

Building Analysis Outline:

I. Style:

A. Defining Theorists: list the architectural writers of the period and describe their concepts and relationships between them

B. Stylistic Characteristics: describe the stylistic characteristics of the period, are forms based on classical vocabularies, geometric relationships, etc.

C. Roots of Style: describe where the ideas came from, are they are continuation of the preceding period or a response against it?

D. Relationship to other movements: describe how this movement relates to movements in other countries, is it an extension or variation or a reaction against these movements.

II. Building:

A. Date: if applicable include design date and built date

B. Architect: full name of architect(s) involved in original design-do not include any architects that were involved in the project outside of your period.

C. Location: city and country, may also include district within city or state within country if applicable

D. Style: name style; include qualifiers if appropriate

E. Description: detailed and complete, draw a verbal picture, make sure to include aspects that are important to the style and the period. (Include all of the following information, organization may vary)

1. **Form:** basic description, i.e. "3-story masonry block", include overall size, shape and massing
2. **Plan Organization:** organizational principles, do not give a room by room description
3. **Elevations:** organizational system
4. **Details and Ornament:** these aspects may be combined with elevations if appropriate
5. **Materials:** important materials, do not give a list of every material used

F. Compare to Stylistic Characteristics: describe how the characteristics of your building match or differ from the stylistic characteristics of the period

G. Other: *any other relevant information, site, section organization, etc..*

III. Context:

A. Place within Regional Context: describe how your building fits into the regional or national architectural history

B. Place within Period: describe how your building fits into the time period;. **Include social, political, philosophical and economic issues as well as historic events and ideas outside of architecture.**

C. Place within Architect's Body of Work: *describe how your building fits into the architect's body of work and what works and architects who influenced, or were influenced by, the building and the designer*