ENGLISH 1102 (IAI C1 901R)  
English Composition II  
3 credit hours

This is an information sheet only, not the course syllabus.

**COURSE DESCRIPTION**
Second course in two-course composition sequence. Students continue to develop experience in reading, thinking and writing critically by writing essays that demonstrate ability to analyze and evaluate the ideas of others and integrate them into their own writing. Reinforces student experience with the conventions of standard written English and the conventions of documentation while developing student ability to carry out independently the proper method and responsibilities of research. Prerequisite: English 1101 with a grade of C or better. *(3 lecture hours)*

**REQUIRED AND RECOMMENDED COURSE MATERIALS**
Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on [Click here for prices of required textbook(s) and supplies](#) and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

**COURSE OUTLINE**
English 1102 is the second of College of DuPage’s two course composition sequence. Ideally, students who take this course have gained some experience sustaining and supporting a written position. Ideally, students have also practiced analyzing and responding to written sources, and perhaps even incorporating the ideas of others into their own writing.

Through two researched projects, you will learn how to personalize and connect with a written assignment. By examining the writing and research techniques of other writers, you will expand your notions about what research can be. During every stage of the writing process, you will address a range of questions, methods, interpretive strategies and organizational frameworks available to writers. At times you’ll enter into discussions, small group assignments, and peer
critiques with your classmates—in a virtual way, of course. And you’ll learn how to choose topics that genuinely interest you, and find ways to connect to assignments that seem difficult.

**EVALUATION/GRADING**
Throughout the semester, students complete an introductory unit and two major projects. Various assignments such as discussion boards, reading responses, exploratory writing and student critique of others’ drafts are included in final grades.

**Grade Scale**
1000 points possible.

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>901-1000</td>
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<tr>
<td>B</td>
<td>801-900</td>
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<tr>
<td>C</td>
<td>701-800</td>
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<td>D</td>
<td>601-700</td>
</tr>
<tr>
<td>F</td>
<td>Below 601</td>
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**SATISFACTORY/FAIL OPTION**
The Satisfactory/Fail (S/F) option is not available to students in this course.

**INCOMPLETE GRADE POLICY**
The Incomplete grade option is not available to students in this course.