

History of Photography

Stieglitz and the Pictorialists

Points for Consideration

- 1) What were the various processes used by pictorialist photographers? What effects did these processes accomplish?
- 2) Why was it important to achieve recognition for photography as an art?
- 3) What was the Photo Secession seceding from?
- 4) What factors made Alfred Stieglitz one of the most important figures in American photography?
- 5) In what ways did Stieglitz propel photography, especially American Photography, to a respected international position as an art form?
- 6) Do you think Stieglitz was more effective as a photographer or as an advocate for photography?

Terms and Names

O. G. Reijlaender	Edward Steichen
Platinum or Platinotype	Autochrome
Gum Bichromate	Frank Eugene
Photogravure	Alvin L. Coburn
Salons—competitive exhibitions	Anne Brigman
Alfred Stieglitz	Robert DeMachy
Photo Secession	Adolf DeMeyer
Gertrude Kasebier	Equivalents