HUMANITIES 1103 (IAI H9 901)
Introduction to World Mythology
3 credit hours

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION:
Exploration of the significant myths, legends, and folktales of world cultures, with an emphasis
upon the various ways in which they function in culture. Examines myth not only as a cultural
artifact reflective of the values and ideals of a culture, but also as a source of universal themes
and values in literature, drama, art, music, and film. Participation at outside activities may be
required. (3 lecture hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS
Please follow the instructions below to locate information on the textbook and other materials for
this course.

1. From COD home page, click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on Click here for prices of required textbook(s) and supplies and course
material information will be displayed.

Alternatively, you can visit the COD Bookstore website to find this information.

ADDITIONAL READING
The instructor may include additional readings beyond the assigned textbook(s). These will be
uploaded to the appropriate unit of the course.

TOPICAL OUTLINE
This course will address a number of traditional topics in mythology drawn from those below:
1. Nature of myth
2. Historical development of mythological studies
3. Creation and destruction myths
4. Heroes and heroines
5. Gods, goddesses, and humanity
6. Death, afterlife, and apocalypse
7. Modern mythologies
**COURSE REQUIREMENTS**
This course requires active engagement and participation from the students. **This is NOT an independent study course!** Participation on a regular basis in this course is absolutely necessary. This course depends on all participants working together to build an online community for friendly interaction and discussions of ideas.

**EVALUATION AND GRADING**
This course is divided into Units. You are required to read a number of chapters from the textbook(s) and pass an exam for each unit. Discussions on the Discussion Board and Blog comments will be ongoing, but each week you should plan on contributing answers to Discussion Board and Blog questions.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction Discussion Board</td>
<td>20 extra credit</td>
</tr>
<tr>
<td>Unit Discussion Boards 4 posts and 8 reply posts</td>
<td>200</td>
</tr>
<tr>
<td>Units 1-4 Blogs 4 Blog posts and 8 reply posts</td>
<td>400</td>
</tr>
<tr>
<td>4 Unit Exams</td>
<td>400</td>
</tr>
<tr>
<td><strong>Total Possible Points</strong></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

**GRADING SCALE**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>900-1000</td>
</tr>
<tr>
<td>B</td>
<td>800-899</td>
</tr>
<tr>
<td>C</td>
<td>700-799</td>
</tr>
<tr>
<td>D</td>
<td>600-699</td>
</tr>
<tr>
<td>F</td>
<td>&lt;600</td>
</tr>
</tbody>
</table>

**WITHDRAWAL**
Students may independently withdraw themselves from this class. It is your responsibility to follow the formal process for withdrawal. Please refer to the [Registration information website](#) and [myACCESS](#) for official college registration dates. Late withdrawal is at the discretion of your instructor. If you are concerned about your performance in this class after midterm, please email or call me to schedule a meeting.

**INCOMPLETE GRADE**
An Incomplete grade is granted on a case-by-case basis in documentable cases of family emergency or illness. At a minimum, the student must have completed 2/3 of the assigned course work with a 70% or higher grade average to be eligible for an Incomplete.