PHOTOGRAPHY 1100  
Fundamentals of Photography  
3 credit hours  

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION  
An exploration of the fundamental principles, techniques, and application of camera-based image making. Repeatable for credit: No. *(3 lecture hours)*  

Instructor Note: Students are required to have their own film or digital camera that has **full manual mode capabilities** (meaning, you can manually adjust the shutter, aperture and ISO in manual mode) in addition to automatic mode. You will also need camera batteries and a memory card if you are shooting digital, or rolls of film if you are using a film camera (types of film will be specified, film will then need to be scanned onto a CD through any one-hour film processing location so that you can transfer your images onto your computer). Consistent access to a computer with an Internet connection, as well as the ability to perform basic computer operations such as email attachments and Internet navigation are necessary for this course.

REQUIRED AND RECOMMENDED COURSE MATERIALS  
Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From COD home page, click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on Click here for prices of required textbook(s) and supplies and course material information will be displayed.

Alternatively, you can visit the COD Bookstore website to find this information.

COURSE OBJECTIVES  
Upon successful completion of the course, students should be able to do the following:

1. List the major components of the basic camera
2. List and utilize the factors that govern photographic exposure and describe their effects
3. Demonstrate the effects and control of depth-of-field
4. Demonstrate the effects and control of shutter speed
5. Illustrate proper placement of plane of focus
6. Describe the compositional properties of a photographic image
7. Evaluate the visual qualities of photographic images
8. List the ways that a photograph can be used to effectively communicate an idea or concept
9. Demonstrate the ability to critique photographic work
10. Analyze the differing qualities of digitally captured and conventional silver halide images
11. List resolution requirements and output options for printed photographic images.

TOPICAL OUTLINE
1. Basic camera construction and operation
2. Properties of film-based images
3. Properties of digital images
4. The exposure equation and exposure control
5. Depth of field/shutter speed effects
6. Basic photo composition
7. Photographic criticism
8. Themes in photography
9. Semiotics in photography
10. Visual properties of monochrome images
11. Introduction to color theory

COURSE REQUIREMENTS
1. All photographic images submitted are expected to be an original of the student and created during this semester for this class.
2. Utilize Photo Management Application and Blackboard for uploading and submitting images for the 8 photo assignments.
3. Demonstrate photographic principles in their image-making.
4. Discuss image creation process and critique images strengths and weaknesses.
5. Create a Final Project that demonstrates your comprehension of the semester photographic assignments.

EVALUATION/GRADING

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Grade</th>
<th>Percentage (Points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo Assignments #1-7=7 @ 30 pts. each</td>
<td>210</td>
<td>A</td>
<td>100-90% (500-450 pts)</td>
</tr>
<tr>
<td>Photo Assignment #8- Final Project</td>
<td>60</td>
<td>B</td>
<td>90-80% (449-400 pts)</td>
</tr>
<tr>
<td>Quizzes =5 @ 20 pts. each</td>
<td>100</td>
<td>C</td>
<td>80-70% (399-350 pts)</td>
</tr>
<tr>
<td>Discussion Board/Critiques=8 @ 10 pts. each</td>
<td>80</td>
<td>D</td>
<td>70-60% (349-300 pts)</td>
</tr>
<tr>
<td>Comprehensive Final Exam</td>
<td>50</td>
<td>F</td>
<td>Less than 60% (below 300 pts)</td>
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<tr>
<td>TOTAL</td>
<td>500</td>
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Grade is based on the total points earned for the 8 units and Final Exam

SATISFACTORY/FAIL OPTION
The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY
Incompletes are for rare occurrences and are granted to students who can show documented extenuating circumstances. In order to receive an incomplete grade, students must obtain permission from the instructor before the end of the semester (i.e. the course “deadline date”) and must have completed at least one-half of the course requirements with a grade of "C" or better.