ENGLISH 2251
Fiction Writing
3 credit hours

This is an information sheet only, not a course syllabus

COURSE DESCRIPTION
A fiction writing course for students who want to develop their writing talents. Students examine elements of various forms of fiction and select and employ applicable techniques to their writing projects. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

Instructor Note: This course develops storytelling and critical techniques through study of published fiction and analysis of student work-in-progress. Examines writing process, including ways writers develop fiction elements such as characterization, setting, theme, and revision. Encourages online community through discussion, workshops, and wikis.

REQUIRED AND RECOMMENDED COURSE MATERIALS
Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From COD home page, click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on Click here for prices of required textbook(s) and supplies and course material information will be displayed.

Alternatively, you can visit the COD Bookstore website to find this information.

EVALUATION
At least 3000 revised words of original fiction. The 3000 words may be comprised of one, two, or three short stories or novel chapter(s).

Revision Statement. This written essay explains the writing issues considered and the thought and process used to revise the story (ies).

Writing Exercises. These are prompts to flex and strengthen writing "muscles". Students must try at least four of these during the course.
8 Discussion Boards. Online class “discussions” about the writing strategies writers used in their published stories, using specific examples from the assigned stories to illustrate why aspects of the story come through as they do.

3 Class Wikis. Students assemble class "pages" that define, illustrate, exemplify and discuss selected elements of fiction.

Critique Letters (workshop responses). The course provides prompts and guidelines for writing the critiques. Groups consist of about four students (depending on the total number of students), so students should expect to write about six of these during the semester. Students receive about six responses to their work during that time. Students are asked to respond to one classmate's draft at the beginning of the course, to practice the critique process.

The required assignments total 1000 available points.

**GRADING**

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<th>Grade</th>
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<tr>
<td>A</td>
<td>901-1000</td>
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**SATISFACTORY/FAIL OPTION**
Contact the instructor for availability of this option.

**INCOMPLETE GRADE POLICY**
Incomplete grades are not available for this course.