ART 2212 (IAI F2 902)
Art History II: 1300 to 1750
3 credit hours

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION
Chronological survey of Western visual culture from the Proto-Renaissance through the Late Baroque. Examines major artists and regional styles within their historical, social, political, cosmological and aesthetic contexts. Field trip may be required. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS
Please follow the instructions below to locate information on the textbook and other materials for this course.
1. From COD home page, click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on Click here for prices of required textbook(s) and supplies and course material information will be displayed.
Alternatively, you can visit the COD Bookstore website to find this information.

COURSE OBJECTIVES
1. Upon successful completion of this course the student should be able to do the following:
2. Describe the purposes for art produced between 1300 and 1750
3. Identify specific works of art by artist and region
4. Locate specific works of art in the historical context
5. Identify components and meanings of visual symbol systems
6. Explain relations between the visual arts and cosmological constructs
7. Explain relations between the visual arts and sociopolitical constructs
8. Analyze aesthetic features of individual, cultural, and regional styles
9. Describe technical and structural processes
10. Review current trends in the study of Renaissance and Baroque art
11. Appreciate the continuity and diversity in European art
TOPICAL OUTLINE

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>14th Century Art in Europe</td>
</tr>
<tr>
<td>2</td>
<td>15th Century Art in Northern Europe and the Iberian</td>
</tr>
<tr>
<td>3</td>
<td>Renaissance Art in 15th Century Italy</td>
</tr>
<tr>
<td>4</td>
<td>16th Century Art in Italy</td>
</tr>
<tr>
<td>5</td>
<td>16th Century Art in Northern Europe and the Iberian</td>
</tr>
<tr>
<td>6</td>
<td>Baroque Art</td>
</tr>
</tbody>
</table>

EVALUATION/GRADING

The semester grade in Art 2212 on-line is based on the total points earned for the six units. You will have three assignments for each unit with a total of 80 points possible for the unit. The assignments for each unit include a 25-point Web-based Research essay (500 words), a 25-point Style Analysis essay (500 words), and a 30-point exam. The grading scale for all assignments and for the course is 90%=A, 80%=B, 70%=C, 60%=D, and below 60%=F and no credit for the course.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>480-432</td>
<td>90-100</td>
</tr>
<tr>
<td>B</td>
<td>431.5-384</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>383.5-336</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>335.5-288</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>&lt;288</td>
<td>&lt;60</td>
</tr>
</tbody>
</table>

Satisfactory/Fail Option

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

Incomplete Grade Policy

The Incomplete is not available for this course.

Late Withdrawal

Faculty signature for a Late Withdrawal is not available for this course.