When a presentation consists of more than one panel or board, each panel or board may be identified by a number. The information should be in the same relative position in each board.

If you wish the panels to be displayed in a specific arrangement you may use a more graphic means to identify the relative position of each panel in the display.
I think that the environment is one very strong way to counterbalance the chaotic nature of our life.

Mingur Yamasaki
FOLLY

This assignment was to carefully study, analyze and design an area using a kit of parts to create three spaces. These spaces are to range from open to closed and simple to complex. This design is to draw visitors in to experience and enjoy an outdoor park like setting.

My plan is organized by incorporating a snaking pattern into the design. I accomplish this by manipulating the contours, vegetation and architecture to have a slightly elevated entrance. This enhances the open and simple feeling. The site then gradually slopes below grade while increasing the density of architecture and vegetation to reinforce the closed and complex feeling.
ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES

SPATIAL SEQUENCE

ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES

LIGHT and SHADOW

ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES
Community Gathering Space

Objective: To create a space that serves as a gathering place for social activities and events. The space should be designed to encourage interaction and engagement among users.

Concept: The design features an open, airy space with a central water feature that acts as a focal point. The surrounding areas are designed to facilitate social interactions, with seating arrangements and areas for different activities. The space is accessible and adaptable to various uses, making it versatile for different groups and events.
GATHERING SPACE

ARCHITECTURE 2250 COMPOSITION AND DRAWING TECHNIQUES

SPATIAL SEQUENCE

ARCHITECTURE 2250 COMPOSITION AND DRAWING TECHNIQUES
 RENDERING:

• SIMPLE RENDERING TECHNIQUES CAN ENHANCE A PRESENTATION
RENDERING:

ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES

SECTION:

- CLEARLY DEFINE THE CUT PLANE
- SHOW ELEVATION BEYOND

ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES
SECTION:

ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES

ISOMETRIC DRAWINGS:

ARCHITECTURE 2250  COMPOSITION AND DRAWING TECHNIQUES
SHADE AND SHADOW:
• PLAN, SECTION, ELEVATION OR PERSPECTIVE
• GIVES DEPTH TO A DRAWING
SHADE AND SHADOW:

PERSPECTIVE:

• GET INSIDE!
PERSPECTIVE:
• GET INSIDE!

ENTOURAGE:
• KEEP IT SIMPLE
• USE TRACE FILES, IMAGES, OR EXAMPLES FROM THE BOOK
ENTOURAGE:

LAB CLASSES:

- Sketch composition layouts, min of 3
  - Composition
- Redraw drawings for critique
  - Drawing quality
  - Line quality, line weight
  - Detail / legibility
- Perspective drawings
- Test rendering and presentation techniques