HAND DRAWN COMPOSITION

In this assignment you will create a composite drawing using at least three drawings from a previous project. Your community gathering space or spatial sequence projects from last year work well for this assignment. The purpose of this assignment is to create a unified architectural presentation composition. Your composition must include a floor plan, a perspective view, and a section drawing. You may choose to include other drawings in addition to the three required.

REQUIREMENTS

- Your presentation will be drawn on one 17” x 22” vellum sheet. Binder clip vellum to a foam core board for class presentation.

- All Drawings must be drawn at an architectural scale. Determine the appropriate scale for the presentation layout you desire.

- Drawings must include hand lettered labels. Plans should include a north arrow. Include a graphic scale on all measured drawings.

- You may draft your final presentation in ink, pencil or both depending on the graphic effect you desire. Test your graphic techniques before completing your final drawing!

- Professional quality graphics are important for this presentation. Consult your textbook for presentation techniques and ideas. Pay special attention to line weights, lettering, neatness and level of detail in your presentation.

You should be creating portfolio quality drawings that you can use later in the semester.
PROCEDURE

1) Begin in your sketchbook by creating sketch diagrams of your composition at a small scale. Consider the relationship of drawings to each other. Produce a minimum of 3 organizational concepts to explore. Consider the following organizing principles:

   HEIRARCHY
   WHITE SPACE
   PAGE ORIENTATION
   BALANCE
   PROPORTION
   RHYTHM
   REPETITION
   REGULATING LINES

2) Enlarge or reduce your drawings as necessary using a photocopy machine. You can use any size required for your presentation, however all drawings must be at an architectural scale.

3) You may need to re-draw the drawings first to the desired scale and quality before transferring to the final board. Photocopies will cause distortion that may need to be corrected.

4) Transfer the drawings to the final vellum sheet focusing on composition, drawing quality and presentation quality.

5) You may work in ink, pencil, or a combination of both. Your presentation should clearly read from a distance. Consider testing your graphic techniques before completing your final drawing.
# Grade Evaluation Sheet – COMPOSITION

<table>
<thead>
<tr>
<th>Name:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>OVERALL PRESENTATION QUALITY</td>
<td>1 2 3 4 5</td>
<td>/ 50</td>
</tr>
<tr>
<td>Overall presentation is complete, accurate and well drawn. Drawings are easy to understand and can be clearly read. Drawings are well composed in a unified and professional manner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLAN DRAWING</td>
<td>1 2 3 4 5</td>
<td>/ 50</td>
</tr>
<tr>
<td>Drawing is accurate and contains an appropriate level of detail. Drawings are clearly labeled and include a north arrow and a graphic scale.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERSPECTIVE</td>
<td>1 2 3 4 5</td>
<td>/ 50</td>
</tr>
<tr>
<td>Perspective sketch accurately depicts the spatial qualities of your project. Appropriate use of rendering technique.</td>
<td></td>
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<tr>
<td>SECTION DRAWING</td>
<td>1 2 3 4 5</td>
<td>/ 50</td>
</tr>
<tr>
<td>The section drawing is complete, accurate and well drawn. Cut plane has been clearly defined by line weights or poche.</td>
<td></td>
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<tr>
<td><strong>Grade</strong></td>
<td></td>
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</tbody>
</table>

1=Poor  2=Fair  3=Average  4=Good  5=Excellent

**Comments:**