Wardrobe

We've compiled a list to help you select clothing that will help you look and feel your best on camera. Please use these guidelines when choosing outfits to wear during our television recording.

- Dress as you would for a business meeting. This may vary depending on the program; some teleconferences may be more casual than others talk to your program producer to find out what the dress code on your program will be.
- Avoid Bright, Vibrant, Primary Colors and Black or White.
- Avoid small patterns, herringbone, or tweed as they tend to "buzz" on screen.
- Avoid wearing large or "sparkly" jewelry.
- Muted earth tones, solid pastels or grey colors for shirts or blouses are recommended.
- Come camera ready. This means you should make yourself up as you normally would. A make-up person/stylist will be available to help you look your best under the TV lights.
- Clip-on microphones will be used. They attach most easily and comfortably on lapels, standard neckties and front-button shirts and blouses. In many cases a wireless microphone will be used. It is helpful to attach the power pack to a waistline article of clothing. (I.e. belt, skirt, pants etc.). One-piece suites do not work well for this application.