibits providing alcohol to any ARTIST(s) or ARTIST's staff, and prohibits the possession and consumption of alcohol, narcotics or drugs by ARTIST(s) or ARTIST's staff on campus.
24. If the ARTIST arrives at the performance site noticeably under the influence of intoxicating beverages, narcotics or drugs, the PURCHASER may cancel this contract with no liability on the part of the PURCHASER.

Sponsorship

25. PURCHASER may secure sponsorship for this event. ARTIST sponsorship and recognition of sponsorship is subject to approval by PURCHASER.

Merchandising / Concessions

26. The ARTIST may have the right to sell recordings, photographs, and other souvenir items prior to the performance, during intermission(s), and after the performance upon approval and arrangement of the PURCHASER. Souvenir sales are to be located at a site, within the performance hall, at the discretion of PURCHASER. Souvenir sales cannot interfere with ticket sales, other concession sales, or with the normal (or emergency) traffic patterns of the audience.
- 26a. All book sales must be conducted in partnership with the College of DuPage Bookstore. A representative from the Bookstore will be on site to sell books for the duration of event. ARTIST shall receive no commission for any book sales.

Marketing / Public Relations / Programs

27. ARTIST agrees to furnish PURCHASER with requested marketing and public relations materials upon the execution of contract/ agreement, including but not limited to
- a. High resolution (300 dpi or higher) electronic photos
 - b. Press kit including bio, reviews, photos
 - c. No fewer than two (2) sound files for music samples on the PURCHASER's web-site.
28. Unless otherwise agreed upon, the PURCHASER will provide a program for this event. All materials for program must be received by PURCHASER's Marketing Department five (5) weeks prior to scheduled performance date.
29. If arranged for by PURCHASER, ARTIST agrees to make an appearance at a donor/ sponsor reception immediately following the concert in a reception room located adjacent to backstage area.

Performance Radius

30. Artist will not perform at other venues within 35-mile radius of McAninch Arts Center, 90 days (3 months) prior to and after performance.

COVID-19 Protocol

31. Per Section 4 of the Illinois Executive Order 2021-20 (COVID-19 Executive Order No. 87) dated August 26, 2021, it is understood that PURCHASER is part of an Institution of Higher Education and requires all employees, volunteers, and contractors to be fully vaccinated against COVID-19. ARTIST and any other individuals associated with ARTIST who will be present on-site during day of show or load-in/load-out must provide proof of vaccination against COVID-19 or a negative COVID test within 72 hours of arrival.

COLLEGE OF DuPAGE
McAninch Arts Center

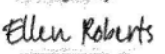
ARTIST / ARTIST'S REPRESENTATIVE

By: 
Diana Martinez
Director, McAninch Arts Center

By: 
Artist
or Artist Representative

Date: _____

Date: 4/7/2022

DocuSigned by:
By: 
Ellen Roberts, VP Administrative Affairs
College of DuPage

Date: 4/14/2022

McAninch Arts Center
Contact Information

Director - Diana Martinez	630-942-3007, martinezd59@cod.edu
Contracts/ Payment - Ellen McGowan	630-942-3009, mcgowan@cod.edu
Box Office - Julie Elges	630-942-3017, elgesj@cod.edu
Production Advance - Joe Hopper	630-942-2913, hopper@cod.edu
Education Coordinator - Janey Sarther	630-942-4525, sarther@cod.edu
Fax	630-942-3002
Ticket Office	630-942-4000
Web Site	AtTheMAC.org



BICOPRO-01

LCOLON

CERTIFICATE OF LIABILITY INSURANCEDATE (MM/DD/YYYY)
3/28/2022

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER The Loomis Company P&C Division 850 N Park Road Wyomissing, PA 19610	CONTACT NAME: Lindsay Colon	
	PHONE (A/C, No, Ext): (610) 374-4040 2250	FAX (A/C, No):
INSURED Bicoastal Productions 425 East 63 Street #W3D New York, NY 10065	E-MAIL ADDRESS: lcolon@loomisco.com	
	INSURER(S) AFFORDING COVERAGE	
	INSURER A: Tokio Marine Specialty Insurance Company	
	INSURER B:	
	INSURER C:	
	INSURER D:	
INSURER E:		
INSURER F:		

COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC <input type="checkbox"/> OTHER:			PPK2366188	2/1/2022	2/1/2023	EACH OCCURRENCE \$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000
							MED EXP (Any one person) \$ 0
							PERSONAL & ADV INJURY \$ 1,000,000
							GENERAL AGGREGATE \$ 2,000,000
							PRODUCTS - COM/PROP AGG \$ 2,000,000
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO OWNED AUTOS ONLY <input type="checkbox"/> Hired AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$
							BODILY INJURY (Per person) \$
							BODILY INJURY (Per accident) \$
							PROPERTY DAMAGE (Per accident) \$
	UMBRELLA LIAB EXCESS LIAB <input type="checkbox"/> DED <input type="checkbox"/> RETENTION \$						EACH OCCURRENCE \$
							AGGREGATE \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y / <input checked="" type="checkbox"/> N If yes, describe under DESCRIPTION OF OPERATIONS below						PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/>
							E.L. EACH ACCIDENT \$
							E.L. DISEASE - EA EMPLOYEE \$
							E.L. DISEASE - POLICY LIMIT \$


DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

If required by written contract, the Certificate Holder is an Additional Insured on the General Liability policy subject to the terms, conditions, and exclusions of the policy. Waiver of Subrogation applies to the General Liability policy if required by written contract, subject to the terms, conditions and exclusions of the policy.

Use of McAninch Arts Center - The Greatest Piano Men - July 22, 2022

Additional Insured as respects General Liability Policy: College of DuPage

CERTIFICATE HOLDER**CANCELLATION**

College of DuPage 425 Fawell Blvd Glen Ellyn, IL 60137	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE 

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

**ADDITIONAL INSURED – OWNERS, LESSEES OR
CONTRACTORS – SCHEDULED PERSON OR
ORGANIZATION**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

SCHEDULE

Name Of Additional Insured Person(s) Or Organization(s)	Location(s) Of Covered Operations
College of DuPage	
Information required to complete this Schedule, if not shown above, will be shown in the Declarations.	

A. Section II – Who Is An Insured is amended to include as an additional insured the person(s) or organization(s) shown in the Schedule, but only with respect to liability for "bodily injury", "property damage" or "personal and advertising injury" caused, in whole or in part, by:

1. Your acts or omissions; or
2. The acts or omissions of those acting on your behalf;

in the performance of your ongoing operations for the additional insured(s) at the location(s) designated above.

However:

1. The insurance afforded to such additional insured only applies to the extent permitted by law; and
2. If coverage provided to the additional insured is required by a contract or agreement, the insurance afforded to such additional insured will not be broader than that which you are required by the contract or agreement to provide for such additional insured.

B. With respect to the insurance afforded to these additional insureds, the following additional exclusions apply:

This insurance does not apply to "bodily injury" or "property damage" occurring after:

1. All work, including materials, parts or equipment furnished in connection with such work, on the project (other than service, maintenance or repairs) to be performed by or on behalf of the additional insured(s) at the location of the covered operations has been completed; or
2. That portion of "your work" out of which the injury or damage arises has been put to its intended use by any person or organization other than another contractor or subcontractor engaged in performing operations for a principal as a part of the same project.

C. With respect to the insurance afforded to these additional insureds, the following is added to **Section III – Limits Of Insurance:**

If coverage provided to the additional insured is required by a contract or agreement, the most we will pay on behalf of the additional insured is the amount of insurance:

1. Required by the contract or agreement; or

2. Available under the applicable Limits of Insurance shown in the Declarations;

whichever is less.

This endorsement shall not increase the applicable Limits of Insurance shown in the Declarations.

From: [Gieschen, Philip](#)
To: [Junokas, Molly](#)
Subject: RE: For Review - COI/Endorsement Greatest Piano Men 07/22
Date: Monday, March 28, 2022 11:43:59 AM

Hello Molly,

Insurance is accepted as presented.

Phil Gieschen
Coordinator of Risk Management
College of DuPage
425 Fawell Blvd.
Glen Ellyn, IL 60137
630/942-2993
giesche@cod.edu

CONFIDENTIALITY NOTICE: This electronic mail transmission and any documents accompanying this electronic mail transmission are intended by College of DuPage for the use of the named addressee to which it is directed and may contain information that is privileged, or otherwise confidential. It is not intended for transmission to, or receipt by, anyone other than the named addressee or a person authorized to deliver it to the named addressee. It should not be copied or forwarded to any unauthorized persons. If you have received this electronic mail transmission in error, please delete it immediately.

From: Junokas, Molly <junokasm@cod.edu>
Sent: Monday, March 28, 2022 11:40 AM
To: Gieschen, Philip <giesche@cod.edu>
Subject: For Review - COI/Endorsement Greatest Piano Men 07/22

Good morning Phil,

I hope you had a nice weekend.

When you get a moment, would you please review this COI and Endorsement Page for The Greatest Piano Men, who will perform at the MAC on 07/22/22? Please let me know if they are acceptable as presented.

Thank you!

Molly Junokas
McAninch Arts Center, College of DuPage
630-942-3042 | junokasm@cod.edu

"Junokas, Molly" <junokasm@cod.edu>

Check Request - Four of Us Productions LLC Artist Deposit Piano Men 07-22-22

"Junokas, Molly" <junokasm@cod.edu>

Thu, Apr 14, 2022 at 08:22 PM GMT

CC:

BCC:

Good afternoon,

Please see attached for a MAC Check request for Four of Us Productions LLC. This is the deposit payment for artist The Greatest Piano Men who will perform at the MAC on 07/22/22.

Please note, payment should go ACH on 04/29/22.

Thank you,

Molly Junokas

McAninch Arts Center, College of DuPage

630-942-3042 | junokasm@cod.edu

1 attachment

Signed Check Request Form Four of Us Productions LLC Piano Men Deposit 07-22-22.pdf