Building Analysis Outline:

I. Style:
   A. **Defining Theorists**: list the architectural writers of the period and describe their concepts and relationships between them
   B. **Stylistic Characteristics**: describe the stylistic characteristics of the period, are forms based on classical vocabularies, geometric relationships, etc.
   C. **Roots of Style**: describe where the ideas came from, are they a continuation of the preceding period or a response against it?
   D. **Relationship to other movements**: describe how this movement relates to movements in other countries, is it an extension or variation or a reaction against these movements.

II. Building:
   A. **Date**: if applicable include design date and built date
   B. **Architect**: full name of architect(s) involved in original design do not include any architects that were involved in the project outside of your period.
   C. **Location**: city and country, may also include district within city or state within country if applicable
   D. **Style**: name style; include qualifiers if appropriate
   E. **Description**: detailed and complete, draw a verbal picture, make sure to include aspects that are important to the style and the period. (Include all of the following information, organization may vary)
      1. **Form**: basic description, i.e. “3-story masonry block”, include overall size, shape and massing
      2. **Plan Organization**: organizational principles, do not give a room by room description
      3. **Elevations**: organizational system
      4. **Details and Ornament**: these aspects may be combined with elevations if appropriate
      5. **Materials**: important materials, do not give a list of every material used
   F. **Compare to Stylistic Characteristics**: describe how the characteristics of your building match or differ from the stylistic characteristics of the period
   G. **Other**: any other relevant information, site, section organization, etc.

III. Context:
   A. **Place within Regional Context**: describe how your building fits into the regional or national architectural history
   B. **Place within Period**: describe how your building fits into the time period; Include social, political, philosophical and economic issues as well as historic events and ideas outside of architecture.
   C. **Place within Architect’s Body of Work**: describe how your building fits into the architect’s body of work and what works and architects who influenced, or were influenced by, the building and the designer