

## COLLEGE OF DUPAGE

### Architecture 2203-Introduction to Architectural Theory

JANE OSTERGAARD  
COD Main #: 942-2331  
Office: TEC 1048  
Office Hours:  
MW: 10:00-12:00  
TR: 12:00-1:00  
T: 5:00-6:00  
F: 9:00-12:00  
E-Mail: [osterg@cod.edu](mailto:osterg@cod.edu)

Architecture 2203-002  
Spring Semester 2010  
Monday/Wednesday  
12:00-1:15 PM – TEC 0007

<b><u>Course Name:</u></b>	Architecture 2203-Introduction to Architectural Theory
<b><u>Credit and Contact Hours:</u></b>	3 credit hours (3 lecture hours)
<b><u>Prerequisites: (Required):</u></b>	Arch 1100-Introduction to Architecture with a grade of C or better and Engli 1101-English Composition 1 with a grade of C or better or Engli 1105-Introduction to Technical Writing with a grade of C or better
<b><u>Textbook: (Required):</u></b>	<b><u>Modern Architectural Theory, A Historical Survey, 1673-1968</u></b> , Harry Francis Malgrave, editor, Cambridge University Press, Cambridge ISBN: 0-521-79306-8 <b><u>The Architectural Reader, Essential Writings from Vitruvius to the Present</u></b> , Edited A. Krista Sykes, George Braziller Publisher, New York ISBN: 0-8076-1580-3
<b>(Recommended):</b>	<b><u>Rethinking Architecture a Reader in Architectural Theory</u></b> , Edited Neil Leach, Routledge, New York ISBN: 978-0-415-12826-1

#### **Course Description:**

Traces the history of architectural thought through built projects, theoretical designs, and original writings of architects and others. Relates architectural theory to associated philosophical and intellectual movements.

#### **Course Objectives:**

1. Describe the role of architectural theory within the historic development of architecture and the practice of architecture
2. Discuss fundamental architectural theoreticians and their ideas
3. Distinguish relationships between the architectural theories presented
4. Distinguish relationships between architectural ideas presented and their associated intellectual and philosophical movements
5. Classify architectural theories according to defining principles
6. Interpret and analyze original architectural sources to develop an understanding of the author's ideas
7. Interpret and analyze structures and projects to develop an understanding of the architect's ideas

**Attendance:**

Students are expected to attend all classes. There is a great deal of work that the students are expected to complete in this class absences will severely limit your ability to complete the required assignments. Excused absences must be reviewed with the instructor. If you know you will be missing a class you must review it with the instructor *before* the missed class and all work due must be turned in ahead of time. If you miss class for illness or an emergency any assignments due must be turned in at the beginning of your first class back.

**Late Work:**

Assignments may be turned in up to one week after the original due date as noted on the syllabus, after that date assignments will not be accepted. Late assignments will be reduced by one letter grade.

**Withdrawal:**

I will give permission for students to withdraw up to the last week of classes. I will *not* give permission during finals week. It is the student's responsibility to request permission to withdraw and to bring the withdrawal form to registration.

**Incomplete:**

Incompletes will only be granted for serious illness and emergencies or unforeseeable situations outside of the student's control. The student must request an incomplete by the next to last week of the quarter. It is the student's responsibility to request an incomplete grade.

**Electronics:**

Pagers, cell phones, and listening devices will be turned off during class. If you are on call or have extenuating circumstances please discuss them with me outside of class.

**Academic Honesty:**

Any violations of College of DuPage policies regarding academic honesty and/or integrity will be referred automatically to the appropriate College authorities for disposition. See appropriate pages in the college catalog for definitions and regulations.

**General Note:**

In order to achieve the course objectives, it is essential that you enjoy the class in addition to complying with the above requirements and the rules and policies of College of DuPage contained in the catalog and other College materials. If you are having course/College related problems, please feel free to talk to me so that we can resolve them to your satisfaction and benefit.

---

**Method of Evaluating Students:**

**Building Analysis- .....400 pts.**

Outline and Annotated Bibliography .....100 pts

*Students will complete a Building Analysis Outline and annotated bibliography of a work from the 17<sup>th</sup> or 18<sup>th</sup> century.*

Report.....300 pts

*Students will write a 5-7 page fully cited paper discussing the building and the movement that it is associated with.*

**Contemporary Architect Analysis .....500 pts.**

Architect Selection .....30 pts

*Students will prepare a short statement of the architect's significance and a preliminary bibliography*

Outline and Annotated Bibliography .....150 pts

*Students will complete a outline and annotated bibliography of a the work of a significant, contemporary architect*

Individual power point presentation .....270 pts

*Students will individually prepare a presentation of their architect with representative projects.*

Group power point presentation.....50 pts

*Individual presentations will be grouped by period/style/movement. Groups will prepare a single, short introduction of the period, styles and movements.*

**Participation .....260 pts.**

*Students will have the opportunity to earn 20 points of credit at each discussion centered class session; these dates are indicated in grey on your syllabus schedule. Students must contribute in a **meaningful and substantive manner** to the class discussion points will be given as "all or nothing" at each class discussion. Completed study guides may be used for **excused absences**. **This is almost 20% of your grade make sure you are prepared to participate in the discussion!***

Final Grades will be assigned as follows:

<u>Percentage</u>	<u>Grade</u>
90% .....	A
80% .....	B
70% .....	C
60% .....	D
Less than 60% .....	F

---