Each Student will keep a sketchbook during the class. The sketchbook will be an ongoing assignment that will be reviewed periodically as time permits, but will only be graded at the end of the semester.

The sketchbook will be the vessel for your research and design explorations throughout the semester. Use your sketchbook to record and organize your research and design ideas. Your sketchbook should be a complete and thorough snapshot of the research, ideas and design process you have explored during the class, and should include information from all of the assignments. Recorded items can include assigned and supplemental explorations, sketches, diagrams and written records.

For full credit your sketchbook must include the following:

1) Sketches, Diagrams and records from all of the assignments in this course.
   a. Light wall (studies, process and precedents)
   b. Artist Research and Notes
   c. Sustainable Research and Notes
   d. Precedent Study Research and Notes
   e. Urban Infill Site Analysis
   f. Urban Infill: Design, development and process sketches for entire project

Please make sure each item in your sketchbook is clearly labeled and identified for accurate grading.
Grade Evaluation Sheet – Sketchbook

<table>
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<th>Name:</th>
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| LIGHT WALL  
Design/ Concept sketches, Precedents | / 20 |
| ARTIST RESEARCH / NOTES | / 10 |
| PRECEDENT STUDY RESEARCH / NOTES | / 10 |
| URBAN INFILL SITE ANALYSIS (DIAGRAMS AND ANALYSIS) | / 10 |
| URBAN INFILL (PROCESS FOR ALL STUDIES)  
Design and development process sketches | / 50 |
| Grade | / 100 |

Comments: