

HUMANITIES 1103

Introduction to World Mythology

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION:

(IAI H9 901)

Exploration of the significant myths, legends, and folktales of world cultures, with an emphasis upon the various ways in which they function in culture. Examines myth not only as a cultural artifact reflective of the values and ideals of a culture, but also as a source of universal themes and values in literature, drama, art, music, and film. Participation at outside activities may be required. **Prerequisite:** Reading Placement Test Score Category 1. (3 credit hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **Click here for prices of required textbook(s) and supplies** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

ADDITIONAL READING

The instructor may include additional readings beyond the assigned textbook(s). These will be uploaded to the appropriate unit of the course.

TOPICAL OUTLINE

This course will address a number of traditional topics in mythology drawn from those below:

1. Nature of myth
2. Historical development of mythological studies
3. Creation and destruction myths
4. Heroes and heroines
5. Gods, goddesses, and humanity
6. Death, afterlife, and apocalypse
7. Modern mythologies

COURSE REQUIREMENTS

This course requires active engagement and participation from the students. This is NOT an independent study course! Participation on a regular basis in this course is absolutely necessary. This course depends on all participants working together to build an online community for friendly interaction and discussions of ideas.

EVALUATION AND GRADING

This course is divided into Units. You are required to read a number of chapters from the textbook(s) and pass an exam for each unit. Discussions on the Discussion Board and Blog comments will be ongoing, but each week you should plan on contributing answers to Discussion Board and Blog questions.

Introduction Discussion Board	20 extra credit points
Unit Discussion Boards 4 posts and 8 reply posts	200 points
Units 1-4 Blogs 4 Blog posts and 8 reply posts	400 points
4 Unit Exams	400
Total Possible Points	1000

GRADING SCALE

A	900-1000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	>600 points

WITHDRAWAL

The final date to withdraw from this class is midterm, that is, the **7th week of the semester**. Students may independently withdraw themselves from this class prior to midterm. It is your responsibility to follow the formal process for withdrawal. Please refer to the [registration website](#) and [myACCESS](#) for official college registration dates. Late withdrawal is at the discretion of your instructor. If you are concerned about your performance in this class after midterm, please email or call me to schedule a meeting.

INCOMPLETE GRADE

An Incomplete grade is granted on a case-by-case basis in documentable cases of family emergency or illness. At a minimum, the student must have completed 2/3 of the assigned course work with a 70% or higher grade average to be eligible for an Incomplete.