## OFF-CAMPUS STUNTS / SPECIAL EFFECTS

### RELEASE & AUTHORIZATION

Stunts / Special Effects may be used in student production under the following conditions:

- Student Filmmaker certifies that he/she has read and understands the section or sections in the School of Filmmaking Safety Handbook that apply to the action being filmed, including but not limited to the following: “COMMUNICATIONS REGARDING STUNTS”, EXPLOSIVES AND PYROTECHNIC SAFETY”, “OPEN FLAMES”, “SMOKE, FOG AND LIGHTING EFFECT RULES”
- Approval of the Production Office, Safety Program Administrator and the Location Representative.

This is to certify that ______________ is/are enrolled in the School of Filmmaking for the current term and is/are engaged in the production of an authorized □ film OR □ video project entitled ____________________________________________

### Filming Location(s):

- **Date, time and duration of shoot:**
- **Stunt/Special Effects Coordinator:** ____________________________

### STUNTS:

- □ FIGHT(S)

### SPECIAL EFFECTS:

- □ FIRE
- □ SMOKE/FOG
- □ DRY ICE
- □ CHEMICAL

### OTHER:

- ____________________________

### DESCRIBE STUNT / SPECIAL EFFECT IN DETAIL:

- ____________________________

### APPROVAL:

- **Student Signature** ____________________________ **Date** ________________
- **Instructor/Mentor** ____________________________ **Date** ________________
- **Location Representative** ____________________________ **Date** ________________
- **Head of Production Signature** ____________________________ **Date** ________________
- **Assistant Dean of Production** ____________________________ **Date** ________________