The final project for this course will consist of a project of your choice. You may choose from the following:

1) An original design project of your choice, either new or a project from a previous design studio class.

2) A design by a precedent architect. You must research, model and render the design from an architect of your choice. Consider choosing project from the book “Key Buildings of the 20th Century” for accurate CADD plans and sections.

All projects must be modeled and rendered by the student during this course. You may not choose a project for which a 3d model already exists. I must see progress of the 3d model during the class. Students must work on final projects during class lab time to receive credit for this assignment.

All projects must be authored by the student. “Found” models or work from previous courses is not acceptable and will result in failure of the assignment and be subject to college academic honesty policies.

Your renderings will be evaluated based on your demonstrated understanding of the contents covered in this course.

**Exterior Rendering 200 points**

- Must demonstrate proficiency in the following areas:
  - 3d Modeling and Accuracy
  - Materials
  - Day lighting / lighting / shadows
  - Environments
  - Entourage / People
  - View / Visual Interest
  - Finished Rendering

**Interior Rendering 200 points**

- Must demonstrate proficiency in the following areas:
  - 3d Modeling and Accuracy
  - Materials
  - Interior Lighting / Shadows
  - Furnishings
  - Entourage / People
  - View / Visual Interest
  - Finished Rendering

**Animation 50 points Extra Credit**
FINAL PROJECT PROPOSALS - DUE THURSDAY, JULY 7TH.

All final projects must be reviewed and approved by the instructor. Your final project proposal should include a short written description of the project. If you are not working from the "Key Buildings" book, proposals should also include plan and section information for review.

FINAL PROJECT MODEL - PROGRESS DEADLINE THURSDAY, JULY 21ST (IN-CLASS SCREEN CHECK)

Intermediate models will be collected and checked for progress. 3d model wireframe files are due at this date. Wireframe models should be substantially complete at this point. No materials or lighting are required at this deadline. Your project will be evaluated for progress and will account for a portion of the final grade.

FINAL PROJECT – DUE THURSDAY, JULY 28TH

Each student will submit (2) final rendered images for the final project. Image size must not be less than 2400 pixels in the large direction. One image will be the exterior rendering, one image will be the interior rendering. You will also turn in your completed digital files for review. Students may also submit an animation for extra credit.

*Work will be presented by the student during an in-class critique on the final exam class day.*