You can’t live by Foundations of Photography alone. So, this summer, we’ve got a variety of exciting course offerings for you to choose from, happening in 5 and 8-week sessions. You’ll find brief descriptions of all of the “off-beat” summer course offerings below. It is important to note, however, that all of the courses listed here are taught in Summer Only; you won’t see them during the regular school year, so get ‘em while you can.

5 Week Session (May 26 to June 28)

Introduction to Lightroom | Fred Drury
Lightroom is a superior tool for digital asset management, and works well with Photoshop. So whether you want a systematic way to augment camera supplied metadata and keyword images, or you want an image optimization approach that is easily adapted to batch processing, Lightroom offers advantages. You’ll learn how to use Lightroom to put your optimization workflow on steroids, especially as a digital-asset-savvy front end for Photoshop.

8 Week Session (May 26 to July 20)

Travel Photography | Hans Klemmer
Looking to explore the world? Do you have plans to travel this summer? Learn how to document the places that you dream to see in this fun and exciting class. We will use Chicago and its environs as the subject of our studies, discovering ways to photograph neighborhoods, festivals, and architecture throughout the city. Learn how to travel abroad with film, how to back up your digital images, and how to find the best times and places to make your photographs. Both digital and film photographers are welcome in this class.

Photographic Composition | Frank Jackowiak
Focus on making photographs instead of taking photographs. Any camera, any format, any film, any type of memory card can be used. A light touch of technical expertise will be applied to compositional elements to help students produce exceptional results. A field trip or two along with interesting guest speakers round out the course experience.

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HDR or “High Dynamic Range” photography has become one of the newest applications of digital photography technique. By combining different exposures of the same scene, photographers can create images with a range of tones never before available to them.

Multiple images of the same scene can also be used to extend an image’s range of focus, create panoramic photographs, lower noise and increase the camera’s resolution. Learn about the varied applications of multi-image shooting in this course.

Electronic Flash Techniques | Don Box
Confused about how to get the most out of your on-camera flash? Would you like to test the accuracy of your ETTL or ITTL flash exposures? Want to learn more about off-camera flash and minimalist lighting techniques? Need information about what flash equipment to buy? Do you want to learn how to control fill flash outdoors?
If you can say yes to any of these questions then you are ready to sign up for the Summer Electronic Flash Techniques class. We will explore all of these and many other topics that will help you to master your electronic flash equipment.

Photographic Exhibition | Mary Dew
Explore the photographic fine-art world of exhibition, publication, and competition, students will explore the many facets of preparing, selecting, and presenting their photographs for public display. Students will also perform all aspects of assembling a fine-art exhibition that will result in the production and participation of a group gallery showing. Prerequisite: Photo 1300 and 1400

Wet Plate Collodion | Gayle Stevens
Wet plate is another dimension, a world of spirits and memories. You will create tintypes, ambrotypes, salt prints and albumen prints. You will learn to shoot wet plate images in studio, on location and make plates with the enlarger. Revisit the time of Julia Margaret Cameron, Frederick Scott Archer, Mathew Brady, Timothy O’Sullivan and create unique images, unlike any you have made before. Learn how to make your own wet-plate collodion negatives and experience the joy of producing true hand-made photographs.

HDR and Multiple Shot Imaging | Curt Cechowicz
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