

1: Building Analysis Report

Introduction:

Each student will analyze a structure from the seventeenth or eighteenth century that is a significant representative of one of the movements we have studied. The analysis will identify the theoretical movement, its thesis and characteristics, a building which is representative of the movement, and describe how the structure reflects or contradicts the ideas of that movement. The process will be documented as a typed, fully cited, written report. The report will include an outline and an annotated bibliography.

Objectives:

Upon completion of this assignment students will be able to:

- Research an historical architectural movement using primary and secondary sources.
- Identify and evaluate reference sources for the research.
- Identify the key ideas of an architectural movement using primary and secondary sources.
- Place an architectural movement within its historical context.
- Research the architectural works representative of a period.
- Identify a work of architecture that represents a stylistic or theoretical movement.
- Analyze the architectural work for its representation of the ideas of the architectural movement.
- Synthesize the research and organize it into a developed outline.
- Write a report which synthesizes the research and analysis.
- Use correct citation.
- Evaluate sources and review them in an annotated bibliography.
- Prepare an MLA formatted bibliography.

Process:

1. Choose a period
2. Research the architectural movements of the period using the textbook and other sources.
3. Choose an architectural movement to research more extensively.
4. Develop a preliminary bibliography.
5. Define the key ideas of the movement.
6. Identify an architectural work that is a representative example of the movement.
7. Evaluate the research materials for appropriateness, authority and usefulness.
8. Find additional sources if necessary.
9. Complete annotated bibliography.
10. Analyze the structure for conformance/contradiction of the ideas of the movement.
11. Analyze the building in terms of its historical context.
12. Prepare outline
13. Write report

Requirements:

Outline

- A complete outline of your report
 - This should include all of the information that you will include in the final report
 - It should be organized in a clear hierarchical manner
 - Outlines do not contain sentences
 - Use the attached sample format as a guide
 - You may follow it exactly or modify it suit your needs but review the grading matrix below if you make any modifications

Report

- Approximately 5-7 pages (not including images)
 - Double spaced
 - Standard margins
 - 10 or 12 point font
 - Fully cited

Bibliography

- **4 sources minimum**
 - **The text book, wikipedia, encyclopedias, Great Buildings on-line etc are not acceptable sources for citation.**
 - All of these sources may be used in your preliminary research to guide you to authoritative sources but cannot be used to support your paper.
 - **One source must be a primary source.**
 - A **primary source** is a document or other source of information that was created at or near the time being studied, often by the people being studied.
 - Typically a well researched paper will include the following types of sources. You may not be able to find one of each type but you must include sources that have a range of focus and that will adequately describe the context of your work:
 - The period: *18th century or 18th century France*
 - The movement: *Neoclassicism*
 - The architect: *Soufflot*
 - The work: *Ste Genevieve*
- Annotated bibliography
 - Each reference should include the following components
 - MLA formatted reference
 - Scope of work, what does it cover and how deeply does it delve into the topic
 - Format of work, how is it organized
 - Audience or level, what background is required to fully understand the material
 - Credentials and authority of the author
 - See attached example
- Bibliography in MLA format

1: Building Analysis Outline and Annotated Bibliography		Excellent	Very Good	Good	Average	Fair	Poor	Incomplete
Annotated Bibliography	Breadth of sources: <i>sources include works on the building, architect, movement and period</i>	10	8	6	4	3	2	1
	Quality of sources: <i>at least 1 source is a primary source, and other sources are appropriate for scholarly research</i>	10	8	6	4	3	2	1
	Annotations: <i>fully describe scope, organization, level and authority of source</i>	20	18	16	14	12	10	5
Outline	Style: <i>define the style including theorists, characteristics, roots of style and relationship to other movements or styles</i>	20	18	16	14	12	10	5
	Building: <i>complete description of building form, materials, organization, and relationship to stylistic characteristics</i>	20	18	16	14	12	10	5
	Context: <i>place style and building within historical and regional context as well as within architect's body of work. Include social, political, philosophical and economic issues</i>	20	18	16	14	12	10	5
TOTAL								

1: Building Analysis Report		Excellent	Very Good	Good	Average	Fair	Poor	Incomplete
Research 60	Breadth of sources: <i>sources include works on the building, architect and style and period</i>	15	13	11	9	7	5	2
	Quality of sources: <i>at least 1 source is a primary source, and other sources are appropriate for scholarly research</i>	15	13	11	9	7	5	2
	Citation: <i>information is appropriately cited</i>	20	18	16	14	12	10	5
	Citation and MLA format	10	9	8	7	6	5	2.5
Report 240	Analysis of time period: <i>placement of period within historical context, what came before and what came after</i>	30	27	24	21	18	15	5
	Analysis of style as part of time period: <i>placement of style within historical context, what came before and what came after and how this style is part of the period.</i>	30	27	24	21	18	15	5
	Analysis of ideas of style: <i>identification, description and analysis of idea sand theorists of the style or style</i>	30	27	24	21	18	15	5
	Analysis of characteristics of style: <i>identification, description and analysis of architectural characteristics of style</i>	30	27	24	21	18	15	5
	Building example is descriptive of style: <i>building chosen is an effective representation of the style</i>	10	9	8	7	6	5	2.5
	Analysis of building: <i>complete and accurate description of building's form, materials, details and organization</i>	20	18	16	14	12	10	5
	Analysis of building example in terms of style: <i>discussion of building as a representation of the movement's ideas and characteristics</i>	30	27	24	21	18	15	5
	Analysis of building as part of time period: <i>placement of building within historical context, what came before and what came after.</i>	30	27	24	21	18	15	5
	Clarity and organization of report: <i>Arguments are clear, organized and well stated. Includes introductory and concluding paragraphs.</i>	20	18	16	14	12	10	5
Mechanics: <i>overall quality of writing including grammar, syntax, punctuation, and spelling</i>	10	9	8	7	6	5	2.5	
TOTAL								