

History of Photography

Szarkowski: How To See

Points for Consideration

- 1) How did John Szarkowski influence photography's trajectory in the late 20th Century?
- 2) Szarkowski once said that he likes photographs that are statements about "the uniquely prejudicial (intrinsic) qualities of photographic description" and that aren't necessarily about their subjects. What does he mean by that?
- 3) Do you think some of the images that Szarkowski likes are boring? Why? What is it about them that Szarkowski likes?
- 4) Photographer William Eggelston credits Szarkowski as the individual responsible for "inventing color photography." Why did he say that?
- 5) Was Szarkowski "the new Stieglitz"? Why or why not?
- 6) Do you think Szarkowski was more effective as a photographer or as an advocate for photography?

Terms and Names

MOMA – Museum of Modern Art, New York

Joel Meyerowitz

Thomas Roma

Dorothea Lange

Walker Evans

Andre Kertesz

Jacques Henri Lartigue

Eugene Atget

Garry Winogrand

Diane Arbus

August Sander

Darius Kinsey

William Eggelston