ARCHITECTURE 2202
Architectural Design II
Spring Semester 2015

READ / DOCUMENT / COMMUNICATE

This semester you will be reading a selection of assigned architectural readings. Each reading assignment focuses on ideas and concepts that are timely and relevant to the design studio.

The purpose of this assignment is to stimulate positive and meaningful discussion about contemporary design ideas. Each reading assignment we will have an in-class discussion at the beginning of the class.

Each student will be individually required to read all of the assigned readings and be prepared to discuss each reading for the assigned class.

GROUP REQUIREMENTS:

You will be assigned to a small group for this project. Each group will read the assigned text and develop discussion questions. Each group will prepare 5 discussion questions relevant to the assigned reading. Your group must post your discussion questions for the assigned reading in a word document, posted in BLACKBOARD.

Your discussion questions must be posted at the beginning of the class prior to your discussion. (Monday before class)

Discussion questions should prompt discussions directly related to the main concepts of the assigned readings.

Questions such as “which building appears on page 148?” are not acceptable. Your task is to ask a question that will require and stimulate discussion by the class, based on an understanding of the assigned reading.

While your question need not have a definitive answer, you should be able to provide your own opinions to the question you pose.
INDIVIDUAL REQUIREMENTS:

Individually, you are responsible to read all of the assigned readings, and complete the discussion questions created by the group assigned to each reading. You will come to class with the discussion questions completed and ready to discuss your answers.

EVALUATION:

GROUP
70 points
Each group will be evaluated on the thoughtfulness and completeness of the 5 discussion questions that you develop for this exercise, based on your understanding of the reading. Questions collectively should address the key concepts presented for each reading. The quality of the overall class discussion that these questions provoke (as well as your ability to moderate that discussion) will be factored into this grade.

INDIVIDUAL
30 points
Completed discussion questions will be collected at each scheduled discussion. You must be in attendance and have your discussion prompts completed before the beginning of the discussion to receive credit for this exercise. For full credit you must have thoughtful, relevant, and thorough responses.
2/11/2015
READING 01: ARCHITECTURAL THOUGHT: THE DESIGN PROCESS AND THE EXPECTANT EYE
1. Can we describe how we design?
2. Three Monuments
   1. Mike H. 
   2. Nick
   3. Carlie
   1. Fernando
   2. Daniela
   3. Jacquelyn

2/18/2015
READING 02: ARCHITECTURE
1. Architecture: Schematic Design
   1. Ian
   2. Doug
   3. Mercedes
   1. Antonia
   2. Tala

2/25/2015
READING 03: JUHANI PALLASMAA
1. an Architecture of the Seven Senses (from Questions of Perception)
2. The Thinking Hand (the drawing hand)
   1. Aaron
   2. John O
   3. Matt
   1. Alex
   2. Josh

3/4/2015
READING 04: JEAN NOUVEL / STEVEN HOLL
1. The Louisiana Manifesto
2. Questions of Perception, Phenomenology of Architecture (Steven Holl)
   1. Sambia
   2. Zaki
   1. Jude
   2. Andres

3/18/2015
READING 05: ARCHITECTURAL THOUGHT: THE DESIGN PROCESS AND THE EXPECTANT EYE
1. Materials
2. Structure
3. Light
   1. John M.
   2. Cody
   1. Rachel
   2. Kristina
Grade Evaluation Sheet – READING DISCUSSION

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### DISCUSSION QUESTIONS (GROUP)
Evaluation of the thoughtfulness and completeness of the 5 discussion questions submitted. Discussion questions should demonstrate your understanding of the concepts presented in the text. Overall quality and relevance of the discussion that was moderated and directed by your group.

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### DISCUSSION PROMPT HANDOUTS (INDIVIDUAL)
5 completed discussion handouts @ 6pts each. Discussion handouts will be evaluated on the overall thoughtfulness and completeness of your responses. Discussion handouts will be collected and graded at the time of each individual discussion.

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### TOTAL

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1=Poor  2=Fair  3=Average  4=Good  5=Excellent

Comments: