

## 6: Sketchbook

### What:

It will be a comprehensive graphic and verbal record of your work for the semester. It will include every project, in both graphic and verbal formats. It should also include a summary of your presentation critiques (These notes may be taken by a classmate but should include your own interpretation as well)

### Why:

The sketchbook is a fundamental tool used by architects and designers to record and evaluate their ideas. Our thoughts often come in fragments and associations that through the process of evaluation and revision can be developed into design solutions. By developing disciplined habits of recording these ideas the designer is able to generate richer, more thoughtful and more sophisticated solutions. The sketchbook is a sum of your experiences as they relate to the current problem and should include reflections from readings, observations and other related experiences.

### How:

Develop the habit of carrying your sketchbook with you. Make sure you work through all of your designs and their presentations in your sketchbook. It is important to develop the discipline to put all of your ideas into physical form, working it out in your head is not good enough. The process of recording your ideas allows you to make preliminary evaluations as to an idea's suitability and workability. By recording all of your ideas in one place you are able to easily recall original concepts and evaluate the success of their development. Often as an idea progresses we lose track of the original core, being able to return to it often strengthens the final product. From your sketchbook you can determine which ideas can be developed with scale drawings and models. The sketchbook should be a complete record of your experience in this class. Sketches books should include your flimsy explorations as well as original sketches. Attach them to pages or Xerox and attach Xeroxes so that the sketchbook contains a complete record of your process.

### Objectives:

- To develop the habit of carrying and using a sketchbook as a fundamental part of the design process
- To be able to graphically record ideas in a sketchbook
- To be able to verbally record ideas in a sketchbook.
- To develop a personal style of idea notation
- To be able to use a sketchbook to evaluate and develop ideas

## Evaluation:

- Excellent-** Extensive graphic and verbal documentation of ideas and their development and exploration. Representations are clear and comprehensive. Includes both the designs themselves and the presentations from initial concept through the development phases.
- Very Good-** Complete graphic and verbal documentation of ideas and their development and exploration. Representations are clear. Includes both the designs themselves and the presentations from initial concept through the development phases.
- Good-** Adequate graphic and verbal documentation of ideas and their development and exploration, may be incomplete in one area. Representations are not highly developed. May include significant work on the design without the presentation or the presentation without the design.
- Fair-** Incomplete graphic and verbal documentation of ideas and their development and exploration. Weak representations. May include work on the design without the presentation or the presentation without the design.
- Poor-** Very incomplete documentation with inadequate notation techniques. May include work on the design without the presentation or the presentation without the design.

	<b>8: Sketchbook</b>	<b>Excellent 10</b>	<b>Very Good 9</b>	<b>Good 8</b>	<b>Average 7</b>	<b>Fair 6</b>	<b>Poor 5</b>	<b>Incomplete 2.5</b>
<b>Sketchbook 150</b>	Graphic work from Assemblage & Hierarchy							
	Verbal work from Assemblage & Hierarchy							
	Presentation notes from Assemblage & Hierarchy							
	Graphic work from Form							
	Verbal work from Form							
	Presentation notes from Form							
	Graphic work from Community Gathering Space							
	Verbal work from Community Gathering Space							
	Presentation notes from Community Gathering Space							
	Graphic work from Spatial Sequence							
	Verbal work from Spatial Sequence							
	Presentation notes from Spatial Sequence							
	Graphic work from Nature of Materials							
	Verbal work from Nature of Materials							
Presentation notes from Nature of Materials (small scale model presentation)								
	<b>TOTAL</b>							