

# EDUCATION CENTER PAVILION

**ARCHITECTURE 2201**  
**Architectural Design I**  
**Fall Semester 2011**

## **FINAL PRESENTATION MINIMUM REQUIREMENTS**

### **1. 1/8" SCALE FINAL MODEL**

Fully developed and detailed final model showing completed design study. Model should communicate your design and concepts. Model should show all wall planes, level changes, structural systems and enclosure. Your model must include adjacent site context. Models should be constructed with a base.

Preferred materials: White Museum Board and Basswood

### **2. 1:30 SCALE SITE MASSING MODEL**

Create a site massing model that fits into the class site model.

### **3. DETAIL MODEL (from previous assignment)**

Update as necessary

### **4. PRESENTATION DRAWING BOARDS CONTAINING THE FOLLOWING:**

- Site plan with pavilion indicated (any scale, draw pavilion as roof plan)
- Site location plan or diagrammed aerial photo
- Min of 3 Diagrams indicating design concept, parti, circulation and or site analysis (any scale). Consider showing site analysis diagrams that communicate the relationship between your initial analysis and your final solution.
- Floor plan drawing at 1/8", 1"=10', or 3/32" scale indicating all spaces, walls, enclosure, structural system, furniture layout, fixtures, build-in casework and primary circulation paths.
- 2 Site section drawings (pick two sections that communicate the most about your design)
- 2 perspective views of pavilion, at least one must be an interior view. (hand or computer rendered – you may have more views if necessary)
- Detail drawings from previous assignment. (plan and section)
- Photographs and sketches of your design process (include entire semester design process)
- Concept Statement
- Any other drawings/diagrams that you feel necessary to communicate your project or your design concepts.

Note: Presentation boards should be composed as a unified composition. Drawings must be composed on a **maximum of two 24" x 40" presentation boards**. Drawings must include a north arrow, graphic scale and appropriate labels. Sections must include a scale figure. Pay special attention to line weights and drawing quality. Clip or mount final boards on foam core.

**FINAL MODELS WILL BE COLLECTED AT 4:30 PM ON WEDNESDAY, NOVEMBER 30<sup>TH</sup> – WORK RECEIVED AFTER THIS TIME WILL BE CONSIDERED LATE.** You should photograph your work in advance of this date for reference when completing your final drawings.

*Suggested final model schedule:*

**M 11/21** – Begin base and levels

**TU** – Complete Base and Levels

**W** – Begin walls

(TH-SA = Thanksgiving Break?)

**SU** - Complete walls, begin structure and enclosure

**M**– Structure and enclosure

**T** – final details, scale figures, clean up detail model, etc.

**W - 11/30** – Model due / begin final boards

**FINAL PLOTTING THURSDAY, DECEMBER 8<sup>th</sup>. SEE POSTED SCHEDULE FOR DETAILS**

Each student will be allowed to print final boards once. Check your work before plotting! (test print on 11x17)

FINAL REVIEWS ARE FRIDAY, DECEMBER 9<sup>TH</sup>. ALL STUDENTS ARE REQUIRED TO PRESENT THEIR WORK TO RECEIVE CREDIT FOR THIS COURSE. NO LATE WORK WILL BE ACCEPTED FOR FINAL REVIEWS. YOU ARE REQUIRED TO BE PRESENT FOR THE ENTIRE REVIEW SESSION FOR WHICH YOU HAVE BEEN SCHEDULED. YOU ARE WELCOME AND ENCOURAGED TO ATTEND ANY OF THE OTHER REVIEW SESSIONS TO SUPPORT YOUR COLLEAGUES.

**Grade Evaluation Sheet – FINAL PRESENTATION**

Name:		
<b>FINAL MODEL (PRESENTATION)</b> Well developed final study model including spatial organization, wall planes, level changes, structural grid, enclosure and site context information. Model is accurate and well crafted.	1 2 3 4 5	/ 50
<b>FINAL DRAWINGS (PRESENTATION)</b> Drawings are accurate and well drawn. Drawings are easy to understand and can be clearly read. Drawings meet the minimum presentation requirements.	1 2 3 4 5	/ 50
<b>DESIGN</b> Design has been thoroughly studied and includes a clear concept, developed spatial organization, developed circulation, structural system and enclosure.	1 2 3 4 5	/ 200
<b>DESIGN DEVELOPMENT / CONCEPT DEVELOPMENT / DESIGN PROCESS</b> Design has been a continual process of idea exploration. Design has been thoroughly studied. Multiple studies have been tested by drawings and models.	1 2 3 4 5	/ 100
Grade		/400

1=Poor                      2=Fair                      3=Average                      4=Good                      5=Excellent

Comments: