

**ENGLISH 2226**  
**Masterpieces of World Literature**

**This is an information sheet only, not the course syllabus.**

**COURSE DESCRIPTION**

(IAI H3 907)

Reading of novels, drama, and short stories from different cultural backgrounds and from different historical periods. Emphasis is on fictional literary masterpieces important to a liberal education. Prerequisite: None. (3 credit hours)

**COURSE MATERIALS**

*The Norton Anthology of World Literature*, 2<sup>nd</sup> Edition, Volume 1 & 2.

ISBN#: 9780393933543. Available at COD Bookstore.

**COURSE OUTLINE**

<b>Unit</b>	<b>Topic</b>
1	Introduction and Unit 1
2	Origins: Constructing Identity
3	Epic Adventures into the Human Condition
4	Roots of Spirituality
5	Learning from Experience: The Universal Phenomenon/ Mid Term Synthesis
6	Middle Period: Journeys in external and internal Geography
7	Worldly Encounters in the Middle Period
8	Modern World: Challenging the Past
9	Modern World: Challenging Dominance
10	Final Synthesis: Visions of Reality - Putting it all together

**EVALUATION/GRADING**

<b>Unit</b>	<b>Essay Points</b>	<b>Discussion Points</b>	<b>Total</b>
1	7	3	10
2	7	3	10
3	7	3	10
4	7	3	10
5 Mid Term	10	Extra Credit: 1	10
6	7	3	10
7	7	3	10
8	7	3	10
9	7	3	10
10 Final Exam	10	Extra Credit: 1	10
Total			100

Letter grades are based on the usual point scale of 90-100 = A, etc.

**SATISFACTORY/FAIL OPTION**

The S/F grade option is not available to students in this course.

**INCOMPLETE GRADE POLICY**

If you may find that you are unable to complete the course by the end of the semester for some unavoidable reason you may request an Incomplete grade. Contact the instructor or refer to the course syllabus for details.