

## READING / DISCUSSION 2

**ARCHITECTURE 2202**  
**Architectural Design II**  
**Spring Semester 2012**

### **READ / DOCUMENT / COMMUNICATE**

This semester you will be reading a selection of assigned architectural readings. Each reading assignment focuses on ideas and concepts that are timely and relevant to the design studio.

The purpose of this assignment is to stimulate positive and meaningful discussion about contemporary design ideas. Each reading assignment we will have an in-class discussion at the beginning of the class.

Each student will be individually required to read all of the assigned readings and be prepared to discuss each reading for the assigned class.

### **GROUP REQUIREMENTS:**

You will be assigned to a small group for this project. Each group will read the assigned text and develop discussion questions. Each group will prepare 5 discussion questions relevant to the assigned reading. Your group must post your discussion questions for the assigned reading in a word document, posted in **BLACKBOARD**.

**Your discussion questions must be posted at the beginning of the class prior to your discussion.** (Monday before class)

Questions such as “which building appears on page 148?” are not acceptable. Your task is to ask a question that will require and stimulate discussion by the class. While your question need not have a definitive answer, you should be able to provide your own opinions to the question you pose.

## **INDIVIDUAL REQUIREMENTS:**

Individually, you are responsible to read all of the assigned readings, and complete the discussion questions created by the group assigned to each reading. You will come to class with the discussion questions completed and ready to discuss your answers.

## **EVALUATION:**

### **GROUP**

#### **50 points**

Each group will be evaluated on the thoughtfulness and completeness of the 5 discussion questions that you develop for this exercise, based on your understanding of the reading.

#### **15 points**

Each group will be evaluated based on the overall quality of the group discussion that they moderate.

### **INDIVIDUAL**

#### **35 points**

7 completed discussion handouts @ 5pts each. Completed discussion questions will be collected at each scheduled discussion. You must be in attendance and have your discussion prompts completed before the beginning of the discussion to receive credit for this exercise.

**READING 1: BECOMING AN ARCHITECT**

1. The definition of an Architect
2. What are the most important skills an Architect needs to be successful?
3. Architect Profiles (Carol Ross Barney, Doug Garafalo, Patricia Saldana Natke, Brad Zuger)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**READING 2: ARCHITECTURAL THOUGHT: THE DESIGN PROCESS AND THE EXPECTANT EYE**

1. Can we describe how we design?
2. Three Monuments

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**READING 3: ARCHITECTURE**

1. Schematic Design

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**READING 4: JEAN NOUVEL / STEVEN HOLL**

1. The Louisiana Manifesto
2. Questions of Perception, Phenomenology of Architecture (Steven Holl)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**READING 5: JUHANI PALLASMAA**

1. an Architecture of the Seven Senses (from Questions of Perception)
2. The Thinking Hand (the drawing hand)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**READING 6: ARCHITECTURAL THOUGHT: THE DESIGN PROCESS AND THE EXPECTANT EYE**

1. Materials
2. Structure
3. Light

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**READING 7: THE STATE OF ARCHITECTURE AT THE BEGINNING OF THE 21<sup>ST</sup> CENTURY**

1. Thom Mayne, Bernard Tschumi, Zaha Hadid, Enrique Norten

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Grade Evaluation Sheet – READING DISCUSSION**

Name:		
<b>DISCUSSION QUESTIONS (GROUP)</b> Evaluation of the thoughtfulness and completeness of the 5 discussion questions submitted. Discussion questions should demonstrate your understanding of the concepts presented in the text.	1 2 3 4 5	/ 50
<b>DISCUSSION MODERATION (GROUP)</b> Overall quality and relevance of the discussion that was moderated and directed by your group.	1 2 3 4 5	/ 15
<b>DISCUSSION PROMT HANDOUTS (INDIVIDUAL)</b> 7 completed discussion handouts @ 5pts each. Discussion handouts will be evaluated on the overall thoughtfulness and completeness of your responses. Discussion handouts will be collected and graded at the time of each individual discussion.	1 2 3 4 5	/ 35
<b>TOTAL</b>		/ 100

1=Poor      2=Fair      3=Average      4=Good      5=Excellent

**Comments:**