Q: I'm just starting the program; how should I begin?
A: There are three interrelated introductory courses in our program. All students will start with Photo 1100, Fundamentals of Photography. This course deals with capturing images with a camera (film or digital) and is 3 hours of lecture weekly with no lab component. Companion courses Photo 1101, Foundations of Digital Photography and Photo 1102, Foundations of Film Photography use 6 hours of lab time weekly to explore the post-capture processing of images using either the computer (1101) or the chemical darkroom (1102). These three courses can be taken one at a time (1100 or 1102), in pairs (1100 plus 1101 or 1100 plus 1102) or all at once. A student wanting to move quickly through the program should take all three courses in their first semester, and should also consider taking History of Photography (Photo 1105) in their first semester, as well.

Q: What kind of camera do I need? What other equipment or materials do I need to supply?
A: Photo Majors are required to supply their own camera. Film cameras must use 35mm film and be capable of manual exposure control and manual focus. Digital cameras should be able to capture at least 8 Megapixels, be capable of manual exposure control and manual focus and must be able to shoot a “RAW” file. Intro students may take advantage of our 24-hour free camera checkout. We have a limited number of DSLR’s and film cameras to loan our students. As for other supplies, students are responsible for providing film, printing paper, camera, and basic computer supplies such as a hard drive or flashdrive. The Photography Program supplies computers, chemicals and specialized equipment.

Q: What if I only want to learn digital photography (or) What if I only want to learn film photography? Do I still have to take the darkroom (or) computer course?
A: Students simply wanting to learn the basics of one aspect of the medium are welcome to take the entry-level courses that meet their needs. Courses are available for students interested in only using digital photography and others are available for students interested in only using film photography, though in order to complete a certificate or degree, students must take both film and digital courses. This is because we believe that, for any serious photographer, knowing the basics of both the chemical and digital aspects of the medium is critical. For many of our more advanced courses, students may use their choice of film or digital cameras to complete most of the course assignments.

Q: I want to take courses only on nights and weekends. Can I get a degree or certificate this way, or am I going to have to take day classes?
A: All of the courses that the Photography Program offers are taught both day and evening. Of course, one problem is that compared to daytime, there are fewer evening hours for us to schedule classes in, so with some classes, it may take longer for a night offering to “come around”. For that reason, it may take longer for a student to complete a degree or certificate exclusively at night. While most of our courses are offered during the week, a few of them are taught on weekends. Check the current Semester Course Schedule for a list of what weekend courses are available for a given semester.
Photography Program Curriculum

Certificate in Photography: 46 Credits
- Required Photo Courses: 36 Credits
- Elective Photo Courses: 10 Credits

A.A.S. Degree in Photography: 64 Credits
- Required Photo Courses: 36 Credits
- Elective Photo Courses: 10 Credits
- General Education Courses: 18 Credits

Semester 1
- "Camera"
  - Fundamentals of Photography
    Photo 1100 (3 Cr: 3 Lecture Hrs - No Lab)
    No Prereq
  - Foundations of Digital Photography
    Photo 1101 (3 Cr: 6 Lab Hrs)
    No Prereq
  - History of Photography
    Photo 1105 (3 Cr: 3 Lecture Hrs)
    No Prereq

- "Darkroom"
  - Foundations of Film Photography
    Photo 1102 (3 Cr: 6 Lab Hrs)
    No Prereq

Semester 2
- "Camera"
  - Photographic Composition
    Photo 1200 (3 Cr: Lecture Hrs-NoLab)
    Prereq: Photo 1101

  - Tools & Techniques for Digital Photography
    Photo 1201 (3 Cr: 6 Lab Hrs)
    Prereq: Photo 1200 or Concurrent Enrollment

  - Tools & Techniques for Film Photography
    Photo 1202 (3 Cr: 6 Lab Hrs)
    Prereq: Photo 1102 & prior or Concurrent Enrollment in 1200

- "Photoshop"
  - History of Photography
    Photo 1105 (3 Cr: 3 Lecture Hrs)
    No Prereq

  - Color Photography 1
    Photo 1400 (3 Cr: 6 Lab Hrs)
    Prereq: Photo 1101

  - Professional Photographic Practices
    Photo 2700 (3 Cr: 2 Lecture Hrs + 2 Lab Hrs)
    Prereq: 20 Semester Hours Photo Credit

Semester 3
- Extended Photographic Projects
  Photo 2100 (3 Cr: 6 Lab Hrs)
  Prereq: Photo 1400, 1201 or 1202

- Color Photography 2
  Photo 2400 (3 Cr: 6 Lab Hrs)
  Prereq: Photo 1201 & 1400

Semester 4
- Portfolio Presentation
  Photo 2750 (3 Cr: 6 Lab Hrs)
  Prereq: 33 Semester Hours Photo Credit

- Photography Elective

- Photography Elective

- Photography Elective

A.A.S. Degree Option: General Education Course

Photography Elective / Emphasis Courses
- Photo 1201 – Tools & Tech Digital Photo (3 Cr)
- Photo 1202 – Tools & Tech Film Photo (3 Cr)
- Photo 1250 – Advanced Digital Imaging (3 Cr)
- Photo 1260 – Alternative Photo Processes (3 Cr)
- Photo 1200 – Tools & Tech Digital Photo (3 Cr)
- Photo 1201 – Tools & Tech Digital Photo (3 Cr)
- Photo 1202 – Tools & Tech Film Photo (3 Cr)
- Photo 1250 – Advanced Digital Imaging (3 Cr)
- Photo 1260 – Alternative Photo Processes (3 Cr)