

Photography Student Adviser — College of DuPage Photography

Introduction

This sheet is designed to help students determine a logical sequence for their courses in photography at College of DuPage.

The flow chart on the other side of this sheet maps out sequencing and prerequisite requirements of the program's courses, allowing the student to get an idea of how the curriculum is structured. Consult the College of DuPage catalog for course descriptions for each course.

Program faculty act as academic advisers for students of photography. Consulting with an academic adviser on a regular basis will help students accomplish their goals as quickly and effectively as possible.

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Frequently Asked Questions

Q: I'm just starting the program; how should I begin?

A: There are three interrelated introductory courses in our program. All students will start with Photo 1100, Fundamentals of Photography. This course deals with capturing images with a camera (film or digital) and is 3 hours of lecture weekly with no lab component. Companion courses Photo 1101, Foundations of Digital Photography and Photo 1102, Foundations of Film Photography use 6 hours of lab time weekly to explore the post-capture processing of images using either the computer (1101) or the chemical darkroom (1102). These three courses can be taken one at a time (1100 or 1102), in pairs (1100 plus 1101 or 1100 plus 1102) or all at once. A student wanting to move quickly through the program should take all three courses in their first semester, and should also consider taking History of Photography (Photo 1105) in their first semester, as well.

Q: What kind of camera do I need? What other equipment or materials do I need to supply?

A: Photo Majors are required to supply their own camera. Film cameras must use 35mm film and be capable of manual exposure control and manual focus. Digital cameras should be able to capture at least 8 Megapixels, be capable of manual exposure control and manual focus and must be able to shoot a "RAW" file. Intro students may take advantage of our 24-hour free camera checkout. We have a limited number of DSLR's and film cameras to loan our students. As for other supplies, students are responsible for providing film, printing paper, camera, and basic computer supplies such as a hard drive or flashdrive. The Photography Program supplies computers, chemicals and specialized equipment.

Q: What if I only want to learn digital photography (or) What if I only want to learn film photography? Do I still have to take the darkroom (or) computer course?

A: Students simply wanting to learn the basics of one aspect of the medium are welcome to take the entry-level courses that meet their needs. Courses are available for students interested in only using digital photography and others are available for students interested in only using film photography, though in order to complete a certificate or degree, students must take both film and digital courses.

This is because we believe that, for any serious photographer, knowing the basics of both the chemical and digital aspects of the medium is critical. For many of our more advanced courses, students may use their choice of film or digital cameras to complete most of the course assignments.

Q: I want to take courses only on nights and weekends. Can I get a degree or certificate this way, or am I going to have to take day classes?

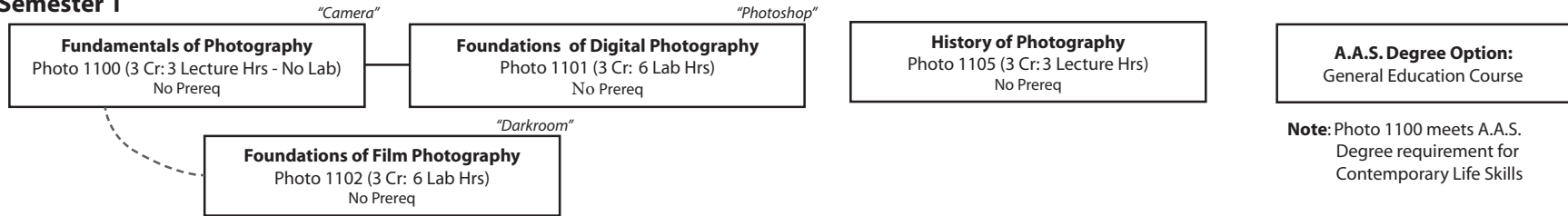
A: All of the courses that the Photography Program offers are taught both day and evening. Of course, one problem is that compared to daytime, there are fewer evening hours for us to schedule classes in, so with some classes, it may take longer for a night offering to "come around". For that reason, it may take longer for a student to complete a degree or certificate exclusively at night. While most of our courses are offered during the week, a few of them are taught on weekends. Check the current Semester Course Schedule for a list of what weekend courses are available for a given semester.

Photography Program Curriculum

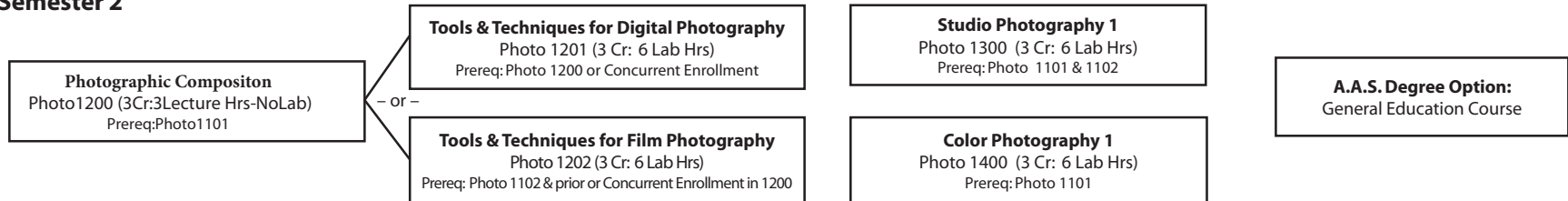
Certificate in Photography: 46 Credits
 Required Photo Courses: 36 Credits
 Elective Photo Courses: 10 Credits

A.A.S. Degree in Photography: 64 Credits
 Required Photo Courses: 36 Credits
 Elective Photo Courses: 10 Credits
 General Education Courses: 18 Credits

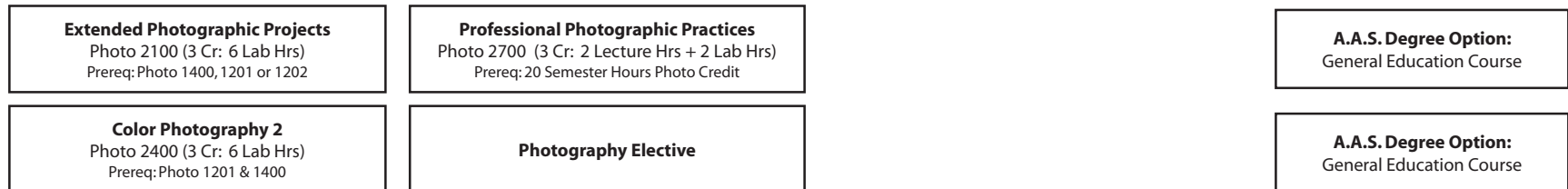
Semester 1



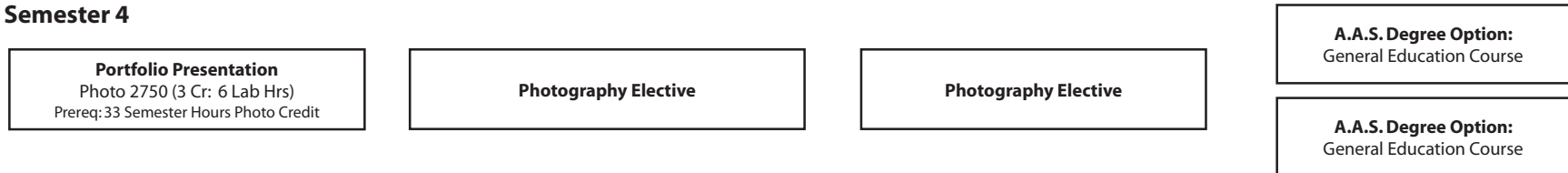
Semester 2



Semester 3



Semester 4



Photography Elective / Emphasis Courses

Photo 1201 – Tools & Tech Digital Photo	(3 Cr)	Photo1450–Nature Photography	(3 Cr)	Photo 1820 – Selected Topics 1	(1Cr)
Photo 1202 – Tools & Tech Film Photo	(3 Cr)	Photo1500–Photojournalism	(3 Cr)	Photo1821–SelectedTopics2	(2Cr)
Photo 1250 – Advanced Digital Imaging	(3 Cr)	Photo2200–PortraitPhotography	(3 Cr)	Photo1840–IndependentStudy	(1 to 4 Cr)
Photo 1260 – Alternative Photo Processes	(3 Cr)	Photo2300–StudioPhotography2	(3 Cr)	CooperativeEducation/Internship	(1to4 Cr)

Selected Topics courses include: Documentary, Wedding, Nature, Sports, Travel, HDR, Photoshop Basics, Advanced Photoshop, Alternative Processes, Electronic Flash Techniques, Stereo Photography, Environmental Portraiture, and Commercial Lighting Workshop. See myaccess.cod.edu for upcoming classes.