

HUMANITIES 1105

Non-Western Humanities

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

(IAI HF 904N)

Interdisciplinary survey of the significant intellectual and artistic achievements of several non-Western cultures, such as Asian, African, South American, Native American and Islamic. The course surveys selected works of literature, philosophy, visual art, music and other performing arts from each culture, as well as offers a comparative examination of their values, motifs and aesthetics with those of Western cultural expression. Prerequisite: Reading Placement Test Score Category 1. (3 lecture hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **Click here for prices of required textbook(s) and supplies** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

Additional Reading: There are required primary source readings that I placed in small files within the online chapter coursework. You are required to read these primary sources and reply via e-mail to the associated questions.

COURSE REQUIREMENTS

This course requires active engagement and participation from the students. This is NOT an independent study course! Participation on a regular basis in this course is absolutely necessary. This course depends on all participants working together to build an online community for friendly interaction and discussions of ideas.

EVALUATION AND GRADING

This course is divided into Units. You are required to read a number of chapters from the textbook and pass an exam for each unit. Discussions on the Discussion Board will be ongoing, but each week you should plan on contributing answers to Discussion Board Questions.

Evaluation	Chapter/Exam	Points each
Primary Source Reading Questions	12 chapters	180
Film Questions	4 films	120
Discussion Board Discussions	12 chapters	200
Exams	3 exams	100
Museum Visit		100
Non-Western Religious Center Experience		100
Total		1000

Grade	Points
A	900-1000
B	800-899
C	700-799
D	600-699
F	below 600

INCOMPLETE GRADE POLICY

No incomplete grades will be given for this course.

COURSE WITHDRAWALS

Students can withdraw on their own without instructor permission until the date for **Last Day to Withdraw without Instructor Permit** on the college's [Registration Calendar](#). After this date permission will not be granted to withdraw from the class.