MUSIC 1104 (IAI F1 904)
Introduction to American Music
3 credit hours

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION
A survey of various American contributions to the world's musical culture, with an emphasis on understanding musical terminology and developing the ability to listen intelligently. No previous musical experience is required. Musical examples will include 19th century classical compositions and subsequent gospel, blues, jazz and popular music, presented within a general overview of American culture of the time. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS
Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From COD home page, click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on Click here for prices of required textbook(s) and supplies and course material information will be displayed.

Alternatively, you can visit the COD Bookstore website to find this information.

COURSE OUTLINE
This course will include but not be restricted to the following topics:
1. Basic Elements of Acoustics and Music
   a. Elements of Music
   b. Instruments and Instrumental Families
2. Traditions of the Americas
   a. Anglo-Celtic
   b. African American
   c. American Indian
   d. Latino
   e. Others
     i. French
     ii. Scandinavian
   f. Folk Music
3. Music Offspring of the Rural South
   a. Country Music
   b. Blues
   c. Rock Music
4. Popular Sacred Music
a. Psalmody
b. Gospel

5. Popular Secular Music
   a. Colonial Secular Music
   b. Musical Theatre
   c. Opera
   d. Popular Song

6. Jazz and Forerunners
   a. Ragtime
   b. New Orleans Style
   c. Swing Era
   d. Bebop

7. Classical Music
   a. Pre WWI
   b. 1920-1970
   c. Post WWII Innovations
   d. Film Music

**COURSE REQUIREMENTS**

- **Performance Attendance:** Attendance is required at three live performances of American Music. A single response paper will be required for one of these concerts. This paper will be a minimum of two pages, TYPEWRITTEN or COMPUTER PRINTED (double spaced, 12 pt. font). HANDWRITTEN PAPERS WILL NOT BE ACCEPTED! Programs and tickets must be turned in to receive attendance credit.
- **Written Project:** A research essay on an instructor approved topic will be required.
- **Guided Individual Instruction:** This will be a weekly listening or library assignment.

**EVALUATION/GRADING**

Unit quizzes will be given. Quizzes will cover material from the text, listenings and other sources. Final grade will be based on the following percentages:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>30%</td>
</tr>
<tr>
<td>Listening Assignments</td>
<td>15%</td>
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<tr>
<td>Library Assignment 1</td>
<td>5%</td>
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<tr>
<td>Library Assignment 2</td>
<td>5%</td>
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<tr>
<td>Performance Response Paper</td>
<td>15%</td>
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<tr>
<td>Research Essay</td>
<td>30%</td>
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**Grade Break Down:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90% to 100%</td>
</tr>
<tr>
<td>B</td>
<td>80% to 89%</td>
</tr>
<tr>
<td>C</td>
<td>70% to 79%</td>
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<tr>
<td>D</td>
<td>60% to 69%</td>
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<tr>
<td>F</td>
<td>below 60%</td>
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**SATISFACTORY/FAIL (S/F) GRADE OPTION**

The S/F grade option is available to students in this course. Contact instructor or refer to syllabus for details and conditions.

**INCOMPLETE POLICY**

An incomplete may be requested given extraordinary circumstances. Contact the instructor or refer to the course syllabus for details.