

College of DuPage Experiential Speech 1100

Spring 2007 Section: 33934

Instructor:	Chuck Steele	Class Dates:	February 21 to May 16, 2007
Email:	steelec@cod.edu	Class Times:	Wednesdays 6:00 to 7:50pm
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Office:	SRC 1800	Office Hours:	Wednesdays 5:00 to 5:45pm
Webpage:	www.cod.edu/people/faculty/steelec		(by appointment)

Additional Class Requirement

Weekend Camping Trip at *The Adventure Centre at Pretty Lake* in Mattawan, MI (near Kalamazoo) Friday to Sunday, April 13th – 15th.

Required Text & Materials

- Young & Travis, (2004). Open Communication.
- One blank VHS-C videotape (new or used) to be used throughout the semester.

Course Description

Fundamentals of Speech (3 credit hours). This course offers students a variety of experiences that develop basic concepts of the oral communication process. The class includes communication theory as well as speech preparation and delivery.

Course Objectives

1. Identify and understand theories, concepts, and principles related to the communication process.
2. Develop poise and self-confidence in a variety of communication contexts, including public communication, interpersonal communication and small-group communication.
3. Explain and discuss techniques needed and used in public address including:
 - a. Perceptions of self and others
 - b. Verbal messages
 - c. Nonverbal messages
 - d. Topic selection
 - e. Major elements of a speech
 - f. Organizational patterns
 - g. Research methods and research legitimacy
 - h. Formulation of logical messages
 - i. Analysis of various audiences
 - j. Audience responsibility
4. Demonstrate effective and appropriate listening skills through:
 - a. Identification of the thesis and main ideas of a message.
 - b. Identification and discussion of relevant versus irrelevant information.
 - c. Identification of your cultural biases as a listener.
 - d. Recognition and analysis regarding the influence of verbal and nonverbal communication and each effect on a listener.
 - e. Appreciation to recognize speaker differences through cultural, social, physical experience(s), which affect the message and audience interpretation.

5. Constructively critique an oral message by:
 - a. Identifying messages for intellectual stimulation and significance.
 - b. Examining the speaker for effective and appropriate language and nonverbal communicative behaviors.
 - c. Constructing both written and verbal methods to provide constructive criticism.
6. Recognize the influence of oral messages as a form of human communication.

Course Requirements

1. Preparation and presentation of one (1) group presentation and three (3) individual speeches. This will include one informative speech and one persuasive speech, both of which will require outside research.
2. Students must complete a Speaking Review and Audience Response using the material from the course.
3. Students must complete one Reflection Paper examining your Pretty Lake experience.
4. There will be one final exam covering the lecture material and assigned text readings.
5. Meaningful participation adhering to the behavioral guidelines established by the instructor and the class.
6. Failure to complete any of the above assignments will result in an “F” for the course regardless of the grades of the completed assignments.

Grading

<u>Assignment</u>	<u>Points</u>	<u>Scale</u>
Poetry Jam	10	225 - 250 points = A
Article Presentation	15	200 - 224 points = B
Informative Speech	25	175 – 199 points = C
<u>Persuasive Speech</u>	<u>50</u>	150 – 174 points = D
Pretty Lake Reflection Paper	25	0 – 149 points = F
Speaking Review	15	
<u>Audience Response</u>	<u>10</u>	
Exam	100	
=====		
Total Possible Points	250	

Speeches	100 pts
Papers	50 pts
Exam	100 pts
=====	
Total Possible Points	250 pts

Withdrawal Policy:

A “W” will not be given as a final grade. The student is responsible for officially withdrawing from the class according to the procedures described in the college catalog. Any student not officially withdrawn will receive a letter grade.

Incomplete Grade Policy:

All course requirements must be completed by the end date for the course. If there are extenuating circumstances which merit granting a student more time to finish course requirements, an incomplete grade (“I”) may be given. To receive an incomplete, an *Incomplete Grade Contract Form* must be completed and approved before the end of the semester. If the requirements are not completed, the “I” will revert to an “F”.

Attendance Policy

Attendance counts. Our classroom time is very valuable. Absences must be a rarity for successful completion of the course, and listening to a speech is just as important as giving one.

I don’t excuse absences, so please don’t ask for permission to miss a class (although I don’t mind a heads-up if you know you’re going to be absent). Everyone gets one absence. After that your course grade will drop by one letter grade. Habitual tardiness (more than twice) counts as an absence.

Missed Assignment Policy

Speeches and tests cannot be made up without making arrangements PRIOR to missing the class. In the event of an absence, **you are responsible** for the material and assignments covered in class.

Academic Honesty Policy

All students are expected to do their own work both in and out of the classroom. Any violation of this policy including plagiarism will result in failure of the course. See the college’s Academic Integrity Policy for the appeals process.

Classroom Policy

Students should be fully prepared to participate in every class. It is expected that all members of this class will maintain a respectful environment which is conducive to learning. This also applies to the Field Studies portion of this class.

Work Return Policy

Students may expect to have their grades/work returned to them one week after they were turned in.

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Week One Feb 21 st	Topics: Intro & Syllabus FISH! Pretty Lake Info Communication Model (1) Goal Statements
Week Two Feb 28 th	Activity: True Colors
Week Three Mar 7 th	Activity: Poetry Jam Topic: Perception (2)
Week Four Mar 14 th	Activity: Article Presentation Topic: Research (8) & Language (3) Due: Informative Goal Statements
Mar 21 st	<i>NO CLASS – SPRING BREAK</i>
Week Five Mar 28 th	Topics: Intro/Conclusion/Visual Aid (8) Nonverbal (4), Interpersonal (5), & Conflict (6) Due: Informative Research Worksheet
Week Six Apr 4 th	Topics: Working in Teams (13) Activity: Shopping List Due: Informative Intro/Conclusion/Visual Aid
Thu, Apr 5 th 7:30pm	<i>Speaker Listening Opportunity: Helen Thomas at the McAninch Arts Center (\$7/student)</i>
Week Seven Apr 11 th	Activity: Informative Speech Practice (Groups 1 & 2) Due: Informative Speech Outline
Apr 13 th – 15 th	<i>PRETTY LAKE EXPERIENCE</i> (At Your Best)
Week Eight Apr 18 th	Activity: Test Due: Pretty Lake Reflection
Week Nine Apr 25 th	Activity: Informative Speeches (Group 1)
Week Ten May 2 nd	Activity: Informative Speeches (Group 2) Due: Self-Reflection & Persuasive Outline (Group 1)
Week Eleven May 9 th	Activity: Persuasive Speeches (Group 1) Due: Self-Reflection & Persuasive Outline (Group 2)
Week Twelve May 16 th	Activity: Persuasive Speeches (Group 2)

** Stay on your toes. I reserve the right to change the schedule as need be.
(with ample notice to the class, of course)

Speaker Listening Opportunity: Helen Thomas –7:30pm (\$7/student)