

COLLEGE OF DUPAGE

ARCH 1121

ARCHITECTURAL DESIGN COMMUNICATION

- Bring all "required tools" to every class unless told otherwise.
- Additional tools and materials are listed below
- Students will not receive credit if they do not have the necessary materials for the class activity
- Due dates are in **Bold** font
- Interim deadlines are for reference, work will not be handed in or graded until the final due date
- White dots next to dates indicate classes where participation points will be given

	LECTURE	EQUIPMENT	CLASS ACTIVITY	READING	HOMEWORK	INTERIM DUE DATE	FINAL DUE DATE
1 8/27	Introduction and Freehand Introduction and Tools		Lines	Pgs 1-12	Supplies		9/1
2 9/1 • 9/3 •	Orthographic and Contour A: Contour Drawing Orthographic drawing	Required Tools Duplos	Shoe contours Orthographics of duplo (full size)	Pgs 15-22 Pgs 123-131	Shoe & section 2x Orthographic Views	9/8	9/8 9/15
3 9/8 • 9/10 •	Isometric, Tone and Presentations Paraline drawing Tone	Duplos Duplos	Isometric duplo drawings Tone on Isometric drawings	Pgs 173-181 Pgs 39-58	2x Plan Oblique Tone (2)	9/10	9/15 9/15
4 9/15 9/17 •	Presentation and Sketching 1: Orthographic & Paraline (Duplo) B: Sketch	Sketchbooks	1: Orthographic & Paraline (Duplo)	Pgs 29-31 & 97-108	Sketch (5) Building Sketches		9/21
5 9/22 • 9/24 •	Drafting and Model Building Introduction to Drafting & Design Process Model Assembly Techniques	Model Materials Model Materials	Draft Model Pieces Build Model Pieces	Pgs 116-120 MM Pgs. 12-16, 53-63	Complete Drafting Complete Models	10/1	10/8 10/8
6 9/29 • 10/1 •	Design Process & Documentation Program Requirements Documentation	Case Materials Models	Design Model Piece Case Assemble & Record Group composition		Construct Case Complete Documentation	10/8	10/20 10/20
7 10/6 • 10/8 •	Design Communication Techniques Drafting Plan Oblique views and shadows	Models Models	Draft Still Life Orthographics Still Life Plan Oblique		Complete Orthographics Still Life Plan Oblique	10/13 10/15	10/20 10/20
8 10/13 • 10/15 •	Presentation/Composition/Texture Drawing C: Texture	Models, Black Paper Texture Materials	Draw Still Life w/tonal contours Texture Collage	Pgs 60-62	Tonal Still Lifes Begin Drawing		10/20 10/29

	LECTURE	EQUIPMENT	CLASS ACTIVITY	READING	HOMEWORK	INTERIM DUE DATE	FINAL DUE DATE
9	Color Theory						
10/20			INSTITUTE DAY	NO CLASS			
10/22	2: Still Life Presentation		2: Still Life Presentation		Complete Texture Collage	10/29	1/11
10							
10/27	Color concepts	Texture Collage	Complete Texture Drawing		Texture Presentation		11/3
10/29	D: Color and Color Wheel	Color Swatches	Spectrum & Monochromatic Comp.		Complete Collages	11/3	11/10
11							
11/3	3: Barcelona Pavilion Documents						
11/5	Complementary & Triads Building plan	Color Swatches	Complementary and Triad Comp. Barcelona Pavilion plan		Complete Collages Complete Plan	11/10	11/10 12/1
12							
11/10	Shadows/Materials						
11/12	Building Plan Oblique Constructed Plan Oblique Shadows		Barcelona Pavilion Plan Oblique Barcelona Pavilion Shadows	Pgs 185-195 Pgs 197-198	Complete Plan Oblique Comple Shadows	11/17 11/19	12/1 12/1
13							
11/17	Graphic Diagrams						
11/19	Materials Diagram uses and techniques		Barcelona materials Barcelona Pavilion Diagrams	Pgs 289-300	Complete Materials Complete Diagram	11/24	12/1 12/1
14							
11/24	Perspective with grids		Barcelona Pavilion Perspective	Pgs 232-233, 248-250	Complete Presentations		12/1
11/26			THANKSGIVING	NO CLASS			
15							
12/1	Perspectives						
12/3	3: Barcelona Presentation		Barcelona Presentation		Begin vignettes		12/15
	Spatial Visualization & perspectives	Rolling Ruler	Imaginary Perspectives - 1 pt & 2 pt.	Pgs 214-225	Spatial Vignettes (12)	12/10	12/15
16							
12/8	Perspectives						
12/10	Spatial Visualization & perspectives Perspective shadows	Rolling Ruler	Imaginary Spaces - shadows Construct model	Pgs 254-255	Complete shadows Complete Model	12/10 12/15	12/15 12/15
17							
12/15	Presentation						
12/17	4: Perspective Journey Presentation		4: Perspective Journey Presentation				
			EXAM WEEK	NO CLASS			

8/24/2009