

HUMANITIES 1101
Introduction to Humanities: The Arts

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

An exploration of creativity as expressed in music, literature, and/or the visual and performing arts of the Western tradition. Emphasis is on students' consideration and development of their own personal aesthetic values within an historical framework. Attendance at cultural events and an individual project may be required. Prerequisite: None. (3 credit hours)

COURSE MATERIALS

Exploring the Humanities: Creativity and Culture in the West. Adams, Laurie Schneider, Pearson Education Inc., 2006. ISBN 0-13-049091-1

COURSE OUTLINE/EVALUATION

The course will consist of 5 Units and each unit will have a discussion, a test and a reflection exercise. In addition a short paper based on a physical museum visit will be required.

GRADING

The Grading Scale will be 90 %= A, 80% = B, 70 %= C, 60 %= D, below 60 %= F

Grade	Points
A	1000-900 points
B	899-800 points
C	799-700 points
D	699-600 points
F	below 599 points

SATISFACTORY/FAIL OPTION

The S/F grade option is not available to students in this course.

INCOMPLETE GRADE POLICY

The Incomplete grade option is not available to students in this course.