

## MUSIC 1115

### Introduction to World Music

**This is an information sheet only, not the course syllabus.**

#### COURSE DESCRIPTION

An introduction to the great variety of musical styles from around the world. Examines representative music of the non-Western world, with an emphasis on its function within the culture of which it is a part. No previous musical experience is required. Emphasizes an understanding of basic musical terminology and the development of improved listening skills. Prerequisite: None. (3 credit hours)

#### REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on [Click here for prices of required textbook\(s\) and supplies](#) and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

#### COURSE OUTLINE

##### **Unit I**

- Chapter 1: Before the Trip Begins: Fundamental Issues, pp. 1-15
- Chapter 2: Aural Analysis: Listening to the World's Musics, pp. 16-34
- Chapter 3: Cultural Considerations: Beyond the Sounds Themselves, pp. 35-59
- Chapter 10: Sub-Saharan Africa: Ghana, Nigeria, Central Africa, Zimbabwe, Uganda, Senegal, The Republic of South Africa, pp. 327-375
- Chapter 11: The Caribbean: Haiti, Jamaica, Trinidad and Tobago, The Bahamas, Cuba, The Dominican Republic, pp. 377-421

##### **Unit II**

- Chapter 4: Oceania: Australia, Papua New Guinea, Hawaii, Kiribati, pp. 61-87
- Chapter 5: South Asia: India, Pakistan, pp. 89-129
- Chapter 6: Southeast Asia: Vietnam, Thailand, Laos and Northeast Thailand, Indonesia (Java and Bali), pp. 131-179
- Chapter 7: East Asia: China, Mongolia, Korea, Japan, Tibet, pp. 181-241

**Unit III**

Chapter 8: The Middle East: Islam and the Arab World, Iran, Egypt, Sufism, Judaism, pp. 243-279

Chapter 9: Europe: Greece, Spain, Russia, Scotland, Ireland, Hungary, Bulgaria, pp. 281-325

Chapter 12: South America and Mexico: The Amazon Rainforest, Peru, Argentina, Brazil, Mexico, pp. 423-457

Chapter 13: Canada and the United States, pp. 459-523

**EVALUATION/GRADING**

<b>Requirement</b>	<b>Points Possible</b>
Exams (3 @ 90 points each)	270
Chapter 2 Worksheet	30
Essays:	
Introductory Essay	40
Critical listening response	40
Concert attendance and report*	60
Online Discussion (3 units @ 20 points each)	60
	500

\***Note:** Students enrolling in this course are required to attend a world music concert on their own during the semester.

**GRADING SCALE**

<b>Grade</b>	<b>Points</b>
A	450-500 points (90% and above)
B	400-449 points (80% and above)
C	350-399 points (70% and above)
D	300-349 points (60% and above)
E	0-299 points

**SATISFACTORY/FAIL OPTION**

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

**INCOMPLETE GRADE POLICY**

An incomplete may be requested under extraordinary circumstances. In order to qualify for an incomplete, a student must have completed at least 70% of the course work, with a passing grade (70% and above). Contact the instructor or refer to the course syllabus for details.