

## HUMANITIES 1102

### Introduction to Humanities: Ideas and Values

**This is an information sheet only, not the course syllabus.**

#### COURSE DESCRIPTION

An exploration of the nature of humanity, primarily as reflected in the disciplines of philosophy, history, literature, and religious studies. Particular attention is paid to individual and communal identities, to questions of values, and to the struggle for personal fulfillment. Emphasis on students' consideration and development of their own personal, moral, and ethical values. Attendance at outside events may be required.

#### REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **Click here for prices of required textbook(s) and supplies** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

There are also several on-line readings for which you will be responsible. Please note that computer glitches and other excuses will not be accepted for not accessing or reading your on-line texts.

There may be some video costs incurred for renting videos on some assignments and/or for extra credit.

#### COURSE ACTIVITIES

<b>Unit</b>	<b>Reading</b>	<b>Assignment and Test</b>
1	"Moral Character," "Gyges", "Mengele"	First group assignment First set of discussion posts First Response
2	<i>Oedipus Rex</i> , Overview of Freud, Steinem's Response to Freud, <i>M Butterfly</i> , <i>Voyageur Sans Bagage</i> summaries, Episode of <i>Lost</i>	Response paper Second group assignment Second set of discussion posts TEST I
3	Kubler Ross, "Death of Ivan Ilych," <i>Wit</i>	Major Project and discussion posts for unit 3
4	Existentialism overview, <i>No Exit</i>	Discussion posts TEST II

## **EVALUATION/GRADING**

<b>Activity</b>	<b>Total Points</b>
Group Question sheets—2 @ 60pts. each	120
Quality discussion posts—2 sets @30 pts., 2 sets at 20 pts each	100
1 Response paragraph @ 5 pts. 1 paper at 40 pts.	45
1 Experience based project	60
2 Tests @ 80 pts each *These points may vary slightly up or down by 5-10 points depending on what comes up in class discussion. If the test points vary the total points will vary.	160*
Total points possible	465*

## **SATISFACTORY/FAIL OPTION**

The S/F grade option is not available to students in this course.

## **INCOMPLETE GRADE POLICY**

The Incomplete grade option is not available in this course.