

**COLLEGE OF DUPAGE**  
**Architecture 1131-Introduction to Architectural Design**

**JANE OSTERGAARD**  
**Office Phone: 942-2331**  
**Office: IC 1040 D**  
**Office Hours:**  
    **MW: 10:00-12:00**  
    **TR: 12:00-1:00**  
    **T: 5:00-6:00**  
    **F: 9:00-12:00**

**Architecture 1131-001**  
**Spring Semester 2009**  
    **T-R 8:00-10:45 AM**  
    **1:00-3:45 PM**  
    **6:15-9:00 PM**  
**Location: TEC 3010**

**E-Mail: [osterg@cod.edu](mailto:osterg@cod.edu)**  
**Architecture Department web site:**  
**[www.cod.edu/dept/architecture](http://www.cod.edu/dept/architecture)**

<b><u>Course Name:</u></b>	Architecture 1131-Introduction to Architectural Design
<b><u>Credit and Contact Hours:</u></b>	4 credit hours (2 lecture hours/4 lab hours)
<b><u>Prerequisites:</u></b> <b>Required:</b>	Arch 1100-Introduction to Architecture with a grade of C or better and Arch 1121 Architectural Design Communication with a grade of C or better
<b><u>Textbook: (Required):</u></b>	<b><i>Architecture: Form, Space &amp; Order</i></b> , Francis D. K. Ching, Wiley, Hoboken, NJ. ISBN: 0471752169, 9780471752165

**Course Description:**

Basic design theories and strategies related to the development of spatial concepts in architectural design, including composition, color, form, relationship of elements, and development of 2-D and 3-D design projects. Emphasis on concept generation and evaluation.

**Course Objectives:**

1. Identify and apply strategies for developing design concepts
2. Develop an understanding of design vocabulary and principles
3. Identify and evaluate design constraints
4. Create, evaluate, and develop design concepts
5. Describe relationship of design concepts to architectural precedents
6. Apply graphic communication and model building skills to analyze, develop, and present design concepts
7. Recognize the role of drawings and models in the process of design development and communication
8. Present design concepts

**Attendance:**

Students are expected to attend all classes. There is a great deal of work that the students are expected to complete in this class absences will severely limit your ability to complete the required assignments. Excused absences must be reviewed with the instructor. If you know you will be missing a class you must review it with the instructor *before* the missed class and all work due must be turned in ahead of time. If you miss class for illness or an emergency any assignments due must be turned in at the beginning of your first class back.

**Late Work:**

Assignments may be turned in up to one week after the original due date as noted on the syllabus, after that date assignments will not be accepted. Late assignments will be reduced by one letter grade.

**Withdrawal:**

I will give permission for students to withdraw up to the last week of the semester. I will *not* give permission during the finals week. It is the student's responsibility to request permission to withdraw and to bring the withdrawal form to registration.

**Incomplete:**

Incompletes will only be granted for serious illness and emergencies or unforeseeable situations outside of the student's control. Students must be current on all assignments and averaging a passing grade in the class prior to the emergency to be granted an incomplete. The student must request an incomplete by the last week of the quarter. It is the student's responsibility to request an incomplete grade.

**Electronics:**

Pagers, cell phones, and listening devices will be turned off during class. If you are on call or have extenuating circumstances please discuss them with me outside of class.

**Academic Honesty:**

Any violations of College of DuPage policies regarding academic honesty and/or integrity will be referred automatically to the appropriate College authorities for disposition. See appropriate pages in the college catalog for definitions and regulations.

**General Note:**

In order to achieve the course objectives, it is essential that you enjoy the class in addition to complying with the above requirements and the rules and policies of College of DuPage contained in the catalog and other College materials. If you are having course/College related problems, please feel free to talk to me so that we can resolve them to your satisfaction and benefit.

---

**Method of Evaluating Students:**

**1:Assemblage & Hierarchy .....200 pts.**  
**2:Form .....200 pts.**  
**3:Community Gathering Space .....640 pts.**  
    Site Analysis Diagram..... 180pts  
    Preliminary Presentation..... 150pts  
    Final design ..... 310pts  
**4:Spatial Sequence .....750 pts.**  
    Kit of Parts ..... 80 pts  
    Research, Concept & Partis..... 230 pts  
    Preliminary Model ..... 190 pts  
    Final Presentation..... 250 pts  
**5:Nature of Materials .....860 pts.**  
    Architectural Study..... 120 pts  
    Small Scale Model ..... 200 pts  
    Final Design..... 540 pts

**6:Sketchbook.....150 pts.**

**7:Participation .....400 pts.**

*Students will have the opportunity to earn 25 points of credit at 18 classes (there are 19 classes with points available so a student may miss one day's points and still receive full credit). These classes are identified in grey on the schedule.*

***The points for each day will be given as all or nothing, there will not be partial credit given. To receive the points the student must:***

- *Arrive on time (unless prior arrangements have been approved by the instructor)*
- *Remain until the end of class (unless prior arrangements have been approved by the instructor)*
- *Bring all necessary materials to class*
- *Completed any homework assigned for that day*

*No make-ups are available*

Final Grades will be assigned as follows:

<b><u>Accumulated Points</u></b>	<b><u>Grade</u></b>
90% and above .....	A
80%-90% .....	B
70%-80% .....	C
60%-70% .....	D
less than 60% .....	F

---